

THIRD LATIN BOOK



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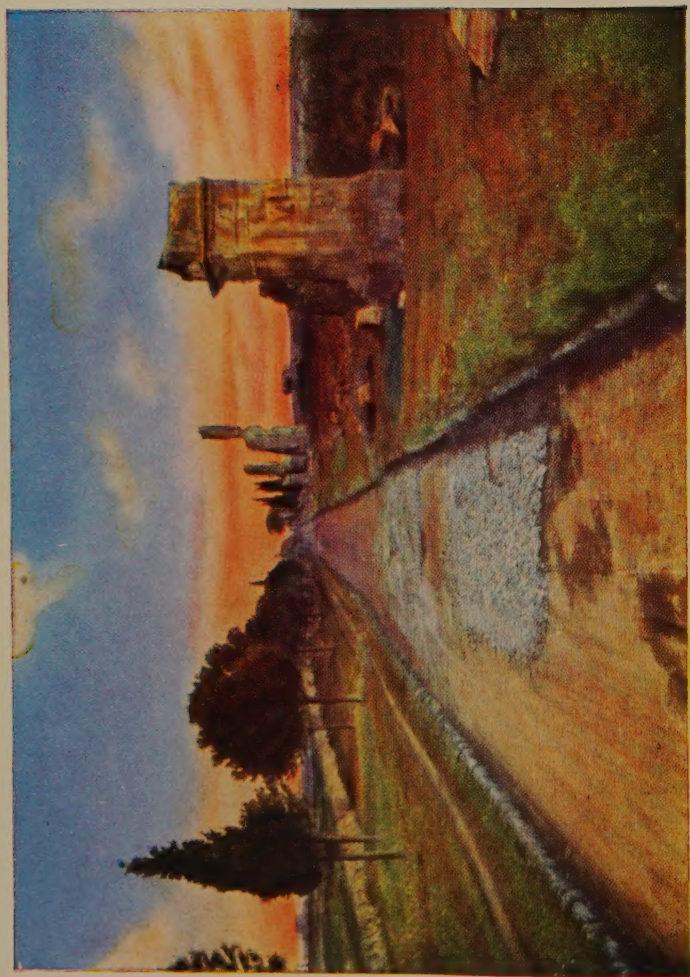


FIG. 1. THE APPIAN WAY

THIRD LATIN BOOK

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TO THE TEACHER

This book conforms to the suggestions and requirements of the Report of the Classical Investigation, the College Entrance Examination Board, the Syllabus in Ancient Languages (1928) of the State of New York, and other recent courses of study. These new requirements are the result of long-continued demands by Latin teachers for an enriched curriculum, for greater freedom in determining a course of reading, and for emphasis on the acquisition of power to read Latin. The sharp drop in the Latin enrollment of the third year as compared with that of the second shows the need for a course that will prove attractive and worth while. Without detracting from the importance of Cicero as an author and as material for third-year study, it is clearly undesirable, under present-day conditions, to begin the year with the study of Rome's great orator. Nor is it desirable to devote a whole year to his orations.

This book contains much more material than can be covered in one year in order that the teacher may have available a wide range of material to draw from, may have a chance to vary the course from time to time, and may have abundant material for sight translation and for use with superior pupils. In this way individual differences may be taken care of.

Enough material from Cicero is offered to fill an entire year, but in making up a course of study it is suggested that two or three months be devoted to the selections from Pliny and Gellius in Part II before beginning the reading of Cicero in Part III. The introductory lessons in Part III should by all means be included, as they prepare the pupil to under-

stand the peculiarities of Cicero's style. The speeches against Catiline (two in complete form) and the speech for Archias are sufficient to represent Cicero's oratory. The rest of the year may be spent in reading Cicero's *Letters* or Ovid.

A better understanding of the purposes of the book may be gained from examining the various parts in detail:

Part I. — The ten passages from Caesar's *Civil War* are intended for use with those classes which need a review of second-year Latin. The material is arranged in lessons, with assignments of review work in forms and syntax and with accompanying composition exercises. Many teachers will prefer to omit this part, especially if their pupils have read much Caesar in the second year.

Part II. — The popularity of the selections from Pliny's *Letters* given in the *Second Latin Book* of this series has led to the inclusion of additional letters from this source. Most of the other selections are from Aulus Gellius. Only portions of this part can be read in any one year. Particularly desirable are Selections 6, 7, 10, 12, 13, 16, 17, 20–23, 28, 29, 34, 36, 37, 41, 43. The selections from Petronius (47–51) will be found amusing for sight reading, and Cicero's jokes (Selection 53) may well be read at sight before or along with the orations.

Part III. — The main difficulty in reading Cicero is caused by his style. To obviate this difficulty, the chief peculiarities of his style are developed in eight lessons based on carefully selected portions of Cicero's speech on the Consular Provinces — a speech which deals with a subject familiar to all pupils: Caesar's conquest of Gaul.

The first and third speeches against Catiline are given in full. The second speech is represented by those chapters which are important for an understanding of the conspiracy of Catiline. There is also a short selection from the fourth. The selections from Sallust were made with the thought of

supplementing and throwing an interesting light on Cicero's account of the conspiracy.

Cicero's speech for Archias is included in full, and most teachers will no doubt wish to read this favorite. The speech for the Manilian Law is given *in toto*, but portions are printed in smaller type as a suggestion that they be omitted or read very rapidly. Some teachers will prefer to omit the entire speech.

Some of the Letters should by all means be read for their human interest, especially 1-3, 10-12, 14-16, 20-26.

Part IV. — The selections from Ovid are included for those teachers who wish to introduce their pupils to Latin poetry in the third year. The stories of Daedalus, Midas, Pyramus, and Atalanta are particularly suitable.

In other respects the present book continues the features made familiar by the first two books of this series. These are :

1. Comprehensiveness. — This book contains not only the regular reading material for the third year but also all that will be required for supplementary work, all the necessary composition exercises, and all the grammar (both forms and syntax) which the pupil will need for study and consultation. Thus this single book is all that is needed during the year.

2. Notes. — The notes are brief and simple and are placed at the foot of the page. Their aim is to give help in understanding the text and to bring out interesting points about Roman life and history and comparisons with modern conditions. Grammatical points are elucidated but not over-emphasized. For those who desire full grammatical discussion there are frequent references to the grammatical appendix. There are few cross-references to other notes.

3. Word Study. — The study of Latin and English word formation, which plays so prominent a part in the other books of the series, is a regular feature of all four parts of

this book. At the end there is a summary of prefixes and suffixes.

4. Vocabulary Drills. — The vocabulary drills scattered throughout Parts I–III include the words required for the third year in the Word List of the College Entrance Examination Board. Many of them are repeated from time to time as found in the reading in order that the omission of parts of the book may not result in failure to acquire a basic vocabulary. The College Board words and those of the New York Syllabus are grouped together on page 519.

5. Comprehension. — The reading of the Latin for comprehension is emphasized by review questions in Part III and by occasional thought questions in the notes. The teacher will do well to extend the plan.

6. Grammar. — Drill on the essentials of grammar is provided by the composition exercises. The Summaries of Inflection and Syntax are constantly referred to in the notes.

7. Collateral Reading. — Definite assignments of reading in English are made in various parts of the book. A bibliography will be found in 255.

8. Composition. — English sentences and passages for translation into Latin are based on Parts I, II, and III. Like the Latin passages, these exercises are more numerous than can be covered in any one year. The teacher can select such exercises as are based on the Latin material read. There is constant drill on the fundamentals of syntax.

9. Illustrations. — The illustrations supplement other phases of the book in presenting aspects of Roman life and civilization and are to be considered an essential portion of the teaching material in the book.

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*Nescire autem quid antequam natus sis
acciderit, id est semper esse puerum.*

—CICERO, *Orator*, 120

THIRD LATIN BOOK

PART I

SECOND YEAR REVIEW

SELECTIONS FROM CAESAR'S *CIVIL WAR*

1. Introduction

In 60 B.C. Caesar, Pompey, and Crassus had formed the first triumvirate (combination of three) for the purpose of keeping all political power in their own hands. As a result of this agreement, Caesar had gone to Gaul with his army. But on the death of Crassus and of Julia, the daughter of Caesar and wife of Pompey, these two men drifted apart. They were now the two foremost men of the Roman world. Pompey had conquered Mithridates and the East, Caesar the Gauls and the Germans.

It was not uncommon for a proconsul's political



FIG. 2. · JULIUS CAESAR

enemies to bring charges against him on his return from his province. To avoid this, Caesar asked that he be allowed to run for the consulship before giving up his proconsulship; for after his election he would be immune from prosecution. This the aristocratic senate, under Pompey's influence, refused to do. But the common people favored Caesar. Every conceivable political trick was tried by both men and their political "machines" to gain their ends. Each was too suspicious of the other to yield his point of view. The senate tried to pass various measures aimed at Caesar, but some of the tribunes friendly to Caesar blocked this action. When the consuls threatened violence, these tribunes fled to Caesar. This act enabled Caesar to pose as the defender of the constitution in that the senate had violated the sacred office of tribune and the right of veto.

The following passages from the *Civil War* will serve as a summarized account in Caesar's own words, describing that stupendous struggle between Rome's two outstanding military and political leaders which plunged their country into four years of civil strife, doomed the free Republic, and paved the way for the Empire of the Caesars.

2. I. THE DIE IS CAST—CAESAR PREPARES TO CROSS THE RUBICON—

Quīnque primīs diēbus¹ quibus habērī senātus potuit,² dē imperiō Caesaris et dē amplissimīs virīs, tribūnīs plēbis, gravissimē acerbissimēque dēcernitur.³ Profugiunt statim ex urbe⁴ tribūnī plēbis sēsēque ad Caesarem cōferunt. Is eō tempore erat Ravennae⁵ exspectābatque suis lēnissimīs postulātīs⁶ respōnsa.

Proximīs diēbus habētur extrā urbem senātus. Pompeius eadem illa quae per Scīpiōnem ostenderat agit⁷; senātūs virtutem cōstantiamque collaudat; cōpiās suās expōnit: legiōnēs habēre sēsē parātās x;¹⁰ praetereā cognitum compertumque sibi⁸ aliēnō esse animō⁹ in Caesarem mīlītēs neque iīs posse persuādērī¹⁰ utī¹¹ eum dēfendant aut sequantur.

Quibus rēbus cognitīs, Caesar apud mīlītēs cōtiōnātur. Hortātur ut eius imperātōris exīstimātiōnem¹⁵ dignitātemque ab inimicīs dēfendant cuius ductū

¹ For case see 344.

² *i.e.* when there were no legal holidays. The date was January, 49 B.C.

³ *decrees are passed.* What literally?

⁴ "The City" in Latin writers is always Rome unless otherwise stated.

⁵ For case see 351. Ravenna was about twenty-one miles north of the Rubicon, hence within Caesar's own province.

⁶ Dative with *respōnsa*: *answers to his demands.*

⁷ *proposes.*

⁸ Supply *esse* before *sibi*, which is dative of agent with *compertum* (317).

⁹ With *aliēnō*: *unfriendly* (342).

¹⁰ *they could not be persuaded* (313, a).

¹¹ Long form of the conjunction *ut*. Distinguish from *utī*, infinitive of *utor*.

VIII annīs rem pūblicam fēlicissimē gesserint¹ plūrimaque proelia secunda fēcerint, omnem Galliam Germāniamque pācāverint. Conclāmant mīlitēs legiōnis XIII, quae aderat (hanc enim initiō tumultūs



FIG. 3. THE SQUARE IN RIMINI

In the foreground is the monument with the inscription mentioned in section 3.

ēvocāverat; reliquae nōndum convēnerant), sēsē parātōs esse imperātōris suī tribūnōrumque plēbis iniūriās dēfendere.

Cognitā mīlitum voluntāte, Arīminum² cum eā

¹ For mood see 388.

² About twelve miles south of the Rubicon, which marked the southern boundary of Caesar's province. His act in thus crossing the Rubicon with an army was equivalent to a declaration of war upon Rome. Plutarch graphically describes Caesar's indecision and mingled emotions as he pauses on the bank of the Rubicon to reflect upon the consequences of civil strife. At last, with heroic resolve, he exclaims, "The die is cast!" and makes the fateful plunge. So to-day a man is said to cross the Rubicon when he makes an irrevocable decision.

legiōne proficīscitur ibique tribūnōs plēbis, quī ad eum 25
cōnfūgerant, convenit; reliquās legiōnēs ex hibernīs
ēvocat et subsequī iubet. (I. 5-8)

3. Caesar at Ariminum

In the center of the town of Rimini (the ancient Ariminum) there is a monument in a picturesque square on the spot from which, according to tradition, Caesar addressed his troops. The inscription, dated 1555, reads as follows:

C. CAESAR	SUGGESTUM
DICT.	HUNC
RUBICONE	VETUSTATE
SUPERATO	COLLAPSUM
CIVILI BEL.	COSS. ARIM.
COMMILIT.	MENSIUM
SUOS HIC	NOVEMBRIS
IN FORO AR.	ET DECEMB.
ADLOCUT.	MDLV
	RESTIT.

With the abbreviations expanded this would be:

C. Caesar dictātor, Rubicōne superātō, cīvīlī bellō, commilitōnēs suōs hīc in forō Arīminēnsī¹ adlocūtus² est. Suggestum³ hunc vetustāte collāpsum cōsulēs Arīminēnsēs¹ mēnsium⁴ Novembris et Decembris MDLV restituērunt.

¹ Adjective: of *Ariminum*.

² For *allocūtus*: addressed.

³ platform.

⁴ The "consuls," or highest officials, were changed every few months.

4.

Vocabulary Drill

apud	imperium	persuādeō
cognōscō	initium	praetereā
comperiō	legiō	statim
hiberna	lēnis	subsequor
hortor	pācō	voluntās

5.

Form Review

Conjugate *possum* in full (280).

6.

Syntax Review

Use of the reflexive pronoun (288). Volitive substantive clauses (370). Ablative absolute (335).

Find all examples of these constructions in the preceding passage.

7.

Latin Composition

To the Teacher. — For English-to-Latin exercises to accompany the lessons of Part I see page 434. The exercises there given form a corporate part of the lessons as numbered and should therefore be used in direct connection with them.



FIG. 4. A ROMAN ORNAMENTAL DESIGN

8. II. CAESAR'S CLEMENCY AT CORFINIUM

After crossing the Rubicon, Caesar swept southward along the east coast. There was consternation at Rome, and the consuls and most of the magistrates fled to Capua. Pompey himself left for Apulia and began to mobilize his forces at Brundisium in order to transport them to Greek soil if necessary. Meanwhile Caesar, with Brundisium as his objective, advanced triumphantly. After seizing Asculum, he proceeded to Corfinium and laid siege to it. Domitius in vain sought aid from Pompey, who left the town to its fate, although the Pompeian force there numbered more than thirty cohorts, besides a large number of Roman senators and knights.

Litterīs perlēctīs, Domitius dissimulāns¹ in cōsiliō prōnūntiat Pompeium celeriter subsidiō² ventūrum hortāturque eōs nē animō³ dēficiant, quaeque ūsui² ad dēfendendum oppidum sint⁴ parent.⁵ Ipse arcānō cum paucīs familiāribus suis colloquitur cōsiliūque⁵ fugae capere cōstituit. Cum vultus Domitī cum ōrātiōne nōn cōsentīret, atque omnia trepidantius timidiusque ageret quam superiōribus diēbus cōnsuēsset,⁶ multumque cum suis cōsiliandī causā sēcrētō praeter cōnsuētūdinem colloquerētur, concilia con-^{io} ventūsque hominum fugeret, rēs diūtius tegi dissimulārīque nōn potuit. Pompeius enim rescripserat⁷ sēsē rem in summum perīculum dēductūrum⁸ nōn esse, neque suō cōsiliō aut voluntāte Domitium sē in oppidum Corfīnium contulisse.

15

¹ concealing the truth.² For case see 310.³ For case see 345.⁴ For mood see 388.⁵ Supply ut from the preceding nē.⁶ Contracted form of cōnsuēvisset. For mood see 388.⁷ See line 1 above and note force of prefix. Domitius had sent messengers to Pompey in Apulia, requesting reinforcements.⁸ he would not bring the matter into.

Dīvulgātō Domitī cōnsiliō, mīlitēs quī erant Corfīnī¹ vesperī sēcessiōnem faciunt. Omnēs ūnō cōnsiliō Domitium prōductum² in pūblicum circumsistunt et custōdiunt lēgātōsque ex suō numerō ad Caesarem
 20 mittunt: sēsē parātōs esse³ portās aperīre quaeque⁴ imperāverit facere et L. Domitium vīvum in eius potestātem trādere.

Caesar omnēs ~~senātōrēs~~ senātōrumque liberōs, tribūnōs mīlitum equitēsque Rōmānōs ad sē prōdūcī iubet.
 25 Hōs omnēs prōductōs ā contumēliīs mīlitum convīciūque prohibet; pauca apud eōs loquitur, quod sibi ā parte eōrum grātia relāta nōn sit⁵ prō suis in eōs maximīs beneficiīs; dīmīttit omnēs incolumēs.

separation

(I. 19, 20, 23)

9.

Vocabulary Drill

aperiō	cōnsuēscō	parō
beneficium	dēficiō	praeter
celeriter	familiāris	subsidiū
colloquor	fuga	superior
cōnsentiō	imperō	ūsus

¹ For case see 351.

² Translate by a clause.

³ Indirect statement; the verb of saying is implied in lēgātōs . . . mittunt.

⁴ Note that imperō takes the direct object of the thing (quae); only the person ordered is put in the dative.

⁵ Subjunctive because the reason here given is that which Caesar presented at that time (389). While some of these officers and men appreciated Caesar's clemency so far as to enlist in his army, others broke their parole and later joined Pompey in Macedonia. But Caesar maintained his policy of clemency throughout the Civil War.

10. Form Review

Formation and declension of participles; future passive participle and gerund (276, 277, 265).

11. Syntax Review

Uses of participles (395–397). Uses of the gerund (399). Uses of the future passive participle (398). Subjunctive in **cum** causal clauses (383).

Find all examples in the Latin text of this lesson.

12. Latin Composition

See section 7 and page 434.



FIG. 5. BRUTUS AND CAESAR AT RAVENNA

Brutus has just delivered the ultimatum of the senate. (From "Julius Caesar.")

13. III. STRATEGY VERSUS COURAGE

After the fall of Corfinium, Pompey secretly sailed from Brundisium for Greece, eluding Caesar, who had planned to establish a blockade. Caesar could not follow because he lacked transports. He therefore resolved to crush Pompey's armies in Spain. He first, however, dispatched forces to seize Sicily and Sardinia, the two chief sources of Rome's grain-supply. He himself marched northward, prepared to lay siege to Marseilles, then hastened on to Spain and appeared before Ilerda. Certain Spanish tribes joined him. The Pompeian leaders, Afranius and Petreius, decided to retreat. By a skillful maneuver Caesar cut them off from their supplies and gained a bloodless victory.

Caesar in eam spem vēnerat¹ sē sine pugnā et sine vulnere suōrum rem cōficere posse, quod rē frūmentāriā² adversāriōs interclūsisset. Cūr etiam secundō proeliō aliquōs ex suīs³ āmitteret⁴? Cūr vulnerārī
 5 paterētur optimē meritōs dē sē mīlitēs? Cūr dēnique fortūnam perīclitārētur,⁵ praesertim cum nōn minus esset imperātōris⁶ cōsiliō superāre quam gladiō? Movēbātur etiam misericordiā cīvium, quōs interficiendōs⁷ vidēbat; quibus⁸ salvīs atque incolumibus, rem
 10 obtinēre mālēbat. Hoc cōsiliū Caesaris plērīsq̄ nōn probābātur;⁹ mīlitēs vērō palam inter sē loquē-

¹ *had conceived the hope.*

² Ablative of separation (327).

³ See 300, Note (b).

⁴ Deliberative subjunctive (375) in indirect discourse. Translate: *Why should he lose*; so also *paterētur* and *perīclitārētur*.

⁵ Cf. *periculum*.

⁶ Predicate genitive: *the part of a commander*.

⁷ *would have to be killed*. What is the form?

⁸ Connecting relative (293).

⁹ *was not acceptable to*. Note the difference of construction below in line 31.

bantur, quoniam tālis occāsiō victōriae dīmitterē-
tur,¹ etiam cum vellet² Caesar, sēsē nōn esse pugnā-
tūrōs.

Posterō diē ducēs adversāriōrum perturbātī, quod 15
omnem rei frūmentāriae flūminisque Hiberī spem



FIG. 6. CAESAR AT THE RUBICON
(From "Julius Caesar.")

dīmiserant, de reliquīs rēbus cōsultābant. Vāllum ex
castrīs ad aquam dūcere incipiunt. Id opus inter sē
Petreius atque Afrānius partiuntur ipsīque perficiendī
operis causā longius prōgrediuntur.

20

¹ For mood see 389.

² For mood see 387.

Quōrum discessū liberam nactī militēs colloquiōrum facultātem vulgō prōcēdunt, et quem quisque in Caesaris castris nōtum aut mūnicipem habēbat, conquirit atque ēvocat.¹ Sē statim signa trāslātūrōs
 25 cōfirmant lēgātōsque dē pāce prīmōrum ōrdinum centuriōnēs ad Caesarem mittunt. Erant plēna laetitīa³ et grātulātiōne omnia, et eōrum⁴ quī tanta perīcula vitāsse⁵ et eōrum quī sine vulnere tantās rēs cōnfēcisse vidēbantur, magnumque frūctum suae prīstinae lēnitātis omnium iūdictiō Caesar ferēbat, cōsiliūque eius ā cūctīs probābātur. (I. 72-74)

14.

Vocabulary Drill

facultās	nancīscor	quisque
gladius	patior	quoniam
incolumis	plērique	rēs frūmentāria
interclūdō	posterus	sine
lēnitās	prīstinus	vulnerō

15.

Form Review

Conjugate *volō*, *nōlō*, and *mālō* (283).

16.

Syntax Review

Indirect statements (402). Causal clauses (389). Find all examples in the preceding Latin passage.

¹ Such fraternizing among soldiers of opposing armies was common during lulls in the fighting in the World War.

² These were the six centurions of the first cohort, who outranked all the others. Cf. our sergeants-major ("top sergeants").

³ Ablative with *plēna*: *Joy was full to overflowing.*

⁴ *both (on the part) of those.*

⁵ For *vitāvisse*.

17. IV. A PEACE CONFERENCE

As a result of Caesar's operations near Ilerda the entire Spanish peninsula submitted to him without further opposition. He generously gave all the captives, officers and men, their freedom.

In the Second Book of his *Civil War* Caesar describes the siege of Marseilles, which held out for about six months under Trebonius and Decimus Brutus, both of whom had served brilliantly under Caesar in Gaul. When the city fell, Caesar granted a general pardon. Meanwhile Caesar's cause suffered a severe blow in Africa, where Curio, one of his ablest generals, was overwhelmingly defeated by the Numidian allies of Varus.

In the Third Book of the *Civil War* Caesar describes his preparations against Pompey in the East. He crossed over to Greece with seven legions, January 4-5, 48 B.C. Vibullius, one of Pompey's officers who had twice fallen into Caesar's hands and had been kindly treated, had been commissioned by him to proceed to Pompey with proposals of peace. Meanwhile Pompey cut Caesar off from Dyrrachium and both armies went into winter-quarters on opposite banks of the Apsus. Pompey finally rejected Caesar's peace proposals.

Dēmōnstrāvimus L. Vibullium Rūfum, Pompeī prae-
fectum, bis in potestātem pervēnisse Caesaris atque
ab eō esse dīmissum, semel ad Corfīnium, iterum in
Hispāniā. Hunc prō suis beneficiis Caesar idōneum
iūdicāverat quem cum mandātis ad Cn. Pompeium
mitteret¹ eundemque apud Cn. Pompeium auctōritā-
tem habēre intellegēbat. Erat autem haec summa
mandātōrum: dēbēre utrūque pertināciae finem
facere et ab armīs discēdere neque amplius fortunam
perīclitārī. Satis esse magna utrimquē incommoda¹⁰
accepta: illum² Italiā³ expulsum, āmissā Siciliā et

¹ The clause depends on *idōneum*: a fit man to send (381).

² i.e. Pompey.

³ For case see 328.

neutrumque
habeat
et utrumque
ad se
trahat
(utrumque
ad se
trahat)

Sardiniā duābusque Hispāniis et cohortibus in Italiā atque Hispāniā cīvium Rōmānōrum c atque xxx; sē¹ morte Curiōnis et detrīmentō Āfricānī exercitūs tantō mīlitumque dēditionē ad Curictam. Proinde sibi² ac reī pūblicae parcerent.³

Vibullius, adhibitō Libōne et L. Luceiō et Theophane,⁴ quibuscum communicāre dē maximīs rēbus Pompeius cōnsueverat, dē mandātis Caesaris agere instituit. Quem ingressum in sērmōnem Pompeius interpellāvit et loquī plūrā prohibuit. "Quid mihi," inquit, "aut vitā⁵ aut cīvitātē opus est, quam beneficio Caesaris habēre vidēbor?" Bellō perfectō, ab iis Caesar haec facta cognōvit quī sērmōnī⁶ interfuerunt; cōnātus tamen nihilō minus est aliis ratiōnibus per colloquia dē pāce agere. (III. 10, 18).

18.

Vocabulary Drill

alius	cōnor	potestās
āmittō	detrīmentum	ratiō
amplius	idōneus	summa
bis	inquit	tamen
colloquium	īstituō	uterque

¹ i.e. Caesar. Supply accēpisse satis magna incommoda from above.

² For case see 313.

³ they should spare. In direct address this would be volitive subjunctive.

⁴ Li'bo was one of the commanders of Pompey's fleet. Lucceius (Lucsē'yus) had a reputation as an historian — so much so that his services were sought by Cicero as his biographer in a letter which is still preserved. Theophanes (Thēof'anēz), a Greek, later was Pompey's biographer. It was he who advised Pompey, after the defeat at Pharsā'lus, to seek refuge in Egypt.

⁵ Ablative with opus est: need of life, etc.

⁶ For case see 314.

19. Syntax Review

Dative of possession (316). Volitive subjunctive (366). Subjunctive in indirect questions (386).

Find all examples in the preceding passage.



FIG. 7. CAESAR IN THE TEMPLE OF SATURN AT ROME

On his arrival in Rome Caesar seized government funds to pay his troops.
(From "Julius Caesar.")

20.

V. OBEYING ORDERS

Caesar made another overture for peace, but it was rejected. The rest of Caesar's fleet crossed safely from Brundisium. Antony joined Caesar and dispatched ships to Brundisium for the rest of Caesar's army. Pompey's son destroyed Caesar's warships at Oricum and Lissus. Since Caesar was unable to draw Pompey into a general battle, he decided to establish a blockade and shut him off from his base of supplies at Dyrrachium. Both armies suffered untold hardships from lack of food.

Interim certior factus P. Sulla,¹ quem discēdēns castrīs praefēcerat Caesar, auxiliō cohorti² vēnit cum legiōnibus duābus; cuius adventū facile sunt repulsī Pompeiānī. Neque vērō cōnspectum aut impetum
 5 nostrōrum tulērunt, primisque dēiectīs, reliquī sē vērterunt et locō cessērunt. Sed īnsequentēs nostrōs, nē longius prōsequerentur, Sulla revocāvit. At plērīque exīstimant, sī ācrius īnsequī voluisset,³ bellum eō diē potuisse finīrī. Cuius⁴ cōnsilium reprehendendum⁵
 10 nōn vidētur. Aliae⁶ enim sunt lēgātī partēs atque imperātōris: alter omnia agere ad⁷ praescriptum, alter liberē ad summam rērum cōsulere dēbet. Sulla ā Caesare castrīs relīctus, liberātīs suīs, hōc fuit contentus neque proeliō dēcertāre voluit (quae rēs tamen fortasse
 15 aliquem reciperet⁸ cāsum), nē imperātōriās sibi partēs

¹ A nephew of Sulla, the dictator. He seems to have had a "shady" record as a politician, having been kept from the consulship because found guilty of bribery. Later he was tried for complicity in Catiline's conspiracy but was acquitted through Cicero's eloquent plea, though presumably guilty.

² Dative of reference (311). Avoid the literal translation. This one cohort had held out for several hours against four of Pompey's legions, until Sulla came to its relief.

³ For mood see 390, II. ⁴ *i.e.* Sulla. ⁵ Supply *esse*. ⁶ *different*.

⁷ *according to*. ⁸ *which might perhaps have involved some risk* (377).

sūmpsisse vidērētur. Pompeiānīs magnam rēs ad receptum difficultātem afferēbat. Nam ex inīquō prōgressī locō in summō cōstiterant: sī per dēclīve sēsē reciperent, nostrōs ex superiōre īnsequentēs locō verēbantur; neque multum ad sōlis occāsū temporis²⁰ supererat; spē enim cōficiendī negōtī prope in noctem rem dēdūxerant.¹ Ita necessāriō atque ex tempore² captō cōsiliō, Pompeius tumulum quendam occupāvit, quī tantum aberat ā nostrō castellō ut tēlum tormentō missum adigī nōn posset. Hōc cōnsēdit²⁵ locō atque eum commūnīvit omnēsque ibi cōpiās continuit. (III. 51)

21. Vocabulary Drill

adigō	finiō	prōsequor
adventus	impetus	sē recipere
alter . . . alter	īnsequor	sūmō
certiōrem facere	occāsus	supersum
dēiciō	praeficiō	vereor

22. Form Review

Conjugation of *ferō* (281).

23. Syntax Review

Datives of purpose and reference (310, 311). Purpose clauses with *ut* and *nē* (367). Result clauses with *ut* and *ut nōn* (378). Subordinate clauses in indirect discourse (387).

Find all examples of these constructions in the above passage.

¹ *had prolonged the struggle.*

² *according to the necessity of the moment.*

24. VI. GRAFT AND INGRATITUDE

Pompey made an attack upon Caesar's lines and was repulsed with heavy losses. Caesar rewarded his men for their gallantry. Pompey, who had now retired to his former position, refused to be drawn into battle. At last, however, his supplies gave out and, as his position was becoming intolerable, he attempted to break through Caesar's lines.

Erant apud Caesarem in equitum numerō Allobrogēs duo frātrēs, Roucillus et Egus, Adbucillī filiī, quī prīncipātum in cīvitāte multīs annīs obtinuerat, singulārī virtūte hominēs, quōrum operā¹ Caesar
 5 omnibus Gallicīs bellīs optimā fortissimāque erat
 ūsus. Hīs domī² ob hās causās amplissimōs magistrātūs mandāverat. Hī propter virtūtem nōn solum apud Caesarem in honōre erant, sed etiam apud exercitum cārī habēbantur; sed frētī amīcitiā³ Caesaris et stultā
 10 ac barbarā arrogantīā elātī dēspiciēbant suōs stīpendiumque equitum fraudābant⁴ et praedam omnem domum⁵ āvertēbant. Quibus illī⁶ rēbus permōtī ūniversī Caesarem adiērunt palamque dē eōrum iniūriīs sunt questī.

15 Caesar neque⁷ tempus illud animadversīōnis esse exīstimāns et multa virtūte eōrum concēdēns rem tōtam distulit; illōs sēcrētō castigāvit quod quaestuī equitēs

¹ From *opera*, not *opus* (337).

² *i.e.* in their own country (351).

³ For case see 339.

⁴ Caesar evidently employed these men as paymasters in his Gallic cavalry. They were grafters of the worst type who not only systematically robbed the soldiers of a portion of their pay but even drew the wages of the dead by failing to report all the casualties. They also appropriated the booty which fell to the lot of the cavalry.

⁵ *i.e.* to themselves (320).

⁶ *i.e.* the cavalrymen.

⁷ = et nōn.

habērent, monuitque ut ex suā amīcitiā omnia expectārent et ex praeteritis suis officiis reliqua¹ spērarent. Magnam tamen haec rēs illis offēnsiōnem et contemp-
tione² ad² omnēs attulit. Quō pudōre adducti



FIG. 8. THE ROMAN BRIDGE AT RIMINI

This bridge, still in use, was built by Augustus.

discēdere ab nōbīs et novam temptāre fortūnam novāsque amīcitiās experīrī cōstituērunt.

Quōs Pompeius, quod erant honestō locō³ nātī et instrūctī liberāliter magnōque comitātū et multīs²⁵ iūmentis⁴ vēnerant virīque fortēs habēbantur et in honōre apud Caesarem fuerant, omnia sua praesidia⁵ circumdūxit atque ostentāvit. Nam ante id tempus nēmō aut miles aut eques ā Caesare ad Pompeium

¹ future rewards in accordance with his past favors.

² among.

³ For case see 329.

⁴ Supply cum with both nouns. The phrase explains instrūcti.

⁵ Depends on circum in circumdūxit.

30 trānsierat, cum paene cotīdiē ā Pompeiō ad Caesarem
perfugerent mīlitēs. (III. 59-61)

25. Vocabulary Drill

adeō (<i>verb</i>)	eques	singulāris
amplus	experior	stipendium
āvertō	magistrātus	temptō
concēdō	nāscor	ūniversus
dēspiciō	opera	ūtor

26. Form Review

Conjugation of **eō** and its compounds (282).

27. Syntax Review

Genitive and ablative of description (299, 342).
Adversative (concessive) **cum** clauses (384).

Find all examples in the preceding passage.

28. VII. OVERCONFIDENCE: PRIDE GOETH BEFORE A FALL

After much severe fighting, Caesar's men retreated with heavy loss, narrowly escaping annihilation. The Pompeians rejoiced as if they had now triumphed. Caesar raised the drooping spirits of his men by assuring them that their defeat would finally turn to victory. He then retreated, pursued by Pompey. The theater of war now shifted to Thessaly. Domitius joined Caesar and they took Gomphi by storm. The rest of Thessaly then submitted. Caesar pitched camp on the plain of Pharsalus. Pompey, joining Scipio, encamped near Caesar. His men were so sure of victory that they quarreled over the anticipated spoils and disputed with one another about the offices at Rome.

Pompeius paucīs post diēbus¹ in Thessaliam pervēnit cōtiōnātusque apud cūctum exercitum suīs² agit grātiās, Scīpiōnis milītēs cohortātur ut, partā iam victōriā,³ praedae ac praemiōrum velint esse participēs. Auctīs cōpiīs Pompeī duōbusque magnīs exercitibus⁵ coniūctīs, prīstina omnium cōfirmātur opīniō et spēs victōriae augētur adeō ut, quicquid intercēderet temporis,⁴ id morārī reditum in Italiam vidērētur⁵ et, sī quandō quid Pompeius tardius aut cōsīderātius⁶ faceret, ūnīus esse negōtium diēi, sed illum dēlectārī¹⁰ imperiō⁷ et cōsulārēs praetōriōsque servōrum habēre numerō⁸ dīcerent. Iamque inter sē palam dē praemiīs

¹ For case see 341.

² *his own (troops)*, in contrast with Scipio's.

³ *as if the victory had already been won.*

⁴ The clause means: *the intervening time.* What literally?

⁵ For mood see 378; for that of *intercēderet*, 388.

⁶ *If Pompey ever did anything somewhat slowly or deliberately.* Both *quandō* and *quid* are indefinite (275, Note). For subjunctive see 387.

⁷ Ablative with *dēlector* (340).

⁸ *treated as slaves.* What literally?

ac dē sacerdotiis contendēbant in annōsque¹ cōsulātum dēfīniēbant, aliī domōs bonaque eōrum quī in
15 castris erant Caesaris petēbant.

Iam dē sacerdotiō² Caesaris Domitius, Scīpiō, Spinthērique Lentulus³ cotidiānis contentiōnibus ad



FIG. 9. ROMAN SOLDIERS
A parade in York, Pennsylvania.

Wide World

gravissimās verbōrum contumēliās palam dēscendērunt, cum Lentulus aetātis honōrem ostentāret,⁴ Domitius

¹ *for years ahead.* The enclitic -que is rarely attached to prepositions; therefore it is attached here to **annōs** instead of **in**.

² Caesar was pontifex maximus or high priest of the state religion. Since priests held their offices for life, Caesar's enemies evidently did not intend to spare him if he fell into their hands.

³ Domitius (not to be confused with Caesar's most trusted officer of the same name) and Lentulus Spinther had been captured at Corfinium by Caesar, pardoned, and allowed to go free, only to fight against him again under Pompey, as we see here. The Scipio here mentioned was Pompey's father-in-law.

⁴ *proclaimed the honor due his age.*

urbānam grātiā dignitātemque iactāret, Scīpiō af-
finitate¹ Pompeī cōnfīderet. Postrēmō omnēs aut
dē honōribus suīs aut dē praemiīs pecūniae aut dē
persequendīs inimicitīis agēbant, nec quibus ratiōnibus
superāre possent, sed quem ad modum ūtī victōriā
dēbērent cōgitābant. (III. 82-83)

25

29. Vocabulary Drill

adeō (<i>adv.</i>)	coniungō	moror
aetās	cōsulātus	opīniō
cōgitō	contumēlia	quem ad modum
cohortor	dignitās	superō
cōnfidō	inter sē	videor

30. Form Review

Indefinite pronouns (275).

31. Syntax Review

General review of ablative constructions (326 ff.).
Classify all ablatives in the preceding passage.

¹ For case see 346.

32. VIII. THE GENERALS SPEAK

Caesar tried repeatedly to draw Pompey into battle. Since he had less than a thousand horsemen with which to combat Pompey's cavalry force of seven thousand, he augmented their fighting strength by having his fleetest infantry deploy and co-operate with them. This strategic move resulted in victory when Pompey launched an attack upon this previously exposed flank. Caesar had given up the hope of being able to induce Pompey to attack him, and with column formed was about to march forth to another position, when Pompey decided to fight.

Tunc Caesar apud suōs, cum iam esset agmen in portis, "Differendum est," inquit, "iter in praesentiā nōbīs et dē proeliō cōgitandum, sicut semper dēpoposcimus. Animō¹ sumus ad dīmīcandum parātī; nōn
5 facile (occāsiōnem) postea reperiēmus"; cōfestimque expeditās cōpiās ēdūcit.

Pompeius quoque, ut² postea cognitum est, suōrum omnium hortātū³ statuerat proeliō dēcertāre. "Persuāsī equitibus nostris," inquit, "(idque mihi factūrōs
10 cōfirmāvērunt)⁴ ut dextrum Caesaris cornū ab latere apertō aggredierentur et, circumventā ā tergō aciē, prius⁵ perturbātum exercitum pellerent quam ā nōbīs tēlum in hostem iacerētur. Ita sine periculō legiōnum⁶ et paene sine vulnere bellum cōficiēmus. Id autem
15 difficile nōn est, cum tantum equitātū valeāmus."

¹ With parātī (345).

² With indicative ut means *as*.

³ Ablative of cause: *owing to*.

⁴ In the light of what happened there is grim humor in Pompey's "persuading" the cavalry to carry out this maneuver and in their solemn promise to do so — as if they alone could decide the matter.

⁵ Translate with *quam* by one word.

⁶ Objective genitive: *to the legions*.

Hunc Labiēnus¹ excēpit et, cum Caesaris cōpiās dēspiceret,² Pompeī cōnsilium summīs laudibus efferret, “Nōlī,”³ inquit, “exīstimāre, Pompeī,⁴ hunc esse exercitum quī Galliam Germāniamque dēvicerit.⁵ Omnibus interfui proeliīs. Perexigua pars illius exerci-²⁰ tūs superest; magna pars dēperit, multōs autumni pestilentia⁶ in Italiā cōnsūpsit, multī domum discesserunt, multī sunt relictī in continentī.⁷ An nōn audistis⁸ ex iīs quī per causam valētūdinis remānsērunt cohortēs⁹ esse Brundisī factās? Hae cōpiae quās²⁵ vidētis ex dīlectibus hōrum¹⁰ annōrum in citeriōre Galliā sunt reffectae, et plērīque sunt ex colōniīs Trāns-padānīs. Ac tamen quod fuit rōboris¹¹ duōbus proeliīs Dyrrachīnīs interiit.” Haec cum dīxisset, iūrāvit sē nisi victōrem in castrā nōn reversūrum reliquōsque³⁰ ut idem facerent hortātus est. Hoc laudāns Pompeius idem iūrāvit; nec vērō ex reliquīs fuit quisquam quī iūrāre dubitāret.¹² (III. 85-87)

¹ This is the famous T. Labienus, Caesar's trusty officer during the Gallic War. During the Civil War he joined Pompey and became one of Caesar's bitterest enemies.

² *while he, etc.*

³ A negative command (lit., *be unwilling to think*): *don't think*.

⁴ Vocative.

⁵ For mood see 387.

⁶ Malaria, at its height in the early autumn, was the most common of Roman diseases. Its cause (infection through the bite of a certain kind of mosquito) was not known until a few years ago.

⁷ *i.e.* Italy.

⁸ For *audivistis*.

⁹ Whole cohorts had remained behind in Italy, ostensibly on account of their health, but in reality (Labienus hints) because they did not want to serve against Pompey.

¹⁰ *recent*.

¹¹ *whatever strength* (300).

¹² A descriptive relative clause (380). As some one has said, such oaths are made to be broken.

33. Vocabulary Drill

aciēs	cōfirmō	quoque
aggredior	cōsūmō	tēlum
agmen	cornū	tergum
cohors	equitātus	reperiō
cōnfestim	latus (<i>noun</i>)	revertor

34. Syntax Review

Ablative of respect (345). Descriptive **cum** clauses (382). Dative of agent with future passive participle and **sum** (317). Subjunctive in anticipatory clauses (385).

Find all examples of these constructions in the preceding passage.

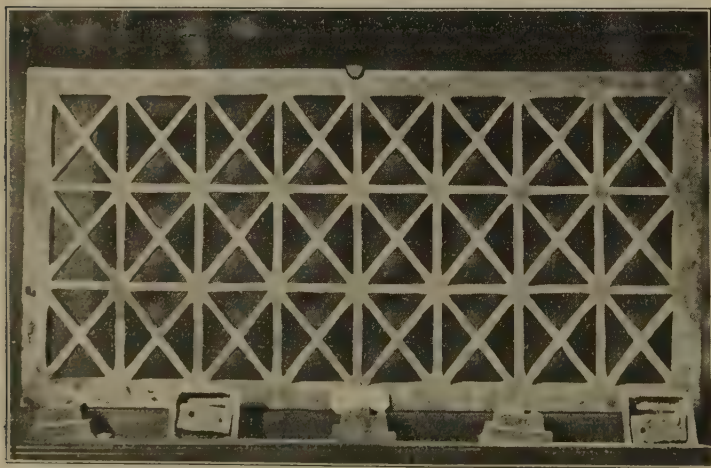


FIG. 10. BRONZE RAILING

From the houseboat of the Emperor Caligula found at Lake Nemi (cf. Fig. 32).

35. XIX. THE BATTLE OF PHARSALUS AND THE DEFEAT OF POMPEY

Pompey and Caesar marshaled their forces for the impending struggle, destined to prove one of the decisive battles of the world. After addressing his army, Caesar gave the signal for battle. A veteran soldier led the charge.

Erat Crāstinus ēvocātus in exercitū Caesaris, quī superiōre annō apud eum primum pilum in legiōe x dūxerat,¹ vir singulari virtute. Hic, signō datō, "Sequimini² mē," inquit, "manipulārēs mei quī fuistis, et vestrō imperātōrī quam cōstituistis operam³ date.³ Ūnum hoc proelium superest; quō cōfectō, et ille suam dignitatem et nōs nostram libertatem⁴ recuperābimus." Simul respiciēns Caesarem, "Faciam," inquit, "hodiē, imperātor, ut aut vivō mihi aut mortuō grātiās agās.⁵" Haec cum dīxisset, prīmus ex 10 dextrō cornū prōcucurrit, atque eum ēlectī milites circiter cxx voluntarij eiusdem centuriae sunt prōsecuti.

In eō proeliō nōn amplius cc milites dēsiderāvit,⁶ sed centuriōnēs, fortēs viros, circiter xxx amisit. Interfectus est etiā fortissimē pugnāns Crāstinus, cuius¹⁵ mentiōem suprā fēcimus, gladiō in ōs⁷ adversum coniectō. Neque id fuit falsum quod ille in pugnam proficiscēns dīxerat. Sic enim Caesar exīstimābat, eō

¹ had led the first maniple of the first cohort in the tenth legion (Caesar's favorite).

² Imperative.

³ render the service which.

⁴ Their liberty was threatened by Pompey.

⁵ Substantive result clause, object of faciam: I shall make you thank.

⁶ i.e. Caesar.

⁷ having received a sword (thrust) full in the face.

CC. innocent

with (nt) claw
facing
see to it

proeliō excellentissimam virtūtem Crāstinī fuisse, opti-
 20 mēque eum dē sē meritum iūdicābat.

Ex Pompeiānō exercitū circiter mīlia xv cecidisse
 vidēbantur, sed in dēditiōnem vērunt amplius mīlia
 XXIII (namque etiam cohortēs quae praesidiō in
 25 castellis fuerant sēsē Sullae dēdidērunt), multī prae-
 terea in finitimās cīvitātēs refūgērunt, signaque mīli-
 taria ex proeliō ad Caesarem sunt relāta CLXXX et
 aquilae VIII.¹ L. Domitius ex castrīs in montem
 refugiēns, cum vīrēs eum lassitūdine² dēfēcissent, ab
 equitibus est interfectus. (III. 91, 99)

36.

Vocabulary Drill

adversus	dēdō	proficīcor
castellum	enim	respiciō
centuriō	finitimus	simul
circiter	pīlum	suprā
coniciō	praesidium	vīs

37.

Form Review

Personal pronouns (270).

38.

Syntax Review

General review of dative constructions (309 ff.). Gen-
 eral review of the infinitive tenses and uses (400-403).

Classify all datives in the preceding passage.

¹ Each legion had its eagle or legionary standard. Caesar captured those of nine out of eleven of Pompey's legions.

² On account of weariness.

39.

X. POMPEY'S DEATH

The battle of Pharsalus had resulted in the utter rout of the Pompeians and the capture of their camp with all its luxurious appointments. Pompey made no effort to rally his demoralized troops but, stripping off his decorations and uniform, he mounted the first horse he could find and with thirty followers rode madly toward the coast, where, finding a grain vessel, he embarked. Pompey's men, thus deserted, surrendered the next day and were kindly treated by Caesar, who then pursued

Pompey. The latter sailed from Amphipolis, stopped at Mitylene long enough to take on board his wife and younger son, and finally reached Pelusium at the mouth of the Nile, where he sought the protection of the young king, whose father he had placed upon the throne.



FIG. 11. AQUILAE

Roman soldiers with standards.

Pompeius Pēlūsium pervēnit. Ibi cāsū rēx erat Ptolemaeus, puer aetāte, magnīs cō-⁵piis cum sorōre Cleopātrā¹ bellum gerēns, quam pau-
cīs ante mēnsibus

¹ Later the famous charmer of Antony (cf. Shakespeare's *Antony and Cleopatra*), who for her sake became a traitor to his country. She was

10 per suōs propinquōs atque amīcōs rēgnō expulerat;
 castraque Cleopātrae nōn longō spatiō ab eius castrīs
 distābant. Ad eum Pompeius mīsit, ut prō hospitio
 atque amīcitiā patris¹ Alexandriā² reciperētur atque
 illius opibus in calamitāte tegerētur. Sed quī ab eō
 15 missī erant, cōfectō lēgatiōnis officiō, liberius cum
 militibus rēgis colloquī coepērunt eōsque hortārī ut
 suum officium Pompeiō
 praestārent nēve eius
 fortūnam dēspicerent.

20 Hīs tunc cognitis
 rēbus, amīcī rēgis, quī
 propter aetātem eius in
 prōcūratiōne erant rēg-
 nī, sive timōre adducti,
 25 ut postea praedicābant,
 sollicitatō exercitū rēgiō,
 nē Pompeius Alexan-
 driā Aegyptumque
 occupāret,³ sive dē-
 30 spectā eius fortūnā, ut
 plērumque in calamī-
 tate ex amīcīs inimicī

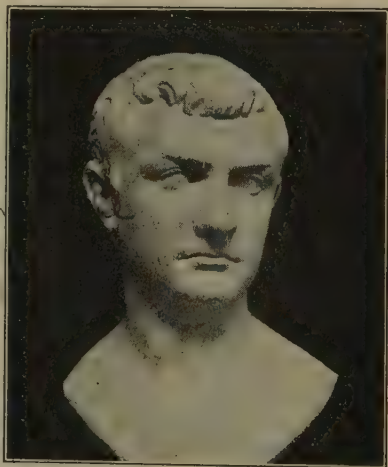


FIG. 12. POMPEY

existunt, iīs quī erant ab eō missī palam liberāliter
 responderunt eumque ad rēgem venīre iussērunt; ipsī,
 35 clam cōsiliō initō, Achillam, praefectum rēgium, singu-

now nineteen, six years older than her brother Ptolemy Dionysus. The young king's guardian had expelled her from the country, but she had just returned from Syria with an army to regain the throne.

¹ Ptolemy's father had enjoyed the hospitality of Pompey in Rome.

² into Alexandria.

³ The clause depends upon timōre: the fear, (caused) by the instigation of the king's army, etc.

^{man}
lārī hominem audāciā, et L. Septimium,¹ tribūnum
mīlitum, ad interficiendum Pompeium mīsērunt. Ab
hīs liberālīter ipse appellātus et quādam nōtitiā Septimī
prōductus,² quod bellō praedōnum apud eum ōrdinem
dūxerat, nāviculam parvulam cōnscendit cum paucīs⁴⁰
suīs; ibi ab Achillā et Septimiō interficitur.³ Item L.
Lentulus comprehenditur ab rēge et in custōdiā necātur.
(III. 103-104)

40.

Vocabulary Drill

calamitās	ineō	ops
clam	item	praestō
coepī	lēgatiō	propinquus
comprehendō	mēnsis	tegō
cōnscendō	necō	timor

41.

Syntax Review

Final review of participles (395-398) and sub-
junctive constructions (366 ff.). Tense sequence (359).
Classify all subjunctives in the preceding passage.

¹ A centurion in Pompey's army in his war against the pirates nine-
teen years before this, now serving under the Egyptian king.

² led on by acquaintance of a sort with Septimius.

³ Plutarch (*Pompey*, 77 ff.) says that Pompey as he stepped ashore
was stabbed in the back by Septimius before the very eyes of his wife
and son, who had not yet come ashore. We are told that Caesar shed
bitter tears when shown the head of his former son-in-law and later
political foe, for Caesar cherished no personal hatred against Pompey,
who had aided him in his rise to power and had married his beloved Julia.

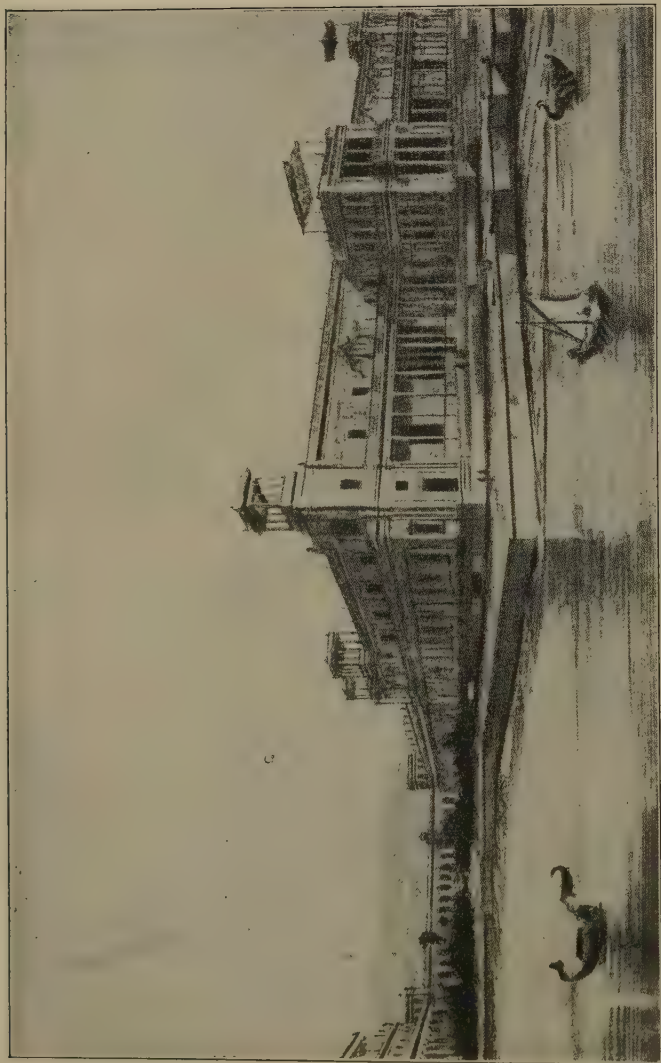


FIG. 13. PLINY'S VILLA AT LAURENTUM

As restored by Canina from Pliny's description. (From *The Villas of Pliny the Younger*, by Helen H. Tanzer, Columbia University Press.)

PART II

42.

PLINY

Pliny, called the Younger to distinguish him from his uncle, is known to us chiefly as the author of a volume of letters of remarkable interest for the light they throw on conditions in the Roman Empire of his time and for the revelation which they afford of his own character. We are made to feel that he and his fellow-Romans were real human beings like ourselves. We may occasionally laugh at him for taking himself too seriously, but we cannot help admiring him for his high ideals.

Pliny's letters belong chiefly to the reign of Trajan (98-117 A.D.). They fall into two groups. The larger group consists of letters which he himself selected and prepared for publication; the smaller group consists of letters interchanged by Pliny and Trajan while the former was a provincial governor. Among his most famous letters are two which tell of the eruption of Mt. Vesuvius in the year 79, when he was in his 'teens.¹

Pliny was a man of importance in his day. He held the highest public offices. His reputation as an orator seems to have been noteworthy. At any rate, he

¹ These letters are to be found in the *Second Latin Book* of this series.

prided himself on his orations and hoped to achieve immortality through them. It is characteristic of fate, ever tricky, that all but one of his orations have disappeared, while his letters, which he took much less seriously, have survived. His one ambition was to be like Cicero, Rome's greatest orator.

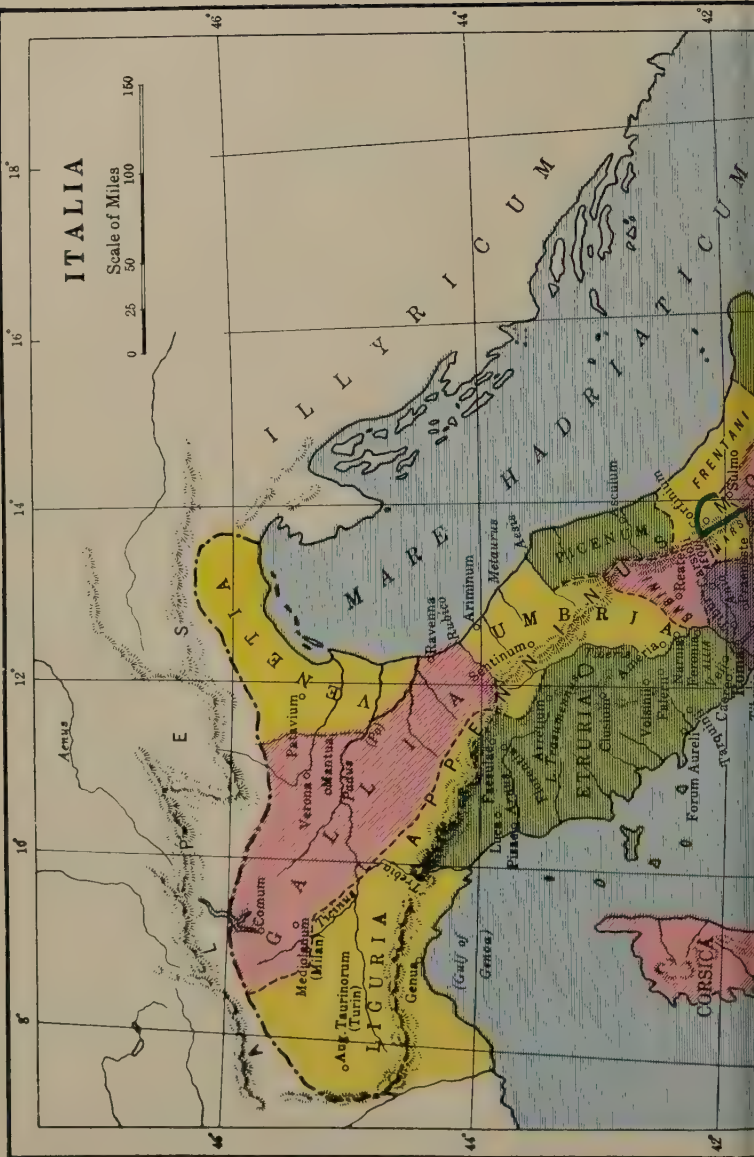
43.

AULUS GELLIUS

Aulus Gellius was born at Rome about 130 A.D. We know little about his life and depend for that little upon what he says about himself in his "Attic Nights" (*Noctēs Atticae*), a huge scrapbook in which he jotted down anecdotes, bits of history and snatches of poetry and dissertations on various phases of philosophy, geometry, and grammar.

This scrapbook, so Gellius tells us in the preface, was written in Attica during the winter evenings for the amusement of his children. Some of it, indeed, is almost too childish to read. But it also contains information about Roman public and private life not found elsewhere in Latin literature. For example, he has given us extracts from a great number of Greek and Roman writers, mentioning 275 by name, whose works have been wholly or in great part lost. He frequently mentions Cicero and Virgil and speaks of them with great respect.

Selections from other sources than Pliny and Gellius are grouped at the end of Part II. Information about their authors will be found in footnotes on the text.





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44. 1. DROP ME A LINE

Ōlim mihi nūllās epistulās mittis.¹ “Nihil est,” inquis, “quod scribam.”² At hoc ipsum scribe, nihil esse quod scribās, vel solum illud unde incipere priōrēs solēbant: “sī valēs, bene est; ego valeō.”³ Hoc mihi sufficit; est enim maximum. Lūdere mē putās? Sēriō petō.⁵ Fac sciam⁴ quid agās,⁵ quod sine sollicitūdine summā nescire⁶ nōn possum. Valē. (I. 11)

45.† 2. HOW TO GROW OLD GRACEFULLY

Magnam cēpī voluptātem, cum ex commūnibus amīcīs cognōvī tē, ut sapientiā⁷ tuā dignum est, et dispōnere ōtium et ferre,⁸ habitāre amoenissimē, et nunc¹⁰ terrā,⁹ nunc marī⁹ corpus agitāre,¹⁰ multum disputāre, multum audīre, multum lēctitāre, cumque¹¹ plūrimum sciās, cotīdiē tamen aliquid addiscere.¹² Ita senēscere oportet virum quī magistrātūs amplissimōs gesserit,¹³ exercitūs rēxerit, tōtumque sē rei pūblicae obtulerit.¹⁵ Nam et prīma¹⁴ vītāe tempora et media¹⁴ patriae,

¹ As with *iam diū*, the present tense is used with *ōlim*. English idiom calls for the present perfect.

² Descriptive clause (330): *nothing to write*.

³ This was one of the formulas so frequently found in letters, like “Dear Sir,” “Sincerely yours,” etc. It had gone out of fashion over a century before, as *priōrēs solēbant* suggests, like such phrases as “I am, Sir, your humble and obedient servant,” so common in Washington’s day.

⁴ *Let me know*. What literally? One would expect *ut*, but it is often omitted in such substantive clauses.

⁵ *how you are*. ⁶ *be in ignorance (about you)*. ⁷ For case see 349.

⁸ *make good use of*. ⁹ Ablative of place (343). ¹⁰ *take exercise*.

¹¹ The precise meaning is revealed by *tamen*.

¹² *learn something new*. Note the emphasis on the prefix *ad*.

¹³ Descriptive clause (380).

¹⁴ *i.e.* youth and middle age as opposed to *extrēma*, old age.

extrēma nōbīs impertīre dēbēmus, ut ipsae lēgēs moment, quae maiōrem annīs¹ ōtiō reddunt. Quandō mihi licēbit, quandō per aetātem honestum erit imitārī



FIG. 14. ROMAN BATHS AT BATH, ENGLAND

Wherever the Romans went they introduced their elaborate bathing establishments.

istud pulcherrimae quiētis exemplum? Quandō sēces-
sūs² meī nōn dēsidiāe nōmen sed tranquillitātis accipient? Valē. (IV. 23)

46. 3. SICK FOLKS ARE GOOD FOLKS

Nūper mē cuiusdam amīcī languor admonuit optimōs
esse nōs, (dum infirmī sumus). Quem enim infirmū
aut avāritia aut libīdō sollicitat? Nōn amōribus
iōservit, nōn appetit honōrēs, opēs negligit et quantu-

¹ Ablative of respect depending on *maiōrem*: one somewhat advanced in years.

² Plural. my retirement.

re - quidem - no even

lucumque ut relictūrus satis habet.¹ Tunc deōs,² tunc hominem esse se meminit, invidet nēminī, nēminem mīratur, nēminem dēspicit ac nē sermōnibus³ quidem malignis aut attendit aut alitur: balinea imaginātur⁴ et fontēs. Haec summa cūrārum, summa⁵ vōtōrum, mollemque⁶ in posterum et pinguem, sī contingat evādere,⁶ hoc⁷ est innoxiam beatamque dēstinat vītam. Possum ergo quod plūrimis verbis, plūrimis etiam volūminibus philosophi docere cōnantur ipse breviter tibi mihique praecipere,⁸ ut tālēs esse sāni⁹ 10 perseverēmus quālēs nōs futūrōs profitēmur infirmī. Valē. (VII. 26)

Vocabulary Drill (1-3). — soleō, nesciō; voluptās, habitō, agitō; nūper, admoneō, avāritia, invidēō.

47. 4. FRIENDS AND FAVORS

Calestrium Tīrōnem familiārissimē diligō, et privātis mihi et publicis necessitudinibus implicitum. Simul militāvimus, simul quaestōrēs Caesaris¹⁰ fuimus. Ille 15 mē in tribūnātū liberōrum iūre¹¹ praecessit, ego illum in praetūrā sum cōsecūtus,¹² cum mihi Caesar annum

¹ he is satisfied with ever so little, as if on the point of giving up (even that).

² Supply esse.

³ Both dative and ablative, since it depends on both verbs.

⁴ he dreams of. The daily bath, so important an institution among the Romans, is missed by the sick man; country life is alluded to by fontēs.

⁵ Modifies vītam, object of dēstinat (promises himself).

⁶ i.e. from death.

⁷ Cf. id est, English i.e.

⁸ lay down a precept which (quod), explained by the ut clause, namely, that we should continue, etc.

⁹ (when) well.

¹⁰ Emperor, as usually in Pliny.

¹¹ by the privilege gained through having children. Men with children had special privileges and exemptions.

¹² caught up with.



FIG. 15. THE ANIO RIVER AT TIVOLI

Many Romans had their summer villas near Tibur (Tivoli), in the hills eighteen miles east of Rome.

remīssisset.¹ Ego in villās eius saepe sēcessī, ille in domō meā saepe convaluit. Hic nunc prō cōsule² prōvinciam Baeticam per Ticīnum est petitūrus.³ Spērō, immō cōfīdō facile mē impetrātūrum ut ex itinere dēflectat ad tē, sī volēs vindictā⁴ liberāre quōs proximē inter amīcōs manūmīsistī. Nihil est quod⁵ vereāris

¹ *i.e.* allowed him to hold office a year earlier than the regulations permitted.

² *as proconsul.*

³ *set out for.*

⁴ *by the staff, i.e. formally.* Fabatus, to whom Pliny addresses this letter, had freed some slaves in the presence of witnesses, but citizenship could be granted them only by a magistrate.

⁵ *there is no reason for which you should.* For the mood of *vereāris* see 380, of *sit* see 373.

nē sit hoc illī molestum, cui orbem terrārum circumīre¹ nōn erit longum meā causā. Proinde nimiam istam verēcundiam pōne² tēque quid velīs cōnsule. Valē.

(VII. 16)

48. 5. A WOMAN OF COURAGE

Angit mē Fanniae valētūdō. Contrāxit hanc dum assidet³ Iūniae virginī,⁴ sponte primum (est enim⁵ affinis), deinde etiam ex auctōritatē⁶ pontificum. Nam virginēs, cum vī morbī ātriō⁶ Vestae cōguntur excēdere, mātṛōnārum cūrae custōdiaeque mandantur. Quō mūnere⁷ Fannia dum sēdulō fungitur, hōc discrimine implicita est.⁸ Insident febrēs, tussis incrēscit, 10 summa maciēs, summa dēfectiō; animus tantum⁹ et spīritus viget, Helvidiō¹⁰ marītō, Thraseā patre dignissimus; reliqua lābuntur¹¹ mēque nōn metū tantum vērū etiam dolōre cōficiunt. Doleō enim fēminam maximam ēripī oculīs cīvitātis, nesciō an aliquid simile 15 vīsūrīs.¹² Quae castitās illī! quae sānctitās! quanta gravitās! quanta cōstantia! Bis marītum secūta in exsilium est, tertiō ipsa propter marītum relēgāta.

Eadem quam iūcūda, quam cōmis, quam dēnique (quod paucīs datum est) nōn minus amābilis quam 20 vēranda! Eritne quam pōsteā uxōribus nōstrīs

¹ Subject of erit.

² lay aside.

³ i.e. as a nurse.

⁴ Supply Vestālī.

⁵ by order of.

⁶ The "convent" in which the Vestals lived, near the temple of Vesta.

⁷ Depends on fungitur, which, like ūtor, regularly governs the ablative.

⁸ she contracted this serious illness. What literally?

⁹ only. ¹⁰ For case see 349. ¹¹ her other (powers) are ebbing away.

¹² which will perhaps never see any woman like her. What is the literal meaning of nesciō an?

point out
ostentāre¹ possīmus? erit ā quā virī² quoque fortitūdinis exempla sūmāmus, quam sic cernentēs audientēsque mīrēmur ut illās³ quae leguntur?

In hīs eram⁴ cūrīs cum scriberem ad tē; quās sī
5 deus aliquis in gaudium verterit, dē metū nōn querar.
Valē. (VII. 19) *for*

49. 6. THE PEN IS MIGHTIER THAN THE HUNTING SWORD

Rīdēbis, et licet rīdeās.⁵ Ego ille quem nōstī⁶
aprōs trēs et quidem pulcherrimōs cēpī. “Ipse?”⁷



FIG. 16. A BOAR HUNT
From an ancient sarcophagus.

¹ *point out*, as a model.

² In apposition with nōs, the implied subject of sūmāmus.

³ *as we do those that are read about*, i.e. in the histories. What famous Roman women can you name?

⁴ The writer of a letter sometimes put himself in the place of the receiver and used past tenses instead of the present.

⁵ The subjunctive (without ut) instead of the more common infinitive: *and well you may*. What literally?

⁶ Contracted form of nōvistī. Such omissions of vi in the perfect tenses are very common.

⁷ The first Ipse is for Tū ipse; the second, for Ego ipse.

inquis. Ipse; nōn tamen ut¹ omnīnō ab inertīā meā et quiēte discēderem. Ad rētia² sedēbam: erat in



FIG. 17. DIANA

proximō nōn vēnā-
bulum³ aut lancea,
sed stilus et pugil-
lārēs: meditābar⁴
aliquid ēnotābam-
que, ut, sī manūs
vacuās, plēnās tamen
cērās⁵ reportārem.¹⁰
Nōn est quod⁶ con-
temnās hoc studendī
genus. Mīrum est
ut⁷ animus agitāti-
ōne mōtūque corpo-
ris excitētur. Iam
undique silvae et
sōlitūdō ipsumque
illud silentium quod
vēnātiōnī datur²⁰
magna cōgitātiōnis
incitāmenta sunt.
Proinde cum vēnā-

¹ (*in such a way*) *that*.

² The method of hunting referred to is that of "beating" (cf. "beat about the bush"), in which the animal is driven toward a central spot. Nets were used to prevent escape from the circle.

³ *hunting spear*, for thrusting.

⁴ *I was composing*; no doubt he means verse, or possibly a speech. He prided himself on both. This verb is often used in the sense of *practice*, i.e. doing a thing over and over.

⁵ *notebooks*; lit., *wax*. The *pugillārēs* were covered with wax.

⁶ *There is no reason why you should*. For subjunctive see 380.

⁷ *how*.

bēre,¹ licēbit, auctōre² mē, ut³ pānārium⁴ et lagunculam⁵ sic etiam pugillārēs ferās. Experiēris nōn Diānam⁶ magis montibus quam Minervam iner-
 5 rāre. Valē. (I. 6)

Read Johnston, section 391.

Vocabulary Drill (4-6).
 — necessitūdō, praetūra, villā; virgō, morbus, discrimen, lābor (*verb*); pulcher, inertia, sedēō.

50. 7. VACATION TIME

Bene est mihi, quia tibi bene est. Habēs uxōrem tēcum, habēs filium; frueris⁷ marī, 10 fontibus, viridibus,⁸ agrō, villa amoenissimā. Neque enim dubitō esse amoenissimam, in quā sē composuerat homō 15 fēlicior⁹ ante quam fēli-



FIG. 18. MINERVA

In art Minerva is regularly represented as the goddess of war.

¹ Future, second person singular.

² Ablative absolute: *on my authority*.

³ With *sic*: *not only . . . but also*. What literally?

⁴ *lunch basket*.

⁵ *bottle of wine*.

⁶ Diana was the goddess of hunting, Minerva of wisdom.

⁷ This verb, like *ūtor* and *fungor*, takes the ablative.

⁸ Used substantively: *green things* (grass, trees, etc.).

⁹ This is thought to refer to the emperor Nerva, who was happier

cissimus fieret. Ego in Tuscīs¹ et vēnor et studeō,² quae interdum alternīs,³ interdum simul faciō, nec tamen adhūc possum prōnūntiāre utrum sit difficilior capere aliquid an scrībere. Valē. (V. 18)

51. Word Study

Review the prefixes **ad-**, **con-**, **dē-**, **dis-**, **ex-**, **in-**, **in-** (negative), **re-** (411).

Find three examples of each in Selections 1-7. Give English derivatives from as many as you can.

Note the intensive force of the prefix in **cōnficiō** (do "up"), **convalēscō**, **incrēscō**. Point out five examples of assimilation.

52. X 8. SEE ITALY FIRST

Ad quae⁴ nōscenda iter ingredi, trāsmittere mare⁵ solēmus, ea sub oculīs posita neglegimus, seu quia ita nātūrā comparātum⁶ ut proximōrum⁶ incūriōsī longinqua sectēmur, seu quod omnium rērum cupīdō languēscit cum facilis occāsiō,⁷ seu quod differimus tamquam saepe vīsūrī quod datur⁸ vidēre quotiēns velīs⁹ cernere.¹⁰

before he became emperor, a position which, according to popular opinion, made him the happiest of men. Pliny's thought may be compared with the saying: "Uneasy lies the head that wears a crown."

¹ on my Tuscan estate (in the mountains).

² Cf. the preceding letter.

³ Supply **vicibus**: alternately.

⁴ The antecedent is **ea**: those things to learn which.

⁵ Supply **est**: we are so constituted. What literally?

⁶ Substantive; depends on **incūriōsī**.

⁷ i.e. for satisfying it. Supply **est**.

⁸ it is possible. What literally?

⁹ The subjunctive is often used in place of the indicative when the subject is the indefinite second person singular ("you" in the sense of "one")

Quācumque dē causā, permulta in urbe nostrā iūxtāque urbem nōn oculis modo¹ sed nē auribus quidem nōvimus, quae sī tulisset Achaia, Aegyptus, Asia aliave quaelibet mīrāculōrum ferāx terra, audīta, perlēcta, 5 lūstrāta habērēmus.²

Ipse certē nūper quod nec audieram ante nec videram audīvī pariter et vīdī. Exēgerat prōsocer³ meus ut Amerīna praedia sua inspicerem. Haec⁴ perambulanti mihi ostenditur subiacēns lacus nōmine Vadimō- 10 nis; simul quaedam incredibilia narrantur. Pervēnī ad ipsum.⁵ Nūlla in hōc nāvis (sacer enim), sed innatant insulae, herbiae omnēs harundine et iuncō.⁶ Interdum iūctae cōpulataeque et continentī similēs sunt, interdum discordantibus ventīs dīgeruntur, nōn 15 numquam dēstitūtae⁷ tranquillitāte singulae fluitant. Saepe minōrēs maiōribus velut cumbulae⁸ onerariis adhaerescunt, saepe inter sē maiōrēs minōresque quasi cursum certāmenque dēsūmunt.

Haec tibi scrīpsī quia nec minus ignōta quam mihi nec 20 minus grāta crēdebam. Nam tē quoque, ut mē, nihil aequē ac⁹ nātūrae opera dēlectant.¹⁰ Valē. (VIII. 20)

53. 9. THE FATE OF A CRUEL MASTER

Rem atrōcem nec tantum epistolā¹¹ dignam Larcus Macedo, vir praetōrius, ā servīs suīs passus est, super-

¹ For *nōn modo nōn*: *not only not . . . but not even*.

² Almost like the English perfect tense formed with *have*: *we would have heard of them*, etc. For the mood see 390, II.

³ *my wife's grandfather*.

⁴ Object of *perambulantī*.

⁵ *i.e. lacum*.

⁶ *reeds and rushes*.

⁷ *sometimes becalmed*. What literally? ⁸ *small boats*.

⁹ *as*, the usual meaning after *aequē* and similar words.

¹⁰ Agrees with *opera* instead of *nihil*. ¹¹ Ablative with *dignam*.

bus aliōquī¹ dominus et saevus et quī servīssē patrem suum parum,² immō nimium meminisset.³ Lavābātur in villā Formiānā: repente eum servī circumstant: alius faucēs invādit, alius ōs verberat, alius pectus et ventrem contundit; et cum exanimem putārent,⁵ abiciunt in fervēns pavīmentum,⁴ ut experīrentur an viveret. Ille, sive quia nōn sentiēbat, sive quia sē nōn sentīre simulābat, immōbilis et extentus fidem perāctae mortis implēvit.⁵ Tum dēmum quasi aestū solūtus⁶ effertur, excipiunt servī fideliōrēs, concubinae¹⁰ cum ululātū et clāmōre concurrunt. Ita et vōcibus excitātus et recreātus locī frīgore, sublātis⁷ oculis agitātōque corpore, vivere sē (et iam tūtum erat) cōfitētur.⁸ Diffugiunt servī; quōrum magna pars comprehēsa est, ceterī requiruntur. Ipse paucis¹⁵ diēbus aegrē fociātus nōn sinē ultiōnis sōlaciō dēcessit, ita vīvus vindicātus ut occīsī solent. Vidēs quot periculīs, quot contumeliīs, quot lūdibriīs sīmus obnoxii.⁹ (III. 14)

Read Johnston, sections 129–175.

Vocabulary Drill (7–9). — quia, fruar, interdum; longinquus, tamquam, quotiens, auris, exigō, certāmen; atrōx, tantum, serviō, dominus, parum.

¹ to be sure.

² Parum is contrasted with **nimium** and modifies **meminisset**. The thought is that Larcus' own slave ancestry should have made him more lenient, but it worked the other way.

³ Note how this descriptive clause is coördinate with descriptive adjectives.

⁴ In the hot room of the bath.

⁵ confirmed the belief that he was actually dead. What literally?

⁶ suffocated.

⁷ raising, i.e. opening (ablative absolute).

⁸ reveals.

⁹ exposed to.

54.

10. A KIND-HEARTED MASTER

Videō quam molliter tuōs habeās;¹ quō² simplicius tibi cōfitebor quā indulgentiā meōs trāctem. Est mihi semper in animō hoc nostrum³ "pater familiae."⁴ Quod si essem⁵ nātūrā asperior et dūrior, frangeret⁶ me tamen infirmitās liberti mei Zōsimi, cui 10 tantō maior hūmānitās exhibenda est, quantō⁷ nunc illā⁸ magis eget. Homō probus, officiosus, litterātus; et ars 15 quidem eius et quasi inscriptiō⁹ comoedus, in quā plūrimum facit. Nam prōnūntiat¹⁰ acriter, sapienter, apte, decenter etiā; ūtitur et



FIG. 19. APOLLO WITH CITHARA

¹ treat your (servants).² Ablative of measure of difference: all the more frankly.³ this (expression of) ours.⁴ The older form *pater familiās* is still used in English. In this sense the *familia* included the slaves.⁵ Contrary to fact condition (390, II).⁶ Cf. the expression "to be all broken up." Freed slaves often remained in the service of the former master.⁷ With *tantō*: all the more since. Cf. Note 2. ⁸ For case see 327.⁹ his label, so to speak, like the label on a bottle or book, or perhaps the tag placed on a slave offered for sale. Supply *est*.¹⁰ he speaks, enunciates.

citharā perītē, ultrā quam comoedō necesse est. Idem tam commodē ōrātiōnēs et historiās et carmina legit ut hoc solum didicisse videātur.

Haec tibi sēdulō exposuī, quō¹ magis scīrēs quam multa ūnus mihi et quam iūcunda ministeria praestāret. ⁵ Accēdit longa iam cāritās hominis, quam ipsa perīcula auxērunt. Est enim ita nātūrā comparātum ut nihil aequē amōrem incitet et accendat quam carendī metus,² quem ego prō hōc nōn semel³ patior. Nam ante aliquot annōs, dum intentē īstanterque prōnūntiat, ¹⁰ sanguinem reiēcit,⁴ atque ob hoc in Aegyptum missus ā mē, post longam peregrīnātiōnem cōfirmātus rediit nūper. Deinde dum per continuōs diēs nimis imperat⁵ vōcī, veteris īfirmitātis tussiculā⁶ admonitus, rūsus sanguinem reddidit. Quā ex causā dēstināvī eum ¹⁵ mittere in praedia tua quae Forō Iūlī⁷ possidēs. Audīvī enim tē saepe referentem esse ibi et āera salūbrem et lac eius modī cūrātiōnibus⁸ accommodātissimum. Rogō ergō scrībās⁹ tuīs ut illī villa, ut domus pateat, offerant¹⁰ etiam sūmptibus eius sī quid opus erit; ²⁰ erit autem opus modicō.¹¹ Est enim tam parcus et continēns ut nōn solum dēliciās vērū etiam necessitātēs valētūdinis frūgālitate restringat. Ego pro-

¹ See 369.

² the fear of losing.

³ i.e. more than once.

⁴ He evidently had tuberculosis. ⁵ put a strain upon. ⁶ a slight cough.

⁷ Forum Iūlī is the name of a city, now Fréjus, in southern France. It is just west of what is now known as the Riviera, a stretch of coast famous for its mild winter climate.

⁸ Milk and sunshine still constitute the favorite treatment for tuberculosis.

⁹ For mood see 370.

¹⁰ The subject is implied from tuīs, the object is the sī clause (= whatever); sūmptibus is ablative of price: at his expense.

¹¹ Supply sūmptū; for the case see 338.

ficīscen¹ tantum viāticī dabō quantum sufficiat euntī
in tua. Valē. (V. 19)

55. 11. ABUSE OF THE SECRET BALLOT²

Scrīpseram tibi verendum esse nē ex tacitīs suffrāgiīs
vitium aliquod exsisteret. Factum est. Proximīs
5 comitiīs in quibusdam tabellis multa ioculāria atque
etiam foeda dictū,³ in ūnā vērō prō candidātōrum
nōminibus suffrāgātōrum⁴ nōmina inventa sunt. Ex-
canduit senātus magnōque clāmōre eī quī scrīpsisset⁵
īrātum prīncipem est comprecātus.⁶ Ille tamen fefellit
10 et latuit, fortasse etiam inter indignantēs fuit. Quid
hunc putāmus domī facere, quī in tantā rē tam sērīō
tempore tam scurrīliter lūdat, quī dēnique omnīnō⁷
in senātū dicāx et urbānus et bellus est?⁸ Tantum
licentiae prāvīs ingeniīs adicit illa fīdūcia “ quis enim
15 sciet? ”⁹ Poposcit¹⁰ tabellam, stilum accēpit, dēmīsīt

¹ Supply eī.

² Election of magistrates took place in the senate at this time. Shortly before this the method of voting had been changed from *vive voce* to the secret ballot.

³ The ablative of the supine expresses respect (405, b).

⁴ *supporters, i.e.* those who had nominated or spoken for the candidates.

⁵ Why subjunctive? See 387.

⁶ *invoked the anger of the emperor upon him, etc.* What literally?

⁷ With *in senātū*: *of all places*. What would Pliny say if he saw two of our Congressmen actually pommeling each other during an altercation!

⁸ Note the shift from subjunctive to indicative. The descriptive feeling had faded out when *est* was reached.

⁹ The quotation is in apposition with *fīdūcia*.

¹⁰ The subject of these verbs is the man who in jest wrote the wrong name on the ballot.

caput, nēminem verētur, sē contemnit. Inde ista lūdibria scaenā et pulpitō¹ digna. (IV. 25)

56.

Word Study

Review the prefixes *ob-*, *per-*, *sub-* (411) and the suffixes *-ānus*, *-ia* (*-tia*, etc.), *-iō* (*-tiō*), *-ium* (*-cium*), *-tās* (412).

Find three examples of each prefix and suffix in Selections 8–11. Give English derivatives of some of these words.

Give English derivatives of *oculus*, *auris*, *patior*.

57. 12. SPRING POEMS AND VERY HUMAN ROMANS

Magnum prōventum² poētārum annus hic attulit. Tōtō mēse Aprīlī nūllus ferē diēs quō nōn recitāret aliquis.³ Iuvat mē quod vigent studia, prōferunt sē⁵ ingenia hominum et ostentant, tametsī ad audiendum pigrē coitur.⁴ Plērīque in statiōnibus⁵ sedent tempusque audiendī fābulīs conterunt ac subinde sibi nūntiārī⁶ iubent an⁷ iam recitātor intrāverit, an dixerit praefātiōnem, an ex magnā parte ēvolverit⁸ librum.¹⁰ Tunc dēmum, ac tunc quoque lentē cūctanterque veniunt; nec tamen permanent, sed ante fīnem recē-

¹ *stage*. Our word *pulpit* comes from it. For the construction see 349.

² *crop*.

³ The custom of reciting one's literary efforts in a private home or a hired hall had become so common as to constitute a nuisance. It was difficult to refuse to attend the recitations of one's friends.

⁴ *Impersonal: people assemble*.

⁵ *lounging places*, such as the public porticoes, baths, etc.

⁶ *i.e.* by their slaves.

⁷ *whether . . . or*.

⁸ *finished*. What literally? Remember that the Roman book was a roll.

dunt, aliī dissimulanter et fūr̄tim, aliī simpliciter et liberē. At hercule¹ memoriā parentum Claudium² Caesarem ferunt,³ cum in Palātiō spatiārētur audīsetque clāmōrem,⁴ causam requisīsse, cumque dictum esset recitāre Nōniānum, subitum recitantī inopinātumque vēnisse. Nunc ōtiōsissimus quisque⁵ multō ante rogātus et identidem admonitus aut nōn venit aut, sī venit, queritur sē diem, quia nōn perdidit, perdidisse. Sed tantō magis laudandī probandīque sunt quōs ā scribendī recitandīque studiō haec audītōrum vel dēsidia vel superbia nōn retardat. Equidem prope nēminī dēfuī.⁶ Erant sānē plērīque amīcī; neque enim est ferē quisquam quī studia, ut nōn simul et nōs amet.⁷ Hīs ex causīs longius quam dēstināveram tempus in urbe cōsūpsī.⁸ Possum iam repetere sēcēssum et scribere aliquid quod nōn recitem,⁹ nē videar, quōrum¹⁰ recitātiōnibus adfuī, nōn audītor fuisse sed crēditor.¹¹ Nam ut in cēterīs rēbus ita in audiendī officiō perit grātia, sī reposcātur. Valē. (I. 13)

Read Johnston, sections 393-398.

¹ by Hercules; cf. our English expressions "by Jove," "by George."

² The emperor Claudius (41-54 A.D.).

³ they say.

⁴ i.e. in applause.

⁵ This idiom is best remembered as the "optimus quisque idiom" (literally, *each best*; freely, *all the best*). What with ōtiōsissimus?

⁶ I have failed (with dative), i.e. in attendance on recitations. Pliny had a real New England conscience.

⁷ amet belongs to both the quī clause and the ut clause, which is one of result.

⁸ Note that ordinarily Pliny would go to his summer home as early as April.

⁹ For mood see 380.

¹⁰ Supply eōrum as antecedent.

¹¹ Mr. A attended the recitations of Mr. B, Mr. C, etc., in order that they might feel bound to attend his.

Vocabulary Drill (10-12). — trāctō, egeō, ars, quasi, discō; suffrāgium, vitium, existō, comitia, tabella; recitō, ingenium, tametsī, liber, tunc, equidem.

58. 13. WEAK EYES BUT GOOD APPETITE

Pāreō, collēga¹ cārissime, et infirmitātī oculōrum, ut iubēs, cōnsulō.² Nam et hūc tēctō vehiculō undique

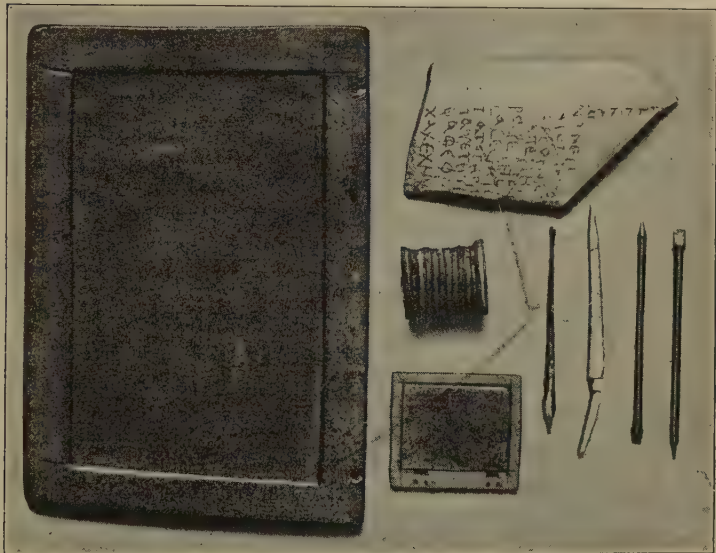


FIG. 20. ANCIENT WRITING MATERIALS

Wax tablets, styli, inkwell, and fragment of pottery with Greek spelling exercise.

inclūsus, quasi in cubiculō, pervēnī et hīc nōn stilō modo vērūm etiā lēctiōnibus difficulter, sed abstineō³

¹ They had held office together.

² Distinguish the two meanings of cōnsulō: with accusative, *consult*; with dative, *take care of*.

³ From the English point of view we should expect: lēctiōnibus abstineō (*difficulter, sed abstineō*).

sōlisque auribus¹ studeō. Cubicula obductīs vēlīs opāca nec tamen obscūra faciō. Cryptoporticus² quoque, adoportīs inferiōribus fenestrīs, tantum umbrae³ quantum lūminis habet. Sic paulātim lūcem
 5 ferre condiscō. Balineum assūmō, quia prōdest, vīnum, quia nōn nocet, parcissimē tamen. Ita assuēvī, et nunc custōs⁴ adest. Gallīnam, ut ā tē missam, libenter accēpī; quam satis ācribus oculīs, quamquam adhūc lippus,⁵ pinguissimam vīdī. Valē. (VII. 21)

59. 14. THERE WAS METHOD IN HIS MADNESS

10 Mīrificae rei nōn interfuistī: nē ego quidem; sed mē recēns fābula excēpit.⁶ Passennus Paulus, splendidus eques Rōmānus et in primīs ērudītus, scribit elegōs. Gentīlicium⁷ hoc illī: est enim mūniceps Propertī⁸ atque etiam inter maiōrēs suōs Propertium numerat.
 15 Is cum recitāret, ita coepit dīcere: “Prīsce, iubēs.”⁹ Ad hoc Iavolēnus Prīscus (aderat enim, ut¹⁰ Paulō anīcīssimus): “ego vērō nōn iubeō.” Cōgitā quī rīsus hominum, quī iocī. Est omnīnō Prīscus dubiae sānitātis, interest tamen officiīs,¹¹ adhibētur cōsiliīs¹² atque

¹ *i.e.* he has a slave read to him.

² *covered portico.*

³ For case see 300.

⁴ Presumably the doctor or the nurse.

⁵ *half-blind.*

⁶ *met me, i.e.* everywhere I went.

⁷ *runs in the family.*

⁸ An illustrious writer of “elegies” (chiefly love poems in those days) in the age of Augustus. He was probably born at Assisi, later famous as the home of St. Francis.

⁹ These were the opening words of a poem. The Priscus referred to by the poet was of course not Javolenus Priscus. The latter was probably tired of the boresome recitations (cf. 57).

¹⁰ *as being.*

¹¹ *functions* of all kinds, private and public. For case see 314.

¹² *consultations* with judges.

etiam iūs cīvile pūblicē respondet :¹ quō magis quod² tunc fēcit et rīdiculum et notābile fuit. Interim Paulō aliēna³ dēlīrātiō aliquantum frīgoris⁴ attulit. Tam sollicitē recitātūrīs⁵ prōvidendum est nōn solum ut sint⁶ ipsī sānī, vērūm etiam ut sānōs adhibeant.⁵ Valē. (VI. 15)

60.

15. RAIN AND FLOOD

Num⁷ istīc⁸ quoque immīte et turbidum caelum? Hīc assiduae tempestātēs et crēbra diluvia. Tiberis alveum excessit et dēmissiōribus⁹ rīpīs altē superfunditur. Quamquam fossā,¹⁰ quam prōvidentissimus¹⁰ imperātor fēcit, exhaustus, premit vallēs, innatat campīs. Vidērunt¹¹ quōs excelsiōribus terrīs illa tempestās dēprehendit alibi¹² dīvitum apparātūs et gravem supellectilem,¹³ alibi instrūmenta rūris, ibi bovēs, arātra,¹⁴ rēctōrēs, hīc solūta et libera armenta, atque¹⁵ inter haec arborum truncōs aut villārum trabēs, variē lātēque fluitantia. Ac nē illa¹⁵ quidem malō¹⁶ vacāvērunt ad quae nōn ascendit amnis. Nam prō¹⁷

¹ hands down decisions on the civil law.

² Supply id as antecedent of **quod** and subject of **fuit**.

³ i.e. that of Javolenus.

⁴ chilly reception, "frost." For case see **300**.

⁵ Dative; supply **eīs** (**317**).

⁶ For mood see **370**.

⁷ Introduces a question expecting a negative answer: *you are not having . . . , are you?*

⁸ where you are. **Iste** and **istīc** often refer to the second person.

⁹ lower.

¹⁰ canal. Even to-day, in spite of high embankments, the Tiber occasionally overflows.

¹¹ The subject is the implied antecedent of **quōs**.

¹² in some places . . . in others.

¹³ furniture.

¹⁴ plows.

¹⁵ Supply **loca**.

¹⁶ For case see **327**.

¹⁷ instead of

amne imber assiduus et dēiectī nūbibus turbinēs,¹
prōruta opera² quibus pretiōsa rūra cinguntur, quas-
sāta atque etiam dēcussa monumenta. (VIII. 17)

Vocabulary Drill (13–15). — collēga, cārus, obscurus; dubius,
cīvilis, frīgus; caelum, assiduus, quamquam.

61. 16. PLINY BUDGETS HIS TIME

Quaeris quem ad modum in Tuscīs³ diem aestāte
5 dispōnam. Ēvigilō cum libuit, plērumque circā hōram
prīmam,⁴ saepe ante, tardius rārō; clausae fenestrae
manent. Mīrē enim silentiō et tenebrīs ab iīs⁵ quae
āvocant abductus et liber et mihi relīctus, nōn oculōs
animō sed animum oculīs sequor, quī eadem quae mēns
10 vident, quotiēns nōn vident alia.⁶ Notārium vocō et,
diē admissō, quae fōrmāveram dictō; abīt rūrsusque
revocātur rūrsusque dīmittitur. Ubi⁷ hōra quārta
vel quīnta (neque enim certum dīmēnsūque tempus),
ut diēs suāsīt, in xystum⁸ mē vel cryptoporticum⁹
15 cōnferō, reliqua meditor et dictō. Vehiculum ascendō.
Ibi quoque idem¹⁰ quod ambulāns aut iacēns. Dūrat
intentiō¹¹ mūtātiōne ipsā refecta; paulum redormiō,¹²
dein ambulō, mox ōrātiōnem Graecam Latīnamve

¹ *cloud-bursts*. Supply *sunt*, as also with the following participles.

² *dikes*.

³ See page 43, note 1.

⁴ *i.e.* at daybreak or soon after. The period of daylight was divided into twelve periods, called "hours," which varied from 45 to 75 minutes according to the season.

⁵ = *eīs* (272); neuter.

⁶ *i.e.* when the eyes are shut the mind does not wander.

⁷ Supply the verb.

⁸ *terrace*.

⁹ *covered portico*.

¹⁰ Supply *faciō* here and in the *quod* clause.

¹¹ *power of concentration*.

¹² The afternoon siesta, still indulged in in Italy and other southern countries, especially in hot weather.

clārē et intentē, nōn tam vōcis causā quam stomachī legō. Pariter tamen et¹ illa firmātūr. Iterum ambulō, ungor, exerceor, labor.² Cēnantī mihi, sī cum uxōre vel paucīs, liber legitur; post cēnam comoedus



FIG. 21. A VILLA NEAR ROME

An ancient villa garden must have resembled this modern one at Frascati.

aut lyristēs;³ mox⁵ cum meīs⁴ ambulō, quōrum in numerō sunt ērudītī. Ita variīs sermōnibus vespera extendi-10 tur, et quamquam⁵ longissimus diēs cito conditur. Nōn numquam⁶ ex hōc ōrdine aliqua mū-15 tantur. Nam sī diū iacuī vel ambulāvī, post somnum dēmum lēctiōnemque nōn²⁰ vehiculō sed (quod⁷ brevius, quia vëlōcius) equō gestor. Interven-
unt amīcī ex proxi-25

mīs oppidīs partemque diēi ad sē trahunt interdum-
que lassō mihi opportūnā interpellātiōne subveniunt.

¹ = etiam, as often in Pliny.

² The passive verbs are used in a reflexive sense.

³ musician (nominative).

⁴ Supply amīcīs.

⁵ however, with longissimus.

⁶ With nōn: sometimes. What literally?

⁷ The antecedent is the whole clause: a thing which is.

Vēnor aliquandō, sed nōn sine pugillāribus,¹ ut, quamvīs nihil cēperim, nōn nihil² referam. Datur et colōnīs,³ ut vidētur ipsīs, nōn satis temporis, quōrum mihi agrestēs querēlae litterās⁴ nostrās et haec urbāna opera commendant.⁵ Valē. (IX. 36)

62.

Word Study

Review the prefixes **ab-**, **inter-**, **prō-** (411) and the suffixes **-idus**, **-ilis**, **-men**, **-mentum**, **-or**, **-or (-tor)**, **-ōsus** (412).

Find three examples of each prefix and two of each suffix in Selections 12–16. Give English derivatives of some of these words.

Remember that in compounds short **-a-** or short **-e-** changes to short **-i-** before a single consonant except **-r-**: **ad-hibeō** from **habeō**, **dif-ficilis** from **facilis**, **abs-tineō** from **teneō**. Similarly **-ae-** changes to long **-ī-** and **-au-** to long **-ū-**: **re-quirō** from **quaerō**, **in-clūdō** from **claudō**. Illustrate further from English derivatives of **faciō**, **quaerō**, **claudō**.

63. 17. MODERN PHILANTHROPY IN ANCIENT ROME

Salvum tē in urbem vēnisse gaudeō; vēnistī autem, sī quandō aliās,⁶ nunc maximē mihi⁷ dēsīderātus. Ipse pauculīs adhūc diēbus⁸ in Tusculānō⁹ commorā-

¹ Cf. 49.

² With **nōn**: *something*. What literally?

³ *tenant farmers*.

⁴ *literary pursuits*.

⁵ *i.e.* make them seem much pleasanter by comparison.

⁶ Adverb contrasted with **nunc**.

⁷ For case see 317.

⁸ The ablative of time sometimes expresses duration of time.

⁹ A country home near Tusculum, fifteen miles south-east of Rome.

bor, ut opusculum quod est in manibus¹ absolvam. Interim quod² sum praesēns petitūrus hāc quasi praecursōriā³ epistolā rogō. Sed prius accipe causās



FIG. 22. LAKE COMO

Ewing Galloway, N. Y.

Pliny's home town, Comum, was on its shores. He had several villas there.

rogandī. Proximē cum in patriā⁴ meā fuī, vēnit ad mē salūtandum mūnicipis⁵ meī filius praetextātus.⁶ Huic ego “studēs?” inquam. Respondit “etiam.”⁷

¹ *in hand, i.e. under way.* He refers to a literary work, probably a speech.

² Supply *id* as antecedent and as object of *rogō*.

³ Get the meaning of the word from its derivation.

⁴ *home town.* Patriotism was more local than national in those days. The town was Comum, on the beautiful Lake Como in northern Italy.

⁵ *fellow-townsmen.*

⁶ The *toga praetexta*, which had a colored border, was worn by boys before they came of age.

⁷ *yes.*

“ Ubi? ” “ Mediōlānī.”¹ “ Cūr nōn hīc? ” Et pater eius (erat enim ūnā² atque etiam ipse addūxerat puerum) “ quia nūllōs hīc praeceptōrēs habēmus.” “ Quārē nūllōs? nam vehementer intererat vestrā,³ 5 quī patrēs estis,” et opportunē complūrēs patrēs audiēbant, “ liberōs vestrōs hīc potissimum discere. Ubi enim aut iūcundius morārentur quam in patriā aut pudicius continērentur quam sub oculīs parentum aut minōre sūmptū quam domī? Quantulum est ergō, 10 collātā pecūniā, condūcere praeceptōrēs, quodque⁴ nunc in habitātiōnēs, in viātica, in ea quae peregrē emuntur (omnia autem peregrē emuntur) impenditis adicere mercēdibus!⁵ Atque adeō ego, quī nōndum liberōs habeo, parātus sum prō rē publicā nostrā, quasi 15 prō filiā vel parente, tertiam⁶ partem eius quod cōnferre vōbīs placēbit dare. Tōtum etiam pollicērer,⁷ nisi timērem nē hoc mūnus meum quandōque ambitū⁸ corrumperētur, ut accidere multīs in locīs video, in

¹ See 351. This city (now Milan) was about twenty-five miles from Comum.

² Adverb.

³ *it would be to your interest.* The imperfect indicative is sometimes used for greater vividness instead of the subjunctive in the conclusion of a contrary to fact condition (390, II); cf. *morārentur* below. For case *vestrā* see 347.

⁴ Supply *id* as antecedent of *quod* and object of *adicere*, which is the subject of *est*.

⁵ *fees.* The money saved by not going to college in another city could be used for the salaries of the professors in a local institution.

⁶ What per cent of the total does he offer to pay?

⁷ For mood see 390, II.

⁸ *by “pull.”* Originally *ambitiō* and *ambitus* had the same meaning, “going around” looking for votes. By a process of differentiation *ambitiō* came to be used of legitimate methods of office seeking and eventually became our word *ambition*, whereas *ambitus* was used of corrupt methods and meant *bribery*, “pull.”

quibus praeceptōrēs pūblicē condūcuntur. Huic vitiō occurri ūnō remediō potest,¹ sī parentibus sōlis iūs condūcendī relinquātur isdemque religiō² rēctē iūdīcandī necessitatē collātiōnis addātur. Nam quī fortasse dē aliēnō³ neglegentēs, certē dē suō dīligentēs erunt⁵ dabuntque operam⁴ nē ā mē pecūniam nisi dignus⁵ accipiat, sī acceptūrus et⁶ ab ipsīs erit. Proinde cōnsentite, cōspīrāte, maiōremque animum ex meō sūmite, quī cupiō esse quam plūrimum quod dēbeam⁷ cōferre. Nihil honestius praestāre liberīs vestrīs,¹⁰ nihil grātius patriae potestis. Ēducentur⁸ hīc quī hīc nāscuntur statimque ab īfantiā nātāle solum amāre, frequentāre cōsuēscant. Atque utinam tam clārōs praeceptōrēs indūcātis⁹ ut fīnitimīs oppidīs studia hinc petantur, utque¹⁰ nunc liberī vestrī aliēna in loca, ita¹⁵ mox aliēnī in hunc locum cōnfluant ! ” (IV. 13)

64.

18. A GENEROUS FEE¹¹

Proxima īfirmitās mea, domine,¹² obligāvit mē Postumiō Marīnō medicō ; cui parem grātiā referre beneficiō tuō possum, sī precibus meīs ex cōsuētūdine bonitātis tuae indulseris. Rogō ergō ut propinquīs²⁰ eius dēs cīvitātem. (X. 11)

¹ Impersonal. In English we would make vitiō the subject. For case of vitiō see 314.

² duty.

³ about another's money.

⁴ The idiom operam dare is very common : see to it.

⁵ With nē . . . nisi : only a deserving person.

⁶ also.

⁷ For mood see 338.

⁸ From ēducāre, not ēducere.

⁹ A wish, as shown by the introductory particle utinam : (I wish) that you might (376).

¹⁰ and as.

¹¹ This and the following letters were exchanged by Pliny and Trajan while the former was governor of the province of Bithynia in Asia Minor.

¹² The Emperor Trajan : Sir.

Vocabulary Drill (16-18). — *tenebrae*, *suādeō*, *iaceō*, *iterum*, *sermō*, *querēla*; *salvus*, *gaudeō*, *adhūc*, *hīc* (*adv.*), *potissimum*; *ergō*.

65. 19. THE ADMINISTRATION OF JUSTICE¹

Meminerīmus² idcirco tē in istam prōvinciam mis-
sum, quoniam multa in eā ēmendanda appāruerint.
Erit autem hoc vel
maximē corrigendum,
5 quod³ quī damnātī ad
poenam erant nōn
modo eā⁴ sine auc-
tōre, ut scribis, liberātī
sunt, sed etiam in con-
10 diciōnem probōrum
ministrōrum retrahun-
tur. Quī igitur intrā
hōs proximōs decem
annōs damnātī nec ūllō
15 idōneō auctōre liberātī
sunt, hōs oportēbit
poenae suae reddī: sī
quī⁵ vetustiōrēs inve-
nientur et senēs ante
20 annōs decem damnātī,
distribuāmus illōs in



FIG. 23. TRAJAN

¹ Pliny had written to Trajan, asking him what to do about criminals who had escaped punishment for the crimes for which they had been convicted, and had even obtained government positions. Modern parallels are not infrequent.

² *let us remember* (366).

⁴ Supply *poenā*. For case see 327.

³ *the fact that*.

⁵ Meaning? See 275, Note.

ea ministeria quae nōn longē ā poenā sint. Solent enim eius modi¹ ad balineum, ad pūrgātiōnēs cloacārum,² item mūnitiōnēs viārum et vicōrum dari.

(X. 32)

66. 20. PROPOSED ORGANIZATION OF A FIRE DEPARTMENT

Cum dīversam partem prōvinciae circumīrem, Nīcomēdiāe vāstissimum incendium multās prīvātōrum⁵ domōs et duo pūblica opera, quamquam viā interiacente, Gerūsian et Īseon,³ absūmpsit. Est autem lātius sparsum primum violentiā ventī, deinde inertīā hominum, quōs satis constat ōtiōsōs et immōbilēs tantī malī spectātōrēs perstitisse; et aliōquī nūllus¹⁰ usquam in pūblicō sīphō,⁴ nūlla hama,⁵ nūllum dēnique instrūmentum (ad incendiā compescenda). Et haec quidem, ut iam praecēpī, parābuntur. Tū, domine, dispice an īstituendum putēs⁶ collēgium⁷ fabrōrum dumtaxat⁸ hominum CL. Ego attendam nē quis nisi¹⁵ faber recipiātur nēve iūre concessō in aliud¹⁰ ūtātur; nec erit difficile custōdīre tam paucōs. (X. 33)

¹ Supply **hominēs**.

² *sewers*.

³ Greek accusative forms, because the chief language of the province was Greek, and Pliny naturally lapses into it: *the Old Men's Home and the Temple of Isis*.—

⁴ *fire engine* (nominative). What English derivative?

⁵ *bucket*.

⁶ For mood see **386**.

⁷ *brigade*.

⁸ *only*.

⁹ For case see **337**.

¹⁰ *for any other purpose*. This indicates why the question was referred to the emperor. Elsewhere it was common practice to have regular fire departments, but the unsettled political condition of this province made it unwise to allow the formation of any associations or groups which might become the center of political intrigue. The law forbade clubs of all kinds.

67. 21. TRAJAN'S DISAPPROVAL

Tibi quidem secundum¹ exempla complūrium in mentem venit posse collēgium fabrōrum apud Nīcomēdēnsēs cōstituī. Sed meminerīmus prōvinciam istam et praecipuē eās cīvitātēs eius modī factiōnibus esse vexātās. Quodcumque nōmen ex quācumque causā dederimus iīs quī in idem² contrāctī fuerint, hetaeriae³ brevī fient. Satius itaque est comparārī ea quae ad coercendōs ignēs ^{for a common purpose} auxilio esse possint ^{direct commerce} admonērīque dominōs praediōrum ^{ut} et ipsī inhi-beant, ac sī rēs ^{ad + gerundive purpose} 10 poposcerit, accursū⁴ populī ad hoc ūtī. (X. 34)

Vocabulary Drill (19-21). — meminī, idcircō, damnō; usquam, attendō; praecipuē, vexō.

68. 22. GRAFT IN PUBLIC CONTRACTS

In aquaeductum, domine, Nīcomēdēnsēs impendērunt HS [xxx] CCCXVIII,⁵ quī imperfectus adhūc relīctus atque etiam dēstrūctus est; rūsus in alium ductum ērogāta⁶ sunt CC.⁷ Hōc quoque relīctō, novō impendiō⁸ est 15 opus, ut aquam habeant quī tantam pecūniam male perdidērunt. Ipse pervēnī ad fontem pūrissimum, ex quō vidētur aqua dēbere perdūcī, sicut initiō temptātum

¹ Preposition: following.

² for a common purpose.

³ political clubs.

⁴ i.e. the spectators were to be appealed to for help. Ordinarily that efficient administrator Trajan would have favored so excellent a plan as the organization of a fire department. His rejection of the plan shows how much fear he had of political clubs.

⁵ HS stands for sēstertii (sesterces, worth about five cents each). The "box" around xxx shows that this represents hundred thousands; the line above the rest indicates thousands. The total, therefore, is 3,318,000, about \$165,000.

⁶ spent.

⁷ 200,000 sesterces. How many dollars?

⁸ For case see 338.

erat, arcuātō¹ opere, nē tantum² ad plāna cīvitātis³ et humilia perveniat. Manent adhūc paucissimī arcūs; possunt et ērigī quīdam lapide quadrātō, quī ex superiore opere dētrāctus est; aliqua pars, ut mihi vidētur,



FIG. 24. THE CLAUDIAN AQUEDUCT NEAR ROME

testāceō opere⁴ agenda erit; id enim et facilius et vilius. Et in primīs necessārium est mittī ā tē vel aquilegem⁵ vel architectum, nē rūsus ēveniat quod

¹ of arches, the type familiar to us from remains near Rome and elsewhere.

² only. The Romans knew that water seeks its level, but the use of cement-lined conduits on top of arches instead of on or under the ground reduced the "ups and downs" and thus kept down the leakage and had other advantages. Pliny seems not to be aware of the real facts.

³ = urbis, like the English derivative. With plāna and humilia supply loca.

⁴ brick work.

⁵ hydraulic engineer.

accidit. Ego illud ūnum affirmō, et ūtilitātem operis et pulchritūdinem saeculō¹ tuō esse dignissimam. (X. 37)

69.

23. TRAJAN'S REPLY

Cūrāndum est ut aqua in Nīcomēdēnsē cīvitatē perdūcātur. Vērē crēdō tē eā quā dēbēbis dīligentiā
 5 hoc opus aggressūrum. Sed medius fidius² ad eandem dīligentiā tuam pertinet inquīrere quōrum vitīō ad hoc tempus tantam pecūniā Nīcomēdēnsēs perdiderint, nē, cum inter sē grātificantur, et inchoāverint aquaeductūs et relīquerint.³ Quid itaque compererīs
 10 perfer in nōtitiā meam. (X. 38)

70.

Word Study

Review the prefixes **bene-**, **circum-**, **prae-** (411) and the suffixes **-ālis**, **-ārius**, **-icus**, **-ilis** (412).

Find examples of each in Selections 17–23 and give English derivatives.

Verbs that are derived from nouns or adjectives are called denominatives. Most of them belong to the first conjugation: **cūrō** (**cūra**), **liberō** (**liber**). Give the nouns or adjectives from which the following are derived: **cōfirmō**, **labōrō**, **spērō**, **pācō**.

¹ For case see 349.

² *most certainly*; derived from **meus deus Fidius** (cf. **fidēs**). Cf. the English "my word!" The usually calm and practical Trajan becomes excited by Pliny's tale of graft. It is familiar enough to American readers. Almost any day a similar story of graft may be found in the newspapers.

³ *so that they will not keep on beginning and abandoning aqueducts while doing favors to one another, i.e. by "fixing things."* The exceptional use of the perfect subjunctive in purpose clauses is due to the attraction of **perdiderint**.

71. 24. HAPPY BIRTHDAY — AND MANY OF
THEM!

Optō, domine, et hunc nātālem et plūrimōs aliōs
quam fēlicissimōs agās aeternāque laude flōrentem
virtūtis tuae glōriam incolumis et fortis aliīs super alia
operibus¹ augeās. (X. 88)

72. 25. THANKS!

Agnōscō vōta tua, mī Secunde² cārissime, quibus⁵
precāris ut plūrimōs et fēlicissimōs nātālēs flōrente
statū rei pūblicae³ nostrae agam. (X. 89)

Vocabulary Drill (22–25). — perdō; optō, aeternus; flōreō.

73. 26. HELP FOR A THIRSTY CITY

Sinōpēnsēs, domine, aquā dēficiuntur;⁴ quae vidētur
et bona et cōpiōsa ab sextō decimō mīliariō⁵ posse
perdūcī. Est tamen statim ab capite⁶ paulō amplius¹⁰
mille passibus locus suspectus et mollis, quem ego in-
terim explōrārī modicō impendiō iussī, an recipere et
sustinēre opus⁷ possit. Pecūnia, cūrantibus nōbīs,
contrācta⁸ nōn deerit, sī tū, domine, hoc genus operis
et salūbritātī et amoenitātī valdē sitientis colōniae¹⁵
indulseris. (X. 90)

¹ by one accomplishment on top of another.

² Pliny's full name was C. Plinius Caecilius Secundus.

³ Pliny's good wishes had been for Trajan's personal welfare; Trajan
accepts them as applying to the state.

⁴ are short of.

⁵ milestone, i.e. from a distance of sixteen miles.

⁶ at the source.

⁷ i.e. the arches of an aqueduct.

⁸ collected through my efforts.

74.

27. APPROVED

Ut coepistī, Secunde cārissime, explōrā diligenter an locus ille quem suspectum habēs sustinēre opus aquaeductūs possit. Neque enim dubitandum putō quīn¹ aqua perdūcenda sit in colōniam Sinōpēensem, 5 sī modo id vīribus² suis assequī potest, cum plūrimum ea rēs et salūbritātī et voluptātī eius collātūra sit.

(X. 91)

75. 28. THE PROBLEM OF THE CHRISTIANS³

Sollemne est mihi, domine, omnia dē quibus dubitō ad tē referre. Quis enim potest melius vel cūctātiōnem meam regere vel ignōrantiam īstruere? Cog- 10 nitiōnibus dē Chrīstiānīs interfui numquam; ideō nesciō quid et quātenus⁴ aut pūnīrī soleat aut quaerī. Nec mediocriter haesitāvī sitne⁵ aliquod discrīmen aetātum an quamlibet⁶ tenerī nihil ā rōbustiōribus differant, dētur paenitentiae venia an eī quī omnīnō 15 Chrīstiānus fuit dēsisse⁷ nōn prōsit, nōmen⁸ ipsum, sī flāgitiīs⁹ careat, an flāgitia cohaerentia nōminī pūniantur.

¹ that (372).² resources. The subject of potest is colōnia.

³ This is one of Pliny's most famous letters. His difficulty with the Christians was due to the law against clubs (see 66) and the refusal of the Christians to take the oath of allegiance to the emperor. To the Romans this seemed treason. Yet Pliny and Trajan realized that many of those who called themselves Christians were innocent of wrongdoing. But the law was the law, and to allow flagrant violations of it was to encourage those whose motives were not so innocent. Pliny and especially Trajan deserve praise for their attempt to be lenient.

⁴ to what limits.⁵ For the double indirect questions see 386, a.⁶ Adverb modifying tenerī: the very young.⁷ From dēsīnō; subject of prōsit.

⁸ i.e. of Christian. The question was whether a man was to be punished for being a Christian or for the crimes which he committed.

⁹ For case see 327.

Pliny's Attempts to Handle the Situation

Interim in iīs quī ad mē tamquam Chrīstiānī dēferēbantur hunc sum secūtus modum. Interrogāvī ipsōs an essent Chrīstiānī. Cōnfitentēs iterum ac tertiō interrogāvī, supplicium minātus: perseverantēs dūcī¹ iussī. Neque enim dubitābam. quālecumque esset² quod⁵ fatērentur, pertināciam certē et inflexibilem obstinātiōnem³ dēbere pūnīrī. Fuērunt aliī similis āmentiae quōs, quia cīvēs Rōmānī erant, adnotāvī⁴ in urbem remittendōs. — *relative clause: indirect discourse*

The Problem Becomes More Complicated

Mox ipsō trāctātū,⁵ ut fierī solet, diffundente sē¹⁰ crimine, plūrēs speciēs incidērunt.⁶ Prōpositus est libellus sine auctōre⁷ multōrum nōmina continēns. Quī negābant esse sē Chrīstiānōs aut fuisse, cum, praeunte mē,⁸ deōs appellārent et imāginī tuae, quam propter hoc iusseram cum simulācrīs nūminum afferri,¹⁵ tūre ac vīnō supplicārent,⁹ praetereā maledīcerent¹⁰ Chrīstō, quōrum nihil posse cōgī dīcuntur¹¹ quī sunt

¹ i.e. to punishment (death).² no matter what the thing was.³ To Pliny it was incomprehensible that people should persist in calling themselves Christians when the one word "No" would save them from death.⁴ i.e. on the record of the case. Roman citizens could appeal to Rome. In the age of Nero the apostle Paul, who was a Roman citizen, went to Rome for trial (Acts XXV, 11).⁵ in the mere handling (of the cases).⁶ various types came to light.⁷ With sine: anonymously.⁸ Ablative absolute: as I recited (the formula).⁹ To Pliny this was merely an act of patriotism, like taking off one's hat when the flag passes; to the Christians it was, of course, idolatry.¹⁰ reviled.¹¹ none of which things, it is said, they can be forced (to do) who, etc.

rē vērā Chrīstiānī, dīmīttendōs¹ esse putāvī. Aliī ab indice nōminātī esse sē Chrīstiānōs dīxērunt et mox negāvērunt: fuisse quidem, sed dēsisse, quīdam ante triennium, quīdam ante plūrēs annōs, nōn nēmō² etiam ante vīgintī. Hī quoque omnēs et imāginem tuam deōrumque simulācra venerātī sunt et Chrīstō maledīxērunt. Affirmābant autem hanc fuisse summam vel culpaē suae vel errōris, quod essent solitī statō diē³ ante lūcem convenīre carmenque Chrīstō quasi deō dīcere sēcum in vicem,⁴ sēque sacrāmētō nōn in scelus aliquod obstringere, sed nē fūrta, nē latrōcinia, nē adulteria committerent,⁵ nē fidem fallerent, nē dēpositum appellātī⁶ abnegārent; quibus perāctīs, mōrem sibi discēdendī⁷ fuisse, rūrsusque coeundī ad capiendum cibum,⁸ prōmiscuum tamen et innoxium;⁹ quod ipsum facere dēsisse post ēdictum meum, quō, secundum mandāta tua, hetaeriās¹⁰ esse vetueram. Quō magis¹¹ necessārium crēdidī ex duābus ancillīs, quae ministrae¹² dīcēbantur, quid esset vērī et¹³

¹ Modifies *eōs*, the implied antecedent of *quī* (in preceding line).

² With *nōn*: *some*.

³ *i.e.* Sunday.

⁴ *responsively*.

⁵ Substantive clause depending upon *sacrāmētō obstringere*.

⁶ *on demand*. The mention of this matter in the present context seems rather strange to us and may indicate that repayment of a loan was less common than to-day. This would account in part for the high rates of interest then current.

⁷ Gerund or future passive participle? How do you know?

⁸ The early Christian "love feast."

⁹ *common and harmless*. The Christians were charged with eating human flesh and drinking the blood of children.

¹⁰ *clubs* (see 67).

¹¹ *all the more*.

¹² As the language of the country was Greek, he means this as a translation of the Greek word *διακόνισσαι* (*diakonissai*) from which "deaconess" is derived.

¹³ = *etiam*.

per tormenta¹ quaerere. Nihil aliud invēnī quam superstitiōnem prāvam, immodicam.

In Despair Pliny Appeals to the Emperor

Ideō dilātā cognitiōne, ad cōsulendum tē dēcurrī. Vīsa est enim mihi rēs digna cōsultātiōne,² maximē propter perīclitantium numerum. Multī enim omnis⁵ aetātis, omnis ōrdinis, utrīusque sexūs etiam, vocantur in perīculum et vocābuntur. Neque cīvitatēs³ tantum sed vīcōs etiam atque agrōs superstitiōnis istīus cōtāgiō pervagāta est; quae videtur sisti et corrigi posse. Certē satis cōstat prope iam dēsōlāta templa coepisse¹⁰ celebrārī et sacra sollemnia diū intermissa repetī pāstumque vēnīre⁴ victimārum, cuius adhūc rārissimus ēmptor inveniēbātur. Ex quō facile est opīnārī quae turba hominum ēmendārī possit, sī sit paenitentiae locus. (X. 96)

15

Vocabulary Drill (27–28). — assequor; pūniō, venia, dēsīnō, prōsum, flāgitium, careō, minor, fateor, crīmen, imāgō, vīnum, index, culpa, fūrtum, latrōcinium.

76.

29. ACTION APPROVED

Āctum⁵ quem dēbuistī, mī Secunde, in excutiendīs⁶ causīs eōrum quī Chrīstiānī ad tē dēlātī fuerant secūtus

¹ This was used only on slaves.

² See 349.

³ cities.

⁴ From *vēneō*: *is being sold, is in demand*. The demand for animals for sacrifice and for feed created an important market for the farmers. The spread of Christianity lessened the demand to such an extent that many farmers were threatened with ruin.

⁵ procedure.

⁶ *investigating*; literally *shaking out*, as one shakes a garment to see what is concealed in it. How did “discuss” come to have its present meaning?

es. Neque enim in ūniversum¹ aliquid quod quasi certam fōrmam habeat cōstituī potest. Conquīrendī nōn sunt; sī dēferantur et arguantur, pūniendī sunt, ita tamen ut quī negāverit sē Chrīstiānum esse idque
 5 rē ipsā manifestum fē-
 cerit, id est suppli-
 candō dīs nostrīs,
 quamvīs suspectus in
 praeteritum,² veniam
 10 ex paenitentiā impe-
 tret. Sine auctōre
 vērō prōpositi libelli in
 nūllō crīmīne³ locum
 habēre dēbent. Nam
 15 et pessimī exempli⁴
 nec nostrī saeculī est.

(X. 97)

77. Word Study

Verbs of the first conjugation ending in -tō (-sō) or -itō express repeated action and are called frequentatives. They are formed from other verbs, usually from the past participle: **haesitō** (**haereō**), *keep on sticking, hesitate*; **dictō** (**dicō**), *keep on saying, dictate*; **ostentō** (**ostendō**), *keep on showing, show off*. Many English words are derived from frequentatives. Give the simple and frequentative forms of the verbs from which the following are derived: *habitation, incessant, spectator, agitation, visitation*.



FIG. 25. TRAJAN

¹ With **in**: *in general*.² *in the past*.³ *charges*.⁴ *precedent*. The genitives are in the predicate; **nec** = **et nōn**.

78.

30. ROMAN GEOMETRY¹

Figūrārum, quae σχήματα² geōmetrae appellant, genera sunt duo, plānum et solidum. Plānum est quod³ in duās partīs⁴ solum lineās habet, quā⁵ lātum est et quā longum; quālia sunt triquetra et quadrāta, quae in āreā fiunt, sine altitūdine. Solidum est quandō⁵ nōn longitūdinēs modo et lātitudinēs plānās⁶ numerī lineārum efficiunt, sed etiam extollunt altitūdinēs. Līnea autem ā nostrīs dīcitur quam γραμμή⁷ Graecī nōminant. Eam M. Varrō ita dēfīnit: “Līnea est,” inquit, “longitūdō quaedam sine lātitudīne et altitū-¹⁰dine.” Εὐκλείδης⁸ autem brevius, praetermissā altitūdīne: “γραμμή,⁹” inquit, “est μῆκος ἀπλατές.”¹⁰

(I. 20)

79.

Word Study

Make up a list of English words used in geometry which are derived from the Latin words in Selection 30. Name some other English geometrical terms which are derived from Latin.

¹ Selections 30 to 46 are from Aulus Gellius (cf. 43).

² schēmata in Latin letters. What English derivative? For the Greek alphabet see 256.

³ that which.

⁴ Accusative plural: *directions*.

⁵ Adverb.

⁶ in a plane.

⁷ grammē; accusative (nominative, grammē). The literal meaning is *writing*. What derivative in English?

⁸ Eukleidēs (Euclidēs), *Euclid*, subject of dīxit understood. A celebrated professor of mathematics at Alexandria about 280 B.C. His book is the basis of the geometry which you have studied.

⁹ grammē, as above.

¹⁰ *breadthless length*, as it were.

80.

31. A SNAKE STORY

Tūberō in historiis scriptum reliquit, bellō primō Poenicō¹ Atīlium Rēgulum² cōnsulem in Āfricā, castrīs apud Bagradam flūmen positīs, proelium grande³ atque ācre fēcisse adversus ūnum serpentem in illīs
 5 locīs stabulantem⁴ invīsītatae immānitātis,⁵ eumque magnā tōtius exercitūs cōnflictīōne ballistīs⁶ atque catapultīs⁶ diū oppugnātum,⁷ eiusque interfectī corium⁸ longum pedēs⁹ centum et vīgintī Rōmam mīsisse. (VII. 3)

81. 32. THE QUARREL OF THE GRAMMARIANS

Defessus ego quondam diūtinā commentātiōne¹⁰
 10 laxandī levandīque animī grātiā in Agrippae campō¹¹ ambulābam. Atque ibi duōs forte grammaticōs cōnspicātus nōn parvī¹² in urbe Rōmā nōminis, certātiōnī¹³ eōrum ācerrimae adiūi, cum alter in cāsū vocātīvō ‘vir ēgregī’ dīcendum contenderet, alter ‘vir ēgregie.’
 15 Ratiō autem eius quī ‘ēgregī’ oportēre dīcī cēnsēbat huiusce¹⁴ modī fuit: “Quaecumque,” inquit, “nōmina seu vocābula rēctō¹⁵ cāsū numerō singulārī

¹ 264–241 B.C.

² This is the famous Regulus who, after being sent with an embassy from Carthage to effect an exchange of prisoners, despite the entreaties of the Romans, returned to Carthage and met a horrible death.

³ long.

⁴ which had an abode.

⁵ With serpentem.

⁶ Can you describe these from their use in Caesar?

⁷ Supply esse.

⁸ hide. What does the English *excoriate* mean?

⁹ Accusative of extent with longum.

¹⁰ continued study.

¹¹ At the edge of the Campus Martius, north of the Capitoline Hill. Agrippa was one of Augustus' chief generals and advisers.

¹² of no small reputation.

¹³ For case see 314.

¹⁴ A stronger form of huius.

¹⁵ nominative, the “upright” case, as opposed to the “oblique” cases.

are ended

‘us’ syllabā finiuntur, in quibus ante ultimam syllabam posita est ‘i’ littera, ea omnia cāsū vocātīvō ‘i’ litterā terminantur, ut ‘Caelius-Caelī,’ ‘modius-modī,’ ‘tertius-terti,’ ‘Accius-Accī,’ ‘Titius-Titī’ et similia omnia; sic igitur ‘ēgregius,’ quoniam ‘us’ syllabā in 5 cāsū nōminandī finītur eamque syllabam praecēdit ‘i’ littera, habēre dēbēbit in cāsū vocandī ‘i’ litteram extrēmam et idcirco ‘ēgregī,’ nōn ‘ēgregie,’ rēctius dīcētur.”

Hoc ubi ille alter audīvit, “ō,” inquit, “ēgregie 10 grammaticae vel, sī id māvīs, ēgregissime, dīc, ōrō tē, ‘īnscius’ et ‘īmpius’ et ‘sōbrius’ et ‘ēbrius’ et ‘proprius’ et ‘propitius’ et ‘ānxius’ et ‘contrārius,’ quae ‘us’ syllabā finiuntur, in quibus ante ultimam syllabam ‘i’ littera est, quem cāsū vocandī habent? 15 Mē enim pudor et verēcundia tenent¹ prōnūntiāre ea secundum² tuam dēfīnitiōnem.” Sed cum ille paulisper oppositū³ hōrum vocābulōrum ^{after he had been moved} commotus reticuisset ^{the same} et mox tamen sē collēgisset⁴ eandemque illam quam dēfīnierat rēgulam⁵ retinēret et prōpugnāret, eaque 20 inter eōs contentiō longius dūcerētur, nōn arbitrātus ego operae pretium⁶ esse eadem istaec diūtius audire, clāmantēs compugnantēsque illōs reliquī.⁷

(XIV. 5)

Vocabulary Drill (29–32). — manifestus, quamvis, exemplum; quālis, quādo; quondam, lēvō, igitur, rēctē, proprius, pudor, pretium.

¹ prevent me from.² Preposition.³ hostile array.⁴ had regained his composure. What literally?⁵ rule.⁶ With *operae*: worth while. What literally?⁷ Can you mention a point in English grammar about which there is a difference of opinion?

82.

Word Study

Make up a list of English words used in grammar which are derived from the Latin words in Selection 32. Name some other English grammatical terms which are derived from Latin.

83. 33. THE HORSE THAT BROUGHT BAD LUCK

Gāvius Bassus in commentāriis suis, item Iūlius Modestus in secundō¹ quaestiōnum cōnfūsārum historiam dē equō Seiānō trādunt dignam memoriā² atque admīrātiōne: Gnaeum Seium quempiam³ scribam fuisse eumque habuisse equum nātum Argīs in terrā Graeciā, dē quō fāma cōstāns⁴ esset tamquā⁵ dē genere equōrum prōgenitus foret⁵ quī Diomēdis⁶ Thrācis fuissent, quōs Herculēs, Diomēde occīsō, ē Thrāciā Argōs⁷ perdūxisset. Eum equum fuisse dicunt magnitudīne invīsītātā, cervīce arduā, colōre poeniceō,⁸ flōrā et comantī iubā,⁹ omnibusque aliīs equōrum laudibus¹⁰ quoque longē praestitisse; sed eundem equum tālī fuisse fātō¹¹ sive fortūnā¹¹ ferunt,¹² ut, quisquis habēret¹³ eum possidēretque, is cum omnī domō, familiā,

¹ Supply librō.

² For case see 349.

³ = **quendam**.

⁴ *persistent*.

⁵ = **esset**: *that* (lit., as if) *it was descended from*.

⁶ Predicate genitive of possession: *which had belonged to*. Hercules slew Diomedes in battle after he had stolen the latter's horses as his eighth labor in the service of Eurystheus.

⁷ For case see 320.

⁸ *deep-red*. So called from the dye extracted by the Phoenicians (**Poeni**) from a shell-fish.

⁹ *a shining, long-haired mane*.

¹⁰ *all other good qualities of horses*.

¹¹ Ablative of description.

¹² *they say*. It is also understood with the following sentence.

¹³ For the subjunctive see 388.

fortūnīsque omnibus suīs ad interneciōnem dēperīret. Itaque primum illum Gnaeum Seium, dominum eius, ā M. Antōniō, quī postea triumvirum¹ rei pūblicae cōstituendae fuit, capitis² damnātum, miserandō suppliciō affectum esse; eōdem tempore Cornēlium⁵ Dolābellam cōsulem in Syriam proficiscentem³ fāmā istius equī adductum³ Argōs dēvertisse cupīdineque habendī eius exārsisse ēmissequē eum sēstertiīs centum milibus; sed ipsum quoque Dolābellam in Syriā bellō cīvili obsessum atque interfectum esse; mox eundem¹⁰ equum,⁴ quī Dolābellae⁵ fuerat, C. Cassium, quī Dolābellam obsēderat, abdūxisse. ~~X~~ Eum Cassium postea satis nōtum est, victīs partibus⁶ fūsōque exercitu suō, miseram mortem oppetisse, deinde Antōnium post interitum Cassi, ^{ablat} partā⁷ victōriā, equum illum¹⁵ nōbilem Cassi ^{requisivit} requisisse et, cum eō⁸ ^{determinat} potitus esset, ipsum quoque postea ^{habetis Ant} victum atque dēsertum, dētestābilī⁹ exitiō interisse. ^{transitus ptois} Hinc prōverbium dē hominibus calamitōsis: “ ille homō habet equum Seiānum.”

Eadem sententia est illius quoque veteris prōverbī²⁰ quod ita dictum accēpimus: “ aurum Tolōsānum.”¹⁰ Nam cum oppidum Tolōsānum in terrā Galliā Quīntus Caepiō cōsul diripuisset multumque aurī in eius oppidī templis fuisset, quisquis ex eā direptiōne aurum attigit miserō cruciābilique exitū periit. (III. 9) 25

¹ was (one) of the triumvirs for, etc. This was the formal title of power conferred upon Octavian, Antony, and Lepidus in 43 B.C.

² condemned to death; genitive of the punishment (307).

³ Do not translate as participles.

⁴ Object of abdūxisse.

⁵ Dative of possessor (316).

⁶ party; the so-called Liberators, slayers of Caesar, who were defeated by Octavian and Antony at Philippi in 42 B.C.

⁷ From pariō.

⁸ For case see 337.

⁹ ignominious rather than detestable. ¹⁰ Tolosa is now called Toulouse.

84.

34. THE FIRST PUBLIC LIBRARY

Librōs¹ Athēnīs disciplīnārum² liberālium pūblicē ad legendum praebedōs³ prīmus posuisse dīcitur Pīsistratus tyrannus. Deinceps studiōsius accūrātiusque ipsī Athēniēnsēs auxērunt;⁴ sed omnem illam postea librō-



FIG. 26. THE FORUM OF TRAJAN AS IT WAS

The low building at the right is one of the two public libraries, Greek and Latin, built by Trajan. The tall building is a court house. At the left is a temple.

rum cōpiam Xerxēs,⁵ Athēnārum⁶ potītus, urbe ipsā praeter arcem incēnsā, abstulit⁷ asportāvitque in Persās. Eōs porrō librōs ūniversōs multīs post tempestātibus⁸

¹ Why placed first? Note carefully the order of the entire sentence.

² = *artium*, depending on *Librōs*.

³ With *Librōs*: *to be offered*.

⁴ From *augeō*. Supply *librōs* as object.

⁵ The Persian king who invaded Greece in 480 B.C.

⁶ With *potītus*; for the more usual ablative.

⁷ From *auferō*.

⁸ An old and poetic substitute for *annis*. How do you account for the case? See 341.

Seleucus rēx, quī Nicānor appellātus est, referendōs Athēnās cūravit.¹

Ingēns postea numerus librōrum in Aegyptō ab Ptolemaeis rēgibus vel conquīsitus vel cōfectus² est ad mīlia fermē volūminum septingenta; sed ea omnia³ bellō priore³ Alexandrīnō, dum dīripitur ea cīvitās, nōn sponte neque operā cōsultā,⁴ sed ā mīlitibus forte auxiliāriis incēnsa sunt. (VII. 17)

Vocabulary Drill (33-34). — quaestiō, cervix, tālis, fātum, quisquis, possideō, exitium, hinc, templum; legō (-ere), arx, auferō.

85. 35. THE ORIGIN OF THE RING FINGER *in class*

Veterēs Graecōs ānulum habuisse in digitō accēpimus⁵ sinistrae manūs quī⁶ minimō est proximus.¹⁰ Rōmānōs quoque hominēs aiunt sic plērumque ānulis ūsitātōs.⁷ Causam esse huius rei Āpiōn in librīs Aegyptiācis⁸ hanc⁹ dīcit, quod, īnsectīs apertisque hūmānis corporibus, ut mōs in Aegyptō fuit, quās Graecī ἀνατομὰς¹⁰ appellant, repertum est nervum quen-¹⁵ dam tenuissimum ab eō ūnō digitō dē quō dīximus ad cor hominis pergere ac pervenīre; propterea nōn īnscītum¹¹ vīsum esse eum potissimum digitum tāli honōre¹² decorandum. (X. 10)

¹ arranged to be brought back.

² written, i.e. copied from other manuscripts.

³ 48 B.C.

⁴ by deliberate effort—

⁵ I have heard.

⁶ How do you know that the antecedent is not manūs?

⁷ = solitōs esse ūtī (337).

⁸ The title of Apion's book.

⁹ Predicate to causam. The quod clause is in apposition.

¹⁰ anatomās; lit., cutting up. Use the English derivative in translating. For the Greek alphabet see 256.

¹¹ With nōn: sensible.

¹² i.e. with the ring.

86. 36. THE CIPHER CODE OF JULIUS CAESAR

Librī sunt epistulārum C. Caesaris ad C. Oppium et Balbum Cornēlium, quī rēbus eius absentis cūrābant.¹ In hīs epistulis quibusdam² in locīs inveniuntur litterae singulāriae, quās tū putēs³ positās inconditē;⁴ nam
 5 verba ex hīs litterīs cōfici nūlla possunt. Erat autem conventum inter eōs clandestinum dē commūtandō sitū litterārum, ut in scriptō quidem (alia aliae⁵) locum et nōmen tenēret, sed in legendō locus⁶ cuique⁷ suus et potestās⁷ restituerētur; quāenam vērō littera prō quā
 10 scriberētur, ante⁸ is,⁹ sicutī dixī, placēbat quī hanc scribendī latebram¹⁰ parābant. Est adeō Probī grammaticī commentārius satis cūriōsē factus dē occultā litterārum significātiōne in epistulārum C. Caesaris scriptūrā. (XVII. 9)

87. 37. SENATORIAL PROCEDURE

15 Ante lēgem quae nunc dē senātū habendō¹¹ observātur, ōrdō rogandī¹¹ sentiētiās varius fuit. Aliās¹² primus rogābātur quī princeps ā cēnsōribus¹³ in senātum

¹ Takes the dative: *looked after the affairs.*

² Modifies locīs.

³ *one would think.* The subjunctive is used in subordinate clauses when the indefinite second person singular is used.

⁴ *at random.*

⁵ Genitive singular (rare form).

⁶ *position.*

⁷ *force.*

⁸ Adverb.

⁹ = *eīs.* Dative with *placēbat*; it is the antecedent of *quī*.

¹⁰ *this secret code of writing.* The historian Suetonius (second century A.D.) states that Caesar transposed the letters of words by writing *d* for *a*, *e* for *b*, etc. Try a code of this sort.

¹¹ Gerund or future passive participle?

¹² *aliās . . . aliās:* *at one time . . . at another.*

¹³ For their duties see 116.

lēctus ~~f~~uerat, aliās quī dēsignātī¹ cōsulēs erant; quīdam ē cōsulibus, studiō aut necessitudīne aliquā adductī, quem² īs vīsum erat honōris grātiā extrā ōrdinem sententiam prīmum rogābant.³ Observātum⁴



FIG. 27. ROMAN SENATORS
(From "Julius Caesar.")

tamen est, cum extrā ōrdinem fieret, nē quis quemquam⁵ ex aliō quam⁵ ex cōsulārī locō sententiam prīmum

¹ Elected, but awaiting the opening of their term of office. Since they would be intrusted with the responsibility of carrying out a measure when in office, their opinions were sought first.

² *whomever it seemed best to them* (īs = eis).

³ Imperfect of customary action.

⁴ *care was taken*. Its subject is the nē clause.

⁵ *than* (with aliō).

rogāret. C. Caesar in cōsulātū,¹ quem cum M. Bibulō gessit, quattuor sōlōs extrā ōrdinem rogāsse sententiam dīcitur. Ex hīs quattuor prīncipem rogābat M. Crassum; sed postquam fīliam Cn. Pompeiō
5 dēsponderat, prīmum coeperat Pompeium rogāre.

✓ Eius rei² ratiōnem reddidisse eum³ senātuī Tīrō⁴ Tullius; M. Cicerōnis libertus, refert, itaque sē ex patrōnō suō audīsse scrībit. Id ipsum Capitō Ateius in librō quem dē officiō senātōriō composuit scrīptum
10 reliquit.

In eōdem librō Capitōnis id quoque scrīptum est: “C.,” inquit, “Caesar cōsul M. Catōnem sententiam rogāvit. Catō rem, quae cōsulēbātur, quoniam nōn ē rē publicā⁵ vidēbātur, perficī⁶ nōlēbat. Eius
15 rei dūcendae⁷ grātiā longā ōrātiōne ūtēbātur⁸ eximēbatque⁹ dīcendō diem. Erat enim iūs senātōrī, ut sententiam rogātus dīceret¹⁰ ante quicquid vellet aliae rei¹¹ et quoad vellet. Caesar cōsul viātōrem¹² vocāvit eumque, cum finem nōn faceret, prēndī loquentem¹³ et
20 in carcerem dūcī iussit. Senātus cōsurrexit¹⁴ et

¹ 59 B.C.² procedure.³ Caesar.

⁴ Cicero's secretary, a man of high accomplishment. He was the inventor of a system of shorthand writing. We owe to him the preservation, arrangement, and publication of part of Cicero's correspondence.

⁵ for the public good.⁶ With rem: motion to be carried.⁷ dragging out.⁸ delivered.

⁹ An imperfect of attempted action: *tried to*, etc. What do you know about the cloture rule in the United States Senate? How much like the Roman practice is that of the United States?

¹⁰ talk first on any other subject he wished.

¹¹ Genitive of the whole with *quicquid*; *aliae* is an unusual genitive form.

¹² messenger, a sort of sergeant-at-arms.¹³ in the midst of his speech.¹⁴ From cōsurgō. What is the force of the prefix here?

prōsequēbātur Catōnem in carcerem. “Hāc,” inquit,¹
 “invidiā factā,² Caesar dēstitit et mittī³ Catōnem
 iussit.” (IV. 10)

Vocabulary Drill (35–37). — aiō, hūmānus, tenuis; quisquam;
 varius, cēnsor, cōsulātus, carcer, invidia.

88. 38. THE MORE YOU GET, THE MORE ~~YOU WANT~~ ^{omit}

Vērum est⁴ profectō, quod, observātō rērum ūsū,⁵
 sapientēs virī dīxēre,⁶ multīs⁷ egēre⁸ quī multa habeat,⁹ 5
 magnamque indigentiam nāscī nōn ex inopiā magnā,
 sed ex magnā cōpiā: multa enim dēsiderārī ad multa
 quae habeās tuenda. Quisquis igitur multa habēs
 cavēre atque prōspicere velit, nē quid egeat¹⁰ nēve quid
 dēsit,¹⁰ iactūrā opus esse,¹¹ nōn quaestū. (IX. 8) 10

89. Word Study

Review the suffixes -āris, -īnus, -īvus, -tūdō, -ūra
 (412).

Find examples of each in selections 30–38 and give
 English derivatives.

¹ Capitō is subject.

² Owing to the indignation thus aroused.

³ to be set free.

⁴ Supply id as subject and as antecedent of quod.

⁵ With rērum: the way things go, i.e. life.

⁶ = dīxērunt.

⁷ Why not multa? See 327.

⁸ Supply eum as subject and as antecedent of quī.

⁹ There are two reasons for this mood (380, 387).

¹⁰ Volitive substantive clause, object of prōspicere. Nēve is regularly
 used for et nē.

¹¹ needs (with ablative). The infinitive depends on dīxēre of
 line 2.

90. 39. BITTER ENEMIES SOMETIMES BECOME
WARM FRIENDS

P. Āfricānus superior et Tiberius Gracchus, Tiberiū
et C. Gracchōrum pater, rērum gestārum magnitudīne
et honōrum atque vītāe dignitāte illūstrēs virī, dissēn-
sērunt saepe numerō¹ dē rē pūblicā et eā² sīve quā aliā
rē nōn amīcī fuērunt. Ea simultās cum diū mānsisset
et sollemnī diē³ epulum Iovī libārētur atque ob id
sacrificium senātus in Capitoliō epulārētur, fors fuit
ut apud eandem mēsam duo illī iūctim⁴ locārentur.⁵
Tum, quasi diīs immortālibus arbitris in conviviō Iovis
optimī maximī⁶ dextrās eōrum condūcentibus,⁷ repente
amīcissimī factī. Neque solum amīcitia incepta, sed
affinitās simul institūta; nam P. Scīpiō filiam virginem
habēns iam virō mātūram,⁸ ibi tunc⁹ eōdem in locō
dēspondit eam Tiberiō Gracchō.

Aemilius quoque Lepidus et Fulvius Flaccus, nōbilī
genere amplissimīsque honōribus ac summō locō in
civitatē praeditī, odiō inter sēsē gravī et simultātē
diūtīnā cōflīctātī sunt. Posteā populus eōs simul
cēnsōrēs¹⁰ facit. Atque illī, ubi vōce praecōnis renūn-
tiātī sunt,¹¹ ibīdem in campō¹² statim, nōndum dīmissā

¹ With *saepe* = *saepissimē*.

² *for that or for some other reason.*

³ On September 13, the anniversary of the founding of the Capitoline temple.

⁴ *side by side.*

⁵ For mood see 379; *fors est* = *accidit*.

⁶ As these adjectives are commonly used together as epithets of the Jupiter worshiped in this temple, no conjunction is used.

⁷ *joining*; ablative absolute with *diīs*. Use a clause: *as if the gods . . . had joined their hands.*

⁸ With *virō*: *of a marriageable age.*

⁹ *then and there.*

¹⁰ For their duties see 116.

¹¹ *i.e.* when the result of the election was announced to the people.

¹² The Campus Martius, where the elections took place.

cōntiōne, ultrō uterque¹ et parī voluntātē coniūctī complexīque sunt, exque eō diē et in ipsā cēnsūrā et postea iūgī² concordīā fīdissimē amīcissimēque vīxērunt. (XII. 8)

91.

40. TELEVISION

- in class

Quō³ C. Caesar et Cn. Pompeius diū per cīvile bellum⁵ signīs collātīs⁴ in Thessaliā cōflīxērunt, rēs accidit Patavī in Trāspadānā Italiā memorānī⁶ digna. Cornēlius quidam sacerdos, et nōbilis et sacerdotū⁶ religiōnibus vērērandus et castitātē vītāe sanctus, repente, mōtā mente,⁷ cōspicere sē procul dixit pugnam ācerrimā¹⁰ pugnam, ac demum aliōs cēdere, aliōs urgere, caedem, fugam, tela volantia, īnstaurationem⁸ pugnae, īmpressiōnem⁹ gemitūs, vulnera, proinde ut¹⁰ ipse in proeliō versātur, cōram vidēre sēsē vōciferātus est ac postea subito exclāmavit Caesarem vicisse. (XV. 18)

15

Vocabulary Drill (38-40). — profectō, caveō, quaestus; illūstris, convīvium, praeditus, cōntiō, concordia; sacerdos, sāctus, urgeō, proinde.

92. 41. SCIENTIA LINGUARUM EST POTESTAS

Quīntus Ennius tria corda habēre sēsē dīcēbat, quod loquī Graecē et Oscē¹¹ et Latīnē scīret. Mithridātēs

¹ In apposition with illī (line 19).

² Ablative of the adjective iūgis: *permanent*.

³ = eō diē quō.

⁴ With cōflīxērunt: *engaged in battle*. What literally?

⁵ A poetic use of the infinitive with digna.

⁶ office.

⁷ in an inspired moment.

⁸ renewal. The nouns are objects of vidēre, as are the preceding infinitives.

⁹ charge.

¹⁰ as.

¹¹ Oscan was a language related to Latin, spoken in southern Italy.

autem, Pontī atque Bithyniae rēx inclutus, quī ā Cn. Pompeiō bellō superātus est, quīnque et vīgintī gentium quās sub diciōne habuit linguās percalluit¹ earūque omnium gentium virīs haud umquam² per interpretem collocūtus est, sed ut³ quemque ab eō appellārī ūsus⁴ fuit, proinde linguā et ōrātiōne ipsius nōn minus scītē quam sī gentilis⁵ eius esset, locūtus est. (XVII. 17)

93. 42. A BARGAIN IN SECOND-HAND BOOKS

Cum ē Graeciā in Italiam redīrēmus et Brundisium irēmus ēgressīque ē nāvī in terram in portū illō inclutō
 10 spatiārēmur, fascēs⁷ librōrum vēnālīum expositōs vīdimus. Atque ego avidē statim pergō ad librōs⁷. Erant autem istī omnēs librī Graecī mīrāculōrum fābulā-
 15 rumque plēnī, rēs inaudītāe, incrēdulāe,⁸ scriptōrēs veterēs nōn parvae auctōritātis. Ipsa autem volūmina ex diūtīnō sitū⁹ squālēbant et habitū aspectūque
 20 taetrō erant. Accessī tamen percontātusque pretium sum et, adductus mīrā atque īnsperātā vilitāte, librōs plūrimōs aere paucō emō eōsque omnīs¹⁰ duābus proximīs noctibus cursim¹¹ trāseō; atque in legendō carpsī exinde



FIG. 28. FASCIS LIBRŌRUM

¹ *knew well.* From *percalleo*.

³ *when.*

⁴ = *opus*.

² With *haud* = *numquam*.

⁵ *fellow countryman.*

⁶ For mood see 390, II.

⁷ *bundles.* It should be remembered that the Roman *liber* was rolled like a scroll. Note *volūmina* below.

⁸ = *incrēdibilēs*.

⁹ *lying about.*

¹⁰ Accusative plural.

¹¹ *hastily.* From *curreō*, *run*. He read them *on the run*.

Note
 of
 descriptive

quaedam et notāvī mīrabilia et scrīptōribus¹ ferē nostrīs intemptāta.

Erant igitur in illīs librīs scrīpta huiusce² modī: Scythās illōs penitissimōs, quī sub ipsīs septentriōnibus aetātem agunt, corporibus³ hominum vēscī et ἀνθρωπο-⁵ φάγους⁴ nōminārī; item esse hominēs sub eādē regiōne caelī⁵ ūnum oculum in frontis mediō habentēs, quī appellantur Arimaspī, quā fuisse faciē Cyclopas poētae ferunt;⁶ aliōs item esse hominēs apud eandē caelī plagam⁷ singulāriae vėlōcitātis, vēstīgia pedum¹⁰ habentēs retrō porrēcta, nōn, ut cēterōrum hominum,⁸ prōrsum spectantia; praetereā trāditum esse memorātumque, in ultimā quādam terrā, quae Albānia⁹ dīcitur, gignī hominēs quī in pueritiā cānēscant¹⁰ et plūs cernant oculīs per noctem quam interdiū; item esse¹⁵ compertum et crēditum Sauromatās, quī ultrā Borys-thenēn¹¹ flūvium longē colunt, cibum capere semper diēbus tertiīs,¹² mediō abstinēre.

Id etiam in īsdem librīs scrīptum offendimus, quod postea in librō quoque Plīnī Secundī¹³ nātūrālis his-²⁰

¹ Dative of agent, with the perfect participle.

² A stronger form of *huius*.

³ Ablative depending on *vēscī* (337).

⁴ *anthrōpophāgous*, *man-eaters*, accusative. What English derivatives from *anthrōpos*? For the Greek alphabet see 256.

⁵ With *regiōne*: *latitude*.

⁶ *of the same appearance which poets say the Cyclopes had.*

⁷ Like *regiōne* above.

⁸ Supply *vēstīgia*.

⁹ Not modern Albania, but a country near the Caspian Sea.

¹⁰ *whose hair turns white.* Why subjunctive? See 380.

¹¹ Accusative (Greek form). It is now called the Dnieper.

¹² *every other day.* The Romans counted the first and last day of the period reckoned. Hence not two days, but one intervened.

¹³ The older Pliny, who lost his life during the eruption of Vesuvius in 79 A.D.

toriae septimō lēgī, esse quāsdam in terrā Āfricā hominum familiās vōce atque linguā effascinantium,¹ quī² sī impēsius forte laudāverint pulchrās arborēs, segetēs laetiōrēs,³ infantēs amoeniōrēs,⁴ ēgregiōs equōs, 5 pecudēs pāstū atque cultū opīmās, ēmorianitur repente haec omnia. (IX. 4)

Vocabulary Drill (41-42). — haud; avidus, plēnus, notō, penitus, vēstīgium, colō, laetus.

94. 43. A ROMAN ALWAYS KEEPS HIS WORD

Iūs iūrandum apud Rōmānōs inviolātē sāctēque habitum servātumque est. Id et mōribus lēgibusque multīs ostenditur, et hoc quod dīcēmus eī rei nōn 10 tenue⁵ argūmentum esse potest. Post proelium Cannēse Hannibal, Carthāginiēnsium imperātor, ex captīvīs nostrīs ēlēctōs⁶ decem Rōmam mīsīt mandāvitque eīs pactusque⁷ est, ut, sī populō Rōmānō vidērētur,⁸ permūtātiō fieret captīvōrum. Hoc, priusquam pro- 15 ficīscerentur, iūs iūrandum eōs adēgit,⁹ reditūrōs esse in castra Poenica, sī Rōmānī captīvōs nōn permūtārent.

Veniunt Rōmam decem captīvī. Mandātum Poenī imperātōris in senātū expōnunt. Permūtātiō senātūi nōn placita. Parentēs, cognātī, affīnēsque captīvōrum 20 amplexī¹⁰ eōs postlīmīniō¹¹ in patriam redīsse dīcēbant

¹ working spells.

² Introduces ēmorianitur but is subject of laudāverint: *if they . . . then all these things*, etc.

³ bountiful.

⁴ charming.

⁵ no slight. An example of litotes, *i.e.* instead of affirming a thing, to deny the opposite. ⁶ Translate as if ēlēgit et. ⁷ From *pacīscor*.

⁸ seemed best. Why subjunctive? See 388.

⁹ forced upon them. ¹⁰ From *amplector*.

¹¹ by the recovery of their civil rights, according to law.

statumque eōrum integrum incolumemque esse, ac nē ad hostēs redire vellent ōrābant. Tum octō ex hīs postlīminium iūstum nōn esse sibi¹ respondērunt, quoniam dēiūrīō² vīnctī³ forent, statimque, uti iūrātī erant, ad Hannibalem profectī sunt. Duo reliquī⁵ Rōmae mānsērunt solūtōsque esse sē ac liberātōs religiōne⁴ dicēbant, quoniam, cum ēgressī⁵ castra hostium fuissent, commenticiō⁶ cōnsiliō regressī eōdem, tamquam sī ob aliquam fortuitam causam, īssent atque ita iūre iūrاندō satisfactō rūsum iniūrātī⁷ abīssent.¹⁰ Haec eōrum fraudulenta calliditās tam esse turpis exīstimāta est ut contemptī vulgō discerptīque⁸ sint, cēnsōrēsque eōs posteā et damnīs et ignōminiīs affēcerint, quoniam, quod factūrōs dēierāverant, nōn fēcissent.⁹

15

Cornēlius autem Nepōs¹⁰ in librō exemplōrum quīntō id quoque litterīs mandāvit, multīs in senātū placuisse ut hī quī redire nōllent,¹¹ datīs custōdibus,¹² ad Hannibalem dēdūcerentur, sed eam sententiam numerō plūrium,¹³ quibus id nōn vidērētur, superātam; ²⁰ eōs¹⁴ tamen quī ad Hannibalem nōn redīssent usque adeō invīsōs fuisse ut taedium vītae cēperint¹⁵ necemque sibi cōnscīverint. (VI. 18)

¹ With iūstum. ² by an oath. ³ From vīnciō; forent = essent.

⁴ obligation; ablative of separation.

⁵ Transitive, as if relīquissent; fuissent is for essent.

⁶ feigned. ⁷ freed from the oath.

⁸ criticized; lit., torn to pieces; from discerpō. For sequence see 378 (b).

⁹ Why subjunctive? See 389.

¹⁰ A friend of Cicero, author of *Dē Virīs Illūstribus*.

¹¹ Subjunctive by attraction (388).

¹² under guard. What literally?

¹⁴ The indirect discourse is continued.

¹⁵ became weary of life. What literally?

¹³ With numerō: majority.

95.

Word Study

The suffix **-ēnsis** (**-iēnsis**) is attached chiefly to names of towns in order to form adjectives: **Athēn-iēnsis**. Find two examples in the preceding selection. In English it has the form *-ese* and is used freely: *Boston-ese*, *Pekin-ese*.

The Latin word **religiō** is said to be derived from **ligō**, *bind*. This literal meaning is well illustrated in the preceding selection. It then came to mean *religious restraints*, or *scruples*.

Distinguish **liber**, **liber**, **libra** and their derivatives. From **liber** we have *library*; from **liber**, *liberal*; from **libra**, the abbreviation *lb.* (first letter of each syllable) for *pound*, and the abbreviation *£* for *pound sterling*.

96. 44. THE TRUE MEANING OF CULTURE

Quī verba Latīna fēcērunt quīque hīs¹ probē² ūsī sunt, hūmānitātem³ nōn id esse voluērunt quod vulgus exīstimat quodque ā Graecīs φιλανθρωπία⁴ dīcitur et significat dexteritātem⁵ quandam benevolentiamque 5 ergā omnīs hominēs prōmiscuam, sed hūmānitātem appellāvērunt id propemodum⁶ quod Graecī παιδείαν⁷ vocant, nōs ēruditiōnem institūtiōnemque in bonās artīs dīcimus. Quās⁸ quī sincēriter cupiunt appetuntque, hī sunt vel⁹ maximē hūmānissimī. Huius

¹ Supply *verbīs*.

² *correctly*.

³ The English order is *nōn voluērunt* (*i.e.* *putāvērunt*) *hūmānitātem esse id quod*, etc.

⁴ *philanthrōpia*. The prefix *phil-* means *loving*; *anthrōpos*, *man*.

⁵ *willingness* (to do a good turn or favor).

⁶ *very nearly*.

⁷ *paideian*, a Greek accusative ending for the Latin *-am*. The same stem is seen in English *pedagogy*.

⁸ Translate as if *Hī quī hās*.

⁹ Strengthens *maximē*: *in the highest degree*.

enim scientiae cūra et disciplīna ex ūniversīs animantibus ūnī hominī data est idcircoque hūmānitās appellāta est.

Sic igitur eō verbō veterēs¹ esse ūsōs et cum prīmīs² M. Varrōnem³ Mārcumque Tullium,⁴ omnēs fermē librī⁵ dēclārant. (XIII. 17)

97. 45. CHRISTMAS DINNER IN A FOREIGN COUNTRY

Sāturnālia⁵ Athēnīs agitābāmus⁶ hilarē prōrsum ac modestē.⁷ Conveniēbāmus autem ad eandem cēnam complūsculī,⁸ quī Rōmānī in Graeciam vēnerāmus quīque eādem auditiōnēs eōsdemque doctōrēs colēbāmus. Tum quī et cēnulam ōrdine⁹ suō cūrābat praemium solvendae quaestiōnis pōnēbat, librum¹⁰ veteris scrīptōris vel Graecum vel Latīnum et corōnam ē laurō plexam, totidemque rēs quaerēbat quot hominēs istīc erāmus; cumque eās omnīs exposuerat, rem lo-¹⁵ cumque dīcendī sors dabat.¹¹ Quaestiō igitur solūta corōnā et praemiō dōnābātur,¹² nōn solūta autem trāmittēbātur ad eum quī sortitō successerat. (XVIII. 2)

¹ *the ancients.*

² With **cum**: *especially.*

³ The most learned of Roman scholars; a contemporary of Cicero.

⁴ *i.e.* Cicero, the orator.

⁵ An important festival held in December. Some of its customs have survived in our Christmas festivities.

⁶ *we used to spend.*

⁷ *right merrily but with decency.* Gellius' restraint need not be interpreted to apply to all Romans.

⁸ *a good many (of us).*

⁹ Each diner, it seems, took his turn in managing the dinner.

¹⁰ In apposition with **praemium**.

¹¹ *determined the subject and order of speaking.*

¹² He means, of course, that the person answering the question received the prize.

Vocabulary Drill (43-45). — *argūmentum*, *parēns*, *patria*, *solvō*, *ignōminia*, *nex*; *benevolentia*, *ēruditiō*, *appetō*, *dēclārō*: *sors*.

98. 46. A MATTER OF NO IMPORTANCE

Mīra et prope adeō¹ rīdícula dīversitās fābulae apud Graecōs poētās dēprēnditur² super³ numerō Niobae⁴ filiōrum.

Nam Homērus puerōs
5 puellāsque eius bis
sēnōs⁵ dīcit fuisse,
Euripidēs⁶ bis septē-
nōs, Sapphō⁷ bis no-
vēmōs, Bacchylidēs et
10 Pindarus⁸ bis dēnōs,
quīdam aliī scrīptōrēs
trēs fuisse sōlōs dīxē-
runt. (XX. 7)

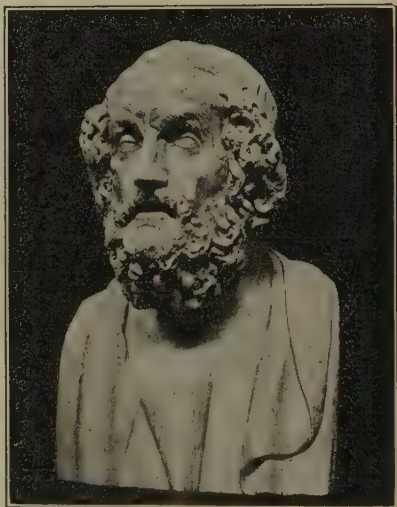


FIG. 29. HOMER

99. Word Study

Find English derivatives of the Greek word roots in Selections 30-46.

¹ *actually almost.*

² *is noted.*

³ *about.*

⁴ The story of Niobe and her children will be found in 205. Many ancient scholars interested themselves in and quarreled over such trifling matters as that discussed here.

⁵ Distributive numeral: *six each.*

⁶ An Athenian of the fifth century B.C., one of the world's greatest tragic poets.

⁷ A Greek poetess of the seventh century B.C.

⁸ These two were lyric poets of the fifth century B.C.

100.

47. LUCKY FORTUNATA¹

Uxor Trimalchiōnis Fortūnāta appellātur, quae nummōs modiō mētitur. Et modo, modo² quid fuit? Nōluissēs³ dē manū illius pānem accipere. Nunc, nec quid nec quārē,⁴ in caelum⁵ abiit et Trimalchiōnis topanta⁶ est. Ad summam, merō⁷ merīdiē sī dixerit illi tenebrās esse, crēdet.⁸ Ipse nescit quid habeat, adeō sāplūtus⁹ est; sed haec lupatria¹⁰ prōvidet omnia et ubi nōn putēs. Est sicca, sōbria, bonōrum cōsiliōrum, est tamen malae linguae. Quem amat, amat; quem nōn amat, nōn amat. (37)

10

101. 48. THE DISADVANTAGES OF WEALTH¹¹

Plānē interpellāvit saltātiōnis libīdinem āctuārius, quī tamquam urbis ācta¹² recitāvit: “ VII Kalendās¹³

¹ Selections 47–51 are taken from a novel written by Petronius during the reign of Nero. Only parts of it have been preserved, including a description of a dinner party given by an immensely rich parvenu, named Trimalchio. The work is delightful for its character sketches and satire. In this selection one of the guests tells his neighbor at table about Fortunata, Trimalchio's wife.

² *just recently*. The word is repeated for emphasis — a common practice in ordinary speech in ancient times, as in modern Italian.

³ *You would have been unwilling*. ⁴ *without why or wherefore*.

⁵ *Figuratively, of course*. She had risen in the world.

⁶ A noun derived from the Greek, literally, *the all*. Translate: *she means everything to*.

⁷ *high* (lit., *pure*).

⁸ The subject is Trimalchio.

⁹ *very rich*.

¹⁰ *sharp-eyed woman*.

¹¹ After some dancing between courses of the dinner, a clerk (āctuārius) comes in and makes a report on Trimalchio's business affairs.

¹² The *ācta diurna*, an official newspaper.

¹³ *the seventh (day before) the first of, i.e. July 26*. The Romans counted in both ends. It was usual to reckon the days of the month by counting back from the first and certain other fixed days (410).

Sextilēs in praediō Cūmānō quod est Trimalchiōnis : nātī sunt puerī¹ xxx, puellae¹ xl ; sublāta in horreum ex āreā trītici mīlia modium² quīngenta ; bovēs domitī quīngentī. Eōdem diē : Mithridātēs servus in



FIG. 30. HORTUS

A garden at Pompeii.

5 crucem āctus est, quia Gāi³ nostrī geniō⁴ maledīxerat. Eōdem diē : in arcam relātum est, quod collocārī⁵ nōn potuit, sēstertium centiēs.⁶ Eōdem diē : incendium factum est in hortīs Pompeiānīs, ortum ex aedibus Nastae vilicī.” “ Quid ? ” inquit Trimalchiō.

¹ *i.e.* slaves.

² Genitive plural of *modius*.

³ Trimalchio.

⁴ *the guardian angel*, and therefore the man himself.

⁵ *invested*. Trimalchio's income was so huge that investments could not be found for it all and some of it had to be put into a safe.

⁶ *A hundred times (a hundred thousand) sesterces, i.e. 10,000,000, about \$500,000.*

“Quandō mihi Pompeiānī hortī ēptī sunt?” “Annō priore,” inquit āctuārius, “et ideō in ratiōnem nōndum vērunt.”¹ Excanduit Trimalchiō et “quicumque,” inquit, “mihi fundī ēptī fuerint, nisi intrā sextum mēsem scierō, in ratiōnēs meās īferri vetuō.”² (53) 5

102. 49. TRIMALCHIO'S VERSION OF THE TROJAN WAR³

“Diomēdēs et Ganymēdēs duo frātrēs fuērunt. Hōrum soror erat Helena. Agamemnon illam rapuit et Diānae⁴ cervam subiēcit.⁵ Ita nunc Homēros⁶ dicit quem ad modum inter sē pugnent Trōiānī et Parentinī.⁷ Vicit⁸ scilicet et Īphigenīam, filiam suam,¹⁰ Achillī dedit uxōrem.” (59)

103. 50. ENJOYING LIFE AFTER DEATH

Trimalchiō “amīcī,” inquit, “servī hominēs sunt et aequē⁹ ūnum lactem¹⁰ bibērunt, etiam sī illōs malus

¹ have not yet been entered in the accounts. So numerous and vast were the business transactions made on Trimalchio's behalf that he knew nothing about them until a year later.

² = vetō, a colloquial form.

³ Trimalchio's education, like that of many a self-made man to-day, was nothing to brag about. His comical confusion about the Trojan War has its modern counterparts. There is one mistake in the first sentence, one in the second, etc. Can you correct them?

⁴ Dative of reference, expressing disadvantage.

⁵ substituted.

⁶ Greek form of the nominative.

⁷ The selection of the name of the people of an insignificant town as the opponents of the Trojans heightens the humorous effect.

⁸ Trimalchio seems to be thinking of Agamemnon.

⁹ With ūnum: just the same as we did.

¹⁰ Trimalchio's Latin was very bad — almost as bad as that of some high school freshmen to-day. Here he uses the wrong gender, as also in fātus. What are the correct forms?

fātus oppressit. Tamen, mē salvō,⁴ cito aquam liberam² gustābunt. Ad summam,³ omnēs illōs in testāmentō meō manūmittō. Philargyrō etiam fundum lēgō⁴ et contubernālem suam. Cārionī quoque īnsulam⁵ et vīcēsīmam⁶ et lectum strātum.⁷ Nam Fortūnātam meam hērēdem faciō et commendō illam omnibus amīcīs meīs. Et haec ideō omnia pūblicō, ut familia⁸ mea iam nunc sic mē amet tamquam mortuum.” Grātiās agere omnēs indulgentiae coeperant dominī, cum ille oblītus nūgārū exemplar testāmentī iussit afferrī et tōtum ā primō ad ultimum, ingemēscēte familiā, recitāvit. Respiciēns deinde Habinnam “quid dīcis,” inquit, “amīce cārissime? Aedificās monumentum meum, quem ad mōdum tē¹⁵ iussī? Valdē tē rogō, ut secundum pedēs statuāe meae catellam pōnās et corōnās et unguentā et Petraītis⁹ omnēs pugnās, ut mihi contingat tuō beneficiō post mortem vīvere; praetereā ut sint in fronte pedēs centum, in agrum¹⁰ pedēs ducentī. Omne genus¹¹ enim pōma volō sint circā cinerēs meōs, et vīneārū¹² largiter. Valdē enim falsum est vīvō¹³ quidem domōs cultās esse, nōn cūrārī eās ubi diūtius nōbīs habitandum est. Et ideō ante omnia adicī volō: ‘Hoc monumentum

¹ Lit., *while I am alive*, meaning *if I have anything to say about it*. This is a sort of Irish bull, as the realization of his plan depends on his being dead, not alive.

² *the water of freedom*.

³ *In short*.

⁴ *beneath*.

⁵ *apartment house*.

⁶ Supply **partem**. The twentieth part (5%) of the slave's value was paid as a tax.

⁷ *a bed made up, i.e. one with bedding*.

⁸ *i.e. the slaves*.

⁹ *A gladiator*.

¹⁰ *in depth*, lit., *into the field*, from the road on which the tomb faced.

¹¹ *fruits of all kinds*.

¹² Genitive of the whole, depending on **largiter**: *plenty of*.

¹³ Dative of reference.

hērēdem nōn sequātur.¹ Tē rogō ut nāvēs etiam in monumentō meō faciās plēnīs vēlīs euntēs, et mē in tribūnālī sedentem praetextātum cum ānulīs aureīs quīnque et nummōs in públicō dē sacculō effundentem ;

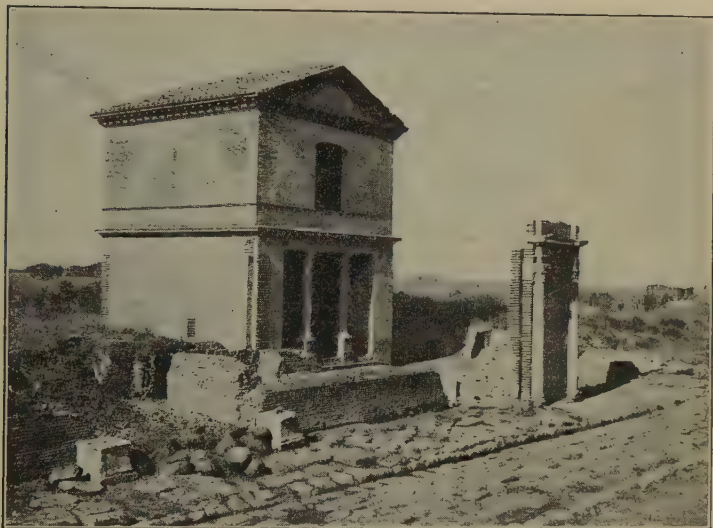


FIG. 31. A ROMAN TOMB
On the Via Latina near Rome.

scīs enim quod² epulum dedī, bīnōs dēnāriōs.³ Faciā-
tur,⁴ sī tibi vidētur, et trīclīnia. Hōrologium in mediō,
ut quisquis hōrās īnspiciet, velit nōlit,⁵ nōmen meum
legat. Īnscrīptiō quoque vidē dīlīgenter sī haec satis

¹ *shall not go to*, a phrase frequently found on tombstones, to prevent an heir from appropriating the monument for himself.

² The use of a *quod* clause instead of the infinitive after *sciō* is a colloquialism.

³ In apposition with *epulum*: *a dinner (costing) two denarii per person*.

⁴ What two grammatical errors in this word?

⁵ *willy-nilly*.

idōnea tibi vidētur : ‘ C. Pompeius Trimalchiō Maecē-nātiānus hīc requiēscit. Pius, fortis, fidēlis, ex parvō crēvit, sēstertium reliquit trecentiēs,¹ nec umquam philosophum audīvit.² Valē : et tū,’ ”³ (71)

Vocabulary Drill (48-50). — plānus, libīdō, aedēs, vetō; soror, scīlicet; pius.

104. 51. TRIMALCHIO STAGES A COME-BACK⁴

5 “ Concupīvī negōtiārī. Nē multīs vōs morer,⁵
quīnque nāvēs aedificāvī, onerāvī vīnum, mīsī Rōmam.
Putārēs⁶ mē hoc iussisse : omnēs nāvēs naufragārunt;
factum, nōn fābula. Ūnō diē Neptūnus trecentiēs
sēstertium⁷ dēvorāvit. Putātis mē dēfēcisse? Nōn
10 meherculēs mī⁸ haec iactūra gustī⁹ fuit, tamquam
nihil factī.¹⁰ Alterās¹¹ fēcī maiōrēs et meliōrēs et fēli-
ciōrēs, ut nēmō nōn mē virum fortem dīceret. Scītis,
magna nāvis magnam fortitudinem habet. Onerāvī
rūrsus vīnum, lardum, fabam, sēplasiū,¹² mancipia.
15 Hōc locō Fortūnāta rem piā fēcīt; omne enim aurum
suum, omnia vestīmenta vēdidit et mī⁸ centum
aureōs in manū posuit. Hoc fuit pecūliū meī fermen-

¹ About \$1,500,000.

² *i.e.* he never went to college. The “hard-boiled” Trimalchio is well satisfied with himself.

³ *Farewell, (stranger): you too, (Trimalchio).* Such exchanges of greetings between the dweller in the tomb and the traveller passing along the road are common on Roman tombs.

⁴ Trimalchio is telling the story of his life.

⁵ *Not to burden you with many details; a purpose clause.*

⁶ *You would have thought.*

⁷ See note 1.

⁸ = *mihi*.

⁹ *Genitive: was not tasted (i.e. noticed) by me.*

¹⁰ *Genitive of the whole: as if nothing had happened.*

¹¹ Supply *nāvēs*.

¹² *perfume.*

tum. Cito fit¹ quod dī volunt. Ūnō cursū centiēs sēs-
tertium corrotundāvī.² Stātim redēmī fundōs omnēs



FIG. 32. THE ROMAN SHIP AT LAKE NEMI

This is one of two houseboats which the Emperor Caligula had on Lake Nemi, near Rome. By partial drainage of the lake in 1929 the boat became visible. See Figs. 10, 34, 35.

quī patrōnī³ meī fuerant. Aedificō domum, coemō
iūmenta; quicquid tangēbam, crēscēbat tamquam
favus.”⁴ (76)

5

105. 52. WORDS OF WISDOM⁵

Illud autem vidē nē ista lēctiō auctōrum multōrum
et omnis generis volūminum habeat aliquid vagum

¹ Supply *id* as subject of *fit* and antecedent of *quod*.

² *I rounded out* (or *cleared*); see p. 92, note 6.

³ Predicate genitive, referring to his former master.

⁴ *honeycomb*.

⁵ Selections from the letters on philosophical subjects which Seneca wrote to his friend Lucilius. Seneca played an important part in the

et instabile. . . . Nusquam est quī ubīque est. . . .
Distingit librōrum multitudō. (2. 2-3)

Nōn quī parum habet, sed quī plūs cupit, pauper est.
(2. 6)

Diū cōgitā an¹ tibi in amīcitiam aliquis recipiendus
sit. Cum placuerit fierī, tōtō illum pectore admitte.

. . . Utrumque enim
vitium est, et² omni-
bus crēdere³ et nūllī.

(3. 2, 4)

Nūllius bonī⁴ sine
sociō iūcunda possessiō
est. (6. 4)

Nōn sunt ad caelum
ēlevandae manūs nec
exōrandus aedituus⁵ ut
nōs ad aurem simulā-
crī,⁶ quasi magis exau-
dīrī possīmus, admit-
tat. Prope est ā⁷ tē
deus, tēcum est, intus
est.⁸ (41. 1)

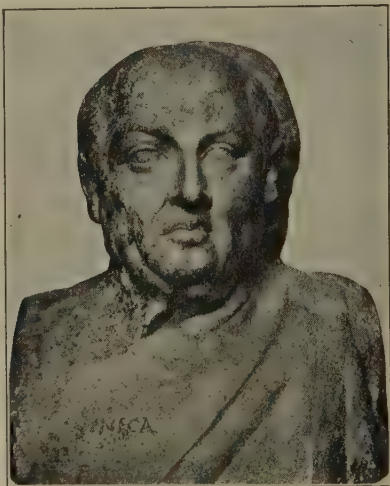


FIG. 33. SENECA

government of the Roman Empire during the early years of the reign of Nero (54-68 A.D.). Because of alleged participation in a plot against the emperor he was forced to commit suicide. His philosophical teachings are based on those of the Greek Stoics. The first selection advises intensive rather than extensive reading of books.

¹ *whether.*

² *both.*

³ In apposition with *Utrumque*.

⁴ Substantive, depending on *possessiō*; *iūcunda* is predicate adjective.

⁵ *priest.*

⁶ *i.e.* of God.

⁷ With *prope*: *near you*. Note difference of idiom.

⁸ Many of Seneca's sentiments are strikingly Christian in tone, due in part to the fact that Christianity adopted many Stoic teachings.

Sic cum inferiōre vivās¹ quem ad modum tecum superiōrem velis vivere. . . . Vive cum servō clēmenter, comiter quoque et in sermōnem illum² admitte et in cōsiliū et in convīctum. . . . Quem ad modum stultus est quī equum ēmptūrus nōn ipsum inspiciat,⁵ sed strātum eius ac frēnōs, sic stultissimus est quī hominem aut ex veste aut ex condiōne, quae vestis modō³ nobīs circumdata est, aestimat. . . . "Servī sunt."⁴ Immō hominēs. "Servī sunt." Immō contubernālēs.⁵ "Servī sunt." Immō humilēs amīcī.¹⁰ "Servī sunt." Immō cōservī. (47. 11-16, 1)

"Mūs⁶ syllaba est. Mūs autem cāseum rōdit: Syllaba ergō cāseum rōdit." . . . "Mūs syllaba est. Syllaba cāseum nōn rōdit: Mūs ergō cāseum nōn rōdit." . . . Vis scīre quid philosophia prōmittat¹⁵ generī hūmānō? Cōsiliū. (48. 6-7)

Nōn ut diū vivāmus cūrandum est,⁷ sed ut satis. . . . Longa est vīta sī plēna est. . . . Quaeris quod sit amplissimum vītae spatium? Usque ad sapientiam vivere. Quī ad illam pervēnit attingit nōn longissimum²⁰ finem sed maximum. (93. 2, 8)

Imperāre sibi maximum imperium est. (113. 30)

¹ Subjunctive used as imperative: *So live . . . as you would wish.*

² *him.*

³ *like a garment.* What literally?

⁴ With such words some people justify the harsh treatment of slaves. Seneca's answer (rhetorically phrased) in effect means that "all men are created free and equal."

⁵ *comrades*; lit., *tent-companions.*

⁶ The two quotations are examples of absurd reasoning on the part of some philosophers. Seneca attacks these useless philosophical tricks and then sets forth his own conception of the mission of philosophy: to give good counsel.

⁷ *We ought not to care*; the *ut* clause depends upon it.

106. 53. A CICERO JOKE BOOK¹

Sed mīror omnēs vōs ioca² tacuisse Cicerōnis, in quibus fācundissimus, ut in omnibus, fuit. Cicerō, cum apud Damasippum cēnāret et ille, mediocrī³ vīnō positō, dīceret: “Bibite Falernum⁴ hoc; annōrum
5 quadrāgintā est,” “Bene,” inquit, “aetātem fert.”⁵

Idem cum Lentulum, generum suum, exiguae statūrae hominem, longō gladiō accīnctum vīdisset, “Quis,” inquit, “generum meum ad gladium alligāvit?”

Nec Q. Cicerōnī frātrī⁶ pepercit. Nam cum in eā
15 prōvinciā quam ille⁷ rēxerat vīdisset imāginem eius⁸ ingentibus lineāmentīs usque ad pectus ex mōre pictam (erat autem Quīntus ipse statūrae parvae), ait: “Frāter meus dīmīdius⁹ maior est quam tōtus.”

In cōsulātū Vatīniī, quem paucīs diēbus¹⁰ gessit, 15 notābilis Cicerōnis urbānitās circumferēbātur. “Magnum ostentum,”¹¹ inquit, “annō Vatīniī factum est, quod, illō cōsule, nec brūma nec vēr nec aestās nec autumnus fuit.”¹²

¹ Chiefly from Macrobius (II. 3), a writer of the fifth century. He presents a number of Cicero's jokes, which he took from a collection made by Cicero's secretary, Tiro. The last two paragraphs are from Quintilian (VI. 31. 73), a writer of the first century.

² Object of *tacuisse*.

³ *indifferent*; the word is important for the joke.

⁴ A fine Italian wine.

⁵ *it carries its age well*, or, *it doesn't show its age*. Old wine is better than new.

⁶ For the case see 313.

⁷ Marcus Cicero.

⁸ Quintus Cicero.

⁹ *half of my brother*, in reference to the painting which showed simply the head and shoulders, while *tōtus* refers to Quintus himself.

¹⁰ The ablative of time is used here to express extent of time.

¹¹ *miracle*.

¹² Because the period of his consulship was so short.

Querentī deinde Vatīniō, quod gravātus esset¹ ad sē infirmum venīre, respondit: “Volū in cōsulātū tuō venīre, sed nox mē comprehendit.”

Dē Canīniō quoque Rebilō, quī ūnō diē cōsul fuit, Cicerō dixit: “Vigilantem² habēmus cōsulem Canī-⁵nium,³ quī in cōsulātū suō somnum nōn vīdit.”



FIG. 34. LAKE NEMI AND CALIGULA'S GALLEY

The boat was built in much the same way that boats are built to-day. See Fig. 32.

Pompeius Cicerōnis facētiārum impatiēns fuit. Cum Cicerō ad Pompeium⁴ vēnisset, dīcentibus⁵ sērō cum vēnisse respondit: “Minimē sērō vēnī: nam nihil hīc

¹ *he (Cicero) had been reluctant.*

² *wide-awake.*

³ *(in) Caninius.*

⁴ During the Civil War Cicero had remained in Italy after Pompey left. He hesitated a long time before joining Pompey.

⁵ Supply *eīs* (dative).

parātum videō.” Deinde interrogantī Pompeiō ubi gener eius Dolābella¹ esset, Cicerō respondit: “Cum socerō tuō.” Et cum dōnāset Pompeius trānsfugam cīvitāte Rōmānā: “Ō hominem bellum,”² inquit;
 5 “Gallīs³ cīvitātem prōmittit aliēnam,⁴ quī nōbīs nostram nōn potest reddere.”⁵

Cum Laberius⁶ in fine lūdōrum ānulō⁷ aureō honorātus ā Caesare ē vēstigiō⁸ in quattuordecim⁹ ad spectandum trānsiit, violātō ōrdine, et cum dētre-
 10 tātus est eques Rōmānus, ait Cicerō praetereuntī Laberiō et sedile quaerentī: “Recēpissēm tē, nisi angustē sedērem,”¹⁰ simul et illum respuēns et in novum senātum iocātus, cuius numerum Caesar suprā fās auxerat. Nec impūnē. Respondit enim Laberius:
 15 “Mīrum, sī angustē sedēs, quī solēs duābus sellīs sedēre.”¹¹

Īdem Cicerō aliās¹² facilitātem Caesaris in allegendō senātū irrīsīt palam. Nam cum ab hospite suō P.

¹ He had joined Caesar. Pompey knew this and taunted Cicero with the disloyalty of a member of his own family. In his “come-back” Cicero neatly reminded Pompey that the latter was no more loyal to his father-in-law (Caesar) than Dolabella to his.

² *A fine fellow*; accusative of exclamation.

³ Evidently the trānsfuga of the preceding sentence was a Gaul.

⁴ *i.e.* not rightly their own.

⁵ The allusion is to Pompey’s inability to conquer Caesar and to restore Roman liberty.

⁶ A dramatist and actor.

⁷ *ring*. A sign of admission to the class of knights (*equitēs*).

⁸ *at once*.

⁹ Supply *ōrdines*. The first fourteen rows in the theater were reserved for the knights.

¹⁰ *if I were not sitting in close quarters*.

¹¹ In allusion to Cicero’s hesitation during the Civil War to decide whether to throw in his lot with Caesar or with Pompey.

¹² Adverb: *at another time*.

Malliō rogārētur ut decuriōnātum¹ prīvignō eius expeditet, dīxit: "Rōmae, sī vīs, habēbit; Pompeīs difficile est."



FIG. 35. BRONZE HEAD

Found on the Nemi boat in 1929.

See Figs. 32, 34.

Cicerō, cum Pīsō gener eius mollius incēderet, filia autem⁵ concitātius, ait filiāe: "Ambulā tamquam vir."²

Cicerō Cūriō multum dē annīs aetātis suae mentientī dīxit: "Tum ergō cum ūnā¹⁰ dēclāmābāmus³ nōn erās nātus." Īdem, Fabiā dīcente trīgintā sē annōs habēre,⁴ "Vērum est," inquit; "nam hoc illam⁵ vīgintī annīs¹⁵ audiō."

Cum Vatīnius pedibus aeger⁶ vellet vidērī commodiōris valētūdinis factus⁷ et dīceret sē iam bīna⁸ mīlia passuum ambulāre, Cicerō²⁰ dīxit: "Diēs enim longiōrēs sunt."

Vocabulary Drill (52-53). — īnstabilis, nusquam, iūcundus, clēmēns, stultus, immō; taceō, somnus, dōnō, lūdus, violō, praetereō, fās, palam.

¹ A *senatorship* in a small town (in this case Pompeii).

² A two-edged thrust, one at the masculine gait of the wife, the other at the feminine steps of the husband: *like your husband*.

³ *we were students together*. Curius tried to make out that he was younger than he was.

⁴ What is the corresponding English idiom?

⁵ Subject of *dīcere*, to be supplied.

⁶ *crippled in his feet*, probably from gout.

⁷ *wished to (have it) appear (that he was) restored to health*. What literally?

⁸ *two each (day)*.

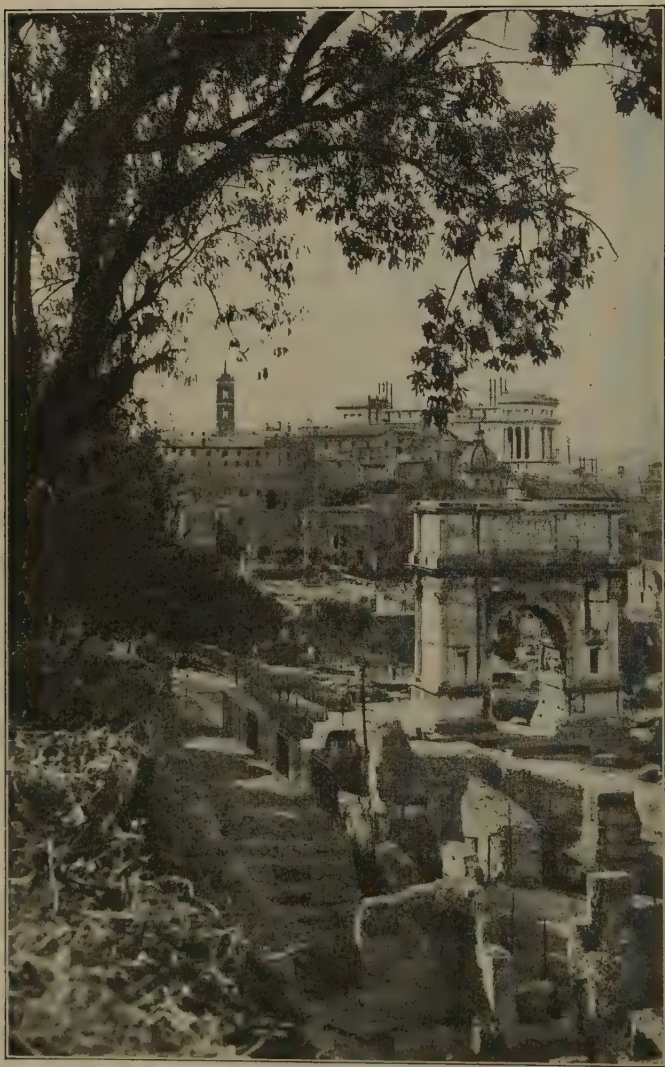


FIG. 36. THE FORUM FROM THE PALATINE HILL

PART III

Introduction

107.

CICERO¹

The lives of literary men, like the annals of the poor, are mostly devoid of stirring incident. But Cicero, while preëminently great as a master of prose and the arbiter of literary style for all time, is an exception to the rule, for he was an orator and statesman as well, an associate of such men as Pompey, Caesar, and the young Augustus. There was no more stirring period in the history of the ancient world than the first century B.C. which culminated in the fall of the Roman Republic with

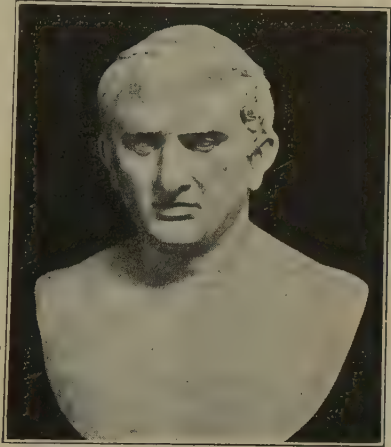


FIG. 37. CICERO

its glorious traditions, and the rise of the Empire of the Caesars. Surrounded on every hand by graft, corruption, and the unmistakable evidences of civic decay, Cicero remained personally honest throughout his career. He was, however, no impractical theorist, but

¹ For books about Cicero see 255.

felt that the game of politics was one of give and take, and that compromise and concession were often necessary in order to gain a desirable result. With a love for the glorious past, he longed for a return to the purity, the lofty ideals, and the simplicity of earlier



Near East Research, University of Michigan

FIG. 38. ARPINUM

Looking from road leading up from the probable site of Cicero's home.

Rome, and was eager to have a large share in its restoration.

Cicero was born near Arpinum January 3, 106 B.C., and was therefore six years older than Caesar. His family was a prosperous and honored one in Arpinum. This small town, sixty miles southeast of Rome, was already famous as the birthplace of Marius. Cicero spent his boyhood on his father's farm — or perhaps we should dignify it by calling it a country estate — with his younger brother Quintus, who later became

one of Caesar's leading generals in Gaul. The father decided that his sons should receive the best education possible and so took them to Rome. In those days higher education prepared boys for law and public life, though the course of study was a broad one. So Cicero studied rhetoric, poetry, and philosophy under the best teachers available, some of them Greek, such as Archias, whom he later defended in court in a much admired speech (166). He went to the law courts to hear the famous orators and he studied law. During the Social War (90-88 B.C.) he was in the army and completed the military service which was a prerequisite to a public career. On his return he continued his studies and began to act as lawyer in court.

Cicero's earliest extant speech was made in 81 B.C. (*Prō Quīntiō*). But his first real success was achieved the following year as defense attorney in a murder case (*Prō Rosciō*). His indirect yet brave attack upon the all-powerful Sulla in this speech, when no other man in Rome dared to open his lips, showed clearly that the obscure young lawyer was a man of remarkable courage. Having won his case, Cicero found it advisable to leave Italy at once for an extended tour of Greece and Asia Minor, where he perfected himself in oratory and philosophy under Greek masters at Athens and Rhodes. Upon his return to Rome, two years later, he married Terentia, a woman of wealth and position. They had two children, a daughter Tullia, who was her father's great pride, and a son Marcus, who proved to be a sore disappointment to his father.

Cicero's oratorical gifts and the reputation gained by his bold defense of Roscius won for him immense

popularity. Only two years after his return to Rome he was elected to the quaestorship, the first step in the **cursus honorum** ("official career") and was sent to Sicily. The downtrodden Sicilians were pleasantly surprised by his fair-dealing in contrast with the extortionate methods of his predecessors. Cicero was very proud of his success, but his pride suffered a rude shock when on his way home he met some Romans who did not even know that he had left Rome. Four years later the Sicilians employed him to prosecute the notorious Verres, who as praetor had enriched himself by plundering and murdering the helpless provincials. The eloquent Hortensius, the foremost lawyer in Rome, defended Verres in the proceedings, but Cicero in his opening speech brought such convincing evidence against Verres that the latter at once went into voluntary exile. That did not prevent Cicero, however, from working up the unused evidence in the form of five great orations, which were then published as political pamphlets. His position as the leading lawyer and orator in Rome was now assured.

His blameless record as a public servant, combined with his unrivaled oratorical gifts, led to his rapid rise through all the steps of office. As praetor in 66 B.C. he made his first purely political speech in favor of the Manilian Law, which aimed to make Pompey commander in chief in the war against Mithridates. It was his strong plea for the bill which brought about its passage (168).

In the elections of 64 B.C. Cicero was chosen consul for the following year in spite of the fact that he was a **novus homō** — a "new man" in politics, for none of

his ancestors had ever held a high office. It was rare indeed for such a man to achieve the consulate. The explanation of Cicero's election is that many conservative senators voted for Cicero, the **novus homō**, in order to defeat the radical Catiline. The result was that Cicero leaned more and more toward the senatorial party, away from the more liberal tendencies of his youth. He was very proud of his success in bringing about a coalition of the senators and knights in political matters. The outstanding event in Cicero's consulship was his suppression of the Catilinarian conspiracy (158).

After Cicero's consulship the political situation changed. In the year 60 B.C. Pompey, Crassus, and Caesar formed the First Triumvirate, a three-man combination intended to keep all political power in their own hands. Cicero had a chance to join this group but refused on principle. The coalition of senators and knights, in which Cicero took so much pride, was now broken. Then Cicero incurred the enmity of a powerful politician, Clodius, who eventually, with the tacit consent of the triumvirs, succeeded in securing Cicero's banishment for having put to death without due process of law five of the participants in the conspiracy of Catiline (58 B.C.). This was the most crushing blow that Cicero ever received. He had been enormously proud of his achievements as consul and of the acclaim which he received. Now the bubble of his conceit (for it must be admitted that his pride sometimes had the appearance of conceit) had been pricked. The complaining letters which he wrote during this period leave a bad impression on the reader who does not make

allowance for the seriousness of the wound to Cicero's pride.

After his recall the following year Cicero brightened perceptibly as a result of the enthusiastic reception the people of Rome gave him. But on account of the power of the triumvirs he could play no important part in politics. In the year 51 he went to Cilicia in Asia Minor as governor. Instead of enriching himself and his friends by graft, as most governors did, he astonished the Roman world by his honesty. On his return at the end of the following year Cicero found that the two remaining triumvirs, Pompey and Caesar (Crassus had died several years before), had quarreled, and that civil war was imminent. When this broke out in 49 B.C., he tried to mediate. But he was unsuccessful and finally joined Pompey's forces at Dyrrachium. After Pompey's defeat at Pharsalus (48 B.C.) Cicero was allowed by Caesar to return to Rome (47 B.C.). Political activity was impossible, and he retired to his books. But he was not to have happiness. In the year 46 he divorced Terentia as a result of quarrels over her management of their property during his exile. He married again, but the marriage was short-lived. In 45 B.C. he lost his daughter Tullia, who had inherited much of her father's talent and who was sympathetic with his interests and ambitions. Her death left him heart-broken.

After Caesar's assassination in 44 B.C. Cicero once more became one of the leading figures in the Roman world, but only for a few months. The senators saw in the death of Caesar a chance to regain their power. With Cicero at their head they defied Mark Antony,

who had seized the reins of power. Cicero delivered against Antony a series of fourteen bitter speeches, known as Philippics. Whatever we may think of Cicero's weakness during his exile, we cannot but admire him for his courage and patriotism in this last attempt to restore the constitution of the Republic. The hostility aroused by these attacks led Antony to demand his life as soon as the Second Triumvirate (Octavian, Antony, and Lepidus) was formed. On December 7, 43 B.C., Cicero was beheaded by Antony's soldiers on his estate at Formiae.

So much for Cicero the man. Great statesman that he was, his chief claim to fame is as a writer and speaker. Among orators only the Greek Demosthenes can be mentioned in the same breath. Over fifty of his speeches have come down to us. He also wrote several treatises on the history and theory of oratory. We have too a number of his essays on philosophical subjects. Finally there are his letters, of which more than eight hundred are extant (171 ff.). They afford us interesting and intimate glimpses of the great men and events of his day and place Cicero at the head of all letter writers. All these works have profoundly influenced succeeding generations even to our own time.

"He created a language which remained for sixteen centuries that of the civilized world, and used that language to create a style which nineteen centuries have not replaced, and in some respects have scarcely altered. He stands in prose, like Virgil in poetry, as the bridge between the ancient and modern world."¹

¹ J. W. Mackail, *Latin Literature*, p. 62.

108. Questions for Discussion

1. Does Cicero remind you of any American statesmen? 2. What American orator might be compared with Cicero? 3. Do you think that vanity is a rare characteristic of great men? 4. Should a statesman stick to his ideals under all circumstances, or should he be willing to make concessions? 5. After reading some of his works, do you admire Cicero?

109. ROMAN GOVERNMENT IN CICERO'S DAY

Rome was the law-giver of the world. Many features of the Roman constitution have profoundly influenced modern ideas of government, and Rome's success in handling her political problems in the course of her development from a city-state into a world empire has many a lesson for us. It should be remembered, however, that Rome had no written constitution like that of the United States. What amounted to a constitution was a collection of laws passed at various times which defined the rights of citizens. The first written laws, the Twelve Tables, dating from the fifth century B.C., served as the core of this collection.

110. CITIZENS

After the Social War (90-88 B.C.) all free male inhabitants of Italy who had assumed the *toga virilis* (at the age of about sixteen) were citizens. Before that most of the communities outside of Rome had only a restricted citizenship (*Latinitās*), as was still true in the provinces. Foreigners and slaves were not citizens.

Originally the Roman state consisted of two classes of people, patricians and plebeians, of whom the latter did not have the right to hold office. In the course of centuries, however, they succeeded in obtaining practically every political right possessed by the pa-



FIG. 39. TOGA-CLAD ROMANS

tricians. In Cicero's day, therefore, the distinction between the two had little political significance. But in the course of time a new division into three classes had taken place :

1. The term **plēbs** was now given to the great mass of voters. Within this **ōrdō plēbeius** a distinction was made between freemen (**ingenuī**) and ex-slaves (**libertinī**), who had the right to vote but not to hold a magis-

tracy. Their children became full-fledged **ingenuī**. The plebs in Cicero's day rose little above the level of an idle mob, living largely at the public expense.

2. The knights (**equitēs**) were originally the cavalry of Rome, as their name indicates. But at this time the cavalry consisted of foreigners. In the political sense the **equitēs** were the men of wealth. Any free citizen of Rome who acquired 400,000 sesterces (about \$20,000) became an **eques** and was entitled to wear a gold ring and a tunic with a narrow purple stripe and was allowed to sit in the first fourteen rows of seats in the theater immediately behind the senators, who sat in the orchestra. The **ōrdō equestris** dominated commerce, trade, and banking and hence constituted an aristocracy of wealth. One of their important sources of income came from their government contracts for the collection of taxes. Cicero was an **eques** by birth and was supported by this order during his consulship.

3. The third group of Roman citizens composed the governing class (**ōrdō senātōrius**), numbering 600, all of whom were ex-magistrates or descendants of men who had held one of the higher (curule) offices. Such descendants were known as **nōbilēs**. The senate therefore was practically a hereditary nobility. Its members monopolized the offices as truly as the **equitēs** monopolized the wealth and trade. They were addressed collectively as **patrēs cōscriptī** (usually translated as "conscript fathers"). This term, which stands for **patrēs et cōscriptī**, no longer had any special significance. It went back to the time when the first plebeians were admitted to the senate as "enrolled" or "added" members in distinction from the patrician

members called **patrēs**. As a mark of distinction senators wore tunics with a broad purple stripe and special high shoes, and occupied the choicest seats in the orchestra of the theater.

111. POLITICAL PARTIES

Strictly speaking, there was no party system like ours, but there was a well-defined division between conservatives and radicals. Most of the senators were conservatives (**optimātēs**, **bonī**), most of the plebs radicals (**populārēs**, or **improbī**, as their opponents called them). Cicero from the time of his consulship was an ardent supporter of the **optimātēs**; Caesar, although belonging to the **optimātēs** by birth and rank, became the champion of the **populārēs**.

112. THE POPULAR ASSEMBLIES

All administrative and legislative power in Republican Rome was supposed (in theory, at least) to emanate from various assemblies of the people called **comitia**, of which two were of importance in Cicero's day :

1. The **comitia centūriāta**, originally military in its character, later became a voting body and elected the higher magistrates — consuls, praetors, and censors. All citizens were grouped into centuries or "hundreds," and each century voted as a unit, casting but one vote collectively.

2. The **comitia tribūta** was an assembly by tribes, so called, each with one vote, the plebeians having the preponderance of power. It had become the

chief legislative body and elected tribunes, quaestors, aediles, and minor officials. There were thirty-five tribes.

To vote in either assembly a citizen had to come to Rome. There was no such thing as representative government in these bodies. The politicians did not want to let the legislative and electoral power get out of the hands of the people of the city of Rome.

There was no speech-making in these assemblies. If a magistrate wished to speak on some subject before the people, he could call a mass-meeting (*cōntiō*). A magistrate also called and presided over meetings of the assemblies.

113.

THE SENATE

See 110, 3. The senate was originally merely an advisory board of older men (*senēs*) consulted by the kings. Later it became an advisory board consulted by the magistrates. The advisory nature of the body is shown by the term applied to a decision of the senate (*senātūs cōnsultum*). In Cicero's time it had become the highest administrative body of the Republic by usurping rights and powers originally belonging to the assemblies and magistrates. Its members held office for life, in contrast with the magistrates, most of whom held office for a year. Furthermore, since the higher magistrates could look forward to membership in the senate at the close of their terms, they would be less inclined to act counter to the wishes of that body while in office. Moreover, the senate discussed and formulated laws to be presented by the magistrates to the assemblies for action.

Broadly speaking, the senate was chiefly concerned with questions of finance, foreign affairs, and matters of religion, and had sole jurisdiction over the provinces. In times of great danger it could pass the **cōsultum ultimum**, which suspended all ordinary laws and placed dictatorial powers in the hands of the consuls. The senate alone had the power to declare war and make peace, so that its authority came to be respected throughout the world.

One of the consuls usually called and presided at meetings of the senate, which were generally held in a special building (called the **cūria**) but sometimes in a temple. Senators spoke only when called upon by the chairman to give their opinions (**sententiae**). They could then talk at length on anything. When the discussion was over, the chairman asked for a division, *i.e.* those favoring the proposed action went to one side of the house, the opponents to the other.

114.

ROMAN OFFICIALS

Under the Roman Republic military, judicial, and administrative powers were divided among magistrates elected by the assemblies of the people (112). The order of offices (**cursus honōrum**) was fixed by law and custom, and the term of office (with the exception of censor and temporary officials) was one year. Elections took place in July. All officials assumed office January 1, except the quaestors (December 5) and tribunes (December 10). An interval of two years had to elapse before a citizen could pass to the next highest office, and usually ten years between terms in the same office. In every office there were at least

two men of equal powers, *e.g.* two consuls. All these provisions were intended as checks on the usurpation of power by an individual. Only certain officials held the **imperium** or supreme executive authority, military and civil. These were the consuls, praetors, dictator, and his **magister equitum**. The other officials who were without the **imperium** possessed merely civil authority (**potestās**) and could not lead armies.

Roman officials served without salary but as ex-magistrates they were usually assigned to the provinces, where they had many opportunities for both grafting and legitimate profit. The higher magistrates were honored with certain insignia or marks of distinction.

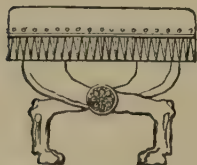


FIG. 40. SELLA
CURULIS

Consuls, censors, praetors, and curule aediles wore a white toga with a purple border (**toga praetexta**). While transacting public business they sat on a carved ivory chair known as the **sella curulis**; hence these officials were called "curule" magistrates. The curule chair was a sort of elaborate camp chair which could be folded up and carried about. Whenever a dictator, consul, praetor, or quaestor appeared on the street on affairs of state, he was preceded by lictors (varying in number according to the importance of the official) carrying the fasces (bundle of rods) as a sign of his power (Fig. 41). The rods were originally used for flogging but had become merely symbols.

The powers and duties of the various officials are briefly enumerated below.

115. Consuls

Two, elected annually by the *comitia centuriata*. Required age 43. Prerequisite: praetorship. They possessed equal powers, each acting as a check upon the other. Attended by twelve lictors.

Their duties were :

1. To preside over the senate and the assemblies.
2. To bring bills before the assemblies, usually after approval by the senate.
3. To take the auspices and to look after other religious matters of a political nature.
4. To take charge of the chief elections.
5. To perform the duties of censors during the three and a half year period when there were no censors.

They possessed the *imperium* but seldom led armies after 146 B.C.

At the close of their term of office they were usually appointed governors of provinces as proconsuls.

116. Censors

Two, elected by the *comitia centuriata* every five years for a



FIG. 41. FASCES

The ax was carried only outside of Rome; it symbolized the power of life and death.

term of eighteen months. They were usually ex-consuls.

Their duties were :

1. To assess property and to classify the citizens by tribes, etc.
2. To fix the eligibility of senators.
3. To raise revenue and make disbursements for public works.
4. To maintain high standards of private and public morality.

In Cicero's day the office of censor lost its power and dignity.

117.

Praetors

Eight, elected by the *comitia centuriata*. Required age 40. Prerequisite: quaestorship. Attended by two lictors (six outside of Rome).

They possessed the *imperium*.

Their chief duties were to act as judges in civil and criminal courts.

The *praetor urbānus* was the chief justice and in the absence of the consuls was the chief magistrate in Rome.

After their term of office, the praetors were appointed governors of provinces as *propraetors*.

118.

Plebeian Tribunes

Ten, elected annually by the *comitia tributa*. As direct representatives of the people, by their power of veto, they originally protected the plebs from the arbitrary acts of consuls and other magistrates. They therefore became the most powerful officials in the state. The mere threat

of a veto was usually sufficient to prevent an action by the assemblies, senate, or magistrates. They were considered "sacrosanct"; therefore anyone who assaulted a tribune could be put to death without trial.

119. *Aediles*

Four, elected annually by the *comitia tributa*, two being plebeian and two curule.

Their duties were :

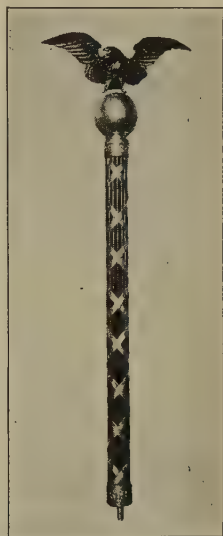
1. To provide funds for, and supervise the public games and festivals.
2. To look after the care of the streets, fire protection, water, and public works in general.
3. To see to the importation and sale of grain at low prices and in general to supervise business transactions.

120. *Quaestors*

Twenty, elected annually by the *comitia tributa*. Required age 31. Two remained in Rome as public treasurers and collected all money due the state and paid it out to the proper officers. Eighteen served in the provinces or as paymasters in the armies.

121. *Other Officials*

A dictator was appointed by the consuls in emergencies at the request of the senate to serve for six



Evng Galloway

FIG. 42. MACE

Symbol of the House of Representatives. Copied from the fasces and the Roman eagle.

months (or less) with absolute power. He selected his own Master of Horse (**magister equitum**). The dictatorships of Sulla and Caesar in Cicero's day were irregular, being usurpations of monarchical power.

Religious officials included the fifteen **pontificēs** (priests), the chief of whom was the **pontifex maximus**. They had charge of the calendar as well as of religious affairs. There were also fifteen augurs, in charge of the auspices. The six Vestal Virgins kept the fire burning in the temple of Vesta.

There were also many minor officials and clerks.

122. Questions for Discussion

1. Can you think of any American "nobles," *i.e.* high officials who are descendants of high officials?
2. What differences are there between the senate of Rome and that of the United States?
3. Is there anything like a **cursus honōrum** in our country?
4. What important public offices have the last six or eight presidents of the United States held before becoming president?
5. Is there an age requirement for public office in this country?
6. Do any of our officials serve without pay?
7. Which of our officials have duties similar to those of the aediles?
8. What officials now have some of the powers of the tribune?

A COMPARISON OF ROMAN AND AMERICAN POLITICS

123. CAMPAIGN METHODS

The study of Cicero gives an excellent opportunity for a comparison between Roman and American poli-

tics, for the climax of the politics of the Roman Republic came in Cicero's time.

We may begin with the political significance of certain Latin words. The English word "candidate," from the Latin *candidātus*, literally means the "man

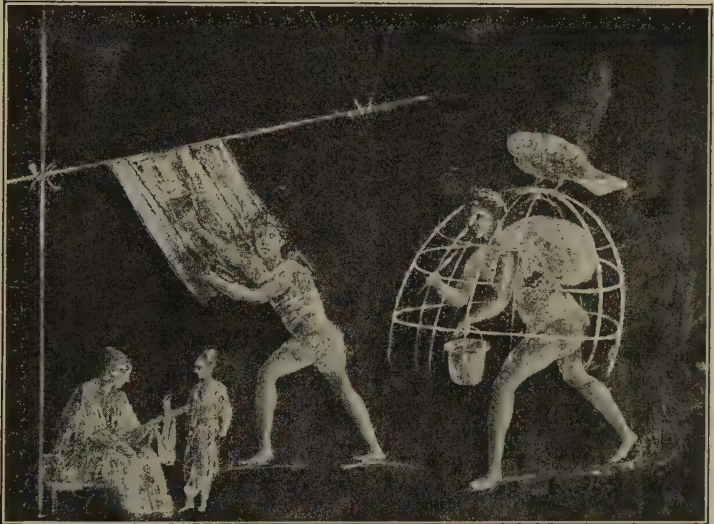


FIG. 43. CLEANERS AND DYERS AT POMPEII

The wearing of white togas made this a profitable business. From a wall painting.

in white," for, although all Roman citizens wore the white toga, the candidate for office made it a particular point to see to it that he wore one that had just come from the cleaner's. With this attempt to make himself conspicuous by his clothing, we may compare the fancy clothes and loud jewelry of the traditional ward politician. Then there is the English word "ambition" from the Latin *ambitiō* — "going about" looking for

votes. In classical times the only ambition worth while was that of holding office. The **ambitiō** consisted of meeting and talking to the voters, and in connection with it the word **prēnsātiō** was used, which means "catching hold," and may be paraphrased as a "hand-shaking tour." Then there is the word **ambitus**, which originally meant the same as **ambitiō**, but came to be differentiated from it. **Ambitiō** was legitimate canvassing, **ambitus** illegitimate, and thus became the regular word for bribery — and bribery was always a conspicuous campaign method of the Romans. An excellent example is furnished by the Murena case, which was intimately connected with the conspiracy of Catiline. In the year 63 B.C., when Catiline made his last attempt to obtain the consulship, the opposing party of conservatives passed additional laws against bribery to make it more difficult for Catiline to win. But both sides used bribery very freely. As a result, one of the conservatives, Sulpicius, was so disgusted with his own party that he brought charges of bribery against Murena, the winning candidate of the conservative party. Cicero's speech in defense of Murena is still extant.

124. INTIMIDATION OF VOTERS

Another campaign "method" of which the Romans were very fond was violence. In this same year 63, the elections were postponed in order to diminish Catiline's chances, and when they were held, Cicero appeared on the scene in "shining armor," fearing, or pretending to fear, violence at the hands of Catiline. As a matter of fact, bloodshed was not at all uncommon

in Roman elections. To-day, on the eve of important elections in certain districts of our largest cities, rioting often occurs at the polls, and occasionally thugs and gunmen are imported to intimidate peaceful voters.

125.

ELECTION POSTERS

The election posters of Pompeii throw a flood of light on the devious ways by which votes were won. A typical poster is the following: **P. Fūr**(*ium II*) **v**(*irum*) **v**(*irum*) **b**(*onum*) **ō**(*rō*) **v**(*ōs*) **f**(*aciātis*),¹ "Publius Furius for duovir. A good man. I ask you to vote for him." These phrases were so stereotyped that they were usually abbreviated. One poster promises that a certain candidate will watch the treasury: **Bruttium Balbum II vir. Gen**(*iālis*) **r**(*ogat*) **hic aerārium cōn-servābit**. This reminds us of our own former "watch-dog of the treasury." Another advertises a certain candidate as delivering good bread: **pānem bonum fert**. Other posters ask for the support of a particular class, as the fishermen and even the ballplayers. It seems to have been customary for the opposition to put up fake posters: thus one poster proclaims that all the sneakthieves (**fūrunculī**) support So-and-So; another that all the late-drinkers (**sēribibī ūniversī**) support him; still another promises the support of all the sleepers (**dormientēs ūniversī**). At the end of a poster we find the pleasant remark: **Invidiōse quī dēlēs aegrō-tēs**, "May the malicious person who erases this sign get sick." In their enterprise the Roman politicians even put posters on tombstones, a fact which will be a

¹ The letters within parentheses are expansions of abbreviations.

surprise to those of us who think that in advertising we are in a class by ourselves. On one tombstone near Rome we find, not the phrase current with us, "Post no bills under penalty of law," but the far more effective prayer that candidates who put up their posters there may fail of election.

126. LIMITING THE FRANCHISE

Why is it that a "new man" like Cicero had so much difficulty in being elected to office? The explanation may be found in the fact that the Romans did not have the individual equal ballot. They voted by classes, and the number of persons in the various classes varied considerably, with the result that the votes of certain individuals were far more valuable than those of others. This restriction of the franchise made it possible for a small group to keep control of the government. Cicero was one of the few men not in the group to break through this ring. The situation was exactly that existing in Prussia before the World War, where 15% of the voters had a vote which was worth twice as much as that of the other 85%. Nor was it only in Germany that this situation existed. Not many years ago a great general strike was declared in Belgium to protest against class voting, and legislation was finally passed to effect reforms.

127. THE LAND QUESTION

The campaign issues of the Romans differed somewhat from ours. The tariff did not get into politics. The big issue was the agrarian problem. The public lands in Italy had been acquired in one way or another

by a small group of men. The problem was to get a better distribution. Different solutions were offered by different men. Some were in favor of confiscation, others of purchase. It was a problem that was especially prominent as a political issue from the time of the Gracchi. In Russia since the seventeenth century the democratic slogan has been "Land and Freedom." Much of the trouble in Ireland was due to the control of large estates by a comparatively small number of absentee landlords. America has in general been alert to prevent the exploitation of public land.

128. THE HIGH COST OF LIVING

Connected with the agrarian problem was the high cost of living, a political issue then as (to some extent) now. The example of Rome warns us to keep this question out of politics as a party issue. In Rome the various grain laws that were passed ultimately had a bad effect. First grain was sold at cost, in later years it was sold for less than cost, and finally it was given free to thousands of Roman citizens. The end of it all is summed up in Juvenal's remark that the Roman populace cared for nothing except *pānem et circēnsēs*, which we may paraphrase as a "square meal and a baseball game." The warning of Rome became especially significant to us in the days of government food control during the World War. We did not come to the point of selling provisions at less than cost price. In England the sum of \$200,000,000 was appropriated by the government in the first three years of the war to make up for the difference between the cost and the selling price of bread. If the political parties should

vie with one another in promising to sell provisions for less than cost price, we should have a situation analogous to that of Rome.

129. EXTENSION OF THE FRANCHISE

The question of the extension of the franchise was another political issue. The people of Italy outside of Rome did not have the full rights of Roman citizens until after the Social War, which was not a "society affair" but the war with the *socii*, or allies of Rome, over this question of the franchise. Before that time the matter was a party issue in Rome. In this country the question of restriction or extension of the franchise was a big issue in the days of the Know-Nothing party years ago. In 1916 as a result of the agitation about "hyphenated" Americans, bills were introduced in Congress to make naturalization more difficult.

130. WOMAN SUFFRAGE

Woman suffrage was never a campaign issue, but it came very near being one. In the year 195 B.C. the women protested because the sumptuary laws directed against the display of jewelry and fine clothing had not been repealed. The stern old-fashioned Cato was of course opposed to the women, and in the course of a speech made the following remarks: "Tell me, if you allow the women to seize and wrest privileges from you one by one, and finally to become your equals, do you think that you can stand them? As soon as they have begun to be your equals, they will be your superiors." A century and a half later a surtax was levied on the incomes of certain rich women, and one of them made

the following speech: "Why should we pay taxes when we have no part in the honors, the commands, the statecraft, for which you contend against one another with such harmful results?" This argument was much used in the United States by the advocates of woman suffrage because the same argument led to the independence of our nation.

131. Questions for Discussion

1. Do you recall cases of violence at elections in this country? 2. Do you know of any situations in this country in which one man's vote is worth more than that of another? 3. Have public lands in our country ever been exploited? 4. How has our government tried to keep down the cost of living?

132. HOW TO PREPARE THE LESSON

1. From the review lesson try to imagine what the writer is going to say. If you can forecast the trend of thought in this way, you are well on your way through the advance lesson.

2. Read the first paragraph *aloud in the Latin* and you will find that the words will group themselves into *thought units* (adjective or genitive with noun, preposition with object, etc.), and after some practice you will find yourself pausing naturally at the end of such thought units, whether punctuated or not. If the thought of any part is not clear, re-read aloud the entire sentence so as to be able to guess at the meaning from the sense of the whole. (Remember that intelligent guessing is a very important and legitimate step in all foreign language study.) As you do so you will prob-

ably be conscious of sound effects which escaped you the first time, such as those to be discussed in the following pages. You will notice, too, especially in Cicero, that the longer sentences possess a certain rhythm, particularly toward the end, and that the final syllables seem to form a musical cadence.

3. If you have read and re-read the sentence or paragraph in the Latin word order and any part of it is not yet clear, consult your notes to see whether any help is given there. Perhaps it is an unfamiliar word — one that suggests no related Latin word or English derivative — that holds the key to the meaning of the sentence. If so, this is the time to look it up — but not before. Remember that the vocabulary at the back of the book is to be used only as a last resort.

4. Sometimes you will find an unusually long sentence in which one word group follows another, phrase upon phrase, clause upon clause, without a governing verb until the end is reached. When you meet one of these ponderous, yet stately and sonorous sentences, attack it as it stands and you will see that it falls regularly into successive word groups of about equal length, each forming a complete thought unit. Take for instance the last sentence of Cicero's first speech against Catiline; parallel lines have been inserted merely to show the natural pauses which divide this elaborate sentence into fourteen members:

Tū, Iuppiter, || quī isdem quibus haec urbs auspiciis || ā
Rōmulō es cōstitūtus, || quem Statōrem huius urbis atque
imperī vērē nōmināmus, || hunc et huius sociōs || ā tuis cēte-
risque templis, || ā tēctis urbis ac moenibus, || ā vitā fortūnis-

que cīvium omnium arcēbis || et hominēs bonōrum inimicōs,
|| hostis patriae, || latrōnēs Italiae || scelerum foedere inter sē
ac nefariā societāte coniūctōs || aeternīs suppliciīs || vivōs
mortuōsque mactābis.

5. When, however, you come to translate a long, involved sentence like the above, it is usually best to break it up into several short sentences, avoiding such un-English expressions as a literal rendering of the Latin double dative and the ablative absolute would give. You will now see why translating from the Latin has been called a practical exercise in English composition.

133. HOW CICERO TIES HIS SENTENCES TOGETHER

Coherence, as you probably know from your English theme work, requires the use of certain fixed words and expressions, such as “now,” “therefore,” “as a result,” to tie the sentences together and make the transition from one to another easy.

Latin likewise has its store of transitional words and phrases, to say nothing about its constant use of the relative pronoun at the beginning of a sentence to connect it with the preceding sentence (293). Examine at random any page of Cicero’s speeches and you will find at least a half-dozen different transitional devices. The following are the most common :

age nunc, *come now*

age vērō, *well then*

dēnique, *in short, in a word*

hīc (adv.), *in view of this, under these circumstances*

iam tum, *even then*

iam vērō, *moreover*

igitur, then, as I was just saying

itaque, accordingly

nam, for

nē longum sit, to be brief

nunc, as it is

nunc vērō, but as it is

postrēmō, finally, at last

quae cum ita sint, and since this is so

quam ob rem, and for this reason, and therefore

quamquam, and yet, however

quārē, and for that reason, therefore

quid, tell me, again (calling attention to a question to follow)

quid igitur, what then

quid quod, what of the fact that

quid vērō, what is more, furthermore

quod sī, but if; occasionally, if then

sīn autem, but if, on the other hand





IMPERIUM ROMANUM

Scale of Miles

0 100 200 300 400 500

Greenwich

MANHATTAN DRAFTING CO. N.Y.

CICERO ON CAESAR'S CONQUEST OF GAUL¹

It was customary for the senate to decide annually before the elections what provinces were to be assigned to the outgoing consuls. In 56 B.C. there was some talk of making Gaul, which Caesar was then subduing, one of the consular provinces. Cicero opposed this and in the course of his speech praised Caesar.

I

134. *Cicero Drops Political Differences and Supports Caesar*

19. Bellum in Galliā maximum gestum est; domitae sunt ā Caesare maximae nātiōnēs, sed nōndum lēgibus, nōndum iūre certō, nōndum satis firmā pāce dēvinctae. Ego senātor (inimīcus,² sī ita vultis, hominī),³ amīcus esse, sicut semper fui, rei pūblīcae dēbeō. 20. Quid⁵ sī ipsās inimīcitiās dēpōnō rei pūblīcae causā, quis mē tandem⁴ iūre reprehendet? 22. An⁵ ego possum huic esse inimīcus, cuius litterīs,⁶ fāmā, nūntiīs celebrantur⁷ aurēs cotīdiē meae novīs nōminibus gentium, nātiōnum, locōrum? 23. Ārdeō, mihi crēdite, patrēs¹⁰

¹ Selections from the speech *Dē Prōvinciīs Cōsulāribus*. The numbers in the text are those of the sections in the complete speech.

² In politics Cicero always represented the senatorial or aristocratic party and Caesar the popular or democratic party.

³ *i.e.* Caesar; depends on *inimīcus*, as *rei pūblīcae* depends on *amīcus*.

⁴ In questions *tandem* = *tell me*.

⁵ *Or* (introducing the second member of a double question).

⁶ Caesar's dispatches to the senate, as well as the vast numbers of war prisoners sold as slaves in Italy, introduced the Romans to names of Gallic tribes and places which they had never heard of before.

⁷ *are filled*.

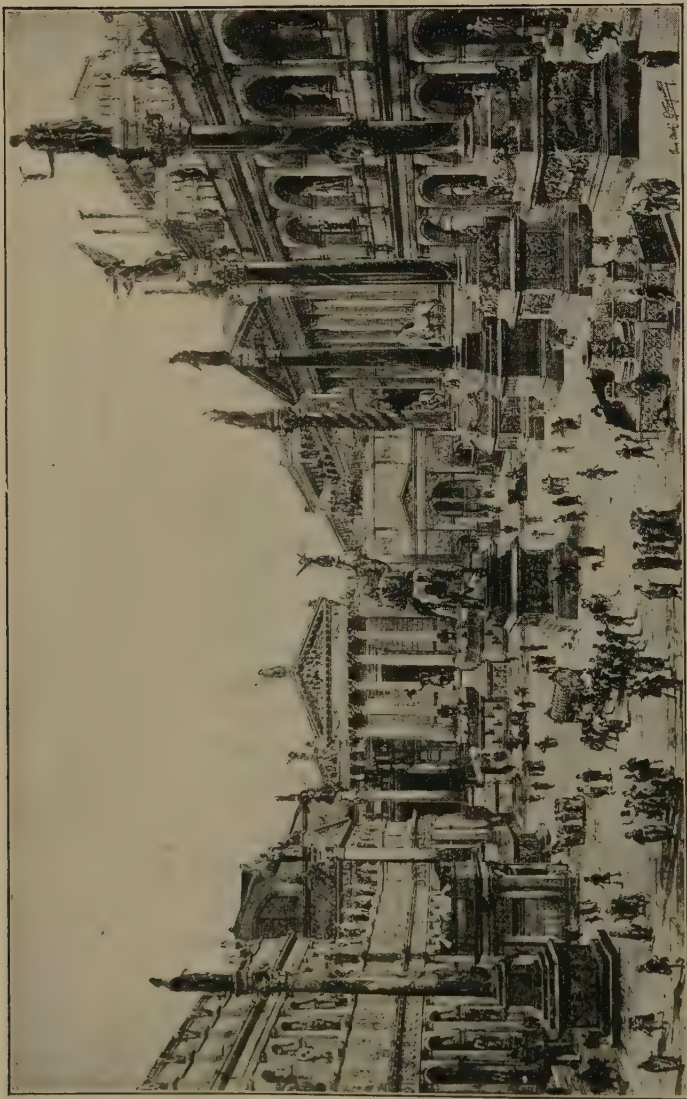


FIG. 44. THE ROMAN FORUM DURING THE EMPIRE

Looking toward the east. At the right, the Basilica Julia, a courthouse built by Julius Caesar; at the left, the Basilica Aemilia; in the center background, the temple of Julius Caesar.

cōscriptī¹ (id quod vōsmet² dē mē exīstimātis et facitis ipsī), incrēdibilī quōdam amōre patriae; quī mē amor subvenīre ōlim³ impendentibus periculīs maximīs coēgit. Hic mē meus in rem pūblicam animus prīstinus ac perennis cum C. Caesare redūcit, recon-⁵ ciliat, restituit in grātiam. 24. Quod volent dēnique hominēs exīstiment;⁴ nēminī ego possum esse bene merentī dē rē pūblicā nōn amīcus.⁵

26. Sed quid est quod⁶ in hāc causā maximē hominēs admīrentur et reprehendant meum cōsiliū, cum ego¹⁰ idem antea multa dēcrēverim⁷ quae magis ad hominis dignitātem quam ad reī pūblīcae necessitātem pertīnērent? Supplicātiōnem quīndecim diērum dēcrēvī sententiā meā. Reī pūblīcae satis erat tot diērum quot C. Mariō;⁸ dīs⁹ immortalibus nōn erat exigua eadem¹⁵ grātulātiō quae¹⁰ ex maximīs bellīs. Ergo ille cumulus diērum hominis est dignitātī tribūtus.

135.

Vocabulary Drill

ardeō
celebrō
-met

patrēs cōscriptī
quot

reprehendō
supplicātiō
tandem

¹ *senators* (see 110, 3).

² Forms of *tū* and *ego* are strengthened by attaching *-met* to them: *vōsmet* = *you yourselves*.

³ During Catiline's conspiracy (see 158).

⁴ Volitive subjunctive: *let*, etc.

⁵ *I cannot be other than a friend to one*, etc.

⁶ *why is it that*.

⁷ *voted for*.

⁸ Supply *as were granted*. Marius had been voted a *supplicātiō* of five days; Caesar was honored with one which lasted fifteen days, hence *cumulus* below.

⁹ Dative plural of *deus*: *in the eyes of*.

¹⁰ Supply *resulted*.

136. Characteristics of Cicero's Style

Anaphora. — Cicero is fond of repeating a word at the beginning of successive phrases and clauses for emphasis. See *nōndum* (p. 133, line 2), which is used three times in the same sentence for rhetorical effect. Such repetition is called anaphora.¹ It is a substitute for a conjunction. Watch for examples in the following lessons.

Alliteration and Assonance. — Alliteration is the repetition of the same letter at the beginning of words which follow each other at short intervals; such as *mē meus, pūblicam prīstinus perennis* (p. 135, line 4). When this repetition is made to include the whole syllable at the beginning of successive words, it is called assonance, as in *redūcit, reconciliat, restituit* (p. 135, line 5).

The best example of alliteration in the Latin language is a line from the poet Ennius, which carries the principle to absurd lengths :

Ō Tite tūte Tatī, tibi tanta tyranne tulistī

An example in English is :

Peter Piper picked a peck of pickled peppers, etc.

Another Latin example is :

*Sōsia in sōlāriō soleās sarciēbat suās,
Sosia was sewing his shoes in the solarium.*

¹ The names of such rhetorical figures are not important, but it is interesting as well as helpful to recognize these devices, all of which are employed by speakers to-day.

II

137. *Military Reasons Demand that Caesar Be Kept at the Front*

29. At ego idem¹ nunc in prōvinciīs dēcernendīs interpellor, cum mē nihil aliud nisi ratiō bellī, nisi summa ūtilitās reī pūblicae moveat.² Nam ipse Caesar, quid est cūr in prōvinciā commorārī velit, nisi ut ea quae per eum affecta sunt perfecta reī pūblicae trādat?⁵ Amoenitās³ eum, crēdō, locōrum, urbium pulchritūdō, hominum nātiōnumque illārum hūmānitās et lepōs, victōriae cupiditās, finium imperī prōpāgatiō retinet. Quid illīs terrīs⁴ asperius, quid incultius oppidīs, quid nātiōnibus immānius, quid porrō tot victōriīs praestā-¹⁰ bilius, quid Ōceanō longius invenīrī potest? An reditus in patriam⁵ habet aliquam offēnsiōnem? Utrum⁶ apud populum ā quō missus, an apud senātum ā quō ōrnātus est? An diēs⁷ auget eius dēsīderium, an magis oblīviōnem, ac laurea illa⁸ magnīs periculīs parta⁹ ¹⁵

¹ also.² See 384.

³ The central and northern parts of Gaul were covered in many places by dreary swamps and gloomy forests. The Gauls were fierce and warlike, and there were no picturesque hamlets and gay cities such as one finds to-day in sunny France. We can thus appreciate the irony of Cicero's words.

⁴ For case see 331.

⁵ Cicero had returned to Rome from political banishment less than two years before; he is here no doubt thinking of his own longing then to return to the capital and to fling himself once more into its busy life and strife.

⁶ Supply *I ask you*, to introduce the double question *Utrum . . . an*.⁷ time.

⁸ Following its noun *illa* is here emphatic: *and does that famous victorious laurel, gained, etc.*

⁹ From *pariō*.

āmittit longō intervallō viriditātem? Quārē, sī quī¹ hominem nōn dīligunt, nihil est quod eum dē prōvinciā dēvocat²; ad glōriam dēvocant, ad triumphum, ad grātulātiōnem, ad summum honōrem senātūs, equestris
5 ōrdinis grātiam, populī cāritātem.

138.

Vocabulary Drill

diligō

grātulātiō

immānis

ōrnō

pariō

triumphus

utrum . . . an

139. Characteristics of Cicero's Style

Wordplay.³ — When a play on words is used humorously, we call it punning:

“ They went and *told* the sexton and
The sexton *toll*ed the bell.”

Cicero often uses it for serious effect. By it he sets over against each other words of similar sound but different meaning, as in **affecta**, **perfecta** (p. 137, line 5).

Irony. — Cicero occasionally, as in lines 6–8, p. 137, indulges in a kind of grim humor or sarcasm whereby he really means just the opposite of what he says. Such ironical passages are often accompanied by **crēdō**, *I suppose*, **scīlicet** or **vidēlicet**, *of course*.

Review. — Find three examples of anaphora in the above passage.

¹ *if any.* After sī (also nisi, nē, and num) quis and quī = *some, any.*

² *there is no reason why they should* (380).

³ Sometimes called paronomasia.

III

140. *Lasting Peace on the Gallic Frontier
Should Be Our Aim*

30. Ego vērō sic intellegō, patrēs cōscriptī, nōs hōc tempore in prōvinciīs dēcernendīs perpetuae pācis¹ habēre oportēre ratiōnem. Nam quis hoc nōn sentit, omnia alia² esse nōbīs³ vacua ab omnī periculō atque etiam suspiciōne bellī? 31. Iam diū mare vidēmus⁴ illud immēsum, cuius fervōre⁵ nōn solum maritimī cursūs, sed urbēs etiam et viae mīlitārēs iam tenēbantur, virtūte Cn. Pompeī⁶ sic ā populō Rōmānō ab Ōceanō⁷ usque ad ultimum Pontum⁸ tamquam ūnum aliquem portum tūtum et clausum tenērī; nātiōnēs eās, quae¹⁰ numerō⁹ hominum ac multitūdine ipsā poterant in prōvinciās nostrās redundāre, ita ab eōdem esse partim recisās, partim repressās, ut Asia,¹⁰ quae imperium antea nostrum terminābat, nunc tribus novīs prōvinciīs¹¹ ipsa cingātur. Possum dē omnī regiōne, dē omnī genere¹⁵ hostium dīcere. Nulla gēns est quae nōn aut ita sublāta sit¹² ut vix exstet, aut ita domita ut quiēscat, aut ita pācāta ut victōriā nostrā¹³ imperiōque laetētur.

¹ Objective genitive (302) with *ratiōnem habēre*: *have regard for*.

² *everything else*, explained by the next sentence.

³ See 311.

⁴ *we have seen*; so regularly with *iam diū*.

⁵ *through whose disturbed state voyages . . . were blocked*.

⁶ In his speech on the Manilian Law (168), Cicero states that Pompey cleared the Mediterranean of pirates in forty-nine days.

⁷ *i.e.* the Atlantic.

⁸ Find on the map, opposite p. 132.

⁹ For case see 340.

¹⁰ Asia Minor.

¹¹ Bithynia, Pontus, and Syria.

¹² *weakened* (from *tollō*).

¹³ For case see 340.

141.

Word Study

Ārdeō literally means to *burn*, **ferveō**, to *boil*. The former is used metaphorically in **134**, the latter in the preceding passage. Their English derivatives, *ardent* and *fervent*, are likewise metaphorical. What does *effervescent* mean? Give derivatives of **impendeō**, **subveniō**, **prīstinus**, **redundō**, **cingō**, and **perennis**. Note that in **perennis**, derived from **annus**, **a** changes to **e**, as in **perfectus** from **faciō**.

142.

Chracteristics of Cicero's Style

Correlatives. — Pairs of introductory words or phrases which are regularly used together in a balanced arrangement are called correlatives. The following are used frequently by all Latin authors and should be memorized.

cum (or **etsi**) . . . **tamen**, *although* . . . *nevertheless*.

cum(tum) . . . **tum**, *not only* . . . *but also*.

nōn modo . . . **vērūm etiam**, *not only* . . . *but also*.

nōn solum . . . **sed (etiam)**, *not only* . . . *but also* (p. 139, line 6).

partim . . . **partim**, *in part* (or *partly*) . . . *in part* (or *partly*). See p. 139, line 12.

sive . . . **sive**, *if* . . . *or if*.

tot . . . **quot**, *so many* . . . *as (many)*.

Review **et** . . . **et**, **neque (nec)** . . . **neque (nec)**, **aut** . . . **aut**, and **vel** . . . **vel**.

Metaphor. — A metaphor is an implied comparison. In a metaphor one person or thing is identified with another.

Metaphors are the most common of all figures, and

form an inseparable part of the language of emotion. Cicero is especially fond of them. In **fervōre** (p. 139, line 6) he employs a metaphor which suggests a *troubled* sea, for **fervor** here clearly does not have its literal meaning of *boiling* but is to be taken in the metaphorical sense of the sea in an *excited* and therefore *unsafe* state, caused by pirate raids. Again, in **nātiōnēs . . . redundāre** (p. 139, line 10), the surrounding nations are likened to *waters* which threaten to *overflow* the Roman provinces; in **recīsās** (p. 139, line 13) the metaphor changes and Pompey is represented as *lopping* or *cutting off* these nations like the branches of a vine or tree.

Review. — Find one example of alliteration in the above passage. Find a metaphor in 134.



From "Ben Hur"

FIG. 45. ROMAN WARSHIPS IN ACTION

IV

143. *In the Past We Have Warded Off Attacks*

32. Bellum Gallicum, patrēs cōscriptī, C. Caesare imperātōre, gestum est,¹ antea tantummodo repulsum. Semper illās nātiōnēs nostrī imperātōrēs refūtandās potius bellō quam lacesseandās putāvērunt. Ipse ille
 5 C. Marius, cuius dīvīna atque eximia virtūs magnīs populī Rōmānī lūctibus fūneribusque² subvēnit, influentīs³ in Italiam Gallōrum maximās cōpiās repressit, nōn ipse ad eōrum urbīs sēdisque penetrāvit. Modo ille meōrum labōrum, periculōrum, cōnsiliōrum socius,⁴
 10 C. Pomptīnus, fortissimus vir, ortum repente bellum Allobrogum atque hāc sceleratā coniūrātiōne excitātum proeliīs frēgit, eōsque domuit quī lacesiverant; et eā victoriā⁵ contentus, rē publicā metū liberatā, quiēvit.

Caesar Has Carried the War into the Enemy's Country

C. Caesaris longē aliam videō fuisse ratiōnem. Nōn
 15 enim sibi solum cum iīs⁶ quos iam armātōs contrā populum Rōmānum vidēbat bellandum esse dūxit,⁷ sed tōtam Galliam in nostram diciōnem esse redigendam.

33. Itaque cum ācerrimīs nātiōnibus et maximīs Germānōrum et Helvētiōrum proeliīs fēlicissimē dē-
 20 certāvit⁸; cēterās conterruit, compulit, domuit, imperiō populī Rōmānī pārere assuēfēcit, et quās re-

¹ Here = cōfectum est.² For case see 314.³ The accusative plural in -īs instead of -ēs is common in ī-stem nouns and adjectives.⁴ As praetor in helping Cicero suppress the Catilinarian conspiracy. The war referred to occurred when Pomptinus was governor of Gaul.⁵ Depends on contentus.⁶ For eīs.⁷ Here (as often) consider.⁸ fought with the greatest success.

giōnēs¹ quāsque gentīs nūllae nōbīs² antea litterae, nūlla vōx, nūlla fāma nōtās fēcerat,³ hās noster imperātor nosterque exercitus et populī Rōmānī arma peragrārunt.⁴

144.

Vocabulary Drill

contentus

fēlix

quiēscō

dīvīnus

potius

scelerātus

eximius

sēdēs

145. Characteristics of Cicero's Style

Antithesis. — Cicero frequently contrasts words or ideas by placing them in corresponding positions in successive clauses or sentences. This contrast of words and ideas is called antithesis. Note **gestum est . . . repulsum** (p. 142, line 2) and **refūtandās . . . lacesendās** (p. 142, line 3). Find another example in this paragraph.

Asyndeton. — The omission of the connectives “and” and “but” in a series of words or phrases gives a pointed or sharp effect and is called asyndeton (“not bound together”). Cicero employs asyndeton in order to call sharp attention to each statement in the series, as in line 20.

Review. — What figure in **īnfluentīs . . . cōpiās repressit** (line 7)? In the second paragraph point out an example of anaphora and one of correlatives. Find an example of antithesis in 134.

¹ When the relative clause stands first, as here, the antecedent (here **regiōnēs** and **gentēs**) is often placed within the relative clause. Translate the antecedent nouns first.

² Depends on **nōtās** below.

³ Agrees in number with the nearest subject.

⁴ For **peragrāvērunt** (236).

V

146. *We Had Merely a Pathway to Spain
through Gaul Before*

33. Sēmitam¹ tantum Galliae tenēbāmus antea,
patrēs cōnscriptī; cēterae partēs ā gentibus aut ini-
mīcīs huic imperiō aut infīdīs aut incognītīs aut certē
immānibus et barbarīs et bellicōsīs tenēbantur; quās
5 nātiōnēs² nēmō umquam fuit quīn³ frangī domārīque
cuperet; nēmō sapienter dē rē publicā nostrā cōgitāvit
quīn³ Galliam maximē timendam huic imperiō⁴ pu-
tāret; sed propter vim ac multitudinem gentium illā-
rum numquam est antea cum omnibus dīmīcātum.
10 Restitimus semper lacessītī. Nunc dēnique est per-
fectum ut imperī nostrī terrārumque illārum idem
esset⁵ extrēmum.⁶

*One or Two More Summers Yet Needed to
Complete the Conquest*

34. Alpibus Italiam mūnīverat antea Nātūra, nōn
sine aliquō divīnō nūmine; nam sī ille aditus Gallōrum
15 immānitātī multitudīnīque patuisset,⁷ numquam haec
urbs summō imperiō domicilium ac sēdem praebuisset.

¹ The southern part of Gaul along the Mediterranean had been conquered by the Romans before Caesar's time.

² Subject of *frangī domārīque*, depending on *cuperet*.

³ Here = *quī nōn*, introducing a relative clause of description (380).

⁴ For case see 317. Until Caesar conquered them in 58-49 B.C., the Gauls from earliest times had been a constant menace to Rome, and in 390 B.C. they had captured and burned the city. Fresh hordes from beyond the Alps kept invading Italy from time to time. It remained for Julius Caesar to remove the fear of another invasion by subduing Gaul north of the Alps.

⁵ Translate as if present. For mood see 379.

⁶ Noun: *frontier*.

⁷ A condition contrary to fact (390, II).



Ewing Galloway

FIG. 46. ALPIBUS ITALIAM MŪNĪVERAT NĀTŪRA

Mt. Blanc, highest of the Alps, as seen from Italy.

Quae iam licet cōsīdant!¹ Nihil est enim ultrā illam altitūdinem montium usque ad Ōceanum quod sit Italiae pertimēscendum. Sed tamen ūna atque altera aestās² vel metū vel spē vel poenā vel praemiīs vel armīs vel lēgibus potest tōtam Galliam sempiternīs⁵ vinculis astringere. 35. Quārē sit³ in eius tūtēlā Gallia cuius⁴ virtūtī, fideī, fēlicitātī commendāta est.

¹ They (the Alps) may now disappear! For the construction of cōsīdant see 370, b.

² The sequel showed that Cicero was too optimistic, for instead of "one or two summers," it required four more years for Caesar to bind all Gaul with lasting chains.

³ For mood see 366.

⁴ The antecedent is **eius**: of that man (i.e. Caesar) to whose, etc.

147.

Vocabulary Drill

commendō
dēnique

domicilium
nūmen
pertimēscō

sapienter
vinculum

148. Characteristics of Cicero's Style

Pairs and Groups of Three. — A very important feature of Cicero's style is the arrangement of words, phrases, and clauses in two's or three's. Note the two clauses in line 5, p. 144 (**nēmō . . . quīn**), the three nouns in line 7, p. 145 (**virtūtī, fideī, fēlicitātī**), and the two pairs of nouns in line 15, p. 144 (**immānitātī multitūdinīque, domicilium ac sēdem**). When there are more than three units, they are naturally grouped in pairs or three's. Note the four qualities in line 3 which fall into two groups, the first (**inimīcīs, infīdīs**) representing the result of contact with Rome, the other two (**incognitīs, immānibus**) not involving such contact. The last quality is subdivided into three parts (**immānibus, barbarīs, bellicōsis**). Some such elaboration is a common indication that it is the last of the series. In line 4, p. 145, the six nouns are clearly to be taken in pairs: "fear and hope," "reward and punishment," "arms and laws."

(The common balancing of connectives has already been discussed in 142.)

Polysyndeton. — Sometimes, as in line 4, p. 145, the speaker desires to produce a smooth, connected effect by tying a series of words together through the repetition of the conjunction. This repetition of connectives is called polysyndeton ("much bound together"). Contrast asyndeton (145).

Review. — Find one metaphor, one case of alliteration, and one of asyndeton in **146**. Analyze the first paragraph of **143** for pairs and groups of three.



FIG. 47. ARCH OF AUGUSTUS, SUSA

It is interesting to see that only a few years after Cicero's speech this town in the foothills of the Alps was sufficiently Romanized to set up such a characteristically Roman monument as this.

VI

149. *The Senate Should Restore Caesar to Its Confidence*

38. Ego vōs intellegō, patrēs cōscriptī, multōs dē-
 crēvisse eximiōs honōrēs C.
 Caesarī, et prope singulārīs.
 Nēminem umquam est hic
 5 ōrdō¹ complexus honōribus
 et beneficiīs suīs quī² ūllam
 dignitātem praestābiliōrem
 eā³ quam per vōs esset
 adeptus⁴ putārit.⁵ Nēmō
 10 umquam hīc potuit esse
 prīnceps quī māluerit esse
 populārīs.⁶ Sed hominēs
 aut propter indignitātem
 suam diffīsī ipsī sibi,⁷ aut
 15 propter reliquōrum obtrec-
 tātiōnem ab huius ōrdinis⁸
 coniūctiōne dēpulsī, saepe
 ex hōc portū sē in illōs
 flūctūs⁹ prope necessariō
 20 contulērunt. Quī sī ex illā

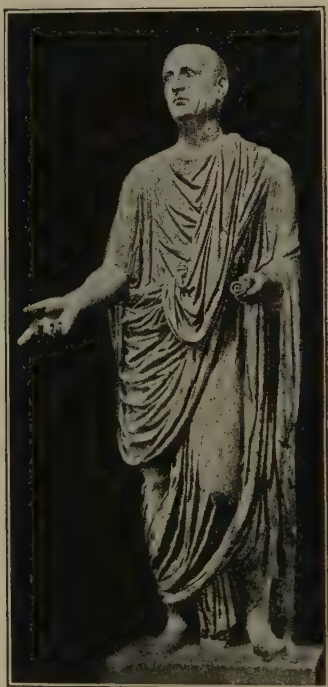


FIG. 48. A ROMAN ORATOR
 Said to be Cicero.

¹ The senate.

² The antecedent is *Nēminem*.

³ For case see 331.

⁴ From *adipīscor*. The tense depends on the past idea in *putārit*.

⁵ For mood see 380; for form, 286.

⁶ *democratic*. See p. 133, footnote 2.

⁷ For case see 346.

⁸ Translate *with*, etc.

⁹ Note that the metaphor introduced by *ex hōc portū . . . flūctūs* is continued by *iactātiōne cursūque* in the next sentence.

iactātiōne cursūque populārī,¹ bene gestā rē pūblicā, referunt aspectum² in cūriam atque huic amplissimae dignitātī³ esse commendātī volunt, nōn modo nōn repellendī sunt, vērūm etiam expetendī.

*Let Us Not Dim His Glory Nor Cool His Ardor
toward Us through Our Jealous Fears*

39. Monēmur ā fortissimō virō atque optimō post⁵ hominum memoriam cōsule⁴ ut prōvideāmus nē citerior Gallia, nōbīs invītīs, alicui⁵ dēcernātur post eōs cōsulēs quī nunc erunt dēsignātī, perpetuōque posthāc ab iīs quī hunc ordinem oppugnent populārī ac turbulentā ratiōne teneātur.⁶ Quam ego plāgam etsī nōn contemnō,¹⁰ patrēs cōscriptī, praesertim monitus ā sapientissimō cōsule et dīligentissimō custōde pācis atque ōtī, tamen vehementius arbitror pertimēscendum,⁷ sī hominum clārissimōrum ac potentissimōrum aut honōrem minuerō aut studium ergā hunc ordinem repudiārō. 15

150.

Vocabulary Drill

adipīscor

dēsignō

ōtium

clārus

ergā

repudiō

complector

necessāriō

vērūm (*conj.*)

Idiom: post hominum memoriam, since the memory of man.

¹ after being buffeted about in their quest for popular favor.

² show their faces again in the senate hall.

³ approved by (lit., agreeable to) this most honorable body.

⁴ This is probably Lentulus, one of the two consuls. Cato also feared that Caesar would ultimately hand over his proconsular power to a successor of his own choosing. We are told that he even interrupted Cicero on the floor of the senate during the course of this speech, in order to voice his suspicions.

⁵ i.e. to some populāris (democrat).

⁶ With nē above.

⁷ still I think that there is an evil to be dreaded even more, etc.

151. Characteristics of Cicero's Style

Periodic Style. — The older English writers, such as Milton, Samuel Johnson, and Macaulay, delighted in heaping up sonorous phrases and clauses which kept the thought suspended until the end of the sentence was reached. A complex sentence of this sort, with a series of introductory clauses leading to a final subject and predicate, is known as a period.

Cicero employs the periodic style frequently in his speeches. Observe the last two sentences of the first paragraph in the Latin text of this lesson. Learn to grasp the meaning of each phrase and clause in its exact order, as just so many successive steps in the logical development of the speaker's thought. Imagine that you are taking in the words as they fall from the speaker's lips — phrase by phrase, clause by clause, until at last the full meaning of the sentence stands revealed as a sort of climax as you reach the end.

Review. — Find one example of correlatives in the above passage.

VII

152. *I Refused All of Caesar's Former Honors and Offices*

40. Sed nōn aliēnum¹ esse arbitror explicāre breviter quae mihi sit ratiō et causa cum Caesare. Ac primum illud tempus familiāritātis et cōsuētūdinis quae mihi² cum illō, quae frātrī meō, quae C. Varrōnī, cōsobrīnō nostrō, ab omnium nostrum adulēscientiā fuit, praeter-⁵ mittō. Postea quam sum penitus in rem pūblicam³ ingressus, ita dissēnsī ab⁴ illō ut in disiūctiōne sententiae, coniūctī tamen amīcitiā manērēmus. 41. Cōsul ille ēgit eās rēs quārum mē participem esse voluit; quibus ego sī minus⁵ assentiēbar, tamen illius mihi¹⁰ iūdicium grātum esse dēbēbat. Mē ille ut quīnquevirātum⁶ acciperem rogāvit; mē in tribus sibi coniūctissimīs cōsulāribus⁷ esse voluit; mihi lēgatiōnem quam vellem, quantō cum honōre vellem, dētulit. Quae ego omnia nōn ingrātō animō, sed¹⁵ obstinātiōne quādam sententiae repudiāvī. Quam sapienter, nōn disputō (multīs enim nōn probābō⁸); cōstanter quidem et fortiter certē. Sed nōn is solum grātus dēbet esse quī accēpit beneficium, vērū etiam.

¹ *out of place.*

² See 316; so also the following datives.

³ *deeply engaged in public affairs.*

⁴ What is the English idiom?

⁵ *not.*

⁶ *an appointment on his board of five commissioners.*

⁷ *among the three men of consular rank, i.e. Pompey (Caesar's son-in-law) and Crassus.* If Cicero had accepted, he would thus have become most intimately associated with the three men who later formed the First Triumvirate.

⁸ *for in the eyes of many I shall not justify my course.*

is cui potestās accipiendī fuit.¹ Ego illa ōrnamēta quibus ille mē ōrnābat² decēre³ mē et convenīre iīs rēbus quās gesseram nōn putābam. Illum quidem amīcō animō mē habēre eōdem locō quō⁴ prīncipem
 5 cīvium, suum generum, sentiēbam. 42. Postea mē ut sibi essem lēgātus,⁵ nōn solum suāsīt, vērū etiam rogāvit. Nē id quidem accēpī; nōn quod aliēnum⁶ meā dignitāte arbitrārer,⁷ sed quod tantum rei pūblīcae⁸ sceleris⁹ impendēre ā cōsulibus proximīs nōn
 10 suspicābar.

153.

Vocabulary Drill

cōsulāris
 decet

impendeō

praetermittō
 scelus

154. Characteristics of Cicero's Style

Praeteritio. — Under the pretext of passing over certain matters, a speaker or writer will often really emphasize them by parading them before the hearer

¹ A noble sentiment, worth remembering.

² *wanted to honor me.*

³ Object of **putābam**; its subject is **ōrnāmēta**.

⁴ *held me in the same light as.*

⁵ *his deputy (i.e. representative).*

⁶ *inconsistent with.* The Roman constitution provided that a man who had held the highest office in the gift of the people, namely, the consulship, should afterwards serve under his successor in a subordinate position (usually as proconsular governor of a province). This was a wise provision, for it meant that the public was to continue to enjoy the services of the men whom it had trained — a practice which the United States might well adopt in the case of its ex-presidents, many of whom are allowed to return to civilian life.

⁷ The subjunctive is used in a rejected reason.

⁸ For case see 314.

⁹ With **tantum**: *so much crime.*

or reader (line 5, p. 151). This rhetorical device is known as *praeteritio* (from **praeter-eō**, *pass by*).

Chiasmus. — Occasionally, for the sake of sharp contrast or antithesis, Cicero employs a crisscross instead of a parallel order of words, called *chiasmus* (kī az'mus) from the crossed arms of the Greek letter *chi* (X). See p. 137, line 6, and p. 151, line 19 :

<i>a</i>	<i>b</i>	<i>b</i>	<i>a</i>
amoenitās	locōrum	urbium	pulchritūdō
accēpit	beneficium	potestās	fuit

Review. — Find one example of anaphora and two of correlatives in the above passage. Find an example of *chiasmus* in 149.

VIII

155. *It Is My Duty to Support Caesar Now*

47. Extrēmum illud¹ est. Ego, sī essent² inimicitiae mihi cum C. Caesare, tamen hōc tempore rei publicae cōsulere, inimicitias in aliud tempus reservāre dēbērem. Sed cum inimicitiae fuerint numquam,³
 5 opīniō iniūriae beneficiō sit exstincta,⁴ sententiā meā, patrēs cōscriptī, sī dignitās agitur⁵ Caesaris, hominī tribuam⁶; sī honōs quīdam, senātūs concordiae cōsulam; sī auctōritās dēcrētōrum vestrōrum, cōstantiam ōrdinis in eōdem ōrnandō imperātōre servābō; sī
 10 perpetua ratiō Gallicī bellī, rei publicae prōvidēbō; sī aliquod meum prīvātum officium, mē nōn ingrātum esse praestābō.

156.

Word Study

In the preceding passage **exstinguō** is used metaphorically; its literal meaning is seen in the English derivative *extinguish*. What does *extinct* mean literally? Many derivatives contain metaphors which we do not think of as such until we trace their origin. They are *dead* metaphors until we give them *life* by comparison with Latin.

Find metaphorical derivatives of **flūctus**, **ingredior**, and **astringō**.

¹ *This is the last thing (which I have to say).*

² For mood see 390, II.

³ Supply **et** after this word to connect **fuerint** and **sit exstincta**.

⁴ *the feeling of being wronged has been destroyed by his kindness.*

⁵ *is under discussion.* Supply also in the following clauses.

⁶ Supply **dignitatem** as object: *I shall vote for it.*

157. Characteristics of Cicero's Style

Litotes.—Cicero often uses two negatives to express an affirmative, as in *nōn ingrātum* (p. 154, line 11). This figure of speech is called *litotes* (lī'totēs). Compare a "citizen of *no mean city*" (*i.e.* of a *famous city*).

Review. — Find two examples of *litotes* in 134.



FIG. 49. THE TEMPLE OF JULIUS CAESAR

Mussolini, often compared to Caesar, is making a speech from the spot in the Forum where Caesar's body was burned and where a temple was later built in his honor.

158. THE CONSPIRACY OF CATILINE

Ever since the period of the Gracchi there had been a good deal of economic unrest in Rome, due to the land question (127), the high cost of living (128), and the general difficulty of carrying on business. Everyone was in debt. Money rates were high and money was scarce, for the big capitalists found it more profitable to invest their money abroad than at home. It has been asserted at times that similar conditions exist in this country.

L. Sergius Catiline was a noble by birth and in his early years was a follower of Sulla. But when the reaction against the ultra-conservative government brought the more liberal forces into prominence, Catiline shifted his political adherence to the radicals. He was elected to the various offices in the **cursus honōrum**, until finally he became a candidate for the consulship in 66 B.C. But the conservatives brought charges against him for graft in his management of a province in order to prevent him from running for office. The charges were no doubt justified but were brought as a political move rather than in a spirit of reform. Catiline and another disappointed candidate, Autronius, formed a plot to murder the consuls on January 1, 65 B.C., and to seize the reins of power. But the plot was discovered and frustrated. At the elections held in that year Catiline was again prevented from running for office by the charges against him. Acquitted of these charges through bribery, he became a candidate in 64, when Cicero was running. At one time Cicero thought of running with Catiline on the same ticket,

so to speak (173). But nothing came of this. As a result of the efforts of the nobles, Catiline was defeated by a narrow margin. The next year (63) he turned up again as candidate. His plan was to intimidate the voters by armed bands. But Cicero the consul heard of this and appeared in armor with a strong guard. The conservative candidates, by a generous use of bribery, were elected. Catiline now decided to use force.

Through all the years of his efforts to obtain the consulship, Catiline had the backing not only of the criminal classes but also of a large number of good citizens who were in debt and who felt that this condition was due to economic injustice. Catiline's solution of the problem was the cancellation of all debts. This was not a new thing in Rome. Even in modern times this has been done in part in one form or another. In his second speech against Catiline Cicero describes in detail the various classes of Catiline's followers (160, 17 ff.), and this passage gives us the best idea of the conspiracy and its causes.

Catiline began quietly to secure armed supporters in various parts of Italy. October 27 was set as the day for the revolution. But Cicero had an excellent secret service organization. His chief source of information was a woman, Fulvia, who wheedled it out of her lover, Curius, one of Catiline's aids. So Cicero exposed the plot in the senate on October 21. A *cōsultum ultimum* (113) was passed which gave the consuls full power to suppress the conspiracy. Some of the conspirators began the revolution in Etruria as planned, but Catiline remained in Rome. He finally decided to kill Cicero

before leaving the city. Plans were completed at a meeting held November 6. Cicero was to be murdered early the next morning but was immediately forewarned and took precautions. He then called a meeting of the senate in the temple of Jupiter Stator on November 7, at which Catiline was present, and made the first speech against Catiline.¹ Its purpose was to force Catiline into the open. He dared not yet arrest him for lack of evidence. Cicero later refers to this speech as the one **cum Catilinam ēmīsī**.

¹ Some, interpreting **superiōrem** in section 8 in the sense in which **superiōre** is used in section 1 ("night before last"), think that the speech was delivered November 8.

ORATIO

QUA L. CATILINAM EMISIT

IN SENATU HABITA

*Cicero Assails Catiline's Audacity and the
Consuls' Inaction*

I. 1. Quō¹ usque tandem² abūtēre,³ Catilīna, patientiā⁴ nostrā? quā diū etiam⁵ furor iste⁶ tuus nōs ēlūdet? quem ad finem sēsē effrēnāta⁷ iactābit audācia? Nihilne⁸ tē⁹ nocturnū praesidium Palātī,¹⁰ nihil urbis vigiliae, nihil timor populī, nihil concursus bonō-⁵rum¹¹ omnium, nihil hic mūnītissimus habendī¹² senātūs locus,¹³ nihil hōrum¹⁴ ōra vultūque¹⁵ mōvērunt? Patēre tua cōnsilia nōn¹⁶ sentīs, cōstrictam¹⁷ iam

¹ These opening words and *Ō tempora, ō mōrēs!* below are as familiar to Latin students the world over as the famous *Gallia est omnis divīsa in partēs trēs* with which Caesar's *Gallic War* begins.

² *I ask, or tell me.* It gives an impatient tone to the question.

³ Future second singular.

⁴ For case see **337**.

⁵ *still*.

⁶ Often expresses contempt, as here.

⁷ Why better than *magna*?

⁸ = a strong *nōnne*. It is used six times. What figure? See **136**.

The six clauses are divided into three pairs according to the sense. Note that the oration begins with three questions. See **148**.

⁹ Do not forget to find a construction for *tē*.

¹⁰ This hill had become the most fashionable quarter of the city, and Cicero later had his residence there. Special guards were placed there to protect the houses of the rich from the mob of "reds."

¹¹ *patriots*.

¹² Gerund or future passive participle?

¹³ *this most secure place for holding.* Where was this speech delivered?

¹⁴ *i.e.* the senators.

¹⁵ *expression on the faces* (**406**).

¹⁶ = *nōnne*.

¹⁷ With *tenērī*: *held in check*. Note the emphasis on this word and on *Patēre*.

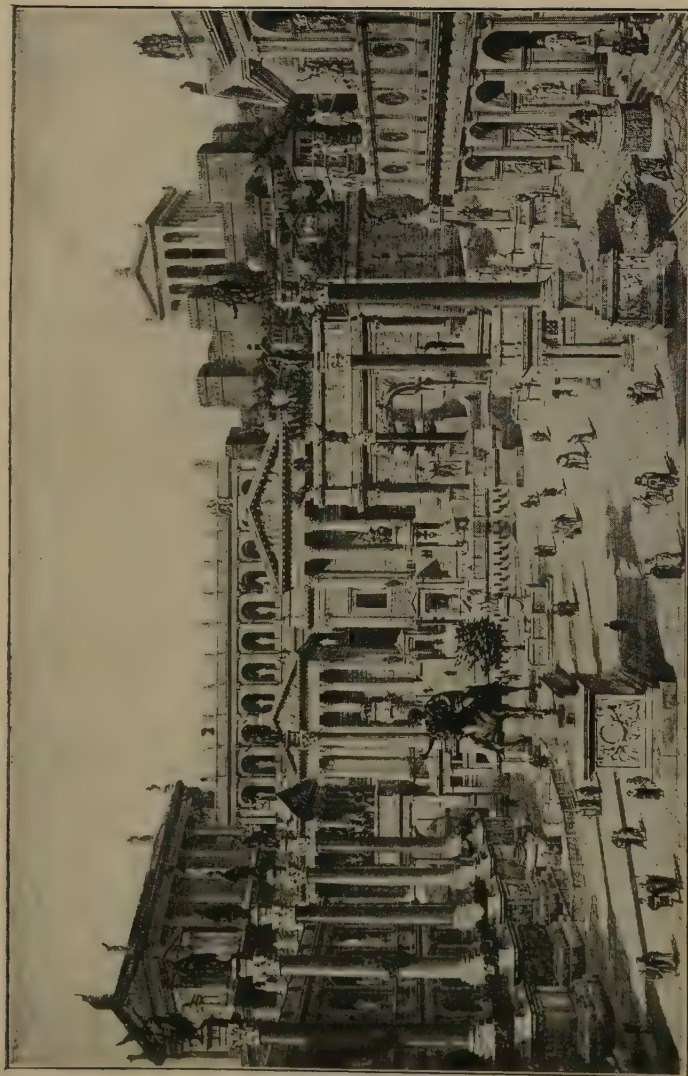


FIG. 50. THE ROMAN FORUM DURING THE EMPIRE

Looking toward the west. On the Capitoline Hill at the left, the temple of Jupiter; on the right, the temple of Juno; in between, the **tabularium**, or record office. Below this, in the center, is the rostra.

hōrum omnium scientiā tenērī coniūrātiōnem tuam nōn vidēs? Quid proximā,¹ quid superiōre nocte ēgerīs,² ubi fuerīs, quōs convocāverīs, quid cōsili³ cēperīs quem nostrum⁴ ignōrāre arbitrāris?



FIG. 51. THE FORUM AND THE PALATINE

In the left background, on the slope near the arch of Titus, is the site of the temple of Jupiter Stator, where the senate was meeting.

2. Ō tempora, ō mōrēs!⁵ Senātus hāec intellegit,⁵ cōsul videt; hic tamen vīvit. Vīvit? immō vērō⁶

¹ November 6, when the meeting at Laeca's house took place. But others think that the speech was made November 8, and that *proximā* refers to November 7.

² First of a series of indirect questions depending on *ignōrāre*. Keep the word order in translating.

³ *what plan* (300).

⁴ Genitive of *nōs*.

⁵ Accusative of exclamation (324).

⁶ With *immō*: *or rather*.

etiam in senātum¹ venit, fit² publicī cōsiliī particeps, notat et dēsignat oculis ad caedem ūnum quemque nostrum.³ Nōs autem, fortēs virī,⁴ satis facere rei publicae vidēmur, sī istius⁵ furōrem ac tēla vitāmus. 5 Ad mortem tē, Catilīna, dūcī⁶ iussū cōsulis iam prīdem oportēbat, in tē cōferri pestem quam tū in nōs omnīs iam diū māchināris.⁷ 3. An⁸ vērō vir amplissimus, P. Scīpiō, pontifex maximus,⁹ Ti. Gracchum mediocriter labefactantem statum rei publicae privātus 10 interfēcit: Catilīnam orbem terrae caede atque incendiis vāstāre cupientem nōs cōsulēs perferēmus?¹⁰ Nam illa nimis antīqua praetereō,¹¹ quod¹² C. Servīlius

¹ Catiline as an ex-praetor had a right there.

² Note how the verb is shifted to first position in its clause, thus coming immediately after the preceding verb.

³ *each one of us.*

⁴ Irony (139).

⁵ *of that fellow* (Catiline).

⁶ Subject of *oportēbat*. Since the English word "ought" is always felt as present, the dependent infinitive must be made to show the tense; thus, *you ought . . . to have been led*. Notice the striking word order, intended to make Catiline tremble: *to death, Catiline*, etc.

⁷ With *iam diū* the present is used where we use the perfect.

⁸ *Or is it that*. But in translating it is better to omit this and to make the clause a statement, in contrast to the question beginning with *Catilīnam*.

⁹ Though *high priest*, he was still a *private citizen*, because the priesthood was not a civil office. In 133 B.C. Gracchus while tribune of the plebs had aroused the antagonism of the rich conservatives by his land laws in aid of the poor. Scipio led a mob which killed him. Note the chiasitic ("crisscross") word order in *Scīpiō: Gracchum :: Catilīnam: nōs*.

¹⁰ Contrasted with *interfēcit*; so also *cōsulēs* and *privātus*. By pairing off words in this way, Cicero makes his meaning stand out in bold relief.

¹¹ What is this figure called (154)?

¹² *the fact that*; it explains *illa*.

Ahāla Sp. Maelium¹ novīs rēbus studentem manū suā occīdit. Fuit, fuit² ista quondam in hāc rē pūblicā virtūs ut virī fortēs ācriōribus suppliciīs cīvem pernīciōsum quam acerbissimum hostem³ coercērent. Habēmus senātūs cōsultum⁴ in tē, Catilīna, vehemēns et⁵ grave, nōn deest reī pūblicae⁵ cōnsilium neque auctōritās huius ōrdinis⁶: nōs, nōs, dīcō apertē, cōsulēs dēsumus.

Vocabulary Drill. — *patientia*, ōs(ōris), *vultus*, *prīdem*, *pestis*, *orbis*, *nimis*, *acerbus*, *cōsultum*.

Word Study. — No word has had a more interesting and thrilling history than the word *palace*, derived from *Palatium*. It epitomizes the whole history of the city of Rome. The *Palatium*, or *Palatine Hill*, is said to have been named after *Pales*, the goddess of the shepherds who built their rude huts on the hill. In Cicero's time the hill had become the most fashionable part of the city, and huge sums were spent for houses on it. It was natural therefore for Caesar and Augustus to establish themselves on this hill. In the course of time the emperors extended their buildings, private and public, over the whole hill, and *Palatium* became synonymous with *palace*. It was a long jump from the huts of the first shepherds to the magnificent buildings of the Empire.

¹ Whether *Spurius Maelius*, who distributed grain at his own expense among the poorer classes during a famine (439 B.C.), really *desired a revolution* (*novae rēs*) will never be known.

² The tense, the emphatic position, and the repetition alike show that such (*ista*) sense of virtue no longer exists in the state.

³ Notice the chiasitic order (154) of *cīvem pernīciōsum* and *acerbissimum hostem*.

⁴ On October 21 the senate had passed a special decree (*senātūs cōsultum ultimum*) vesting supreme authority in the consuls, thereby giving Cicero dictatorial powers in dealing with Catiline. It corresponds in a sense to our declaration of martial law.

⁵ Dative with *deest* (313).

⁶ *i.e.* the senate.

*Formerly Men Like Catiline Were Put to Death
at Once. Reasons for Delay*

II. 4. Dēcrēvit quondam senātus utī L. Opīmius¹
cōsul vidēret² nē quid rēs pūblica dētrīmentī³ caperet :
nox nūlla intercessit : interfectus est propter quāsdam
sēditionum suspīciōnēs C. Gracchus,⁴ clārissimō patre,⁵
5 avō, maiōribus, occīsus est cum liberīs M. Fulvius cōn-
sulāris. Similī senātūs cōsultō C. Mariō et L. Valeriō
cōsulibus est permissa rēs pūblica : num⁶ ūnum diem⁷
posteā L. Sāturnīnum tribūnum plēbis et C. Servīlium
praetōrem mors ac reī pūblīcae poena⁸ remorāta est?⁹
10 At vērō nōs vīcēsimum¹⁰ iam diem patimur hebēscere
aciem hōrum auctōritātis.¹¹ Habēmus enim eius modī

¹ The consul who in 121 B.C. was given special power by a *cōsultum ultimum* and who killed Gracchus and 3000 of his followers. The language of this clause is that regularly used in such resolutions.

² A substantive volitive, not a purpose clause: *should see to it*.

³ With *quid*: *any harm* (300). After *sī, nisi, nē, and num*, *quis* is indefinite.

⁴ Younger brother of the Tiberius Gracchus mentioned in the preceding section. These are the two whom as boys their mother, Cornelia, referred to so proudly as "her jewels." Both were put to death by the senatorial party while attempting to enact legislation favorable to the masses.

⁵ (*descended from*), etc. (342). His mother's father, Scipio Africanus, was the conqueror of Hannibal.

⁶ Introduces a question the expected answer to which is *No*.

⁷ Accusative of extent of time. In reality it was not the consuls who put these radical reformers to death (100 B.C.) but an angry mob of citizens.

⁸ With *mors*: *death penalty*; hendiadys (406).

⁹ *keep . . . waiting*. The proper nouns are the objects.

¹⁰ Cicero uses a round number, a little larger than the truth. It was actually the eighteenth day (seventeen full days), or nineteenth if this speech was made November 8 (p. 158, n. 1).

¹¹ *the edge of the senate's authority*. The decree which has not been

senātūs cōnsultum, vērū inclūsum in tabulīs, tamquam in vāgīnā reconditum, quō ex¹ senātūs cōsultō cōnfestim tē interfectum esse,² Catilīna, convēnit. Vīvis, et vīvis nōn ad dēpōnendam, sed ad cōnfirmādam audāciam. Cupiō, patrēs cōnscriptī,³ mē esse 5



FIG. 52. FAESULAE (FIESOLE)

To-day Fiesole is but a small town, while Florence, in the valley below, is a large city.

clēmēntem, cupiō⁴ in tantīs reī pūblicae periculīs nōn dissolūtum⁵ vidērī, sed iam mē ipse inertiae⁶ nēquitiaeque condemnō. 5. Castra sunt in Italiā contrā

enforced but merely spread upon the minutes of the senate is compared to a sword *hidden away in its scabbard*.

¹ *in accordance with.*

² The perfect infinitive (instead of the present) with the perfect impersonal **convēnit** emphasizes the result: *you ought to have been*, etc. Cf. the similar use of *ought* (really the past tense of *owe*) in English.

³ *senators.* See 110, 3.

⁴ Notice the emphatic position and repetition (136).

⁵ *laz.*

⁶ = **propter inertiam** (307).

populum Rōmānum in Etrūriae faucibus¹ collocāta, crēscit in diēs singulōs² hostium numerus; eōrum autem castrōrum imperātōrem³ ducemque hostium⁴ intrā moenia atque adeō in senātū vidētis intestinam⁵ aliquam cotidiē perniciem rei pūblīcae mōlientem. Sī tē iam,⁵ Catilīna, comprehendī, sī interficī iusserō,⁶ crēdō,⁷ erit verendum mihi nē nōn hoc potius omnēs bonī sērius ā mē quam quisquam crūdēlius factum esse dīcat.⁸ Vērūm ego hoc quod iam prīdem factum esse oportuit certā⁹ dē causā nōndum addūcor ut faciam. Tum dēnique interficiēre,¹⁰ cum iam nēmo¹¹ tam improbus, tam perditus, tam tuī¹² similis invenīrī poterit quī id nōn iūre factum esse fateātur.¹³ 6. Quam diū quisquam erit quī tē dēfendere audeat,¹⁴ vīvēs, et 15 vīvēs ita ut¹⁵ nunc vīvis, multīs meis et¹⁶ firmīs prae-sidiīs obsessus^{besieged} nē commovēre tē contrā rem pūblīcam possīs. Multōrum tē etiam oculī et aurēs nōn senti-

¹ At Faesulae (modern Fiesole), a strategic military point commanding the valley of the Arno, one of the routes into Cisalpine Gaul. Here Manlius was collecting an army under Catiline's orders to march upon Rome. See Fig. 52.

² day by day.

³ Manlius or Catiline?

⁴ What figure? See 154.

⁵ at once.

⁶ Observe how much more accurate Latin is in its use of tenses than English. We would naturally say *if I order you*.

⁷ Ironical: *I suppose* (139).

⁸ *I shall have to fear, not that all good citizens will say that this has been done too late by me, but rather that some one may say that it was done too cruelly.* Dīcant is to be supplied with omnēs. Since the passage is ironical, Cicero means the opposite of what he says.

⁹ definite; explained by the next sentence.

¹⁰ Future.

¹¹ With iam: *no longer anyone*.

¹² For case see 305. Note the climax.

¹³ Result (380, Note).

¹⁴ Descriptive (380).

¹⁵ just as.

¹⁶ Omit in translating.

entem,¹ sicut adhuc fecerunt, speculabuntur atque custodient.

Vocabulary Drill. — avus, tabula, nequitia, cresco, moenia, perniciēs, mōlior, crudēlis, improbus.

Catiline's Plans Are Fully Known

III. Etenim quid est, Catilina, quod iam amplius exspectēs,² si neque nox tenebris obscurare coetus nefarios nec privata domus parietibus continere voces⁵ coniurationis tuae potest, si illustrantur,³ si erumpunt omnia? (Muta)⁴ iam istam mentem, mihi crede, obliviscere caedis⁵ atque incendiōrum. Tenēris undique; luce⁶ sunt clariora nobis tua consilia omnia, quae iam mecum licet recognoscās.⁷ 7. Meministine⁸ me¹⁰ ante diem XII Kalendas Novembris⁹ dicere¹⁰ in senatu fore¹¹ in armis certo die, qui dies futurus esset¹² ante diem VI Kal. Novembris, C. Manlium, audaciae satellitem atque administrum tuae?¹³ Num me fefel-

¹ although you do not know it.

² Descriptive (380).

³ Translate with strict regard to the root meaning, for this verb continues the thought of **nox tenebris obscurare**, as **erumpunt** continues that of **parietibus**. Throughout the beginning of the speech Cicero tantalizes Catiline by revealing bit by bit his knowledge of the conspiracy.

⁴ Review the imperative, active and passive (276, 277).

⁵ For case see 306.

⁶ For case see 331.

⁷ Subject of **licet**: you may review. What literally?

⁸ -ne = **nōne**.

⁹ October 21. For the Roman calendar see 410.

¹⁰ The perfect might be expected, but with **meminī** the present is common.

¹¹ = **futurum esse**. The subject is **Manlium** below.

¹² Why subjunctive? Keep the strong future force (*was going to be*), which could not be brought out by the plain subjunctive **esset**.

¹³ Note the order of the last five words.

lit,¹ Catilīna, nōn modo rēs tanta, tam atrōx tamque
 incrēdibilis, vērūm, id quod multō magis est admīran-
 dum, diēs? Dixī ego īdem² in senātū caedem tē
 optimātium³ contulisse in⁴ ante diem v Kalendās
 5 Novembrīs, tum cum multī prīncipēs cīvitātis Rōmā



FIG. 53. PRAENESTE (NOW CALLED PALESTRINA)

nōn tam suī cōservandī⁵ quam tuōrum cōsiliōrum
 reprimendōrum causā profūgērunt. Num īnfitiārī potes
 tē illō ipsō diē meīs praesidiīs, meā diligentiā circum-
 clūsum commovēre tē contrā rem pūblicam nōn potu-

¹ To keep the emphasis change to the passive: *I wasn't (Num) mistaken, was I, Catiline, not only in regard to the plot (rēs), but, etc.* Observe that **num** is used to introduce a question whose implied answer is *No*.

² *likewise*. It agrees with **ego**.

³ The conservative party, largely **nōbilēs**, which was in power. See 111.

⁴ The phrase **ante diem . . . Novembrīs** (*the fifth day before the Calends of November*) is the object of **in**. What date? See 410.

⁵ Future passive participle, agreeing with **suī**, which in form is singular but in thought plural. It depends on **causā**. Cicero either is ironical or, as is more likely, he wants to deal as gently as possible with these cowardly senators because he needs their support.

isse, cum tū discessū cēterōrum,¹ nostrā tamen quī² remānsissēm³ caede contentum tē esse dicēbās?
 8. Quid?⁴ cum tē Praeneste⁵ Kalendīs ipsīs Novembribus occupātūrum nocturnō impetū esse cōfiderēs, sēnsistīn⁶ illam colōniam meō iussū meīs praesidiīs,⁵ custōdiīs, vigiliīs esse mūnitam? Nihil agīs, nihil mōliris, nihil cōgitās quod nōn ego nōn modo audiam sed etiam videam plānēque sentiam. *you can't get a*

Vocabulary Drill. — etenim, nefārius, pariēs, oblivīscor, meminī, atrōx.

The Plot against Cicero's Life. Why It Failed

IV. Recognōsce mēcum tandem⁸ noctem illam superiōrem; iam⁹ intellegēs multō mē vigilāre ācrius¹⁰ ad salūtē (quam) tē ad pernīciē reī pūblicae. Dīcō tē priōre¹⁰ nocte vēnisse inter falcāriōs¹¹ — nōn agam ob-

¹ on the departure of the rest, or though the rest had departed.

² The antecedent is **nostrī** (genitive of **nōs**) implied in **nostrā**, which modifies **caede**.

³ Why subjunctive? See 387. But **dicēbās** is indicative because it is not felt as belonging to the preceding indirect statement.

⁴ *What about this?* Cicero employs this word frequently, often with **vērō**, almost like our colloquial "Listen!" "Say!" to attract attention to the following remark.

⁵ About twenty miles southeast of Rome. Catiline planned to make this mountain stronghold his military base. See Fig. 53.

⁶ For **sēnsistīne**; **-ne** = **nōnne**.

⁷ Descriptive (380). The three main verbs form an appropriate climax for the end of this vigorous chapter. What other figure is illustrated in the sentence?

⁸ *I ask.* Cf. p. 159, note 2.

⁹ How translated with the future?

¹⁰ *last night* (cf. **illam superiōrem** above). But as these expressions more naturally mean *night before last* some think that this speech was delivered November 8, not 7.

¹¹ *to Scythemakers' Street.* Many of our street names originated in the same way.

scūrē¹ — in M. Laecae domum;² convēnisse eōdem³ complūrīs eiusdem āmentiae scelerisque⁴ sociōs. Num negāre audēs? | Quid⁵ tacēs? Convincam, sī negās. Videō enim esse hīc in senātū quōsdam⁶ quī tēcum
 5 ūnā⁷ fuērunt. 9. Ō dī immortalēs! ubinam gentium⁸ sumus? quam rem pūblicam habēmus? in quā urbe vīvimus? Hīc, hīc sunt in nostrō numerō, patrēs cōscriptī, in hōc orbis terrae sāctissimō gravissimō-
 que cōsiliō, quī dē nostrō omnium⁹ interitū, quī dē
 10 huius urbis atque adeō dē orbis terrārum exitiō cōgitent.¹⁰ Hōs ego videō cōsul et dē rē pūblicā sententiam rogō,¹¹ et quōs ferrō trucidārī oportēbat, eōs nōndum vōce vulnerō!¹² Fuistī igitur¹³ apud Laecam illā nocte, Catilīna, distribuistī partīs Italiae, statuistī
 15 quō quemque proficīscī placēret,¹⁴ dēlēgistī quōs Rōmae

¹ With **nōn** what figure? See 157.

² Ad or in may be used with **domum** when it has an adjective or genitive modifier.

³ Adverb.

⁴ *your mad folly*. What figure? See 406.

⁵ = **cūr**, as often.

⁶ This must have made certain guilty senators squirm in their seats for fear of being exposed.

⁷ Adverb.

⁸ *where in the world*. For case see 300.

⁹ We would say of us all.

¹⁰ Why subjunctive? See 380.

¹¹ *I ask their opinion*. Cicero as consul was the presiding officer of the senate.

¹² Both alliterative and metaphorical. Note the rhetoric in this section. He begins by calling upon the gods, continues with three rhetorical questions, repeats **hīc** for emphasis, and ends with alliteration and metaphor. Analyze for the pairs of words and groups of three.

¹³ *you were, then (since you don't deny it)*, resuming the thread of thought. Cicero fires these revelations at Catiline like bullets from a machine gun. Note that the seven verbs, all ending in **-stī**, come first in their clauses.

¹⁴ *where you wanted each to go*. What literally?

relinquerēs,¹ quōs tēcum ēdūcerēs, discrīpsistī urbis partīs ad incendia, cōfirmāstī² tē ipsum iam esse exitūrum, dīxistī paulum tibi esse etiam nunc morae,³ quod ego vīverem. Repertī sunt duo equitēs Rōmānī



FIG. 54. ROMAN BATHS AT FIESOLE

The most extensive remains of ancient Faesulae are those of the baths here shown and of a theater.

quī tē istā cūrā liberārent⁴ et sē illā ipsā nocte paulō⁵ ante lūcem mē in meō lectō interfectūrōs esse pollicērentur.

10. ~~Haec~~ ego omnia vixdum⁵ etiam coetū vestrō dīmissō comperī; domum meam maiōribus praesidiīs mūnīvī atque firmāvī, exclūsī eōs quōs tū ad mē salū-10

¹ Subjunctive of purpose.

² = cōfirmā(vi)stī (286).

³ With paulum (300): a slight delay.

⁴ For mood see 368.

⁵ almost before.

tātum¹ māne mīserās, cum illī ipsī vēnissent quōs² ego iam multīs ac summīs virīs ad mē id temporis³ ventūrōs esse praedīxeram.

Vocabulary Drill. — vigilō, obscūrus, taceō, sānctus, exitium.

Word Study. — The suffix -scō is attached to verb and adjective stems to form inceptive verbs, so called because they have the idea of *begin to* (from *incipiō, begin*): *hebē-scō, begin to be dull*. Sometimes the inceptive force tends to disappear, as in *oblīvīscor*. What other examples of this suffix can you give?

Catiline Advised to Leave Rome

V. Quae cum ita sint,⁴ Catilīna, perge quō coepistī :
 5 ēgrederē aliquandō ex urbe ; patent portae ; proficiscere. Nimium diū tē imperātōrem tua⁵ illa Mānliāna castra dēsīderant.⁶ Ēdūc⁷ tēcū etiam omnīs tuōs, sī minus,⁸ quam plūrimōs ; pūrgā urbem. Magnō mē metū liberāveris, modo⁹ inter mē atque tē¹⁰ mūrus

¹ to greet (405, a). The early morning was the proper time for paying calls of respect on important people.

² Subject of *ventūrōs esse*.

³ = *eō tempore* ; id is adverbial ; for *temporis* see 300.

⁴ One of Cicero's favorite expressions in making a transition : *since this is so, or consequently*.

⁵ of yours, with sarcasm. Manlius was at Fiesole (near Florence in northern Italy), organizing the army which Catiline was expected to lead against Rome.

⁶ With *diū* the present is used where we use the present perfect.

⁷ Imperative singular with final *e* dropped (so also *dīc, fac, and fer* and their compounds). See *perge, ēgrederē, and proficiscere* and review the imperative, active and passive (276, 277).

⁸ = *nōn (omnēs)*.

⁹ provided that — a " proviso " clause (374).

¹⁰ The Latin is logical in its use of the personal pronouns in that it always puts the first person ahead of the second, etc. Translate according to English usage : *you and me*.

intersit. Nōbīscum versārī iam diūtius nōn potes;
nōn feram, nōn patiar, nōn sinam.¹ 11. Magna² dīs

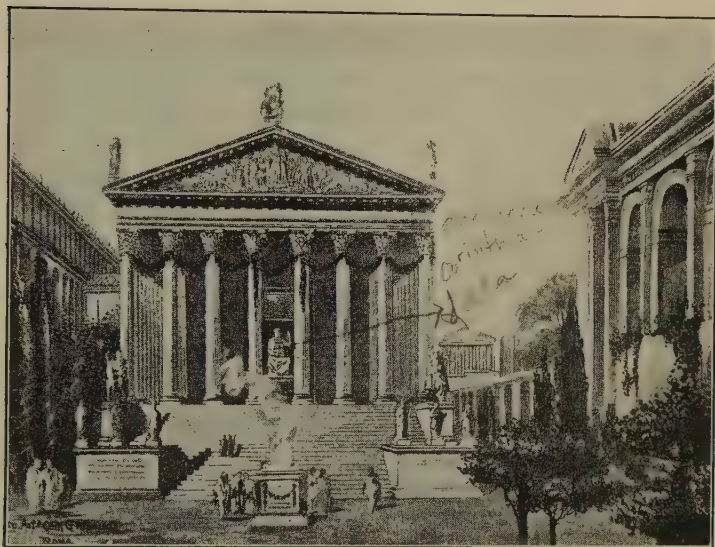


FIG. 55. THE TEMPLE OF JUPITER STATOR AS IT WAS

immortālibus habenda est atque³ huic ipsī Iovī Statōrī,⁴ antīquissimō custōdī huius urbis, grātia, quod

¹ Note anaphora. Not climax, as might be thought, but repetition of ideas for emphasis.

² With *grātia*. The unusual separation emphasizes the adjective and throws the noun immediately before the *quod* clause which explains it.

³ With emphasis on what follows: *and especially*.

⁴ With a gesture (implied in *huic*) Cicero points to a statue of Jupiter *the Stayer*, in full view of his hearers, for this special session of the senate was being held in the temple of that god. Legend said that Romulus had vowed such a temple if Jupiter would *stay* the flight of the Romans when they were retreating before the Sabines. This temple was not erected until 294 B.C.

hanc¹ tam taetram, tam horribilem tamque infestam
 rei pūblicae pestem totiēns iam effūgimus. Nōn est
 saepius² in ūnō homine summa salūs perīclitanda rei
 pūblicae. Quam diū mihi cōsulī dēsīgnātō,³ Catilīna,
 5 insidiātus es, nōn pūblicō mē praesidiō, sed prīvātā
 dīligentiā dēfendī. Cum proximīs comitiīs⁴ cōsulā-
 ribus mē cōsulem in campō⁵ et competitōrēs tuōs
 interficere voluistī, compressī cōnātūs tuōs nefāriōs
 amīcōrum praesidiō et cōpiīs, nullō tumultū pūblicē
 10 concitātō;⁶ dēnique, quotiēnscumque mē petistī, per
 mē tibi obstitī, quamquam vidēbam perniciem meam
 cum magnā calamitāte rei pūblicae esse coniūctam.⁷
 12. Nunc iam⁸ apertē rem pūblicam ūniversam petis,
 templa deōrum immortalīum, tēcta urbis, vītā⁹
 15 omnium cīvium, Italiam tōtam ad exitium et vāstitātem
 vocās. Quārē, quoniam id¹⁰ quod est prīmum, et
 quod huius imperī¹¹ disciplīnaeque maiōrum proprium

¹ With *pestem*; translate first, followed by its modifiers: *this scourge* (i.e. Catiline), *so vile*, etc.

² *too often*.

³ *consul-elect*. Cicero had been elected in July, but his term of office did not begin until January 1.

⁴ *at the last election of consuls*. Note the alliteration (of *c*) in this sentence.

⁵ *the Campus Martius* (see Vocabulary), where the polling place was.

⁶ *without making an official call to arms*. Cicero as the consul in charge could have called out the troops to insure an orderly election, in view of the threatened rioting.

⁷ *involved great disaster to the state*. What literally? For *rei pūblicae* see 302.

⁸ With *apertē*: *even openly*.

⁹ We use the plural in English. Note that in this sentence there are two verbs, two pairs of objects of the second verb, and two objects of *ad*. To which pair of nouns does *exitium* refer?

¹⁰ Object of *facere*.

¹¹ *this my authority* (conferred upon him by a decree of the senate).

est, facere nōndum audeō, faciam id quod est ad sevērītātē¹ lēnius, ad commūnem salūtem ūtilius. Nam sī tē interfici iusserō, residēbit in rē publicā reliqua coniūrātōrum manus; sīn tū, quod² tē iam dūdum hortor,³ exieris, exhauriētur⁴ ex urbe tuōrum comitum⁵ magna et perniciosā sentīna rei publicae.

13. Quid est,⁶ Catilīna? Num⁷ dubitās id, mē imperante, facere quod iam tuā sponte faciēbās?⁸ Exīre ex urbe iubet cōsul hostem.⁹ Interrogās mē, num¹⁰ in exsilium? Nōn iubeō, sed, sī mē cōsulis,¹⁰ suādeō.

Vocabulary Drill. — aliquandō, nimius, sinō, infestus, totiēns, insidiōr, concitō, tēctum, comes, sīn, exsilium.

Catiline's Criminal Past Reviewed

VI. Quid est enim, Catilīna, quod tē iam in hāc urbe dēlectāre possit?¹¹ in quā nēmō est extrā istam coniū-

¹ *with regard to.* The phrase is really superfluous but put in to balance the next phrase.

² *as (lit., that which).*

³ For tense see 361.

⁴ *drained off.* Note the emphatic position of the verb. The reader is kept in suspense as to the meaning of the strong metaphor until the subject (*sentīna, sewage*) is reached at the end.

⁵ *the sewage (consisting) of your companions.*

⁶ *Look here, Catiline.* A favorite device of Cicero's in introducing a question.

⁷ In a direct question *num* anticipates a negative answer: *You don't hesitate, do you?*

⁸ *were on the point of doing.*

⁹ Note both contrast and emphasis (at end of sentence). Throughout these orations Cicero wants to impress upon his hearers that Catiline is to be treated like a foreign enemy.

¹⁰ = *whether (I mean) into exile.*

¹¹ There are four more descriptive relative clauses in this chapter (380).

rātiōnem perditōrum hominum quī tē nōn metuat, nēmō quī nōn ōderit.¹ Quae nota domesticae turpitudinis nōn inusta² vītae tuae est? Quod prīvātārum rerum dēdecus nōn haeret in fāmā? Quae libīdō ab
 5 oculīs, quod facinus ā manibus umquam tuīs, quod flāgitium ā tōtō corpore āfuit?³ cui tū adulēscenulō⁴ quem corruptēlārum illecebrīs irrētissēs⁵ nōn aut ad audāciam ferrum aut ad libīdinem facem praetulistī?
 14. Quid vērō?⁶ nūper cum morte⁷ superiōris uxōris
 10 novīs nūptiīs locum vacuēfēcissēs, nōnne etiam aliō incredibīlī scelere⁸ hoc scelus cumulāvistī? Quod ego praetermittō⁹ et facile patior silērī, nē in hāc cīvītāte tantī facinoris immānitās¹⁰ aut exstītisse aut nōn vindicāta esse videātur. Praetermittō ruīnās fortūnārum

¹ Perfect with present force because ōdī has no present system.

² From inūrō. The letter "F" (for Fugitīvus) was often branded upon the forehead of a runaway slave when caught. What figure of speech? Why is the dative used?

³ Have your eyes ever been free from lust, etc. What literally? Note the climax.

⁴ Dative depending upon praetulistī: Before what youth . . . have you not borne the sword for deeds of boldness or the torch for acts of passion? By a bold metaphor Cicero compares Catiline, the corrupter of youth, to the slave who commonly preceded his master with torch and sword when he ventured forth at night through Rome's unlighted and unpoliced streets.

⁵ Descriptive: of the sort that you ensnared.

⁶ look here! Cf. Quid est.

⁷ Not time when but means. What is the implication about the first wife's death?

⁸ The murder of his only son, to please his second wife (according to Sallust, the historian).

⁹ What figure? See 154.

¹⁰ In Latin an epithet is sometimes transferred or put for the thing itself, as here. Do not translate "the enormity of so great a crime" but a crime of such enormity. In all such cases follow the English idiom.

tuārum quās omnīs¹ proximīs Idibus² tibi impendēre sentiēs. Ad illa veniō quae nōn ad prīvātam ignōminiam vitiōrum tuōrum, nōn ad domesticam tuam difficultātem ac turpitudinem, sed ad summam rem pūblicam³ atque ad omnium nostrum vītā salū-⁵ temque pertinent. ~~15-45~~ 15. Potestne tibi haec lūx, Catilīna, aut huius caelī spīritus esse iūcundus, cum sciās esse hōrum nēminem quī nesciat tē prīdiē⁴ Kalendās Iānuāriās, Lepidō et Tullō cōsulibus, stetisse in comitiō⁵ cum tēlō,⁶ manum⁷ cōsulum et prīncipum cīvitātis¹⁰ interficiendōrum causā parāvisse, scelerī⁸ ac furōrī tuō nōn mentem⁹ aliquam aut timōrem tuum sed Fortūnam populī Rōmānī obstitisse? Ac iam illa¹⁰ omittō — neque enim sunt aut obscūra aut nōn multa¹¹ commissā postea¹² — quotiēns tū mē dēsīgnātum, quo-¹⁵ tiēns vērō cōsulem interficere cōnātus es! Quot ego tuās petitiōnēs¹³ ita coniectās ut vītārī posse nōn

¹ While agreeing with *quās*, *omnīs* logically goes with *ruinās*: *the complete ruin . . . of which*.

² Bills and debts of all sorts became payable at the beginning (Calends) and the middle (Ides) of the month. Catiline's financial backers, seeing that his conspiracy had failed, would undoubtedly demand their money on the approaching Ides (Nov. 13).

³ *the highest interest of the state*.

⁴ Used like a preposition governing the accusative: *the day before* the Calends of January (*i.e.* Dec. 29; see 410). This event took place three years before, during Catiline's so-called "first conspiracy."

⁵ An open place in front of the senate, in which meetings were held.

⁶ *armed*.

⁷ Object of *parāvisse*, whose subject is *tē*.

⁸ Depends upon *obstitisse* (314).

⁹ *thoughtfulness, consideration*. In thought *aliquam* and *tuum* belong with both nouns.

¹⁰ *the following*. What figure in *omittō*?

¹¹ With *nōn* = *pauca*. What figure?

¹² *your later crimes*.

¹³ *thrusts*. The language is that of the gladiatorial arena.

vidērentur parvā quādam dēclīnātiōne et, ut aiunt, corpore¹ effūgī! Nihil agis, nihil assequeris, neque tamen cōnārī ac velle dēsistis. 16. Quotiēns iam tibi² extorta est ista sīca dē manibus, quotiēns excidit cāsū
5 aliquō et ēlāpsa est! Quae³ quidem quibus⁴ abs tē initiāta sacrīs ac dēvōta sit nesciō, quod⁵ eam necesse putās esse in cōsulis corpore dēfigere.

Vocabulary Drill. — dēlectō, ōdī, dēdecus, haereō, facinus. Idūs, Kalendae, omittō, sīca, sacer.

*All Shun Catiline as a Traitor. Why Does
He Not Leave?*

VII. Nunc vērō quae tua est ista vīta? Sīc enim iam tēcum loquar, nōn ut odiō permōtus esse videar,
10 quō dēbeō,⁶ sed ut⁷ misericordiā, quae tibi nūlla⁸ dēbētur. Vēnistī paulō ante in senātum. Quis tē ex hāc tantā frequentīā, tot ex tuīs amīcīs ac necessariīs salūtāvit? Sī hoc post hominum memoriam contigit nēminī, vōcis⁹ expectās¹⁰ contumēliam, cum sīs gra-
15 vissimō iūdiō taciturnitātis oppressus? Quid, quod¹¹

¹ Translate as if genitive depending upon dēclīnātiōne: *with a sort of little twist of the body, as they say.* What figure?

² = *your*. See 311.

³ *And this (dagger)*. See 293.

⁴ Interrogative adjective agreeing with sacrīs: *with what rites it (i.e. the sīca).* It introduces an indirect question depending on nesciō. It was customary for cutthroats to promise the dagger to some god if the murder was successfully carried out.

⁵ *that*.

⁶ *as I ought*.

⁷ Omit in translating.

⁸ *Emphatic for nōn: not at all.*

⁹ *an expressed rebuke.* Note the chiasmic word order (154). At West Point to-day "the silence" is said to be the strongest of all protests.

¹⁰ The derivative will not do here in translating.

¹¹ *What (of the fact) that?*

adventū tuō ista¹ subsellia² vacuēfacta sunt, quod omnes cōsulārēs quī tibi³ persaepe ad caedem cōstitutī fuērunt, simul atque⁴ assēdistī, partem istam subselliōrum nūdā atque inānem reliquērunt, quō tandem animō tibi ferendum putās? (17.) Servī mehercule meī: sī mē istō pactō metuerent⁵ ut tē metuunt omnēs cīvēs



FIG. 56. CATILINE SITS ALONE AS CICERO SPEAKS

From a painting by Maccari in the modern senate house of Rome.

tuī, domum meam relinquendam putārem; tū tibi urbem⁶ nōn arbitrāris? Et sī mē meīs cīvibus iniuriā⁷ suspectum tam graviter atque offēsum vidērem, carēre mē aspectū⁸ cīvium quam infestis omnium ocu- 10

¹ those near you.

² Maccari's painting (Fig. 56) unfortunately gives a wrong impression of the scene, for the artist has pictured the interior of the curia, not the temple of Jupiter Stator with its rows of temporary benches.

³ by you (317).

⁴ With *simul*: as soon as. Translate this clause after *quod*.

⁵ if they feared. For mood see 390, II.

⁶ Supply *relinquendam esse*.

⁷ unjustly.

⁸ For case see 327.

līs cōspicī māllem ; tū,¹ cum cōscientiā scelerum tuō-
rum agnōscās odium omnium iūstum et iam diū tibi
dēbitum, dubitās quōrum² mentīs sēnsūque vulnerās,
eōrum aspectum praesentiamque vītāre? Sī tē paren-
5 tēs³ timērent atque ōdissent⁴ tuī neque eōs ratiōne
ūllā plācāre possēs, ut opīnor, ab eōrum oculīs aliquō⁵
concēderēs. Nunc tē patria, quae commūnis est parēns
omnium nostrum, ōdit ac metuit et iam diū nihil tē
iūdicat⁶ nisi dē parricīdiō⁷ suō cōgitāre ; huius tū
10 neque auctōritātem verēbere⁸ nec iūdicium sequēre
nec vim pertimēscēs?

His Country Pleads with Him to Go

18. Quae⁹ tēcum, Catilīna, sic agit et quōdam
modō tacita¹⁰ loquitur: “ Nūllum iam aliquot annīs
facinus exstitit nisi per tē, nūllum flāgitium sine tē ;
15 tibi ūnī multōrum cīvium necēs,¹¹ tibi vexātiō dīrep-

¹ With **dubitās**.

² Translate the antecedent **eōrum** first. How was Catiline wounding their feelings?

³ Juxtaposition for contrast. This is a common rhetorical device. Watch for other examples.

⁴ Remember that this verb has no present stem.

⁵ *somewhere*.

⁶ With **iam diū** the present is used where English uses the present perfect.

⁷ Why is this an apt word here?

⁸ Future second singular.

⁹ *She* (your country) *pleads with you*. The passage of personification which follows is justly famous.

¹⁰ (*though*) *silent speaks*. This violent contrast in ideas mutually opposed is known as oxymoron. Cf. “ foolish wisdom.” The phrase **quōdam modō**, in a certain sense, apologizes for the expression.

¹¹ From **nex**. Catiline had been a leader in the political murders of Sulla.

tiōque sociōrum¹ impūnīta fuit ac libera; tū nōn solum ad neglegendās lēgēs et quaestiōnēs vērū etiam ad ēvertendās perfringendāsque valuistī. Superiōra² illa, quamquam ferenda nōn fuērunt, tamen ut³ potuī tulī; nunc vērō mē tōtam⁴ esse in metū propter ūnum tē,⁵ quicquid increpuerit,⁵ Catilīnam timērī, nūllum vidērī contrā mē cōnīlium inīrī posse⁶ quod ā tuō scelere abhorreat⁷ nōn est ferendum.⁸ Quam ob rem discēde atque hunc mihi⁹ timōrem ēripe; sī est¹⁰ vērū, nē opprimar, sīn falsus, ut tandem aliquandō timēre dēsinam.” 10

Vocabulary Drill. — misericordia, contingō, inānis, pactum, cōnscientia, plācō, opīnor, aliquot, ēvertō, abhorreō.

Word Study. — Trace the development of meaning of the following words, derived from Latin words in sections 10–18: *exhaust*, *accumulation*, *ignominious*, *calendar*, *extortion*, *parricide*, *impunity*.

What is the effect of prefix and suffix in **pertimēscō** (section 17)? The difference between **timeō** and **vereor** in this sentence is made clear by the English derivatives *timid* and *reverence*.

*Catiline, Rebuffed by Decent Citizens, Is Condemned
by the Senate's Silence*

VIII. 19. Haec sī tēcū, ut dīxī, patria loquātur,¹¹ nōnne impetrāre dēbeat, etiam sī vim adhibēre nōn

¹ While proprætor in Africa (67 B.C.) Catiline had been guilty of extortion. When brought to trial later at Rome, he escaped punishment by bribing the jurors. Do you recall instances of political graft in your city or state?

² those former crimes.

³ as (well as).

⁴ Adverbial: wholly. Translate: for me to be, etc. Note the chiasmus.

⁵ at the least sound. What literally? For mood see 388.

⁶ Depends on vidērī.

⁷ is inconsistent with. For mood see 380, 388.

⁸ What is the subject? ⁹ from me (315).

¹⁰ Supply timor. The conclusion to this condition is in ēripe.

¹¹ should speak (390, III).

possit? Quid, quod tū tē in custōdiam¹ dedistī, quod
vītandae suspīciōnis causā ad² M'.³ Lepidum tē habi-
tāre velle dīxistī? Ā quō nōn receptus etiam ad mē
venīre ausus es, atque ut domī meae tē asservārem
5 rogāstī. Cum ā mē quoque id respōnsum tulissēs,
mē nullō modō posse īdem parietibus⁴ tūtō esse tēcum,
quia magnō in perīculō essem⁵ quod īdem moenibus
continērēmur, ad Q. Metellum praetōrem vēnistī. Ā
quō repudiātus ad sodālem tuum, virum optimum,⁶
10 M. Metellum dēmigrāstī, quem tū vidēlicet et ad cus-
tōdiendum tē dīligentissimum et ad suspicandum
sagācissimum et ad vindicandum fortissimum fore
putāstī. Sed quam longē vidētur⁷ ā carcere atque ā
vinculīs abesse dēbere quī sē ipse iam dignum custōdiā⁸
15 iūdicārit?⁹

20. Quae cum ita sint, Catilīna, dubitās, sī ēmorī
aequō animō nōn potes, abīre in aliquās terrās et vītā
istam multīs suppliciīs iūstīs dēbitisque ēreptam fugae
sōlitūdīnīque¹⁰ mandāre?

¹ Instead of giving bail for his appearance at court or being imprisoned while awaiting trial, a prominent Roman, if accused of some crime against the state, voluntarily put himself under the surveillance of some well-known public official or citizen, who thus became surety for his appearance at court when wanted.

² = apud.

³ = Mānius. What does M. stand for?

⁴ house walls, as contrasted with moenibus, city walls. For case see 343.

⁵ For mood see 387.

⁶ Irony, made clear by the use of vidēlicet.

⁷ Translate as if impersonal: *does it seem that he*.

⁸ For case see 349.

⁹ = iūdicāverit. For mood see 380.

¹⁰ Exile was political death.

No Vote Needed: "Go!"

"Refer,"¹ inquis, "ad senātum;" id enim postulās² et, sī hic ōrdō³ placēre⁴ sibi dēcrēverit tē ire in exsilium, obtemperātūrum tē esse dīcis. Nōn referam, id quod abhorret ā meīs mōribus,⁵ et tamen faciam ut intellegās quid hī dē tē sentiant. Ēgredere ex urbe,⁵ Catilīna; liberā rem pūblicam metū; in exsilium, sī hanc vōcem⁶ expectās, proficīscere.⁷ Quid est? Ecquid⁸ attendis, ecquid animadvertis hōrum silentium? Patiantur, tacent. Quid expectās auctōritātem loquentium,⁹ quōrum voluntātem tacitōrum¹⁰ perspicis? 21. At sī hoc idem huic adulēscentī optimō P. Sēstiō,¹⁰ sī fortissimō virō M. Mārcellō dīxissem, iam mihi cōsulī hōc ipsō in templō senātus iūre optimō vim¹¹ et manūs intulisset. Dē tē autem, Catilīna, cum quiēscunt, probant, cum patiantur, dēcernunt, cum¹⁵ tacent, clāmant,¹² neque hī¹³ solum quōrum tibi auc-

¹ Supply *rem, the matter*. For form see 286.

² Cicero revised this speech for publication. In its original form it is likely that Catiline interrupted at this point.

³ *this body* (the senate).

⁴ *that it is its pleasure*.

⁵ The senate had no authority to banish Catiline. This Cicero well knew. Yet in the very next sentence he cleverly elicits a silent vote from the senate on the question.

⁶ = *verbum*.

⁷ We can imagine a rhetorical pause at this point.

⁸ *at all*.

⁹ Translate as if an adjective: *spoken command*. Opposed to *tacitōrum*: *though silent*.

¹⁰ Like Marcellus, an outstanding citizen and loyal to the government at this crisis. Two speeches (*Prō Sēstiō* and *Prō Mārcellō*) show Cicero's loyalty to these two friends later.

¹¹ Translate with *manūs* as if an adjective. What figure? What type of conditional sentence?

¹² Note the oxymoron (408).

¹³ The senators before him, in contrast with *illī equitēs*, who were outside the temple.

tōritās est vidēlicet cāra, vīta vīlissima, sed etiam illi equitēs Rōmānī, honestissimī atque optimī virī, cēterī-
que fortissimī cīvēs quī circumstant senātum, quōrum
tū et frequentiam vidēre et studia perspicere et vōcēs
5 paulō ante¹ exaudīre potuistī. Quōrum² ego vix
abs tē iam diū manūs ac tēla contineō,³ eōsdem facile
addūcam ut tē haec⁴ quae vāstāre iam prīdem studēs
relinquentem usque ad portās prōsequantur.⁵

Vocabulary Drill. — quia, praetor, vidēlicet, vindicō, carcer, ecquis, honestus.

*Catiline Is Bent on Civil War — Why
Speak of Exile?*

IX. 22. Quamquam⁶ quid loquor? Tē ut ūlla
10 rēs frangat,⁷ tū ut umquam tē corrigās, tū ut ūllam
fugam meditēre, tū ut ūllum exsilium cōgitēs? Utinam
tibi istam mentem dī immortalēs duint!⁸ Tametsī⁹
videō, sī meā vōce perterritus īre in exsilium animum
indūxeris,¹⁰ quanta tempestās invidiae nōbīs, sī minus¹¹

¹ There was probably a hostile demonstration when Catiline entered the temple.

² Translate this clause after *eōsdem*.

³ For tense see 361.

⁴ *these precincts.*

⁵ This sentence is a fitting climax to Cicero's preceding irony. All will be so glad to see Catiline go that they will give him a great "send-off." We often "speed the parting guest" to-day by seeing him off at the station.

⁶ *And yet.*

⁷ The four verbs, arranged in two pairs, are used in an exclamatory question (375): *anything ever crush you!* Note the emphatic position of *tē* and *tū* before the *ut* clause.

⁸ An old form for *dent*. For mood see 376.

⁹ = *quamquam* as used above.

¹⁰ *if you will make up your mind to.*

¹¹ *if not.*

in¹ praesēns tempus recentī memoriā² scelerum tuōrum, at³ in posteritātem impendeat. Sed est tantī,⁴ dum modo tua ista sit⁵ prīvāta calamitās et ā reī pūblīcae periculīs sēiungātur. Sed tū ut vitiīs tuīs commoveāre,⁶ ut lēgum poenās pertimēscās, ut temporibus⁷ reī pūblīcae cēdās nōn est postulandum. Neque enim is⁸ es, Catilīna, ut tē aut pudor ā turpitūdine aut metus ā periculō aut ratiō ā furōre revocārit. **23.** Quam ob rem, ut saepe iam dīxī, proficīscere ac, sī mihi, inimicō, ut praedicās,⁹ tuō, cōnflāre vīs¹⁰ invidiam, rēctā perge¹⁰ in exsilium; vix feram sermōnēs hominum, sī id fēceris, vix mōlem istius invidiae, sī in exsilium iussū cōsulis īveris, sustinēbō. Sīn autem servīre meae laudī¹¹ et glōriae māvīs,¹² ēgredere¹³ cum importūnā scelerātōrum manū, cōnfer tē ad Mānlium, concitā perditōs cīvīs,¹⁵ sēcerne tē ā bonīs, īfer patriae bellum, exsultā impiō latrōciniō, ut ā mē nōn ēiectus ad aliēnōs, sed invītātus ad tuōs īsse¹⁴ videāris.¹⁵ **24.** Quamquam quid ego tē invītem,¹⁶ ā quō¹⁷ iam sciam esse praemissōs quī tibi

¹ *for.*² *while the memory . . . is fresh.*³ *at least.*⁴ *it is worth the price (308).*⁵ Why subjunctive? See **374.**⁶ This and the following *ut* clauses are subjects of **nōn est postulandum.** What figure is illustrated here?⁷ *needs.*⁸ = *tālis*, *such a one*, followed by a result clause.⁹ From *praedicō*, not *praedicō*.¹⁰ From what verb?¹¹ For case see **313.**¹² From *mālō*.¹³ Note how the six imperatives are grouped in three pairs.¹⁴ = *ivisse*.¹⁵ *so that it may appear that you did not go to strangers by expulsion but to your friends on invitation.*¹⁶ *why should I urge?* Deliberative subjunctive (**375**).¹⁷ Causal: *since I know that . . . by you.* The antecedent of *quō* is *tē*. Supply *virōs* as subject of *esse praemissōs* and antecedent of *quī*.

ad Forum Aurēlium praestōlārentur armātī, cui¹ sciam pactam et cōstitūtā cum Mānliō diem,² ā quō etiam aquilam³ illam argenteam, quam tibi ac tuīs omnibus cōfidō perniciōsam ac fūnestam futūram, cui domī

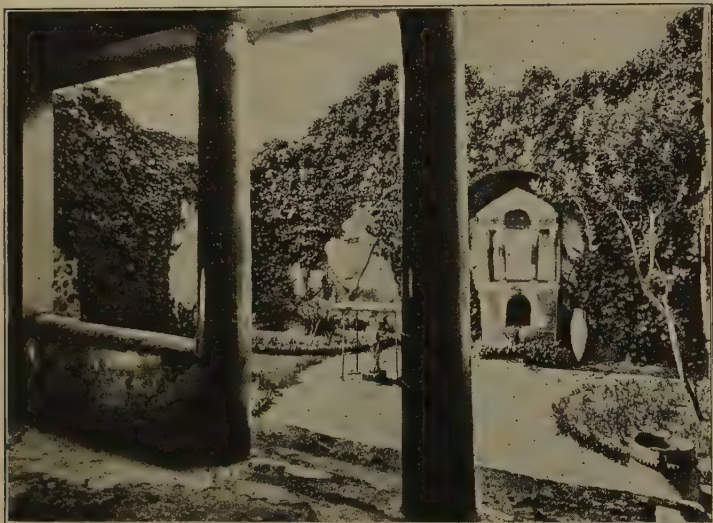


FIG. 57. A SHRINE IN A ROMAN HOUSE

Almost every Roman house had its shrine for the household deities. In this Pompeian house the shrine is in the garden.

5 tuae sacrārium scelerum cōstitūtum fuit, sciam esse praemissam? Tū ut illā⁴ carēre diūtius possīs⁵ quam

¹ Dative of agent with *pactam* (from *pacīscor*) and *cōstitūtā* (*esse*).

² October 27 (158).

³ Note that *illam* follows and is therefore particularly emphatic: *that famous silver eagle*. The eagle was the emblem of the Roman legion, equivalent to our regimental colors. This one had belonged to Marius. Since the eagle has already been sent to the front, Catiline is sure to follow soon. See Figs. 11, 42.

⁴ For case see 327.

⁵ An exclamatory question: *can you any longer do without*.

venerārī ad caedem proficiscēns solēbās, ā cuius altāribus¹ saepe istam impiam dexteram ad necem cīvium trānstulistī?

Vocabulary Drill. — *quamquam, utinam, tametsī, serviō, sēcernō, careō, soleō, nex.*

Word Study. — In the Middle Ages the word *videlicet* was abbreviated *vi* with an abbreviation symbol after it. When printing was invented the letter *z* was chosen to represent this symbol — hence our abbreviation *viz.* (cf. *oz.* for *ounce*).

Trace the meaning of the following words from the Latin originals found in sections 19–24: *incarcerate, abhorrent, equanimity, aquiline, argentiferous.*

Nature Has Trained Catiline for a Criminal Career

X. 25. *Ībis*² tandem aliquandō quō tē iam prīdem tua ista cupiditās effrēnāta³ ac furiōsa rapiēbat;⁴ neque enim tibi haec rēs⁵ affert dolōrem, sed quandam incrēdibilem voluptātem. Ad hanc tē āmentiam nātūra peperit,⁶ voluntās exercuit, fortūna servāvit. Numquam tū nōn modo⁷ ōtium sed nē bellum quidem nisi nefārium concupīstī. Nactus es ex perditīs atque⁸ ab omnī¹⁰ nōn modo fortūnā vērū etiam spē dērelīctīs⁹ cōnfiātam¹⁰ improbōrum manum. 26. Hīc¹¹ tū quā lae-

¹ To be translated as singular. Catiline is pictured as an assassin who prays to this eagle as to a fetish or god of good luck to bless the bloody hand which he will lift against his fellow men.

² From *eō*.

³ What figure? See section 1.

⁴ *had been hurrying you.*

⁵ *i.e.* his actual entry upon civil war.

⁶ From *pariō*. Distinguish *parō, pāreō, pariō, parcō*.

⁷ Combine with *Numquam*: *Not only have you never*, etc.

⁸ Connects *perditīs* and *dērelīctīs*.

⁹ *those deserted not only by fortune*, etc. The use of *ab* with *Fortūnā* shows that this word is personified.

¹⁰ *composed*, agreeing with *manum*, the object of *nactus es*.

¹¹ *here, i.e.* with such companions.

titiā¹ perfruere, quibus gaudiis exsultābis, quantā in
 voluptate bācchābere,² cum in tantō numerō tuōrum
 neque audies virum bonum quemquam neque vidēbis!
 Ad huius vitae studium meditātī³ illi sunt qui ferun-
 tur⁴ labōrēs tuī, iacere humi nōn solum ad obsidendum
 stuprum⁵ vērū etiam ad facinus obeundum,⁶ vigi-
 lare nōn solum insidiantem⁷ somnō maritōrum vērū
 etiam bonis ōtiōsōrum. Habēs ubi⁸ ostentēs tuam
 illam praeclāram patientiam famis, frīgoris, inopiae
 rerū omnium quibus tē brevī tempore cōfectum esse
 sentiēs. 27. Tantum profēcī, cum tē ā cōsulātū
 reppulī,⁹ ut exsul potius temptāre quam cōsul¹⁰
 vexāre rem pūblicam possēs, atque ut id quod esset¹¹
 ā tē scelerātē susceptum latrōcinium potius quam
 bellum nōminārētur.

Vocabulary Drill. — voluptās, iaceō, stuprum, obeō, somnus, praeclārus, frīgus, cōsulātus.

Rome Charges Cicero with Inaction and Ingratitude

XI. Nunc, ut ā mē, patrēs cōscriptī, quandam prope iūstam patriae querimōniam dētester ac dēprecer,¹²

¹ what joy will you experience. For case see 337.

² Climax and metaphor.

³ were practiced. Here **meditor** has passive force. The subject is **labōrēs**, explained by the appositional infinitives, to be rendered as nouns: *your lying on the ground*, etc.

⁴ which are talked about.

⁵ to look for a debauch.

⁶ commit.

⁷ Modifies **tē**, to be supplied as subject of **iacere**.

⁸ a chance to show. The subjunctive is potential and descriptive.

⁹ kept you from. He is referring to the election of 63 B.C.

¹⁰ Contrasted with **exsul**. Cicero is fond of such wordplay (139). Both words are in apposition with **tū**, to be supplied as subject of **possēs**.

¹¹ For mood see 388.

¹² that I may prevent by protest and plea.

percipite, quaesō, diligenter quae¹ dīcam, et ea penitus animīs vestrīs mentibusque mandāte. Etenim sī mēcum patria, quae mihi vitā² meā multō est cārīor, sī cūncta Italia, sī omnis rēs pūblica loquātur:³ “M. Tullī, quid agis? Tūne⁴ eum quem⁵ esse hostem com-⁵peristī, quem ducem bellī futūrum vidēs, quem exspectārī imperātōrem in castrīs hostium sentīs, auctōrem sceleris, prīncipem coniūrātiōnis, ēvocātōrem servōrum⁶ et cīvium perditōrum, exīre patiēre, ut abs tē nōn ēmissus ex urbe, sed immissus⁷ in urbem esse videātur?¹⁰ Nōne hunc in vincula dūcī,⁸ nōn ad mortem rapī, nōn summō supplicio mactārī imperābis? Quid tandem tē impedit? mōsne maiōrum? 28. At⁹ persaepe¹⁰ etiam prīvātī in hāc rē pūblicā perniciōsōs cīvīs morte multārunt.¹¹ An lēgēs¹² quae dē cīvium¹⁵

¹ *what* (relative); hence *dīcam* is future indicative, not present subjunctive.

² For case see 331.

³ *should say* (390, III). On account of the long quotation the conclusion of the condition was forgotten. Note the series of three in this sentence. Find five other examples in this chapter.

⁴ *Will you (of all men)*. The separation from its verb (*patiēre*, four lines below) makes *Tū* very emphatic.

⁵ *who* or *whom* in English?

⁶ To Catiline's credit it must be said that he did not recruit his army from this source, although urged to do so. With the bloody revolt of Spartacus (73-71 B.C.) still fresh in their minds, all classes of citizens would have turned against Catiline, as he well knew, if he dared to incite the slaves to another revolt.

⁷ Cf. *exsul*, *cōsul*, p. 188, line 12, and 139.

⁸ The infinitive with *imperō* is restricted to passive forms.

⁹ Introduces Cicero's answer.

¹⁰ An exaggeration. Cicero gives only one example in section 3.

¹¹ See 286.

¹² No Roman citizen could be scourged or put to death by a magistrate without a chance to appeal to the people. The Apostle Paul saved himself from a scourging in this way (Acts xxii, 25-29).

Rōmānōrum supplicio rogatae sunt? At nūmquā^{neque} in
 hāc urbe quī ā rē pūblicā dēfēcērunt cīvium iūra tenu-
 erunt.^{re}¹ An invidiam posteritātis timēs? Praeclāram^{rebel}²
 vērō populō Rōmānō refers grātiā quī tē, hominem
 5 per tē cognitum, nullā commendātiōne³ maiōrum tam
 mātūrē ad summum imperium⁴ per omnīs honōrum
 gradūs⁵ extulit, sī propter invidiam aut alicuius periculī
 metum salutē cīvium tuōrum neglegis. 29. Sed sī
 10 quis est invidiae metus, nōn est vehementius sevērītā-
 tis⁶ ac fortitudinis invidia quam inertiae⁷ ac nēquitiae
 pertimēscenda. An, cum bellō vāstābitur Italia, vexā-
 buntur urbēs, tēcta ārdēbunt, tum tē nōn exīstimās
 invidiae incendiō cōnflagrātūrum? ”

Vocabulary Drill. — dēprecor, quaesō, cārus, cūnctus, gradus,
 inertia, vexō.

Cicero Defends His Course of Watchful Waiting

XII. Hīs ego sānctissimīs rē pūblicae vōcibus et
 15 eōrum hominum quī hoc idem sentiunt mentibus⁸
 pauca respondēbō. Ego, sī hoc optimum factū⁹ iūdi-
 cārem,¹⁰ patrēs cōnscriptī, Catilinā morte multārī,

¹ Cicero maintained that the cōsultum ultimum passed by the senate empowered him as consul to proceed against Catiline and his followers as hostēs and no longer cīvēs, but this was then — as it still is — a moot question.

² Ironical.

³ Cicero was a novus homō, i.e. he was the first of his family line to hold a curule office (110, 3; 114).

⁴ The consulship, which Cicero reached at the age of forty-three, the minimum age. How old must the President of the United States be?

⁵ For the grades of office see 114 ff.

⁶ arising from severity.

⁷ that arising from, etc.

⁸ thoughts, as opposed to vōcibus, words.

⁹ See 405 (b).

¹⁰ For the condition see 390, II.

ūnīus ūsūram hōrae gladiātōrī¹ istī ad vīvendum nōn dedissem. Etenim sī summī virī et clārissimī cīvēs Sāturnīnī² et Gracchōrum et Flaccī et superiōrum complūrium³ sanguine nōn modo sē nōn contāminārunt⁴ sed etiam honestārunt,⁴ certē verendum mihi⁵ nōn erat⁵ nē quid,⁶ hōc parricidā⁷ cīvium interfectō, invidiae mihi in posteritātem redundāret.⁸ Quod sī ea⁹ mihi maximē impendēret, tamen hōc animō¹⁰ fuī semper ut invidiam virtūte partam¹¹ glōriam, nōn invidiam putārem.

10

30. Quamquam nōn nullī sunt in hōc ōrdine quī aut ea quae imminent nōn videant¹² aut ea quae vident dissimulent; quī spem Catilīnae mollibus sententiīs aluērunt¹³ coniūrātiōnemque nāscentem nōn crēdendō corrōborāvērunt; quōrum auctōritāte multī nōn solum¹⁵ improbī vērū etiam imperītī, sī in hunc animadvertissem,¹⁴ crūdēliter et rēgiē¹⁵ factum esse dīcerent. Nunc intellegō, sī iste, quō¹⁶ intendit, in Mānliāna castra pervēnerit,¹⁷ nēminem tam stultum fore quī

¹ Scornful, like our "thug."

² Genitive, depending on **sanguine**. For these men see sections 3 and 4.

³ *of many men of early days.*

⁴ Explain the form.

⁵ *I did not need to fear (317).*

⁶ With **invidiae**: *any unpopularity.*

⁷ Explain why this is an apt word here. The ablative absolute is conditional.

⁸ Why subjunctive? See 373.

⁹ *i.e. invidia.*

¹⁰ Ablative of description.

¹¹ From **pariō**: *gained*; **glōriam** is a second object.

¹² For mood see 380.

¹³ Indicative because **quī** = **et hī**.

¹⁴ Distinguish carefully between this and the following tense.

¹⁵ A word hated by Romans.

¹⁶ *where.*

¹⁷ Perfect subjunctive representing a future perfect indicative. Why subjunctive? Translate as if present. **Intendit** was not changed to the subjunctive because it is parenthetical.

nōn videat¹ coniūrātiōnem esse factam, nēminem tam improbum quī nōn fateātur. Hōc² autem ūnō interfectō, intellegō hanc rei pūblicae pestem paulisper reprimī, nōn in perpetuum comprimī³ posse. Quod sī
 5 sēsē ēiēcerit sēcumque suōs ēdūxerit et eōdem⁴ cēterōs undique collēctōs naufragōs⁵ aggregārit, exstinguētur atque dēlēbitur nōn modo haec tam adulta rei pūblicae pestis vērūm etiam stirps ac sēmen⁶ malōrum omnium.

Vocabulary Drill. — sanguis, dissimulō, intendō, stultus, fateor, exstinguō, sēmen.

*Only Temporary Relief if Catiline Goes.
 Let All Conspirators Depart!*

XIII. 31. Etenim iam diū, patrēs cōnscriptī, in hīs
 10 periculīs coniūrātiōnis insidiisque versāmur, sed nesciō quō pactō⁷ omnium scelerum ac veteris furōris et audāciae mātūritās⁸ in nostrī cōsulātūs tempus ērūpit. Nunc sī ex tantō latrōciniō⁹ iste ūnus tollētur, vidēbimur fortasse ad breve quoddam tempus cūrā et
 15 metū esse relevātī, periculum autem residēbit et erit inclūsum penitus in vēnīs¹⁰ atque in vīsceribus rei pūblicae. Ut saepe hominēs aegrī morbō gravī, cum¹¹

¹ For mood see 380.

² The ablative absolute is conditional.

³ Keep the wordplay: *repressed, suppressed*.

⁴ Adverb.

⁵ Figurative: *stranded derelicts*.

⁶ *root and seed*, carrying on the metaphor begun in *adulta*.

⁷ With *nesciō quō*: *somehow*. What literally?

⁸ This continues the metaphor of the preceding chapter. Cicero compares Catiline's conspiracy to a harmful weed that has burst forth in full bloom in the time of his consulship.

⁹ Abstract for concrete: *from this band of brigands*.

¹⁰ Explain the comparison.

¹¹ Conjunction.

aestū febrīque¹ iactantur, sī aquam gelidam bibērunt,² primō relevārī videntur, deinde multō gravius vehementiusque afflīctantur, sic hic morbus quī est in rē publicā relevātus³ istīus poenā vehementius, reliquīs vivīs, ingravēscet.⁴ 32. Quārē sēcēdant improbī, sē-⁵ cernant sē ā bonīs, ūnum in locum congregentur, mūrō dēnique, quod⁵ saepe iam dīxī, sēcernantur ā nōbīs; dēsinant insidiārī domī⁶ suae cōsulī, circumstāre tribūnal praetōris urbānī, obsidēre cum gladiīs cūriam, malleolōs et facēs⁷ ad inflammandam urbem com-¹⁰ parāre; sit dēnique inscriptum in fronte⁸ ūnīus cuiusque quid dē rē publicā sentiat. Polliceor hoc vōbīs, patrēs cōscriptī, tantam in nōbīs cōsulibus fore dīligentiam, tantam in vōbīs auctōritātem, tantam in equitibus Rōmānīs virtūtem, tantam in omnibus¹⁵ bonīs cōsēnsiōnem ut Catilīnae profectiōne omnia patefacta, illūstrāta, oppressa, vindicāta⁹ esse videātis.¹⁰

*Will all
these things
Jove Will Aid and Punish*

33. Hisce¹¹ ominibus, Catilīna, cum summā reī publicae salūte, cum tuā peste ac perniciē cumque²⁰ eōrum exitiō quī sē tēcum omnī scelere parricīdiōque

¹ Hendiadys: *burning heat of fever*.

² Translate by the present tense.

³ Conditional, like the following ablative absolute.

⁴ Note force of *-sc-*: *grow worse*. ⁵ *as; literally, which*.

⁶ Locative (351), while *cōsulī* is the dative after *insidiārī* (314).

⁷ From *fax*.

⁸ The face has been called the "mirror of the mind."

⁹ Note anaphora, climax, and asyndeton in this sentence, and the use of four nouns and participles arranged in pairs.

¹⁰ Translate with future force.

¹¹ = *His*. The enclitic is intensive: *With such prospects as these*.

iūnxērunt, ^{scilicet} proficiscere ad impium bellum ac nefārium.
 Tū,¹ Iuppiter, quī isdem quibus haec urbs auspiciis ā
 Rōmulō es cōstitūtus,² quem Statōrem³
 5 huius urbis atque imperī vērē nōmināmus,
 hunc et huius sociōs ā tuīs cēterisque templīs,
 ā tēctīs urbis ac moenibus,
 10 ā vitā fortūnisque cīvium omnium
 arcēbis⁴ et hominēs bonōrum inimicōs,
 hostīs patriae, latrōnēs
 15 Italiae scelerum foedere inter sē ac nefāriā
 societātē coniūctōs aeternīs suppliciis vivōs
 mortuōsque mactābis.
 20

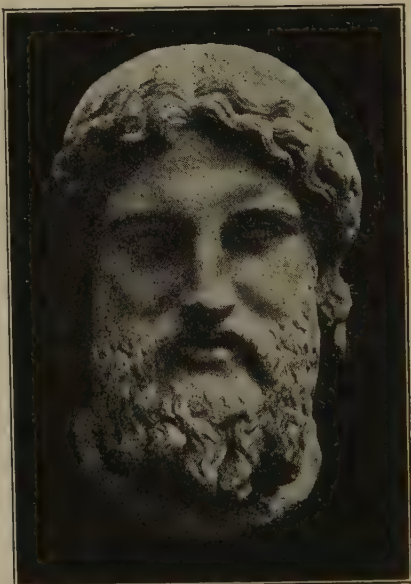


FIG. 58. JUPITER

Vocabulary Drill. — fortasse, cūria, fax, patefaciō, ōmen, foedus (-eris), societās, auspiciū, latrō.

Word Study. — Give the meanings and Latin originals of the following words; *derelect*, *Letitia*, *ostentatious*, *deficiency*, *envy*, *sanguinary*.

¹ *Thou* (use the solemn style throughout), subject of **arcēbis** and **mactābis** below. The speech closes naturally with this prayer to the god in whose temple the senate was then meeting and whose statue was in full view. There are fourteen members in this periodic sentence (132, 4).

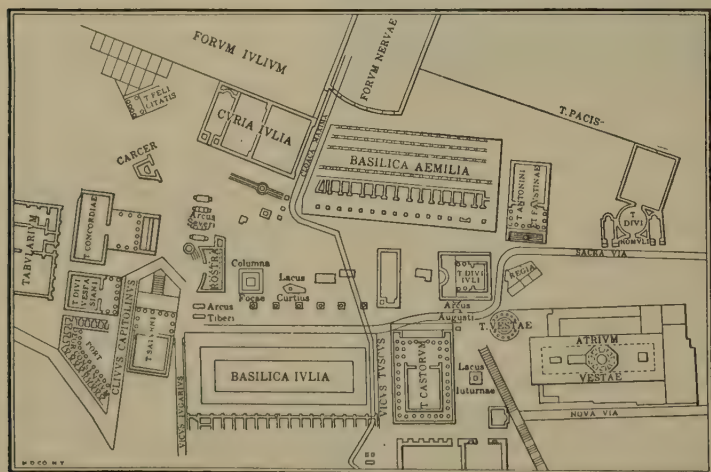
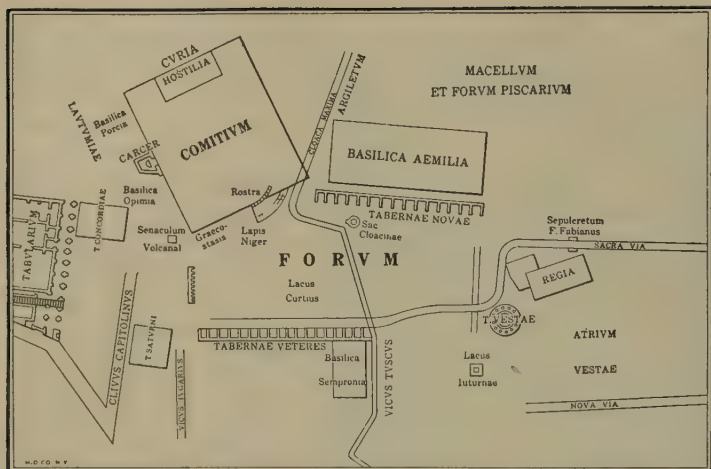
² *whose worship was founded under the same auspices as this city.*

³ Cicero interprets the word here as *mainstay*, not *stayer in battle*.

⁴ *thou wilt surely keep this man.* We should expect the imperative, but the future indicative has the force of a mild command. What are the rhetorical devices in this final sentence?

The word **exsultō** comes from **ex** and **saliō**, *jump up*; with **gaudiō** it means *jump up with joy*, and that is the meaning of the derivative *exult*. **Bacchor** is to *do the Bacchus stunt*, i.e. to act like the reveling followers of that god. **Corrōborō** is to *make like the oak*, i.e. strong as the oak (**rōbur**). Note the derivatives *robust*, *corroborate*.

Review Questions. — 1. Where was this meeting held? Why? 2. What was Cicero's purpose in making the speech? 3. Why did not Cicero have Catiline executed? 4. Why did not the senate vote to have him executed? 5. Who presided at this meeting? 6. Who killed C. Gracchus? 7. What was the Roman equivalent of martial law? 8. What happened on November 6? 9. How did Cicero know about Catiline's plans? 10. What was planned by Catiline for October 28? 11. Where was Manlius? 12. With what crimes does Cicero charge Catiline? 13. Did any of the senators sympathize with Catiline? 14. What are the good qualities of a government official, according to Cicero?



160. M. TULLI CICERONIS
IN L. CATILINAM ORATIO SECUNDA
HABITA AD POPULUM

Selections

The second speech was held in the Forum before the people on the day after the first speech, on November 8 (or 9, according to those who think the first speech was held November 8). The only new development was that Catiline had left the city — according to his friends to go into exile on account of Cicero's threats, but really to join Manlius. Cicero's purpose is to acquaint the people (generally sympathetic with Catiline) with the facts and to win them over to his side. Many a jeer and hiss must have been heard during the speech.

Rejoice, Fellow Citizens, Catiline Is Gone!

I. 1. Tandem aliquandō, Quiritēs, L. Catilinam, furem audaciā, scelus anhelantem,¹ pestem patriae nefariē molientem, vobis² atque huic urbī ferrō flammāque³ minitantem ex urbe vel eiecimus vel emisimus⁴ vel ipsum egredientem verbis⁵ prosecuti sumus.⁶ Abiit, excessit, evasit, erupit.

*First Class of Catiline's Followers: Land Owners
Deeply in Debt*

VIII. 17. Sed cūr tam diū dē unō hoste loquimur, et dē eō hoste quī iam fatētur⁷ sē esse hostem, et

¹ breathing forth crime.

² Depends upon minitantem.

³ Use the English idiom, of course.

⁴ let go.

⁵ fond farewells; ironical.

⁶ Note the polysyndeton and anticlimax, in contrast with the asyndeton and climax of the following sentence. There are four participles arranged in two pairs, followed by three verbs. In the next sentence the four verbs are arranged in two pairs.

⁷ i.e. by joining Manlius. Notice that hostis is used three times in

quem,¹ quia, quod² semper voluī, mūrus interest, nōn timeō; dē hīs quī dissimulant, quī Rōmae remanent, quī nōbiscum sunt, nihil dīcimus? Quōs quidem ego, sī ūllō modō fierī possit, nōn tam ulcīscī studeō quam
 5 sānāre sibi ipsōs, plācāre³ reī pūblicae neque⁴ id quārē fierī nōn possit, sī iam mē audīre volent, intellegō. Expōnam enim vōbīs, Quirītēs, ex quibus generibus hominum istae cōpiae comparentur; deinde singulis medicīnam cōsiliī atque ōrātiōnis⁵ meae, sī
 10 quam⁶ poterō, afferam.

18. Ūnum genus est eōrum quī magnō in aere aliēnō⁷ maiōrēs etiam possesiōnēs habent, quārum amōre adductī dissolvī⁸ nūllō modō possunt. Hōrum hominum speciēs est honestissima,⁹ sunt enim locuplētēs;
 15 voluntās vērō et causa impudentissima. Tū¹⁰ agrīs, tū aedificiīs, tū argentō, tū familiā, tū rēbus omnibus ōrnātus et cōpiōsus sīs, et dubitēs dē possesiōne dētra-

accordance with Cicero's purpose to impress on his hearers that Catiline is to be treated as an enemy.

¹ *one whom*, object of *timeō*.

² *as*. Note that one clause is within the other, that therefore the three introductory words come first and the three verbs follow in inverse order. Cf. the arrangement of the petals of a rose, or, if you prefer, the leaves of a cabbage.

³ *to win them over to the state*.

⁴ = *et nōn*.

⁵ Genitives (by hendiadys) explaining *medicīnam*: *the remedy (consisting) of my words of advice*.

⁶ *any (remedy)*.

⁷ Adversative: *though heavily in debt*.

⁸ *free themselves from debt*.

⁹ Avoid the English derivative in translating this word and *familia* below.

¹⁰ The orator fancies that he has before him one of these "land-poor" gentry. The question which he flings at him is purely rhetorical (375), expecting no answer: *you equipped and provided with . . . and you hesitate*.

here, acquirere ad fidem? Quid enim expectās? Bellum? Quid ergō? in vāstātiōne omnium tuās possessiōnēs sacrōsānctās futūrās putās? An tabulās novās?¹ Errant quī istās ā Catilinā expectant; meō beneficiō tabulae novae prōferuntur, vērū auctiōnā-⁵ riae;² neque enim istī quī possessiōnēs habent aliā ratiōne ūllā salvī esse possunt. Quod³ sī mātūrius facere voluissent neque, id quod stultissimum est, certāre cum ūsūrīs⁴ frūctibus praediōrum, et locuplētiōribus hīs et meliōribus cīvibus ūterēmur.⁵ Sed¹⁰ hōsce hominēs minimē putō pertimēscendōs, quod aut dēdūcī dē sententiā possunt aut, sī permanēbunt, magis mihi videntur vōta factūrī⁶ contrā rem pūblicam quam arma lātūrī.

Vocabulary Drill. — furō, flamma; ulcīscor, sānō, locuplēs, argentum, errō, certō, frūctus, voveō.

Second: Bankrupt but Ambitious Politicians

IX. 19. Alterum⁷ genus est eōrum quī, quamquam¹⁵ premuntur aere aliēnō, dominātiōnem tamen expectant, rērum⁸ potīrī volunt, honōrēs⁹ quōs quiētā rē

¹ Catiline had promised, as a part of his revolutionary program, that he would cancel all debts so that *new accounts* could then be opened by his followers with their creditors. This would amount to a general declaration of bankruptcy.

² Cicero must have his little joke every now and then. He intends to sell their property at auction in order to pay their debts.

³ Connecting relative.

⁴ *to strive to meet the interest rates.* The income from the farms was not sufficient to pay interest on the mortgages.

⁵ *we should find them.*

⁶ *more likely to utter vows.*

⁷ *second.*

⁸ *to get political control.* What case does *potior* usually take?

⁹ *political offices.*

pūblicā dēspērant perturbātā¹ sē cōsequī posse arbitrantur. Quibus² hoc praecipiendum vidētur, ūnum scīlicet et idem quod reliquīs omnibus, ut dēspērent id quod cōnantur sē cōsequī posse: primum omnium mē
 5 ipsum vigilāre,³ adesse, prōvidēre rei pūblīcae; deinde

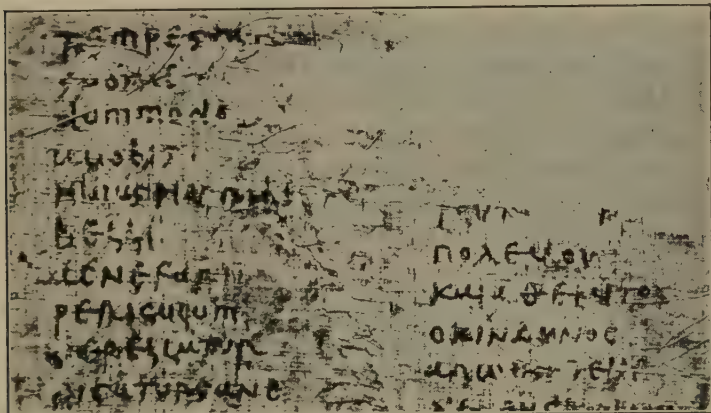


FIG. 61. THE OLDEST FRAGMENT OF CICERO'S ORATIONS

A bit of papyrus of the fifth century found in Egypt. In the first column: *tempestātem subire dum modo ā vōbīs huius horribilis bellī ac nefārīi periculum dēpellātur. Dīcātur sānē* (Cat. II, 15). In the second column is a Greek translation for the benefit of those who did not know Latin.

magnōs animōs esse in bonīs virīs, magnam concordiam ōrdinum, maximam multītūdinem,⁴ magnās praetereā mīlitum cōpiās; deōs dēnique immortālīs huic invictō populō, clārissimō imperiō, pulcherrimae⁵ urbī contrā

¹ Supply *rē pūblicā*.

² These, it seems, need a warning, one and the same warning which all the rest (need).

³ The infinitives explain *hoc*.

⁴ Understand *adesse* with this and *cōpiās*.

⁵ Note the style of the "Fourth of July" orator in these adjectives.

tantam vim sceleris praesentis¹ auxilium esse lātūrōs. Quod sī iam sint² id quod summō furōre cupiunt adeptī, num³ illī in cinere urbis et in sanguine cīvium, quae⁴ mente cōnscelerātā ac nefāriā concupivērunt, cōsulēs sē aut dictātōrēs aut etiam rēgēs spērant futūrōs?⁵ Nōn⁵ vident id sē cupere quod,⁶ sī adeptī sint, fugitīvō alicui aut gladiātōrī concēdī sit necesse?

Third: Sulla's Veterans, Dreaming of Fresh Spoils

20. Tertium genus est aetate iam affectum, sed tamen exercitātiōne rōbustum; quō ex genere iste est Mānlius⁷ cui nunc Catilīna succēdit. Hī sunt homi- 10 nēs ex eīs colōniīs quās Sulla cōstituit;⁸ quās ego ūniversās⁹ cīvium esse optimōrum et fortissimōrum virōrum sentiō, sed tamen eī sunt colōnī quī sē in īnsperātīs ac repentinīs pecūniīs sūmptuōsius īnsolentiusque iactārunt.¹⁰ Hī dum aedificant tamquam be- 15 ātī,¹¹ dum praediīs lēctīs, familiīs magnīs, convīvīs apparātīs dēlectantur, in tantum aes aliēnum incidērunt

¹ Agrees with *deōs*: *in person*.

² With *adeptī* (from *adipīscor*): *But supposing they should attain*. What kind of condition?

³ With *spērant* below: *they don't hope, do they?*

⁴ *things which*, referring to *cinere* and *sanguine*.

⁵ = *Nōnne*.

⁶ As a relative, *quod* introduces *sit*; as a pronoun it is the object of *adeptī sint*: *which, if obtained, must be*, etc.

⁷ He had served under Sulla as a centurion twenty years before.

⁸ Sulla gave land to 120,000 of his soldiers. The United States, at the close of the Revolution and at other times, made similar land grants to veterans.

⁹ *as a whole*.

¹⁰ With *sē*: *have made a display*, "shown off."

¹¹ *rich*.

ut, sī salvī esse velint, Sulla sit eīs ab inferīs excitandus.¹ Quī etiam nōn nullōs agrestīs hominēs tenuīs atque egentīs in eandem illam spem rapīnārum veterum impulērunt. Quōs ego utrōsque in eōdem genere prae-
 5 dātōrum dīreptōrumque pōnō, sed eōs hoc² moneō, dēsinant furere ac prōscripitiōnēs et dictātūrās cōgitāre. Tantus enim illōrum temporum dolor inustus est cīvitatī ut iam ista nōn modo hominēs sed nē³ pecudēs quidem mihi passūrae esse videantur.

Vocabulary Drill. — colōnus, sūmptus, beātus, legō (-ere), inferī, agrestīs, tenuis, dēsinō.

Fourth: Hopeless Bankrupts

10 X. 21. Quārtum genus est sānē varium et mixtum et turbulentum; quī iam prīdem premuntur, quī numquam ēmergunt,⁴ quī partim inertīā, partim male gerendō negōtiō, partim etiam sūmptibus in vetere aere aliēnō vacillant, quī vadimōniīs, iūdicīis, prōscripitiōne⁵
 15 bonōrum dēfatīgātī permultī et ex urbe et ex agrīs sē in illa castra cōferre dicuntur. Hōsce ego nōn tam milītēs ācrīs quam infitiātōrēs⁶ lentōs esse arbitror. Quī hominēs quam prīimum, sī stāre nōn possunt, cor-

¹ To initiate further proscriptions and confiscations. Sulla had now been dead fifteen years.

² Two accusatives with *moneō*: *I warn them of this*, explained by *dēsinant* (370).

³ The negative idea covers the preceding *nōn modo*, as if it were *nōn modo nōn*: *not only not . . . but not even*, or *not only . . . but even . . . do not seem likely to endure*.

⁴ Cf. our expression "he never gets his head above water," in speaking of one who never gets out of debt.

⁵ *forced sale of their property* — the last of the three steps in "selling out" a debtor, preceded by the giving of bail and trial.

⁶ With *lentōs*: *shirkers*, in war as in debt.

ruant,¹ sed ita ut nōn modo² cīvitās sed nē vīcinī quidem proximī sentiant. Nam illud nōn intellegō quam ob rem, sī vīvere honestē³ nōn possunt, perīre turpiter velint, aut cūr minōre dolōre peritūrōs sē cum multīs quam sī sōlī pereant arbitrentur.

5

Fifth: Criminals of Every Class

22. Quīntum genus est parricidārum, sīcāriōrum, dēnique omnium facinorōsōrum. Quōs ego ā Catilinā nōn revocō ; nam neque ab eō dīvellī possunt et pereant⁴ sānē in latrōciniō, quoniam sunt ita multī ut eōs carcer capere nōn possit.

10

*Sixth: Effeminate and Dissolute Youths
after Catiline's Own Heart*

Postrēmum autem genus est⁵ nōn sōlum numerō vērū etiam genere ipsō atque vītā, quod propriū⁶ Catilināe est, dē eius dīlētū, immō vērō dē complexū eius ac sinū ; quōs pexō capillō, nitidōs, aut imberbīs⁷ aut bene barbātōs⁸ vidētis, manicātīs et tālāribus¹⁵ tunicīs,⁹ vėlīs¹⁰ amictōs, nōn togīs ; quōrum omnis

¹ For mood see 366. The subject is Quī (= Hī) hominēs.

² As before for nōn modo nōn: not only . . . but also . . . may not know.

³ Avoid the derivative in translating.

⁴ For mood see 366.

⁵ is (such), i.e. last.

⁶ which is Catiline's own.

⁷ i.e. very young.

⁸ It was the latest style for the young bloods to grow beards. Most Romans were smooth shaven.

⁹ A mark of effeminacy, for the ordinary tunic of Roman men had short sleeves and reached only to the knees.

¹⁰ i.e. containing enough cloth to serve as sails. Cf. the "collegiate" clothing (baggy trousers, plus fours, etc.) worn by smart young men of to-day.

industria vītae et vigilandī labor in antelūcānīs cēnīs
 exprōmitur.¹ 23. In hīs gregibus² omnēs āleātōrēs,
 omnēs adulterī, omnēs impūrī impudīcīque versantur.
 Hī puerī tam lepidī ac dēlicātī nōn sōlum amāre et
 5 amārī neque³ saltāre et cantāre⁴ sed etiam sīcās vi-



FIG. 62. SNOW IN THE FORUM

brāre et spargere venēna didicērunt. Quī nisi exeunt,
 nisi pereunt, etiam sī Catilīna perierit, scītōte⁵ hoc⁶

¹ whose whole energy in life and effort to keep awake are displayed in banquets that last till morning.

² gangs — contemptuous, applied to cattle.

³ = et nōn sōlum.

⁴ Evidently the refined young men of Cicero's day did not indulge in "petting," dancing, and singing.

⁵ Future imperative with present force: *know, or let me tell you.*

⁶ Translate as if *hōs . . . futūrōs esse; sēminārium* is predicate accusative.

in rē publicā sēminārium Catilīnārum futūrum. Vērum tamen quid sibi istī miserī volunt?¹ num suās sēcum mulierculās² sunt in castra ductūrī? Quem ad modum autem illīs carēre poterunt, hīs praesertim iam noctibus? Quō autem pactō illī Appennīnum atque⁵ illās pruīnās ac nivīs³ perferent? nisi idcirco⁴ sē facilius hiemem tolerātūrōs putant, quod nūdī in convīviīs saltāre didicērunt.⁵

Vocabulary Drill. — parricīda, sānē, proprius, dilēctus, industria, grex, amō, venēnum.

¹ With *sibi*: *mean*.

² *sweethearts*. The diminutive is contemptuous.

³ Snow is rare at Rome.

⁴ Explained by the following *quod* clause. The whole passage is ironical.

⁵ The Romans, too, had their "wild parties."

161.

M. TULLI CICERONIS
IN L. CATILINAM ORATIO TERTIA
HABITA AD POPULUM

Between the time of the second and third speeches the situation changed entirely in a most dramatic fashion through the mistakes of Catiline's representatives. When Cicero made the first two speeches he was morally certain of Catiline's intentions, but had no direct proof. The citizens in general were inclined to look upon Cicero's attacks as political fulminations and many were sympathetic with Catiline.

After Catiline left Rome his subordinates opened negotiations with a committee of a Gallic tribe, the Allobroges, who happened to be in Rome. They wanted to get military aid from this foreign nation against their own government. The Allobroges consulted their Roman patron, who reported the whole matter to Cicero. On his advice they asked Catiline's negotiators to put the proposition in writing. This was done. At the same time Lentulus, one of Catiline's men, wrote a letter to his chief, urging the use of slaves. By arrangement with the Allobroges Cicero had a force of soldiers waiting when the Gauls and their Roman guides set out from Rome on the night of December 2. The incriminating documents were found. The ringleaders were arrested early the next morning and were brought to a meeting of the senate called by Cicero, where they confessed. At the end of the day Cicero made the speech that follows to explain to the people all that happened. It may be compared to a statement made to the press by the president on some important occasion. The mistake that the conspirators made in calling foreigners and slaves to their aid turned popular opinion against them. At the close of his speech, as Sallust tells us, Cicero was praised to the skies.

Rome Has Been Saved

I. 1. Rem pūblicam,¹ Quirītēs, vītamque² omnium vestrum, bona, fortūnās, coniugēs liberōsque vestrōs atque hoc domicilium clārissimī imperī, fortūnātissimam pulcherrimamque urbem, hodiernō diē deōrum immortalīum summō ergā vōs amōre, labōribus, cōnsiliīs,⁵ periculīs meīs ē flammā atque ferrō ac paene ex faucibus³ fātī ēreptam et vōbīs cōservātam ac restitūtam vidētis. 2. Et sī nōn minus nōbīs iūcundī atque illūstrēs sunt eī diēs quibus cōservāmur quam illī quibus nāscimur, quod salūtis certa laetitia est, nāscendī¹⁰ incerta condiciō,⁴ et quod sine sēnsū⁵ nāscimur, cum voluptāte servāmur, profectō, quoniam illum⁶ quī hanc urbem condidit ad deōs immortalīs benevolentīā fāmāque sustulimus,⁷ esse apud vōs posterōsque vestrōs in honōre dēbēbit⁸ is quī eandem hanc urbem conditam¹⁵ amplificātamque servāvit. Nam tōtī urbī,⁹ templīs, dēlūbrīs, tēctīs ac moenibus subiectōs prope iam ignīs circumdatōsque restīnximus, īdemque¹⁰ gladiōs in rem

¹ This periodic sentence has twelve members of varying length, each presenting a successive step in the development of the thought. The position of the verb indicates that the thought is not fully revealed until the end. Read the sentence aloud several times, and the short thought units will then stand out clearly. Translate each thought unit as it stands and do not bother about the verb until you reach it. Then finally translate into good English.

² We use the plural in English.

³ What figure?

⁴ *our lot at birth.*

⁵ *consciousness.*

⁶ Romulus, who was deified by the Romans.

⁷ From *tollō*: *we have exalted to the gods by our affectionate praise.* He is "first in the hearts of his countrymen."

⁸ *he will deserve to be . . . who;* is refers to Cicero.

⁹ The datives depend on the participles.

¹⁰ *likewise.*

pūblicam dēstrictōs rettudimus mūcrōnēsque eōrum ā iugulīs vestrīs dēiēcimus.

3. Quae quoniam in senātū illūstrāta, patefacta, comperta¹ sunt per mē, vōbīs iam expōnam breviter ut² 5 et quanta et quam manifesta et quā ratiōne invēstīgāta et comprehēnsa sint vōs quī et ignōrātis et exspectātis scīre possītis.

Prīncipiō, ut³ Catilīna paucīs ante diēbus⁴ ērūpit ex urbe, cum sceleris suī sociōs huiusce nefāriī bellī 10 acerrimōs ducēs⁵ Rōmae reliquisset, semper vigilāvī et prōvidī, Quirītēs, quem ad modum in tantīs et tam absconditīs īnsidiīs salvī esse possēmus.

Vocabulary Drill. — coniūnx, hodiernus, illūstris, condō, benevolentia, dēlūbrum, manifestus.

Treasonable Letters Seized by a Clever Ruse

II. Nam tum cum ex urbe Catilīnam ēiciēbam⁶ (nōn enim iam vereor huius verbī invidiam,⁷ cum illa⁸ 15 magis sit timenda, quod vīvus exierit⁹) sed tum cum illum exterminārī¹⁰ volēbam, aut reliquam coniūrātōrum manum simul exitūram aut eōs quī restitissent¹¹ īfirmōs sine illō ac dēbilīs fore putābam. 4. Atque ego, ut¹²

¹ The order of the verbs is the reverse of chronological.

² Introducing a purpose clause. ³ *ever since* (364).

⁴ Actually almost a month before. ⁵ Predicate: *as leaders*.

⁶ *at the time when I was trying to drive out*. The verb is in the indicative because the clause indicates the exact time of the event.

⁷ *the unpopularity produced by this word* (i.e. ēiciēbam).

⁸ i.e. *invidia*.

⁹ A quoted reason: *because (as my enemies will charge) he left alive* (389).

¹⁰ *banished* (lit., *put outside the boundaries*).

¹¹ *who would remain*. What form would this be in direct discourse?

¹² There are four occurrences of *ut* in this sentence in four different uses.

vīdī, quōs maximō furōre et scelere esse inflammātōs sciēbam, eōs nōbīscum esse et Rōmae remānsisse, in eō¹ omnīs diēs noctēsq̄e cōnsūmpsī, ut quid agerent, quid mōlīrentur sentīrem ac vidērem, ut, quoniam auribus vestrīs propter incrēdibilem magnitūdinem sceleris minōrem fidem faceret ōrātiō² mea, rem ita comprehenderem³ ut tum dēmum animīs salūtī vestrae prōvidērētis cum oculīs malefīcium ipsum vidērētis. Itaque ut comperī lēgātōs⁴ Allobrogum bellī Trānsalpīnī et tumultūs Gallīcī excitandī causā ā P. Lentulō⁵ esse sollicitātōs, eōsq̄e in Galliam ad suōs cīvīs eōdemque itinere cum litterīs mandātīsq̄e⁶ ad Catilīnam esse missōs, comitemque eīs adiūctum esse T. Volturcium, atque huic esse ad Catilīnam datās litterās, facultātem mihi oblātā putāvī ut, quod⁷ erat difficillimum quod-
que ego semper optābam ab dīs immortalibus, tōta rēs nōn solum ā mē sed etiam ā senātū et ā vōbīs manifestō dēprēnderētur. 5. Itaque hesternō diē L. Flaccum et C. Pomptīnum praetōrēs,⁸ fortissimōs atque aman-
tissimōs reī pūblicae virōs, ad mē vocāvī, rem exposuī, 20
quid fierī placēret ostendī. Illī autem, quī omnia dē

¹ in this work, explained by ut . . . sentīrem.

² my argument did not sound credible to your ears. For mood see 388.

³ get hold of the situation.

⁴ Cf. the delegations sent to Washington by Indian tribes from time to time to complain about the mismanagement of their affairs. The Allobroges had been conquered in 121 B.C. but they were always ready for revolt, as Caesar later learned.

⁵ A praetor, one of the "higher-ups" of the conspiracy.

⁶ letters and oral instructions.

⁷ a thing which, explained by ut . . . dēprēnderētur.

⁸ Next to the consuls in rank and, like them, possessing the imperium or right to command troops.

rē publicā praeclāra atque ēgregia sentīrent,¹ sine recūsātiōne ac sine ūllā morā negōtium suscēpērunt et, cum advesperāsceret,² occultē ad pontem Mulvium³ pervēnērunt atque ibi in proximīs villis ita bipertītō
 5 fuērunt ut Tiberis inter eōs et pōns interesset. Eōdem autem et ipsī sine cuiusquam suspīciōne multōs fortīs virōs ēdūxerant, et ego ex praefectūrā Reātīnā complūrīs delēctōs adulēscētīs quōrum operā ūtor assiduē in reī publicae praesidiō⁴ cum gladiīs mīseram. 6. In-
 10 terim tertiā ferē vigiliā exāctā,⁵ cum iam pontem Mulvium magnō comitātū⁶ lēgātī Allobrogēs ingredi inciperent ūnāque Volturcius, fit in eōs impetus; dūcuntur et ab illis gladii et ā nostrīs. Rēs⁷ praetōribus erat nōta sōlis, ignōrābātur ā cēterīs.

Vocabulary Drill. — invidia, restō, auris, assiduus, exigō, comitātus.

The Conspirators Arrested and a Meeting of the Senate Called

15 III. Tum interventū Pomptīnī atque Flaccī pugnae quae erat commissā⁸ sēdātur. Litterae quaecumque erant in eō comitātū integrīs signīs praetōribus trādun-

¹ since they cherished only the most loyal sentiments. What literally?

² Both tense and verbal ending -scō are inceptive: it was getting dark (357).

³ A short distance north of Rome and still standing in part (see Fig. 63).

⁴ Rome had no police force, and Cicero at this crisis was compelled to depend largely upon a sort of "governor's troop," recruited at the Sabine town Reate. They were bound to him by ties of loyalty as the town's patron or legal adviser at Rome.

⁵ i.e. about 3 A.M.

⁶ For construction see 332, b.

⁷ Meaning here?

⁸ had commenced.



FIG. 63. THE MULVIAN BRIDGE

tur; ipsī¹ comprehēnsī ad mē, cum iam dīlūcēsceret, dēdūcuntur. Atque hōrum omnium scelerum² improbissimum māchinātōrem, Cimbrum Gabīnium, statim ad mē nihildum suspicantem vocāvī; deinde item arcessītus est L. Statilius et post eum Cethēgus; tar-⁵ dissimē autem Lentulus³ vēnit, crēdō quod in litterīs dandīs⁴ praeter cōsuētūdinem proximā nocte vigilārat.

7. Cum summīs et clārissimīs huius cīvitātis virīs,⁵ quī, audītā rē, frequentēs ad mē māne convēnerant, litterās ā mē prius aperīrī quam ad senātum dēferri⁶ placēret,¹⁰ nē, sī nihil esset inventum, temere ā mē tantus tumultus iniectus cīvitātī⁷ vidērētur, negāvī⁸ mē esse factūrum ut dē perīculō pūblicō nōn ad cōsiliū pūblicū rem integram dēferrem. Etenim, Quirītēs, sī ea quae erant ad mē dēlāta reperta nōn essent, tamen ego nōn arbitrā-¹⁵ bar in tantīs reī pūblicae perīculīs esse mihi nimiam dīligentiam pertimēscendam. Senātum frequentem celeriter, ut vīdistis, coēgī. 8. Atque intereā statim admonitū Allobrogum C. Sulpiciū praetōrem, fortem virum, mīsī quī ex aedibus Cethēgī sī quid⁹ tēlōrum esset efferret;¹⁰ ²⁰

¹ Volturcius and the Allobrogian envoys.

² i.e. this attempt to secure the alliance of the Allobroges.

³ Lentulus was notoriously lazy.

⁴ in writing the letters. The irony becomes all the more apparent when you turn to one of the two letters (p. 216) and find that it is only a few lines long.

⁵ With placēret, whose subject is the infinitive phrase: *although the most eminent men . . . thought it best that.*

⁶ We should expect dēferrētur because it is here introduced by priusquam, but Cicero emphasizes the comparative idea here, which gives the same construction to both aperīrī and dēferri.

⁷ Dependent upon iniectus.

⁸ I said that I would not fail to lay before the public council.

⁹ With sī: whatever.

¹⁰ Relative clause of purpose (368).

ex quibus ille maximum sicārum numerum et gladiōrum extulit.

Word Study. — Why is a *jugular* vein so called? Analyze the words *patefacta*, *maleficium*, *invēstīgō*. Find two inceptive verbs in sections 1-7.

The Statements of Volturcius and the Gauls

IV. Intrōdūxī Volturcium sine Gallīs; fidem pūblicam¹ iussū senātūs dedī; hortātus sum ut ea quae scīret



FIG. 64. THE SIBYL

From the painting by Vedder.

5 sine timōre indicāret. Tum ille dīxit, cum vix sē ex magnō timōre recreāset, ā P. Lentulō sē habēre ad Catilīnam mandāta et litterās² ut servōrum praesidiō ūterētur, ut ad urbem quam prīmum cum exercitū

¹ *promise of pardon*. This is called to-day "turning state's evidence."

² *a letter* (as seen later). Supply *urging him*, to introduce the *ut* clauses.

accēderet ; id autem eō cōnsiliō ut, cum urbem ex omnibus partibus quem ad modum disc̄riptum distribūtumque erat incendissent caedemque inf̄nitam cīvium fēcissent, praestō esset ille¹ quī et fugientīs exciperet² et sē cum hīs urbānīs ducibus coniungeret. 9. Intrō-
ductī autem Gallī iūs iūrāndum sibi et litterās ā P. Lentulō, Cethēgō, Statiliō ad suam gentem datās esse



FIG. 65. SATURNALIA

From a group by Biondo.

dīxērunt, atque ita sibi ab hīs et ā L. Cassiō³ esse praescriptum⁴ ut equitātum in Italiam quam primum mitterent ; pedestris sibi cōpiās nōn dēfutūrās.⁵ Lentulum¹⁰ autem sibi cōfirmāsse ex fātīs Sibyllīnīs haruspicumque respōnsīs sē esse tertium illum Cornēlium⁶ ad quem rēgnū⁷ huius urbis atque imperium pervenīre esset

¹ *i.e.* Catiline.² Purpose.³ Cassius was too wise to incriminate himself by writing a letter like the others, but confined himself to oral instructions.⁴ *that they had been instructed to.* What literally?⁵ Not a part of the command, although a part of the letter ; supply *they stated that.*⁶ His full name was Publius Cornelius Lentulus Sura.⁷ *throne* — an idea abhorrent to Romans ever since their sorry experience with the Tarquin kings.

necesse: Cinnam ante sē et Sullam¹ fuisse. Eundem-
que dīxisse fātālem² hunc annum esse ad interitum
huius urbis atque imperī, quī³ esset annus decimus post
virginum absolūtīōnem, post Capitōlī autem incēn-
sionem vicēsimus. 10. Hanc autem Cethēgō⁴ cum
cēterīs contrōversiam fuisse dīxērunt quod Lentulō et
aliis Sātūrnālībus⁵ caedem fierī atque urbem incendi
placēret, Cethēgō nimium id longum vidērētur.

Vocabulary Drill (7-10). — frequēns, aedēs; indicō (-āre),
virgō.

The Confessions

V. Ac nē longum sit,⁶ Quirītēs, tabellās prōferri
iussimus quae ā quōque dīcēbantur datae.⁷ Primō
ostendimus Cethēgō; signum cognōvit. Nōs līnum
incīdimus; lēgimus. Erat scrīptum ipsius⁸ manū
Allobrogum senātuī et populō sēsē quae eōrum lēgātīs
cōfirmāset factūrum esse; ōrāre ut item illī facerent
15 quae sibi eōrum lēgātī recēpissent.⁹ Tum Cethēgus,
quī¹⁰ paulō ante aliquid tamen dē gladiīs ac sīcīs quae
apud ipsum¹¹ erant dēprehēnsa respondisset dīxissetque

¹ L. Cornelius Cinna and L. Cornelius Sulla.

² appointed by fate for (ad). ³ since it (380). ⁴ Cethegus had (316).

⁵ The Roman Saturnalia (Dec. 17) partook of the gift-giving spirit of our Christmas and the license and merry-making of our Hallowe'en, with all restrictions removed — an ideal time for revolutionists to strike their blow.

⁶ not to be too long.

⁷ = scrīptae esse. The wax tablets were tied together, then sealed with the writer's ring. Cethegus had to admit that the seal was his, that the letter was genuine.

⁸ Letters were often dictated to slaves, but Cethegus intended to take no chances with this one.

⁹ = polliciti essent.

¹⁰ Adversative: though he (380).

¹¹ at his home.

sē semper bonōrum¹ ferrāmentōrum studiōsum fuisse, recitātis litterīs, dēbilitātus atque abiectus cōnsentiā² repente conticuit. Intrōductus Statilius cognōvit et signum et manum suam. Recitātae sunt tabellae in

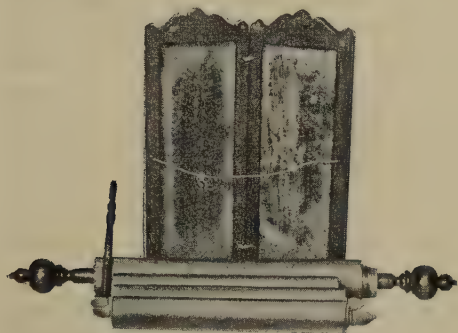


FIG. 66. WAX TABLET AND PAPYRUS ROLLS

Note the *linum*. (From a model.)

eandem ferē sen-
tentiam;³ cōfes-
sus est. Tum os-
tendī tabellās
Lentulō et quae-
sivī cognōsceretne
signum. Annuit.
“Est vērō,” in-
quam, “nōtum qui-
dem signum, imāgō
avī⁴ tuī, clārissimī
virī, quī amāvit
ūnicē patriam et

civīs suōs; quae⁵ quidem tē ā tantō scelere etiam
mūta revocāre⁶ dēbuit.” 11. Leguntur eādē rati-
ōne⁷ ad senātum Allobrogum populumque litterae.
Sī quid dē hīs rēbus dīcere vellet,⁸ fēcī potestātem.
Atque ille prīmō quidem negāvit; post autem aliquantō,
tōtō iam indicio expositō atque editō,⁹ surrēxit, quae-
sivit ā Gallīs quid sibi esset cum eīs,¹⁰ quam ob rem

¹ Emphatic: *fine weapons*. He asserted that he was a collector.

² What is our idiom?

³ *with about the same content*.

⁴ P. Cornelius Lentulus, a consul.

⁵ *i.e. imāgō*.

⁶ Juxtaposition of apparently contradictory ideas (called oxymoron):
even though mute it ought to have recalled you. Because the English verb
“ought” is defective, we must express the time with the infinitive
instead of the main verb.

⁷ *of the same tenor*.

⁸ Subjunctive because of the implied indirect discourse.

⁹ *had been arranged and put into form* (by the court clerks).

¹⁰ *what he had to do with them*.

domum suam vēnissent, itemque ā Volturciō. Quī cum illi breviter cōstanterque respondissent per quem ad eum quotiēnsque vēnissent, quaesissentque ab eō nihilne¹ sēcum esset dē fātis Sibyllinīs locūtus, tum ille
 5 subito scelere dēmēns quanta cōscientiae vīs esset ostendit. Nam, cum id posset infitiārī, repente praeter opīniōnem omnium cōfessus est. Ita eum nōn modo ingenium illud et dīcendī exercitātiō quā semper valuit sed etiam propter vim sceleris manifestī atque dēpre-
 10 hēnsī impudentia quā superābat omnīs improbitāsque dēfēcit.² 12. Volturcius vērō subito litterās prōferri atque aperiri iubet quās sibi ā Lentulō ad Catilinam datās esse dīcēbat. Atque ibi vehementissimē perturbātus Lentulus tamen et signum et manum suam cog-
 15 nōvit. Erant autem sine nōmine,³ sed ita: “Quis sim sciēs ex eō quem ad tē mīsī. Cūrā ut vir sīs et cōgitā quem in locum sīs prōgressus.⁴ Vidē ecquid⁵ tibi iam sit necesse et cūrā ut omnium tibi auxilia adiungās, etiam infimōrum.”⁶ Gabīnius deinde intrō-
 20 ductus, cum prīmō impudenter respondēre coepisset, ad extrēmum nihil ex eīs quae Gallī insimulābant negāvit. 13. Ac mihi quidem, Quirītēs, cum⁷ illa certissima vīsa sunt argūmenta atque indicia sceleris, tabellae, signa, manūs, dēnique ūnūs cuiusque cōfessio,

¹ *whether he had said nothing to them.*

² *Agrees with the nearer subject; the object is eum.*

³ *Cf. the usual heading of letters, e.g. Cicerō Atticō Salūtem Dīcit.*

⁴ *how far you have gone.*

⁵ *whether anything.*

⁶ = *servōrum*. Cicero's version of the letter differs in form but not in thought from that of Sallust (p. 249). The careful balancing of the four clauses shows that Cicero has made changes to adapt it to his own rhetorical style.

⁷ *With tum below: not only . . . but also.*

tum multō certiōra illa, color,¹ oculī, vultūs, taciturnitās. Sīc enim obstupuerant, sīc terram intuēbantur, sīc fūrtim nōn numquam² inter sēsē aspiciēbant ut nōn iam ab aliīs indicārī sed indicāre sē ipsī vidērentur.

Vocabulary Drill. — tabella, recitō, dēbilitō, quotiēns, dēmēns, ingenium, intueor.

The Action of the Senate

VI. Indiciīs expositīs atque ēditīs,³ Quirītēs, senā-⁵ tum cōsuluī dē summā rē pūblicā⁴ quid fierī placēret.⁵ Dictae sunt ā prīncipibus⁶ ācerrimae ac fortissimae sententiae, quās senātus sine ūllā varietāte est secūtus. Et quoniam nōndum est perscriptum senātūs cōsultum, ex memoriā vōbīs, Quirītēs, quid senātus cēnsuerit¹⁰ expōnam. 14. Prīmum mihi grātiaē verbīs amplissimīs aguntur, quod virtūte, cōnsiliō, prōvidentiā meā rēs pūblica maximīs periculīs sit liberāta.⁷ Deinde L. Flaccus et C. Pomptīnus praetōrēs, quod eōrum operā fortī fidēlique ūsus essem,⁸ meritō ac iūre lau-¹⁵ dantur. Atque etiam virō fortī, collēgae⁹ meō, laus impertitur, quod eōs quī huius coniūrātiōnis participēs fuissent¹⁰ ā suis et ā reī pūblīcae cōsiliīs remōvisset.

¹ (*change of*) *color*.

² With *nōr* = *interdum* (157).

³ As on p. 215, line 23.

⁴ *the highest interest of the state*.

⁵ *should be done*. What literally?

⁶ *the leading senators*, who were called upon by Cicero, the presiding consul, according to an established order, beginning with the consulelect. Later a committee put the gist of the majority opinion into written form.

⁷ Quoted from the vote of thanks, hence the subjunctive.

⁸ *I had found their services effective and loyal*.

⁹ Antonius had been led to sever outward connections with the conspiracy by the promise of the governorship of the rich province of Macedonia.

¹⁰ Subjunctive by attraction (386).

Atque ita cēnsuērunt ut P. Lentulus, cum sē praetūrā abdicāset,¹ in custōdiam trāderētur; itemque utī C. Cethēgus, L. Statilius, P. Gabīnius, quī omnēs praesentēs erant, in custōdiam trāderentur; atque idem hoc
 5 dēcrētum est in L. Cassium,² quī sibi prōcūrātiōnem incendendae urbis dēpoposcerat, in M. Cēpārium, cui ad sollicitandōs pāstōrēs Āpūliam attribūtā esse erat indicātum, in P. Fūrium, quī est ex eīs colōnīs quōs Faesulās L. Sulla dēdūxit, in Q. Annium Chīlōnem, quī
 10 ūnā cum hōc Fūriō semper erat in hāc Allobrogum sollicitātiōne versātus, in P. Umbrēnum, libertīnum hominem, ā quō prīmum Gallōs ad Gabīnium perductōs esse cōnstābat. Atque eā³ lēnitāte senātus est ūsus, Quiritēs, ut ex tantā coniūrātiōne tantāque hāc mul-
 15 titūdine domesticōrum hostium novem⁴ hominum perditissimōrum poenā rē publicā cōservātā, reliquōrum mentīs sārārī posse arbitrārētur. 15. Atque etiam supplicātiō dīs immortālībus prō singulārī eōrum meritō meō nōmine dēcrēta est, quod mihi prīmum post hanc
 20 urbem conditam togātō contigit,⁵ et hīs dēcrēta verbīs est: “quod urbem incendiīs, caede cīvīs, Italiam bellō liberāssem.”⁶ Quae supplicātiō sī cum cēterīs supplicātiōnibus cōferātur,⁷ hoc interest, quod cēterae

¹ A Roman official could not be brought to trial during his term of office. The same is true of members of Congress and other officials to-day.

² Evidently Cassius and the three others here mentioned had not yet been arrested. Ceparius was the only one actually seized.

³ = tālī, anticipating the result clause ut . . . arbitrārētur.

⁴ Only five of these were actually punished, the rest having fled in time.

⁵ a thing which happened to a civilian (like) me for the first time since the founding of this city.

⁶ What does the mood show? See sit liberāta, p. 217, line 13.

⁷ For mood see 390, III. Note that the conclusion is one of fact.

bene gestā,¹ haec ūna cōservātā rē publicā cōstitutā est. Atque illud quod faciendum primum fuit factum atque trānsāctum est. Nam P. Lentulus, quamquam patefactis indicis, cōfessionibus suis, iūdicio senātūs nōn modo praetōris iūs vērū etiam cīvis amiserat,⁵ tamen magistrātū sē abdicāvit,² ut quae religiō³ C. Mariō,⁴ clārissimō virō, nōn fuerat quō minus⁵ C. Glauciam, dē quō nihil nōminātim erat dēcrētum, praetōrem occideret, eā nōs religiōne⁶ in privātō P. Lentulō pūniendō liberārēmur.⁷

10

Vocabulary Drill. — fidēlis, praetūra, perdō, togātus, pūniō.

Word Study. — The suffix -ātus indicates an office or an official body: *sen-ātus*, a body of *senēs* (old men); *magistr-ātus*, the office of a "higher-up" (*magis-ter*). In English this becomes -ate. The suffix -ester (-estris) is used to form adjectives: *ped-ester*. Review the prefixes *intrā-*, *intrō-*, (411).

A *pastor* is the "shepherd" of his "flock" or *congregation* (from *con-* and *grex*, *flock*).

The English abbreviation *cf.* is from *cōfer* in the sense used in section 15.

The Collapse of the Conspiracy

VII. 16. Nunc quoniam, Quirītēs, cōscelerātissimī periculōsissimīque bellī nefariōs ducēs captōs iam et comprehēnsōs tenētis, exīstimāre dēbētis omnīs Catilīnae cōpiās, omnīs spēs atque opēs, hīs dēpulsīs urbis periculīs, concidisse.⁸ Quem quidem ego cum ex urbe 15

¹ Supply *rē publicā*; also *cōstitutae sunt* with *cēterae*.

² He was doubtless forced to do so. ³ *scruple*.

⁴ Dative of possessor: *which Marius did not have*.

⁵ (to prevent him) from. See 371. ⁶ Antecedent of *quae*.

⁷ With *ut*.

⁸ An optimism not warranted by the danger still confronting the state.

pellēbam,¹ hoc prōvidēbam animō, Quirītēs, remōtō Catilinā, nōn mihi esse P. Lentulī somnum nec L. Cassī adipēs nec C. Cethēgī furiōsam temeritātem pertimēscendam. Ille erat ūnus timendus ex istīs² omnibus,
 5 sed tam diū dum urbis moenibus continēbātur. Omnia nōrat,³ omnium aditūs tenēbat⁴; appellāre,⁵ temptāre, sollicitāre poterat, audēbat. Erat eī cōnsilium⁶ ad facinus aptum, cōnsiliō autem neque lingua neque manus deerat. Iam ad certās rēs cōficiendās certōs⁷
 10 hominēs dēlēctōs ac dēscriptōs habēbat. Neque vērō, cum aliquid mandārat,⁸ cōfectum putābat: nihil erat quod nōn ipse obīret, occurreret, vigilāret, labōrāret; frīgus, sitim, famem⁹ ferre poterat. 17. Hunc¹⁰ ego hominem tam ācrem, tam audācem, tam parātum, tam
 15 callidum, tam in scelere vigilantem, tam¹¹ in perditīs rēbus dīligentem nisi ex domesticīs īnsidiīs in castrēse latrōcinium compulsem — dīcam id quod sentiō, Quirītēs — nōn facile hanc tantam mōlem malī ā cervīcibus vestrīs dēpulissem. Nōn ille nōbīs Sātūrnālia
 20 cōstituisset,¹² neque tantō ante¹³ exitī ac fātī diem reī

¹ *I was trying to drive.* Why indicative? See 382, Note.

² Note the scornful *istīs*: of all that gang.

³ = *nōverat*: he knew.

⁴ *he had ways of reaching everybody.*

⁵ He not only remembered names but knew whom to call "Bill" and whom "Mr. Jones."

⁶ *ability.*

⁷ *particular (not certain) men for particular things, i.e. the right man for every task.*

⁸ What tense?

⁹ What figure? See 136.

¹⁰ Keep the emphasis and order: *As for this man*, etc.

¹¹ Note the effective repetition. What figure? See 136. The six phrases are in three pairs.

¹² *i.e.* Catiline would not have waited so long.

¹³ *so long before.*

pūblicaē dēnūntiāvisset neque commīsisset ut signum, ut litterae suae testēs manifestī sceleris dēprehenderentur. Quae nunc, illō absente, sic gesta¹ sunt ut nūllum in prīvātā domō fūrtum umquam sit tam palam inventum quam haec in tōtā rē pūblicā coniūrātiō manifestō² 5 comprehēnsa est. Quod sī Catilīna in urbe ad hanc diem remānsisset, quamquam, quoad fuit, omnibus eius cōsiliīs occurrī atque obstitī, tamen, ut levissimē dīcam,³ dīmīcandum nōbīs cum illō fuisset, neque nōs umquam, cum ille in urbe hostis esset, tantīs perīculīs 10 rem pūblicam tantā pāce,⁴ tantō ōtiō, tantō silentiō liberāssēmus.

Vocabulary Drill. — temeritās, latrōcinium, cervīx, fātum, dēnūntiō, fūrtum, palam, aptus.

Revelations of the Will of the Gods

VIII. 18. Quamquam⁵ haec omnia, Quirītēs, ita sunt ā mē administrāta ut deōrum immortalīum nūtū atque cōsiliō et gesta et prōvīsa esse videantur. Idque 15 cum⁶ coniectūrā cōsequī possumus, quod⁷ vix vidētur hūmānī cōsiliī⁸ tantārum rērum gubernātiō esse potuisse, tum vērō ita praesentēs hīs temporibus opem et auxilium nōbīs tulērunt ut eōs paene oculīs vidēre possīmus. Nam ut illa omittam,⁹ vīsās nocturnō tem- 20

¹ *mismanaged*, as the context shows.

² Balances *tam palam*, but unnecessary in translating.

³ *to say the least*.

⁴ Best rendered as adverbs (333).

⁵ Transitional or concessive — which?

⁶ *not only*, correlated with *tum*, *but also*.

⁷ Causal.

⁸ Predicate genitive (298): *scarcely could, it seems, have been within the scope of human wisdom*.

⁹ A parenthetical purpose clause.

pore ab occidente facēs¹ ārdōremque caelī, ut fulminum
iactūs, ut terrae mōtūs relinquam, ut omittam cētera
quae tam multa nōbīs
cōsulibus facta sunt
5 ut haec quae nunc
fiunt canere dī immor-
tālēs vidērentur, hoc
certē, Quirītēs, quod
sum dictūrus neque
10 praetermittendum ne-
que relinquendum est.
19. Nam profectō me-
moriā tenētis, Cottā et
Torquātō cōsulibus,²
15 complūrīs in Capitoliō
rēs dē caelō³ esse per-
cussās, cum et simu-
lācra deōrum dēpulsā
sunt et statuāe vete-
20 rum hominum dēiectae
et lēgum aera⁴ lique-
facta et tāctus⁵ etiam
ille quī hanc urbem condidit Rōmulus, quem inau-
rātum in Capitoliō, parvum atque lactantem, ūbe-
25 ribus lupīnīs inhiantem fuisse meministis.⁶ Quō qui-

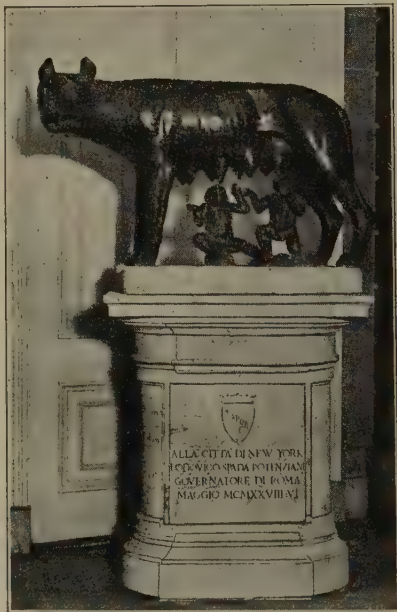


FIG. 67. THE ROMAN WOLF
Copy in New York City.

¹ *Meteors seen in (ab) the west* were supposed to be ominous of approaching disaster, for the Romans considered the western quarter of the sky unlucky. The same was true of lightning out of a blue sky. The ignorant regarded these phenomena as direct manifestations of God. Cicero is "playing to the gallery."

² 65 B.C.

³ *i.e.* by lightning.

⁴ *bronze tablets.*

⁵ *struck.*

⁶ *whose gilded likeness as a suckling infant, clinging to the breasts of a wolf.* The bronze wolf preserved in Rome is the very one that Cicero

dem tempore cum haruspices ex tōtā Etrūriā¹ convēnissent, caedis atque incendia et lēgum interitum et bellum cīvile ac domesticum et tōtius urbis atque imperi occāsum appropinquāre dīxērunt, nisi dī immortālēs omnī ratiōne plācātī suō nūmine prope fāta

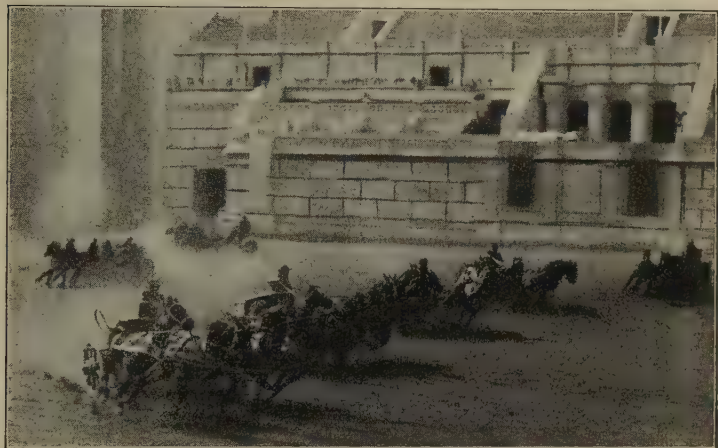


FIG. 68. LŪDĪ

From "Ben Hur"

ipsa flexissent.² 20. Itaque illōrum respōnsīs tum et³ lūdī⁴ per decem diēs factī sunt neque rēs ūlla quae ad

here describes, although the present figures of Romulus and Remus are an addition of the fifteenth century to replace the lost ones. The left hind leg of the wolf shows the marks of lightning. Rome to-day looks upon it as the symbol of its history. In 1919 a gold replica was given to President Wilson, and in 1929 a copy was presented to the city of New York by the mayor of Rome (Fig. 67).

¹ The original home and in Cicero's day still the chief center of most forms of Roman divination.

² *unless the gods by their divine power should change almost fate itself.*

³ *both*, balanced by *neque*, which = *et nōn*.

⁴ Usually circus games, with chariot races. Ostensibly given to appease the gods, they served in actual fact as a political expedient to keep the common people in line.

plācandōs deōs pertinēret praetermissa est. Idemque iussērunt simulācrum Iovis facere maius et in excelsō collocāre et contrā atque¹ antea fuerat ad orientem convertere; ac sē spērāre dīxērunt, sī illud signum quod
 5 vidētis sōlis ortum et forum cūriamque cōspiceret, fore ut² ea cōnsilia quae clam essent inita contrā salūtem urbis atque imperī illūstrārentur ut ā senātū populōque Rōmānō³ perspicī possent. Atque illud signum collocandum cōsulēs illī locāvērunt;⁴ sed tanta
 10 fuit operis tarditās ut neque superiōribus cōsulibus neque nōbīs ante hodiernum diem collocārētur.

Vocabulary Drill. — nūtus, hūmānus, occīdō, caelum, flectō, lūdus, excelsus, forum.

The Gods Have Saved the City

IX. 21. Hīc⁵ quis potest esse tam āversus⁶ ā vērō, tam praeceps, tam mente captus⁷ quī neget⁸ haec omnia quae vidēmus praecipuēque hanc urbem deōrum im-
 15 mortālium nūtū ac potestāte administrārī? Etenim cum esset ita respōnsum, caedīs, incendia, interitum rei pūblīcae comparārī, et ea⁹ per cīvīs, quae¹⁰ tum propter magnitūdinem scelerum nōn nūllīs incrēdibilia vidēbantur, ea nōn modo cōgitāta ā nefāriīs cīvibus vērū

¹ *contrary to its previous position.*

² *the result would be.* This circumlocution is a substitute for the rare future passive infinitive (of illūstrō).

³ This phrase sums up the authority of the Roman state, and its abbreviation S. P. Q. R. was and still is used symbolically to represent the power of Rome (Fig. 69).

⁴ With **collocandum**, let the contract for the erection.

⁵ *Under these circumstances.*

⁶ With ā: *opposed to.*

⁷ *insane.* Note the climax.

⁸ *as to deny.* For mood see 380, Note.

⁹ *and that too.*

¹⁰ (acts) *which.*

etiam suscepta esse sēnsistis. Illud¹ vērō nōne ita praesēns est ut nūtū Iovis Optimī Maximī factum esse videātur, ut, cum hodiernō diē māne per forum meō iussū et coniūrātī et eōrum indicēs in aedem Concordiae



FIG. 69. THE POWER
OF ROME

Used in Rome to-day
to indicate one-way
streets.

dūcerentur, eō ipsō tempore signum⁵ statuerētur? Quō collocātō atque ad vōs senātumque conversō, omnia et senātus et vōs quae² erant contrā salūtem omnium cōgitāta illūstrāta et patefacta vīdistis. 22. Quō³ 10 etiam maiōre sunt istī odiō⁴ suppli-

ciōque dignī quī nōn solum vestrīs domiciliīs atque tēctīs sed etiam deōrum templīs atque dēlūbrīs sunt fūnestōs ac nefāriōs ignīs īferre cōnātī. Quibus ego sī mē restitisse dīcam,⁵ nimium mihi sūmam et nōn sim ferendus : 15 ille, ille Iuppiter restitit; ille⁶ Capitōlium, ille haec templa, ille cūctam urbem, ille vōs omnīs salvōs esse voluit. Dīs ego immortalibus ducibus, hanc mentem voluntātemque suscēpī atque ad haec tanta indicia pervēnī. Iam vērō illa Allobrogum sollicitātiō,⁷ iam ab 20 Lentulō cēterīsque domesticīs hostibus tam dēmēter tantae rēs crēditae et ignōtīs et barbarīs commissaeque litterae numquam essent profectō, nisi ab dīs immortalibus huic tantae audāciae⁸ cōnsilium esset ēreptum.

¹ The following, explained by ut . . . statuerētur.

² The antecedent is *omnia*.

³ Therefore.

⁴ For case see 349.

⁵ What kind of condition? See 390, III.

⁶ In a series of gestures Cicero takes in the panoramic view before him, pointing first of all to the newly-erected statue of Jupiter. In translating omit the last three repetitions of *ille*. What is this figure called?

⁷ Supply *facta esset* from the following verb.

⁸ Make concrete: *from these bold men* (315). What kind of condition? See 390, II.

Quid vērō? ut hominēs Gallī ex cīvitatē male¹ pācātā, quae gēns ūna restat quae bellum populō Rōmānō facere posse et nōn nōlle videātur, spem imperī ac rērum maximārum ultrō sibi ā patriciīs hominibus oblātam
 5 neglegerent vestramque salūtem suis opibus antepōnerent, id² nōn dīvinitus esse factum putātis, praesertim quī³ nōs nōn pugnandō sed tacendō superāre potuerunt?

Word Study. — Review the suffixes **-āx** and **-ēnsis** (412) and find one example of each in section 17. Review the prefix **ante-** (411).

Distinguish **fāma** and **famēs** and give English derivatives of each. Give derivatives of **fulmen** and **liquefacta**. From what is **liquefacta** derived?

No Victory over Civil Foes Has Ever Equaled This

X. 23. Quam ob rem, Quirītēs, quoniam ad omnia
 10 pulvīnāria supplicātiō dēcrēta est, celebrātōte⁴ illōs diēs cum coniugibus ac liberīs vestrīs. Nam multī saepe honōrēs dīs immortālibus iūstī habitī sunt ac dēbitī,⁵ sed profectō iūstiōrēs numquam. Ēreptī enim estis ex crūdēlissimō ac miserrimō interitū, ēreptī sine caede,
 15 sine sanguine, sine exercitū, sine dīmīcātiōne;⁶ togātī, mē ūnō togātō duce et imperātōre, vīcistis. 24. Etenim recordāminī, Quirītēs, omnīs cīvīlis dissēnsiōnēs, nōn solum eās quās audīstis sed eās quās vōsmet ipsī meministis atque vīdistis. L. Sulla P. Sulpicium⁷

¹ *incompletely.*

² The preceding *ut* clause is in apposition.

³ *especially since they.* The subjunctive is more common in such clauses.

⁴ Imperative (276).

⁵ *due*, connected by *ac* with *iūstī*.

⁶ Note the anaphora. The four nouns are in two pairs.

⁷ He had sponsored a bill transferring the command of the forces against Mithridates from Sulla to Marius.

oppressit: C. Marium, custōdem¹ huius urbis, multōsque fortīs virōs partim² ēiēcit ex cīvitāte, partim interēmit. Cn. Octāvius cōsul armīs expulit ex urbe collēgam³: omnis hic locus acervīs corporum et cīvium

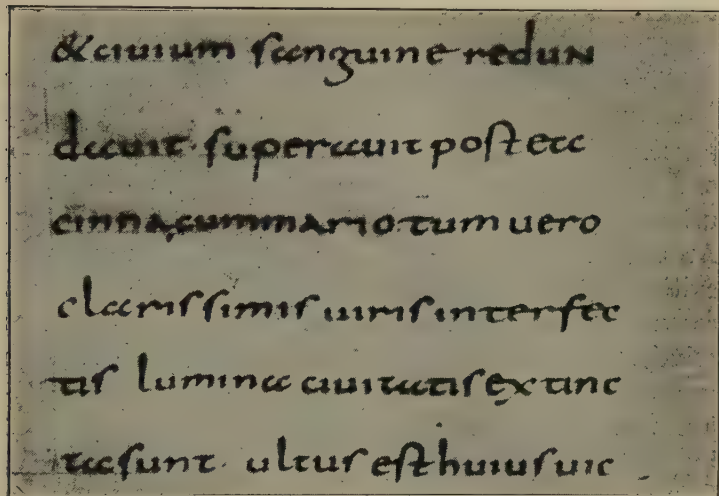


FIG. 70. THE OLDEST MANUSCRIPT OF THE SPEECHES AGAINST CATILINE

Except for the papyrus fragment (Fig. 61) this parchment manuscript of the ninth century is the oldest we have. The above reproduction gives part of Cat. III, 24.

sanguine redundāvit.⁴ Superāvit posteā Cinna cum⁵ Mariō: tum vērō, clārissimīs virīs interfectīs, lūmina⁵

¹ He had saved Rome from the invading Cimbri and Teutons thirty-eight years before this.

² = aliōs . . . aliōs.

³ Cinna, a partisan of Marius. Plutarch says that 10,000 were slain in the Forum during the rioting.

⁴ A good case of zeugma (409). In translating select a neutral verb that will go equally well with both *sanguine* and *acervīs*, such as *covered*.

⁵ *shining lights*. Note the metaphor, anticipated by *clārissimīs* (*most brilliant*).

cīvitātis exstincta sunt. Ultus est huius victōriae
crūdēlitātem postea Sulla: nē dīcī quidem opus est
quantā dēminūtiōne cīvium et quantā calamitāte reī
pūblīcae. Dissēnsit M. Lepidus ā clārissimō et for-
5 tissimō virō Q. Catulō: ¹ attulit nōn tam ipsius interitus
reī pūblīcae ² lūctum quam cēterōrum.

25. Atque illae tamen omnēs dissēnsiōnēs erant eius
modī quae nōn ad dēlendā sed ad commūtandā rem
pūblīcam pertinērent. Nōn illī nūllam esse rem pūbli-
10 cam sed in eā quae esset sē esse prīncipēs, neque hanc
urbem cōnflagrāre sed sē in hāc urbe flōrēre voluērunt.
Atque illae tamen omnēs dissēnsiōnēs, quārum nūlla
exitium reī pūblīcae quaesīvit, eius modī fuērunt ut nōn
reconciliātiōne concordiae sed interneciōne cīvium
15 dīiūdicātae sint. ³ In hōc autem ūnō ⁴ post hominum
memoriam maximō crūdēlissimōque bellō, quāle ⁵ bel-
lum nūlla umquam barbaria cum suā gente gessit, quō
in bellō lēx ⁶ haec fuit ā Lentulō, Catilinā, Cethēgō,
Cassiō cōnstitūta, ut omnēs quī, salvā urbe, salvī ⁷ esse
20 possent in hostium numerō dūcerentur, ita mē gessī,
Quirītēs, ut salvī omnēs cōservārēminī, et, cum hostēs
vestrī tantum cīvium ⁸ superfutūrum putāssent quan-
tum īnfīnitae caedī restitisset, tantum autem urbis

¹ A leader of the aristocratic party. It is easy enough to discover to what party Cicero himself belonged by a study of the adjectives used here and elsewhere in referring to adherents of the senatorial party.

² Dative with *attulit*.

³ For the tense see 378 (b).

⁴ Emphasizing *maximō*: *the very greatest*.

⁵ Supply *tāle*: *such a war as*.

⁶ *rule*.

⁷ "sound" (financially), therefore *solvent*, while below it has its literal meaning.

⁸ *only so many citizens as*.

quantum flamma obīre nōn potuisset, et urbem et cīvīs integrōs incolumīsque servāvī.

Vocabulary Drill (21-25). — index, profectō; recordor, cīvīlis, lūmen, flōreō, concordia.

Gratitude Is the Only Reward I Ask

XI. 26. Quibus prō tantīs rēbus, Quirītēs, nūllum ego ā vōbīs praemium virtūtis, nūllum īnsigne honōris, nūllum monumentum laudis postulābō praeterquam⁵ huius diēi memoriam sempiternam. In animīs¹ ego vestrīs omnīs triumphōs meōs, omnia ōrnāmenta honōris, monumenta glōriae, laudis īnsignia condī et collocārī volō. Nihil mē mūtum² potest dēlectāre, nihil tacitum, nihil dēnique eius modī quod etiam minus¹⁰ dignī assequī possint. Memoriā vestrā, Quirītēs, nostrae rēs alentur,³ sermōnibus crēscent, litterārum monumentīs⁴ inveterāscunt et corrōborābuntur; eandemque diem⁵ intellegō, quam spērō aeternam fore, prōpāgātā esse et ad salūtem urbis et ad memoriam¹⁵ cōsulātūs mei, ūnōque⁶ tempore in hāc rē publicā duōs cīvīs exstitisse, quōrum alter⁷ finīs vestrī imperī nōn terrae sed caelī regiōnibus termināret, alter⁸ huius imperī domicilium sēdisque servāret.

¹ Emphatic — why? Cf. *Memoriā vestrā* below.

² Applicable to a monument, as opposed to *tacitum*, which would apply to a literary record.

³ *my deeds will be kept alive.*

⁴ *literary documents.* Horace called his poetical works a “monument more enduring than bronze.”

⁵ *length of time.*

⁶ *intellegō* is carried over by *-que*.

⁷ Pompey, fresh from his conquest of Sertorius in the west and of Mithridates in the east.

⁸ Cicero, of course.

I Have Saved You — You Must Protect Me

XII. 27. Sed quoniam eārum rērum quās ego gessi
 nōn eadem est fortūna atque condiciō quae¹ illōrum quī
 externa bella gessērunt, quod mihi cum eīs vīvendum
 est quōs vīcī ac subēgī, illī hostīs aut interfectōs aut
 5 oppressōs reliquērunt, vestrum est,² Quirītēs, sī cēterīs
 facta sua rēctē prōsunt,³ mihi mea nē quandō⁴ obsint
 prōvidēre. Mentēs⁵ enim hominum audācissimōrum
 scelerātae ac nefāriae nē vōbīs nocēre possent ego prō-
 vīdī, nē mihi noceant⁶ vestrum est prōvidēre. Quam-
 10 quam, Quirītēs, mihi quidem ipsī nihil ab istīs iam
 nocērī⁷ potest. Magnum enim est in bonīs praesidium
 quod mihi in perpetuum comparātum est, magna in
 rē pūblicā dignitās quae mē semper tacita dēfendet,
 magna vīs cōnscientiae quam⁸ quī neglegunt, cum mē
 15 violāre volent,⁹ sē indicābunt. 28. Est enim nōbīs¹⁰
 is animus, Quirītēs, ut nōn modo nūllīus audāciae cēdā-
 mus sed etiam omnīs improbōs ultrō semper laccessāmus.
 Quod sī omnis impetus domesticōrum hostium¹¹ dēpul-
 sus ā vōbīs sē in mē ūnum converterit,¹² vōbīs erit viden-

¹ as, following *eadem*.² your duty, it's up to you.³ if other men's deeds rightly benefit them.⁴ at some time; like *quis*, indefinite after *nē*.⁵ plans.⁶ And yet five years later Cicero was banished as a result of the hatred aroused at this time.⁷ In translating make personal: *I at any rate cannot be injured by them* (313, a).⁸ and those who neglect it.⁹ in wanting to.¹⁰ = *mihi*.¹¹ Cicero again emphasizes the claim he has made repeatedly, that the conspirators should be treated as foreign foes and not as citizens who have rebelled.¹² Often a verb with a reflexive pronoun is best translated as here by the passive.

dum, Quirītēs, quā condiōne¹ posthāc eōs esse velītis quī sē prō salūte vestrā obtulerint invidiae periculisque omnibus: mihi quidem ipsī quid est quod iam ad vitāe fructum possit acquirī, cum praesertim neque in honore vestro² neque in gloriā virtūtis³ quicquam videam⁵ altius quō mihi libeat ascendere? 29. Illud⁴ perficiam profectō, Quirītēs, ut ea quae gessi in cōsulātū prīvātus tuear atque ōrnem, ut, sī qua est invidia in cōservandā rē publicā suscepta, laedat invidōs, mihi valeat⁵ ad gloriā. Dēnique ita mē in rē publicā trāctābō ut¹⁰ meminerim semper quae gesserim, cūremque ut ea virtūte nōn cāsū gesta esse videantur. Vōs, Quirītēs, quoniam iam est nox,⁶ venerātī Iovem illum custōdem huius urbis ac vestrum in vestra tēcta discēdite et ea, quamquam iam est periculum dēpulsum, tamen aequē¹⁵ ac⁷ priōre⁸ nocte custōdiīs vigiliisque dēfendite. Id nē vōbīs diūtius faciendum sit atque ut in perpetuā pāce esse possītis prōvidēbō, Quirītēs.

Vocabulary Drill (26–29). — monumentum, assequor, existō; externus, rēctē, prōsum, quandō, invidia.

Word Study. — Give and explain meaning of English derivatives of sanguis, lūmen, cōnflagrō. Explain the formation of sempiternus.

Review Questions. — 1. Before what body was this speech made and why? 2. About how long after the first two speeches was the third delivered? 3. What important developments had taken place? 4. Who was Volturcius? 5. Who were the four leading conspirators in Rome at this time? 6. What happened

¹ in what condition.

² in the offices given by you.

³ (gained by) good character.

⁴ Explained by the following ut clause.

⁵ redound.

⁶ The speech was made after the senate adjourned.

⁷ With aequē: just as.

⁸ last.

at the Mulvian Bridge? 7. What action did the senate take? 8. What mistakes did the conspirators make? 9. Does Cicero think that Catiline would have made these mistakes if he had been in the city? 10. Where was Catiline? 11. What happened to the statue of the wolf on the Capitoline Hill? 12. What reward does Cicero desire?

162. M. TULLI CICERONIS
IN L. CATILINAM ORATIO QUARTA
HABITA IN SENATU

Selection

On December 5 a special session of the senate was held in the temple of Concord to decide the punishment of the five conspirators under arrest. Cicero as consul presided. After Silanus, the consul-elect, had proposed the death penalty, Caesar in a speech which created a profound impression proposed life imprisonment and the confiscation of the conspirators' property. After some discussion Cicero, as chairman, summarized the two proposals then before the senate in the selection which follows. Though forced as presiding officer to maintain at least an outward semblance of neutrality, his hearers had no difficulty in perceiving that he personally favored the death penalty.

After Caesar's proposal seemed likely to prevail, Cato arose and by a fearless plea for a return to old-time severity in dealing with their foes without and within, rallied the wavering resolution of the senators, who then condemned the conspirators to death by a decisive vote. Cicero lost no time in having the senate's decree carried out, and the five conspirators were immediately strangled to death (the official mode of execution) in a dark underground dungeon called the Tullianum, cut in the rock at the base of the Capitoline. Catiline died a month later in Etruria while fighting bravely at the head of his troops, and with his death the conspiracy came to an end.

What Punishment for the Conspirators?

IV. 7. Videō duās adhūc esse sententiās, ūnam D. Silānī,¹ quī cēnset eōs quī haec² dēlēre cōnātī sunt inorte esse multandōs, alteram C. Caesaris,³ quī mortis

¹ As consul-elect he had spoken first.

² *this city.*

³ Now praetor-elect. This is five years before the Gallic War, and Caesar is already the recognized leader of the democratic party.

poenam removet, cēterōrum suppliciōrum omnīs acerbitātēs amplectitur.¹ Uterque et prō suā dignitāte et prō rērum magnitudīne in summā sevērītate versātur.² Alter³ eōs quī nōs omnīs, quī populum Rōmānum vītā
 5 prīvāre cōnātī sunt, quī dēlēre imperium, quī populī Rōmānī nōmen exstinguere, pūctum temporis⁴ frui vītā et hōc commūnī spīritū nōn putat oportēre atque hoc genus poenae saepe in⁵ improbōs cīvīs in hāc rē publicā esse ūsūrpātum recordātur. Alter⁶ intellegit
 10 mortem ā dīs immortālibus nōn esse supplicī causā cōnstitutā, sed aut necessitātem nātūrae aut labōrum⁷ ac miseriārum quiētem. Itaque eam sapientēs numquam invītī, fortēs saepe etiam libenter oppetivērunt. Vincula vērō et ea sempiterna⁸ certē ad singulārem
 15 poenam nefāriī sceleris inventa sunt. Mūnicipiīs dispertīrī⁹ iubet. Habēre vidētur ista rēs¹⁰ inīquitātem, sī imperāre velīs, difficultātem, sī rogāre.¹¹ Dēcernātur tamen, sī placet. 8. Ego enim suscipiam et, ut spērō, reperiam quī¹² id quod salūtis omnium causā
 20 statuerītis nōn putent esse suae dignitātis¹³ recūsāre. Adiungit gravem poenam mūnicipiīs, sī quis eōrum¹⁴

¹ but includes.² With in: insists on.³ The one (i.e. Silanus), the subject of putat three lines below.⁴ for a single moment. For case see 319.⁵ against.⁶ The other (i.e. Caesar).⁷ Objective genitive (302): from toils..⁸ and those for life. Life imprisonment was very rare. We know of the case of a slacker who cut off some of his fingers so that he would not have to serve in the army.⁹ Supply eōs. Caesar suggested that the prisoners be turned over to various towns for imprisonment.¹⁰ that proposal seems to involve unfairness if . . . , difficulty if . . .¹¹ Supply velīs.¹² Supply eōs as antecedent.¹³ Predicate genitive: who will not think it in keeping with their rank..¹⁴ With vincula; quis refers to some one in the towns.

vincula rūperit; horribilīs custōdiās circumdat et dignās scelere hominum perditōrum; sancit nē quis eōrum¹ poenam quōs condemnat aut per senātum aut per populum levāre possit; ēripit etiam spem, quae sōla hominem in miseriīs cōnsōlārī solet. Bona praetereā⁵ pūblicārī iubet; vītā sōlam relinquit nefāriīs hominibus; quam sī ēripuisset, multās ūnō dolōre animī atque corporis miseriās et omnīs scelerum poenās adēmisset. Itaque ut aliqua in vītā formīdō improbīs esset prōposita, apud īferōs eius modī quaedam illī¹⁰ antīquī² supplicia impiīs cōstitūta esse voluērunt,³ quod videlicet intellegēbant, hīs remōtīs, nōn esse mortem ipsam pertimēscendam.

Vocabulary Drill (7-8). — *prīvō*, *necessitūdō*, *libenter*, *municipium*; *adimō*, *formīdō*.

¹ With *poenam*. Caesar would have no board of pardons free the conspirators, as is so often the case with criminals to-day.

² *those men of old* (i.e. philosophers). ³ *wanted* (us to understand).



FIG. 71. THE PRISON IN WHICH THE CONSPIRATORS WERE KEPT

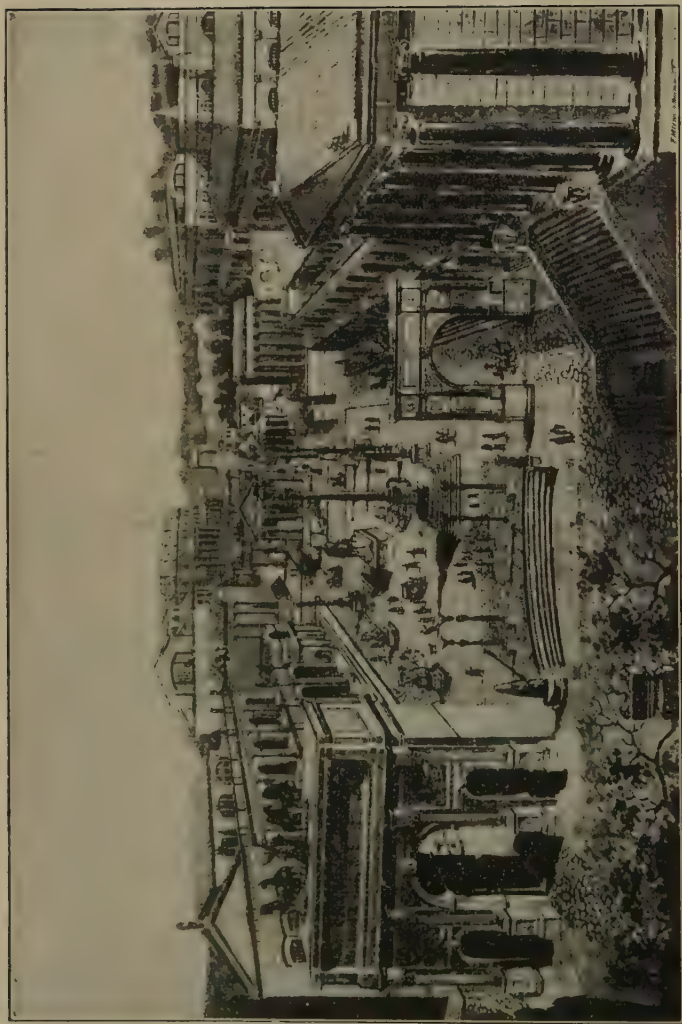


FIG. 72. THE ROMAN FORUM AS IT WAS DURING THE EMPIRE
Looking toward the east from the Capitoline Hill.

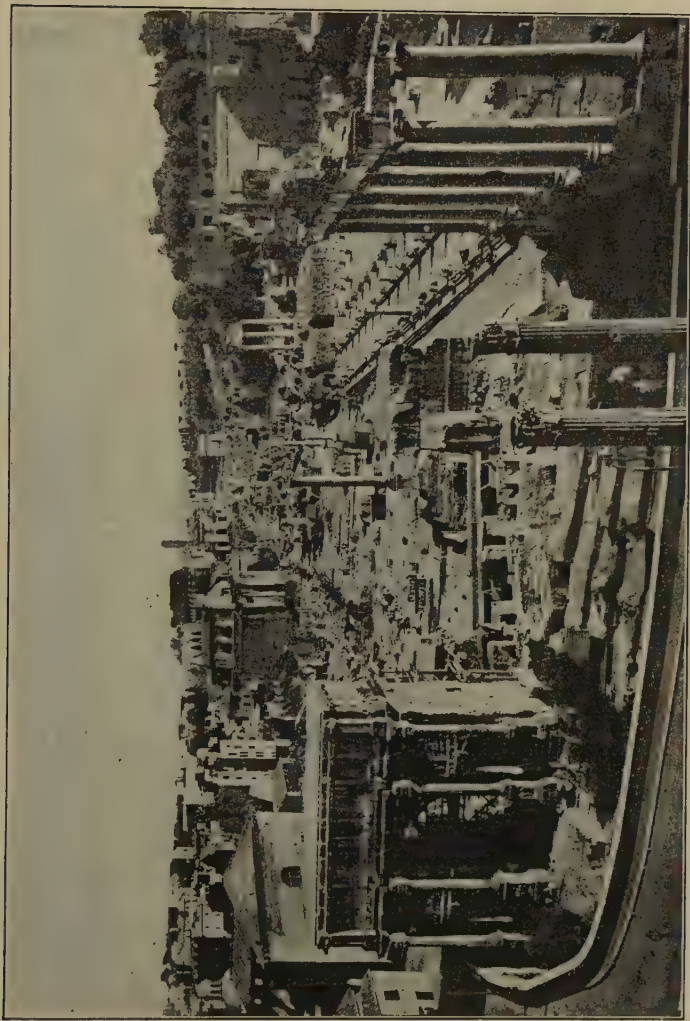


FIG. 73. THE ROMAN FORUM AS IT IS

At the left, the arch of Septimius Severus; at the right, the temple of Saturn; beyond it, the remains of the Basilica Julia and then the Palatine Hill.

163. SALLUST ON THE CONSPIRACY OF CATILINE

C. Sallustius Crispus was born in 86 B.C. He started on a political career and obtained a position in the senate through election to the quaestorship in 59 B.C. He was expelled from the senate but was reinstated by Caesar after 49 B.C. He remained loyal to Caesar and was promoted to the praetorship. He died in 35 B.C.



FIG. 74. SALLUST

Sallust was a writer of several historical works; but the only two which have survived in complete form

are monographs on the war with Jugurtha and the conspiracy of Catiline. The latter he wrote some twenty years after the conspiracy. In his account he relied not only on Cicero's speeches for authority, but also on his own recollections and other available records. Sallust was a radical in politics, but in spite of that fact he denounces Catiline and speaks respectfully of Cicero. He tried to give a fair and impartial account of the conspiracy and to analyze its causes.

The Character of Catiline

5. L. Catilīna, nōbilī genere¹ nātus, fuit magnā vī et animī et corporis sed ingeniō malō prāvōque. Huic ab adulēscientiā bella intestīna, caedēs, rapīnae, discordia cīvīlis grāta fuēre,² ibique³ iuventūtem suam exercuit. Corpus⁴ patiēns⁵ inediae, algōris,⁶ vigiliae⁵ suprā quam cuiquam crēdibile est. Animus audāx, subdolus,⁷ varius, cuius rei libet⁸ simulātor ac dissimulātor, aliēnī appetēns, suī profūsus,⁹ ārdēns in cupiditātibus; satis ēloquentiae, sapientiae parum. Vāstus¹⁰ animus immoderāta, incrēdibilia, nimis alta semper¹⁰ cupiēbat. Hunc post dominātiōnem L. Sullae libīdō maxima invāserat rei pūblīcae capiendae, neque id quibus modīs assequerētur, dum¹¹ sibi rēgnū parāret, quicquam pēnsī habēbat.¹² Agitābātur magis magisque in diēs¹³ animus ferōx inopiā rei familiāris et cōnscientiā¹⁵ scelerum, quae utraque¹⁴ eīs artibus auxerat quās suprā memorāvī. Incitābant¹⁵ praetereā corruptī cīvītātis mōrēs, quōs pessima ac dīversa inter sē¹⁶ mala, lūxuria atque avāritia, vexābant.¹⁷

¹ For case see 329.² Sallust is fond of the perfect ending -ēre for -ērunt.³ and in these things.⁴ Supply erat. Forms of sum are frequently omitted in Sallust.⁵ capable of enduring, with the following objective genitives (302).⁶ cold. ⁷ crafty. ⁸ = cuiuslibet rei: of everything.⁹ desiring other people's property, wasteful of his own.¹⁰ insatiable. ¹¹ provided that (374).¹² nor did he consider it of any importance by what means.¹³ day by day. ¹⁴ both of which (object of auxerat).¹⁵ Supply eum. ¹⁶ mutually opposed. ¹⁷ weakened.

Catiline's Speech to His Followers in 64 B.C.

20. "Sed ego quae mente agitāvī, omnēs iam antea
 dīversī¹ audīstis. Cēterum² mihi in diēs³ magis animus
 accenditur, cum cōnsiderō quae condiciō vītāe futūra
 sit, nisi nōsmet ipsī vindicāmus in libertātem. Nam
 5 postquam rēs pūblica in paucōrum potentium iūs atque
 diciōnem concessit, semper illis rēgēs, tetrarchae⁴
 vectīgālēs⁵ esse,⁶ populī, nātiōnēs stīpendia pendere;
 cēterī omnēs, strēnuī, bonī, nōbilēs atque ignōbilēs,
 vulgus fuimus, sine grātiā, sine auctōritāte, eīs obnoxii⁷
 10 quibus, sī rēs pūblica valeret, formīdinī essēmus.
 Itaque omnis grātiā, potentia, honōs, dīvitiae apud
 illōs sunt aut ubi illī volunt; nōbīs reliquēre perīcula,
 repulsās,⁸ iūdicia,⁹ egestātem. Quae quō usque tandem¹⁰
 patiēminī, ō fortissimī virī? Nōne ēmorī per virtūtem
 15 praestat quam vītā miseram atque inhonestam, ubi
 aliēnae superbiae lūdibriō¹¹ fuerīs, per dēdecus āmittere?
 Vērū enim vērō, prō¹² deum atque hominum fidem,¹³
 victōria in manū nōbīs est, viget aetās, animus valet;
 contrā¹⁴ illīs¹⁵ annīs¹⁶ atque dīvitiīs omnia cōsensuērunt.¹⁷
 20 Tantum modo inceptō¹⁸ opus est, cētera rēs expedit.¹⁹
 Etenim quis mortālium, cui virīle ingenium est, tolerāre

¹ as individuals.² But.³ day by day.⁴ princes.⁵ Predicate nominative: tributary.⁶ This infinitive and **pendere** are historical infinitives used for vividness instead of the perfect indicative. The subject is always nominative.⁷ subject to.⁸ political defeats.⁹ court trials; i.e. as defendants.¹⁰ Where have you seen these words before?¹¹ the sport of other people's arrogance.¹² Interjection, not preposition: Oh! **deum** is genitive plural.¹³ Accusative of exclamation.¹⁴ Adverb: on the other hand.¹⁵ Dative (311).¹⁶ Ablative of cause.¹⁷ have wasted away.¹⁸ Noun; for case see 338.¹⁹ events will decide the rest.

potest illīs dīvitiās superāre,¹ quās profundant in extruendō mari² et montibus coaequandīs,³ nobīs rem familiārem etiam ad necessāria deesse? Illōs bīnās aut amplius domōs continuāre,⁴ nōbīs larem familiārem nusquam ūllum esse? Cum tabulās, signa, toreumata⁵ emunt, nova dīruunt, alia aedificant, postrēmō omnibus



FIG. 75. CALIGULA'S GALLEY

An artist's restoration of the luxurious floating palace on Lake Nemi (cf. Figs. 32, 34). Luxury increased, rather than diminished, after Catiline's day.

modīs pecūniam trahunt, vexant,⁶ tamen summā libīdine dīvitiās suās vincere nequeunt. At nōbīs est domī inopia, forīs aes aliēnum; mala rēs, spēs multō asperior; dēnique quid reliquī habēmus praeter miseram animam?

“Quīn igitur expergīsciminī?⁷ Ēn⁸ illa, illa quam

¹ *abound for them (i.e. the patricians).*

² *At such places as Baiae wealthy Romans built concrete foundations out into the sea.*

³ *leveling.*

⁴ *build next to each other.*

⁵ *decorated ware.*

⁶ *squander and waste.*

⁷ *Why don't you wake up?*

⁸ *Look!*

saepe optāstis libertās, praetereā divitiae, decus, glōria in oculis sita sunt; fortūna omnia ea victōribus praemia posuit. Rēs, tempus, perīcula, egestās, bellī spolia magnifica magis quam ōrātiō mea vōs hortantur. 5 Vel imperātore vel mīlite¹ mē ūtiminī; neque animus neque corpus ā vōbīs aberit. Haec ipsa, ut spērō, vōbīscum ūnā cōsul² agam, nisi forte mē animus fallit et vōs servīre magis quam imperāre parātī estis.”

How Cicero Learned about the Conspiracy

23. In eā coniūrātiōne fuit Q. Cūrius, nātus haud 10 obscurō locō, flāgitīs atque facinoribus coopertus, quem cēnsōrēs³ senātū probri grātiā⁴ mōverant. Huic hominī nōn minor vānitās inerat quam audācia: neque reticēre quae audierat, neque suamet ipse scelera occultāre, prōrsus⁵ neque dīcere neque facere quicquam 15 pēnsī habēbat.⁶ Erat eī cum Fulviā, muliere nōbilī, vetus cōnsuētūdō.⁷ Cui cum minus grātus esset, quia inopiā minus largīrī poterat, repente glōriāns maria montisque⁸ pollicērī coepit et minārī interdum ferrō, nī sibi obnoxia⁹ foret, postrēmō ferōcius agitāre quam 20 solitus erat. At Fulvia, insolentiae¹⁰ Cūrī causā cognitā, tāle perīculum reī pūblīcae haud occultum habuit,¹¹ sed, sublātō auctōre,¹² dē Catilīnae coniūrātiōne quae quōque modō¹³ audierat, complūribus nārrāvit.

Ea rēs in prīmīs studia hominum accendit ad cōn-

¹ In apposition with *mē*: *as, etc.*

² *when I am consul.*

³ See 116.

⁴ *because of* rather than *for the sake of.*

⁵ *in short.*

⁶ *he considered it of no importance to . . . or (what) he said or did.*

⁷ *intimacy.*

⁸ A proverbial expression for huge wealth.

⁹ *loyal*; *foret* = *esset.*

¹⁰ *unusual conduct.*

¹¹ *keep.*

¹² *without mentioning her authority.* What literally?

¹³ *what and how.*

sulātum mandandum M. Tulliō Cicerōnī. Namque anteā plēraque nōbilitās invidiā aestuābat, et quasi polluī¹ cōsulātum crēdebant sī eum² quamvis³ ēgre-gius homō novus adeptus foret.⁴ Sed ubi perīculum advēnit, invidia atque superbia post⁵ fuēre. 5

Catiline's Reply to Cicero's Speech in the Senate

31. Postrēmō dissimulandī causā aut suī expūr-gandī, sicut iūrgiō lacessītus foret,⁶ in senātum vēnit. Tum M. Tullius cōsul, sive praesentiam eius timēns sive irā commōtus, ōrātiōnem⁷ habuit lūculentam atque ūtilem rei pūblicae, quam posteā scrīptam ēdedit.⁸ 10 Sed ubi ille assēdit, Catilīna, ut erat parātus ad dissi-mulanda omnia, dēmissō vultū, vōce supplicī postulāre ā patribus coepit nē quid dē sē temere crēderent: eā⁹ familiā¹⁰ ortum, ita sē ab adulēscentiā vītam īstituisse ut omnia bona in spē habēret. Nē existīmārent¹¹ sibi, 15 patriciō hominī, cuius ipsīus atque maiōrum plūrima beneficia in plēbem Rōmānam essent, perditā rē pūblicā opus esse,¹² cum eam servāret M. Tullius, inquilīnus¹³ cīvis urbis Rōmae. Ad hoc maledicta alia cum adderet, obstrepere omnēs, hostem atque parricīdam vocāre.¹⁴ 20

¹ was defiled.

² i.e. the consulship.

³ With ēgre-gius: however distinguished.

⁴ = esset.

⁵ (left) behind, i.e. they were forgotten.

⁶ as if he had been attacked in a (personal) quarrel, i.e. he (Catiline) wore an air of injured innocence.

⁷ Cicero's first speech against Catiline.

⁸ The speeches against Catiline were polished up by Cicero and published about three years later.

⁹ = tālī.

¹⁰ For case see 329.

¹¹ Represents a command in indirect discourse: they should not, etc.

¹² that he wanted the state ruined (338).

¹³ foreign-born.

¹⁴ Historical infinitives (404). The subject is omnēs (i.e. the senators).

Tum ille furibundus, "quoniam quidem circumventus," inquit, "ab inimicis praeceps agor, incendium meum ruina restinguam."¹

The Appeal of Manlius

32. Dum haec Rōmae geruntur, C. Mānlius ex
5 suō numerō lēgātōs ad Mārcium Rēgem² mittit cum
mandātis huiusce modī :

33. "Deōs hominēsq̄ testāmur, imperātor, nōs
arma neque contrā patriam cēpisse neque quō³ perī-
culum aliis facerēmus, sed utī corpora nostra ab iniuriā
10 tūta forent,⁴ quī⁵ miserī, egentēs violentiā atque crūdē-
litate faenerātōrum⁶ plēriq̄ue patriā, sed omnēs fāmā
atque fortūnis expertēs sumus.⁷ Saepe maiōrēs ves-
trum,⁸ miseritī⁹ plēbis Rōmānae, dēcrētis suis inopiae
eius opitulātī¹⁰ sunt, ac novissimē memoriā nostrā
15 propter magnitudinem aeris aliēnī, volentibus omnibus
bonis, argentum aere solūtum est.¹¹ Saepe ipsa plēbs,

¹ Somewhat like our expression "to fight fire with fire." He will tear things down to prevent the fire from spreading (figuratively).

² Commander of the army sent by the government to destroy Manlius' forces.

³ = ut.

⁴ = essent.

⁵ The antecedent is nōs, implied in nostra.

⁶ usurers. Money was scarce and obtainable only at very high interest rates.

⁷ most of us are robbed of our country, and all of us of our reputations and property. The ablative is used here with expertēs.

⁸ From the pronoun vōs; the adjective vestrī would be more usual.

⁹ pitying, with genitive. ¹⁰ aided, with dative.

¹¹ silver was paid with bronze, i.e. a debt of a certain number of silver coins could, by the law passed in 86 B.C., be paid in bronze. As the value of the two metals was about 4 to 1, the law provided for the payment of 25 cents on the dollar in full satisfaction of debts. Somewhat similarly after the World War, debts incurred previously on the gold

aut dominandī studiō permōta aut superbiā magistrātuum, armāta ā patribus sēcessit.¹ At nōs nōn imperium neque dīvitias petimus, quārum rērum causā bella atque certāmina omnia inter mortālīs sunt, sed libertātem, quam nēmō bonus nisi cum animā simul⁵ amittit. Tē atque senātum obtestāmur, cōsulātis² miserīs cīvibus, lēgis praesidium, quod inīquitās praetōris ēripuit, restituātis, nēve nōbīs eam necessitudinem impōnātis, ut quaerāmus quōnam modō maximē ultī sanguinem nostrum pereāmus.”³ 10

The Serious Illness of the Roman State Midst Wealth and Power

36. Eā tempestāte⁴ mihi imperium populī Rōmānī multō maximē miserābile vīsum est. Cui⁵ cum ad occāsum ab ortū sōlis⁶ omnia domita armīs pārērent, domī ōtium atque dīvitiae, quae prīma mortālēs putant, affluerent,⁷ fuēre tamen cīvēs quī sēque remque pūblicam¹⁵ obstinātis animīs perditum⁸ īrent. Namque duōbus senātī⁹ dēcrētis ex tantā multitūdine neque praemiō inductus¹⁰ coniūrātiōnem patefēcerat¹¹ neque ex castrīs

basis were paid off in the debased paper currency of various European countries.

¹ There are three cases of secession on record : 494, 449, 287 B.C.

² Dependent on *obtestāmur* ; *ut* might have been used : *take counsel for* (with dative).

³ *how we may best avenge our blood (before) perishing.*

⁴ = *tempore*.

⁵ With *pārērent* (313).

⁶ *from the far east to the far west.* What literally?

⁷ *abounded.*

⁸ Supine (405, a) : *would go to destroy.* ⁹ = *senātūs* (genitive).

¹⁰ Agrees with *quisquam*, subject of both verbs.

¹¹ The senate had promised rewards for information about the conspiracy.

Catilinae quisquam omnium discesserat; tanta vīs morbī, atque utī tībēs,¹ plērōsque² cīvium animōs invāserat.

Lentulus Approaches the Allobroges through Umbrenus

39. Īsdem temporibus Rōmae Lentulus, sicutī Catilīna praecēperat, quōscumque mōribus aut fortunā
5 novīs rēbus idōneōs crēdēbat, aut per sē aut per aliōs sollicitābat, neque solum cīvīs, sed cuiusque modī genus hominum,³ quod modo⁴ bellō ūsuī foret.⁵

40. Igitur P. Umbrēnō cuidam negōtium dat, utī lēgātōs Allobrogum requīrat eōsque, sī possit, impellat
10 ad societātem bellī, exīstimāns pūblicē prīvātimque aere aliēnō oppressōs,⁶ praetereā quod nātūrā gēns Gallica bellicōsa esset, facile eōs ad tāle cōnsilium addūcī posse. Umbrēnus quod in Galliā negōtiātus erat,⁷ plērīsque prīncipibus cīvitātum nōtus erat atque
15 eōs nōverat. Itaque sine morā, ubi prīmum lēgātōs in forō cōspexit, percontātus pauca dē statū cīvitātis et quasi dolēns eius⁸ cāsum, requīrere coepit quem exitum tantīs malīs⁹ spērārent. Postquam illōs videt querī dē avāritiā magistrātuum, accūsāre senātum, quod in eō
20 auxiliī nihil esset, miseriīs suīs remedium¹⁰ mortem expectāre, “at ego,” inquit, “vōbīs, sī modo virī esse vultis, ratiōnem ostendam quā tanta ista mala effugiātis.”¹¹ Haec ubi dīxit, Allobrogēs in maximam spem

¹ like a pestilence.

² In thought belongs with cīvium rather than animōs.

³ Sallust here confuses two types of expression, cuiusque generis hominēs and omne genus hominum. Translate all sorts of men.

⁴ With quod = dum modo: provided (374).

⁵ = esset. ⁶ Modifies eōs below. ⁷ Deponent: had done business.

⁸ i.e. cīvitātis.

⁹ Dative: troubles.

¹⁰ as a remedy for their misfortunes.

¹¹ you may escape (377, 380).



FIG. 76. PLAN OF ANCIENT ROME

adductī Umbrēnum ōrāre¹ ut suī miserērētur;² nihil tam asperum neque tam difficile esse quod nōn cupidissimē factūrī essent, dum ea rēs cīvitatē aere aliēnō liberāret.³ Coniūrātiōnem aperit, nōminat sociōs, praetereā multōs cuiusque generis innoxios,⁴ quō 5

¹ Historical infinitive (404).

² *that he should take pity on them.* This verb governs the genitive.

³ For mood see 374.

⁴ *not involved* in the conspiracy. He mentions influential persons to make an impression.

lēgātīs animus amplior esset. Deinde eōs pollicitōs operam suam domum dīmittit.

The Plot Is Revealed to Cicero

41. Sed Allobrogēs diū in incertō habuēre¹ quidnam cōnsilī caperent. In alterā parte erat aes aliēnum,
 5 studium bellī, magna mercēs in spē victōriae, at in alterā maiōrēs opēs,² tūta cōnsilia, prō incertā spē certa praemia. Haec illīs volventibus, tandem vīcit fortūna reī pūblīcae. Itaque Q. Fabiō Sangae, cuius patrō-
 ciniō³ cīvītās plūrimum ūtēbātur, rem omnem utī
 10 cognōverant, aperiunt. Cicerō per Sangam cōnsiliō cognitō lēgātīs praecēpit ut studium coniūrātiōnis vehementer simulent, cēterōs adeant, bene polliceantur, dentque operam utī eōs quam maximē manifestōs habeant.⁴

The Seizure of the Incriminating Documents

15 44. Sed Allobrogēs ex praeceptō Cicerōnis per Gabīnium cēterōs conveniunt. Ab Lentulō, Cethēgō, Statiliō, item Cassiō postulant iūs iūrandum,⁵ quod signātum ad cīvīs perferant:⁶ aliter haud facile eōs ad tantum negōtium impellī posse.⁷ Cēterī nihil suspi-
 20 cantēs dant, Cassius sēmet eō brevī ventūrum pollicētur

¹ *were in uncertainty.*

² *resources* of the constitutional government of Rome.

³ *patronage.* He was their legal representative, almost like a consul among us.

⁴ *devote their efforts to catching them in the act as nearly as possible.*

⁵ *i.e. in writing.*

⁶ Purpose (368).

⁷ Indirect statement depending on the idea of saying implied in *postulant*.

ac paulō ante lēgātōs ex urbe proficīscitur.¹ Lentulus cum eīs T. Volturcium quendam Crotōniēsem mittit, ut Allobrogēs, prius quam domum pergerent, cum Catilīnā, datā atque acceptā fidē, societātem cōfirmārent. Ipse Volturciō litterās ad Catilīnam dat,² quārum exemplum inf̄rā scriptum est:²

“Quī sim, ex eō quem ad tē mīsi³ cognōscēs. Fac cōgitēs⁴ in quantā calamitāte⁵ sīs, et meminerīs⁶ tē virum esse. Cōnsiderēs quid tuae ratiōnēs postulent. Auxilium petās ab omnibus, etiam ab infimīs.”⁷ 10

Aftermaths of the Conspiracy — Sensational Charges against Crassus

48. Intereā plēbs, coniūrātiōne patefactā, quae⁸ primō cupida rērum novārum nimis⁹ bellō¹⁰ favēbat, mūtātā mente, Catilīnae cōsilia exsecrārī, Cicerōnem ad caelum tollere;¹¹ velutī ex servitūte ērepta gaudium atque laetitiam agitābat. 15

Post eum diem quīdam L. Tarquinius ad senātum adductus erat, quem ad Catilīnam proficīscentem ex itinere retrāctum aiēbant. Is cum sē dīceret indicātūrum dē coniūrātiōne, sī fidēs pūblica¹² data esset, iussus ā cōsule quae scīret ēdīcere, eadem¹³ ferē quae²⁰

¹ Cassius “smelled a rat.”

² Cf. with Cicero's version in Cat. III. 12.

³ We should say *I am sending*. He means Volturcius.

⁴ *Be sure to reflect*. What literally?

⁵ *in what a desperate situation*.

⁶ This and the following independent subjunctives are used in place of imperatives.

⁷ *i.e.* slaves. ⁸ The antecedent is *plēbs*. ⁹ Modifies *cupida*.

¹⁰ Dative with *favēbat*.

¹¹ Historical infinitives (404).

¹² *if the state's assurance (of immunity)*.

¹³ Double accusative with *senātum* below after *docet*.

Volturcius dē parātīs incendiīs, dē caede bonōrum, dē itinere hostium senātum docet; praetereā sē missum ā M. Crassō, quī Catilīnae nūntiāret nē eum Lentulus et Cethēgus aliīque ex coniūrātiōne dēprehēnsī terrērent,¹ eōque² magis properāret ad urbem accēdere, quō³ et cēterōrum animōs reficeret et illī facilius ē periculō ēriperentur. Sed ubi Tarquinius Crassum nōmināvit, hominem nōbilem, maximīs dīvitiīs, summā potentiā, aliī rem incrēdibilem ratī,⁴ pars tametsī vērūm exīstīmābant,⁵ tamen quia in tālī tempore tanta vīs hominis⁶ magis lēnienda quam exagitanda vidēbātur, plērīque Crassō ex negōtiīs prīvātīs obnoxii⁷ conclāmant indicem falsum esse, dēque eā rē postulant utī referātur.⁸ Itaque cōsulente Cicerōne, frequēns senātus dēcernit
 15 Tarquinī indicium falsum vidērī eumque in vinculis retinendum neque amplius potestātem⁹ faciendam, nisi dē eō indicāret cuius cōsiliō tantam rem esset mentītus. Erant eō tempore quī exīstimārent indicium illud ā P. Autrōniō¹⁰ māchinātum,¹¹ quō facilius,
 20 appellātō Crassō, per societātem periculī reliquōs illīus potentiā tegeret.¹² Aliī Tarquinium ā Cicerōne immissum¹³ aiēbant, nē Crassus mōre suō, susceptō

¹ that the arrest of Lentulus . . . should not frighten him from.

² and for this reason.

³ = ut.

⁴ thinking (from reor).

⁵ With **pars** a plural verb is often used: although some thought it true.

⁶ We should say a man of such power.

⁷ under obligations to Crassus. He controlled "big business" and could bankrupt many a senator.

⁸ a motion be made concerning this thing, i.e. Tarquinius' testimony.

⁹ i.e. of testifying.

¹⁰ One of the conspirators.

¹¹ was concocted.

¹² On the theory that Crassus was too powerful to be convicted and that the rest would be freed with him. See 369.

¹³ egged on.

malōrum patrōciniō, rem pūblicam conturbāret. Ipsum Crassum ego postea praedicantem audīvī tantam illam contumēliam sibi ab Cicerōne impositam.

Caesar Implicated

49. Sed isdem temporibus Q. Catulus et C. Pīsō neque precibus neque grātiā neque pretiō Cicerōnem⁵ impellere potuere utī per Allobrogēs aut alium indicem C. Caesar falsō nōminārētur. Nam uterque cum illō¹ gravīs inimīcitiās exercēbant.² Rēs autem opportūna vidēbātur, quod is prīvātim ēgregiā liberālitate,³ pūblicē maximīs mūneribus⁴ grandem pecūniam dēbē-¹⁰ bat. Sed ubi cōsulem ad tantum facinus impellere nequeunt, ipsī singillātīm circumeundō atque ēmentiendō⁵ quae sē ex Volturciō aut Allobrogibus audisse dīcerent, magnam illī invidiam cōflāverant, usque eō⁶ ut nōn nūllī equitēs Rōmānī, quī praesidī causā cum¹⁵ tēlis erant circum aedem Concordiae, seu periculī magnitūdine seu animī mōbilitāte impulsī, quō⁷ studium suum in rem pūblicam clārius esset, ēgredientī ex senātū Caesarī⁸ gladiō minitārentur.

¹ Caesar.

² *maintained . . . toward.* The subject is *uterque*, which usually requires a singular verb.

³ *personally on account of his generosity.*

⁴ *games, given while aedile.*

⁶ *to the point that.* ⁷ = *ut* (369).

⁵ *telling falsely.*

⁸ For case see 313.

165. THE SPEECH FOR THE POET ARCHIAS

The Greek poet Archias was born at Antioch in Syria about 120 B.C. He early displayed a remarkable



FIG. 77. CICERO

A modern conception of the orator by
J. S. Gelert.

talent for poetry; we may in fact call him a "boy wonder" in this field. At the age of seventeen he left home and wandered about in Asia Minor and Greece, composing and reciting poems. Everywhere he went he was received with great acclaim, much as our young pianists and violinists to-day, probably on account of his extraordinary ability to extemporize poetry in the presence of his audiences. From Greece he went to Magna Graecia, the southern or Greek part of Italy, thus completing what may be called the "world tour" of those

days. Here he repeated his triumphs, and received many rewards, including honorary citizenship in various towns.

At this time Rome was a relatively new city as far as Greek culture was concerned. But a number of

prominent families were interested in the new movement, and Greek philosophers, teachers, and poets had begun to come to Rome in rather large numbers. The bustling city of business, politics, and war was taking on a literary polish. It was not strange therefore that Archias should see possibilities for profit and glory in the chief city of Italy. In the year 102 B.C., when less than eighteen years old, he came to Rome and at once made friends with a number of leading men, particularly with the family of the Luculli, who remained his friends and patrons. He went on several trips with them, in the course of one of which he was made a citizen of Heraclea, in southern Italy.

In 90 B.C. the Social War broke out as a result of the dissatisfaction of some of the Italian communities with their treatment by the dominant Romans. Their chief demand was for Roman citizenship. This was granted by a law passed in 89 B.C. Under this law Archias was eligible for citizenship by reason of his being a citizen of Heraclea. Accordingly he registered before a praetor and thereafter considered himself a Roman. As a token thereof he took the family name (Licinius) of his patrons, the Luculli, and was henceforth called A. Licinius Archias. When L. Lucullus went to the East to take part in the war against Mithridates, Archias went with him. They were together for many years, in the course of which Archias wrote a poem on the exploits of his patron.

In the year 65 B.C. a law was passed for the deportation of undesirable aliens, of much the same nature as some of our own legislation. In 62 B.C. a certain Grattius, otherwise unknown, brought charges under

this law against Archias, with the claim that Archias had never been legally made a citizen. It is obvious that the attack was aimed, not at Archias, but at his patron, and that Grattius was the tool of political enemies of Lucullus.

As lawyers received no fees in those days, some other motive than financial gain must have led Cicero to take up Archias' defense. It is true that he had studied under Archias, but a more important inducement than the affection of a student toward a teacher was Archias' promise to write a poem about Cicero's consulship and his suppression of the conspiracy of Catiline. Besides, Cicero may have wanted to please Lucullus. The case came up in a court in the Forum before the praetor Q. Cicero, brother of the defense attorney. Cicero devoted little time to the defense proper. Most of the speech is an enthusiastic eulogy of literature, and it is this which has made it one of Cicero's most delightful and popular works.

We are almost certain that Cicero not only won his case but lost his fee. It seems that the promised poem was never written. It is one of the ironies of fate that none of Archias' poems has survived, and that he owes his immortality to Cicero's speech in his defense rather than to any of his own writings.

M. TULLI CICERONIS
PRO A. LICINIO ARCHIA POETA ORATIO
AD IUDICES

Cicero's Debt to Archias

I. 1. Sī quid est in mē ingenī,¹ iūdicēs,² quod³ sentiō quam⁴ sit exiguum, aut sī qua⁵ exercitātiō dīcendī, in quā mē nōn infitior mediocriter esse versātum, aut sī huiusce reī ratiō⁶ aliqua ab optimārum artium⁷ studiīs ac disciplīnā profecta, ā quā⁸ ego nūllum cōn-⁵ fiteor aetātis meae tempus abhorruisse, eārum rērum omnium vel in prīmīs hic A. Licinius⁹ frūctum ā mē repetere prope suō iūre¹⁰ dēbet. Nam quoad¹¹ longissimē potest mēns mea respicere spatium praeteritī temporis et pueritiae memoriam recordārī ultimam,¹² ¹⁰ inde usque repetēns¹³ hunc videō mihi prīncipem et ad suscipiendam et ad ingrediendam ratiōnem hōrum studiōrum exstitisse. Quod sī haec vōx¹⁴ huius hortātū

¹ *ability.*

² *Not judges.*

³ Connecting relative, subject of *sit*. Translate as if it read *et sentiō quam exiguum hoc sit*.

⁴ Interrogative adverb. What then is the construction of *sit*?

⁵ = *aliqua*. Note the kinds of pronouns in this first sentence.

⁶ *theoretical knowledge*. Note that *ingenium*, *exercitātiō*, and *ratiō* are the three qualifications of a good orator.

⁷ With *optimārum*: *cultural arts*. These included grammar, rhetoric, poetry, philosophy. In Cicero's day the man most useful to society was one well versed in these subjects. Is this true of our own society to-day?

⁸ With *abhorruisse*: *to which I have been averse*.

⁹ Cicero uses Archias' Roman name as if the poet's citizenship were not in question. The same tactics are used in modern law courts.

¹⁰ *by a right quite his own*.

¹¹ *as far back as*.

¹² *earliest*.

¹³ *recalling from then on*.

¹⁴ *Now if this voice of mine*. He exaggerates Archias' influence.

praeceptisque cōfōrmāta nōn nūllis aliquandō salūtī fuit, ā quō¹ id accēpimus quō cēteris opitulārī et aliōs servāre² possēmus huic profectō ipsī, quantum est situm in nōbīs, et opem et salūtem ferre dēbēmus.

5 2. Ac nē quis ā nōbīs hoc ita dīcī³ forte mīrētur,⁴ quod alia⁵ quaedam in hōc⁶ facultās sit ingenī neque haec dīcendī ratiō aut disciplīna, nē nōs⁷ quidem huic ūnī studiō⁸ penitus umquam dēditī fuimus. Etenim omnēs artēs quae ad hūmānitātem⁹ pertinent¹⁰ habent quoddam commūne vinculum et quāsi cognātiōne quādam inter sē continentur.

Vocabulary Drill. — iūdex, repetō, quoad, penitus.

The Case Demands an Unusual Style of Speaking

II. 3. Sed nē¹⁰ cui vestrum mīrum esse videātur mē in quaestiōne lēgitimā et in iūdiciō pūblicō,¹¹ cum rēs agātur¹² apud praetōrem¹³ populī Rōmānī, lēctissimum virum, et apud sevērissimōs iūdicēs, tantō con-

¹ The antecedent is **huic**, line 3. The following **quō** has **id** for antecedent.

² *help all others and save some.*

³ Make active: *that I am talking this way.*

⁴ The clause is parenthetical. Supply *I will say this* before **nē nōs**.

⁵ *i.e.* different from Cicero's, while **haec** refers to Cicero.

⁶ *i.e.* Archias.

⁷ = **ego**.

⁸ *i.e.* **dīcendī ratiō**.

⁹ *culture*. This is a fine sentence, and you might well memorize it.

¹⁰ Gives the purpose of **quaesō** below. This long sentence becomes simple when it is analyzed into its component groups. Note the many pairs of words and phrases, some of which are inserted only for balance.

¹¹ *legal inquiry* (*i.e.* a trial in court) and *state trial* (*i.e.* a trial in which the state, not a private individual, is a party). Both phrases are much the same.

¹² *the case is being tried.*

¹³ Thought to be Quintus, the brother of Cicero.

ventū¹ hominum ac frequentiā hōc ūtī² genere dīcendī
 quod nōn modo ā cōnsuētūdine iūdiciorū³ vērū etiam
 ā forēnsī sermōne abhorreat, quaesō ā vōbīs ut in hāc
 causā mihi dētis hanc veniam accommodatam huic.

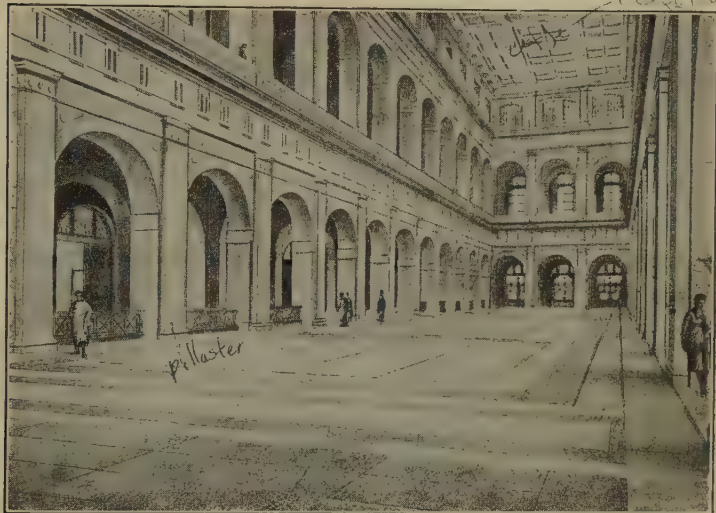


FIG. 78. THE BASILICA JULIA AS IT WAS
 A courthouse built by Julius Caesar. It faced the Forum.

reō,⁴ vōbīs, quem ad modum⁵ spērō, nōn molestam,⁵
 ut⁶ mē⁷ prō summō poētā atque ērudītissimō homine

¹ Ablative of attendant circumstances: *in the presence of such an assemblage*. So *conkursū, hūmānitāte, praetōre* below.

² The subject is *mē* above.

³ *court room practice*, as opposed to *forēnsī sermōne*, *language of the Forum*. Cicero's style in this speech is not that regularly used either by lawyers in court or by public speakers in the Forum.

⁴ From *reus*.

⁵ As usual, this phrase is a substitute for *ut*, to avoid ambiguity with the preceding and the following *ut*.

⁶ With *patiāmini*. The clause is in apposition with *veniam*.

⁷ Remember to find a construction for this word.

dīcentem hōc concursū hominum litterātissimōrum,¹ hāc vestrā hūmānitāte, hōc dēnique praetōre exercente iūdicium, patiāminī dē studiīs hūmānitātis ac litterārum paulō loquī liberius et in eius modī persōnā,² quae
 5 propter ōtium ac studium minimē in iūdiiciīs periculisque³ trāctāta est, ūtī prope novō quōdam et inūsitātō genere dīcendī.

4. Quod⁴ sī mihi ā vōbīs tribuī concēdīque sentiam, perficiam⁵ profectō ut hunc A. Licinium nōn modo
 10 nōn sēgregandum, cum sit cīvis, ā numerō cīvium, vērū etiam, sī nōn esset, putētis ascēscendum fuisse.

Vocabulary Drill. — quaestiō, sevērus, sermō, reus, molestus, trāctō.

Archias' Early Years and Arrival in Rome

III. Nam, ut primum ex puerīs⁶ excessit Archiās atque ab eīs artibus quibus aetās puerilis ad hūmānitātem infōrmārī solet, sē ad scribendī studium contulit,
 15 primum Antiochiāe (nam ibi nātus est locō⁷ nōbilī), celebrī⁸ quondam urbe⁹ et cōpiōsā atque ērudītissimīs hominibus liberālissimisque studiīs affluentī, celeriter antecellere omnibus¹⁰ ingenī glōriā coepit. Post¹¹ in cēterīs Asiae partibus cūctāque Graeciā sic eius
 20 adventūs¹² celebrābantur ut fāmam ingenī exspectatiō

¹ in the presence of such cultured gentlemen as you.

² in a character of the kind, referring to Archias. The language is that of the stage, for **persōna** means *mask*, then *character* (in a play).

³ the courts and their cases.

⁴ Connecting relative.

⁵ I will doubtless make you think (379).

⁶ boyhood.

⁷ rank. For case see 329.

⁸ Do not use the derivative in translating.

⁹ Ablative of place, in apposition with the locative **Antiochiāe**. In such cases the preposition **in** usually precedes.

¹⁰ For case see 314. ¹¹ = **postea**. ¹² *appearances*, at various towns.

hominis, expectatīōnem ipsius adventus admīratiōque superāret. 5. Erat Italia tum plēna Graecārum artium ac disciplīnārum,¹ studiaque haec et in Latiō² vehementius tum colēbantur quam nunc īsdem in oppidīs et hīc Rōmae propter tranquillitātem rei pūblīcae nōn neglegē- 5 bantur.³ Itaque hunc et Tarentīnī et Locrēnsēs et Rēgīnī et Neāpolitānī⁴ cīvitatē⁵ cēterisque praemiis dōnārunt,⁶ et omnēs quī aliquid dē ingeniīs poterant iūdicāre cognitiōne atque hospitio⁷ dignum⁸ exīstīmārunt. Hāc tantā celebritāte fāmae cum esset iam¹⁰ absentibus⁹ nōtus, Rōmam vēnit,¹⁰ Mariō cōsule et Catulō. Nactus est prīmum cōsulēs eōs quōrum alter rēs ad scrībendum maximās, alter cum¹¹ rēs gestās, tum etiam studium atque aurīs¹² adhibēre posset.¹³ Statim Lūcullī,¹⁴ cum praetextātus¹⁵ etiam tum Archiās esset, 15

¹ *sciences.*

² Where Latin was spoken, in contrast to **Italia** (**Magna Graecia**, or southern Italy) which was largely Greek in language and culture.

³ Is it, or is it not, true in modern times that a period of peace is most conducive to the development of the arts?

⁴ *the inhabitants of Tarentum, Locri, Regium, and Naples.* See the map of Italy (opposite p. 132).

⁵ An honorary citizenship, like the presentation of the keys of the city to a prominent visitor to-day.

⁶ What is the full form?

⁷ Ablative with **dignum** (349).

⁸ Supply **eum**.

⁹ *even to those far away.*

¹⁰ 102 B.C., when Archias was only seventeen.

¹¹ With **tum**: *not only . . . but also.*

¹² With **studium**: *an appreciative audience.* Can you name other ancient military leaders who also possessed an appreciation for literature? Any modern leaders?

¹³ Descriptive: Archias fell in with *the kind of* consuls who could appreciate him.

¹⁴ Lucius and Marcus.

¹⁵ Not literally, but *quite young*. Being a Greek, he would not have worn the **toga praetexta** at all.

eum domum suam recēpērunt. Est iam hoc nōn solum ingenī ac litterārum,¹ vērūm etiam nātūrae atque virtūtis, ut domus quae huius adulēscentiae prīma fāvit, eadem esset familiārissima senectūtī. 6. Erat
 5 temporibus illis iūcundus² Q. Metellō illī Numidicō et eius Piō filiō, audiēbātur ā M. Aemiliō, vīvēbat cum Q. Catulō et patre et filiō, ā L. Crassō colēbātur, Lūcullōs vērō et Drūsum et Octāviōs et Catōnem et
 10 tōtam Hortēnsiōrum domum dēvīnctam cōnsuētūdine³ cum tenēret, afficiēbātur summō hōnōre, quod eum nōn solum colēbant quī aliquid percipere atque audīre studēbant vērūm etiam sī quī forte simulābant.

Vocabulary Drill. — ars, celebrer, plēnus, hīc, faveō, senectūs.

Archias Becomes a Roman Citizen

IV. Interim satis longō intervāllō,⁴ cum esset cum M. Lūcullō in Siciliam profectus et cum ex eā prōvinciā
 15 cum eōdem Lūcullō dēcēderet, vēnit Hēraclēam. Quae cum esset cīvitās aequissimō iūre ac foedere,⁵ ascribī sē in eam cīvitātem voluit idque, cum⁶ ipse per sē dignus putārētur, tum⁷ auctōritāte et grātiā Lūcullī ab Hēraclēnsibus impetrāvit. 7. Data est cīvitās⁸ Silvānī

¹ Predicate genitives: (*proof of*) *his talent*, etc.

² *he was a favorite with.*

³ *bound by ties of friendship.*

⁴ Ablative absolute.

⁵ *with most favorable treaty rights*, with Rome. So favorable in fact that they hesitated to accept Roman citizenship in 90 B.C.

⁶ *although.*

⁷ *besides.*

⁸ (*Roman*) *citizenship*. In 89 B.C. the tribunes M. Plautius Silvanus and C. Papirius Carbo succeeded in having a bill passed which gave Roman citizenship on the terms mentioned. The three provisions of the law may be roughly compared to our qualifications for voting: *citizenship* in the United States, *residence* in a locality for a certain length of time, *registration*.

lēge et Carbōnis: *Sī quī foederātīs cīvitatibus ascriptī¹ fuissent,² sī tum cum lēx ferēbātur in Italiā domicilium habuissent, et sī sexāgintā diēbus apud praetōrem essent professī.*³ Cum hic domicilium Rōmae multōs iam annōs habēret, professus est apud praetōrem Q. Metellum,⁵ familiārissimum suum. 8. Sī nihil aliud nisi dē cīvitate ac lēge dīcimus,⁴ nihil dīcō amplius; causa dicta est. Quid enim hōrum⁵ infirmārī, Grattī,⁶ potest? Hēraclēaene esse tum ascriptum negābis? Adest vir summā auctōritāte et religiōne⁷ et fidē, M. Lūcullus;¹⁰ quī sē nōn opīnārī sed scīre, nōn audīsse sed vīdisse, nōn interfuisse sed ēgissee⁸ dīcit. Adsunt Hēraclīēnsēs lēgātī, nōbilissimī hominēs: huius iūdicī causā cum mandātīs et cum pūblicō testimōniō vērunt; quī hunc ascriptum Hēraclēae esse dīcunt. Hīc tū tabulās¹⁵ dēsīderās Hēraclīēnsium pūblicās, quās Italicō bellō,⁹ incēnsō tabulārīō,¹⁰ interīsse scīmus omnēs? Est rīdiculum ad ea¹¹ quae habēmus nihil dīcere, quaerere quae habēre nōn possumus, et dē hominum memoriā tacēre,

¹ *i.e.* as citizens. Our word is "naturalized."

² This and the following subjunctives would be future perfect indicative in direct discourse. **Ferēbātur** is indicative because parenthetical. It was not included in the original statement of the law.

³ *registered.* Supply the conclusion **cīvēs Rōmānī essent.**

⁴ *If we are to talk about nothing else but, etc.*

⁵ Depending on **Quid** and referring to the arguments based on the provisions of the law.

⁶ The otherwise unknown prosecutor of Archias. It is supposed that he was the tool of the enemies of Lucullus, patron of Archias.

⁷ *scruples, or honesty.*

⁸ *arranged.* Note the climax.

⁹ The Social War (90-88 B.C.).

¹⁰ *record office.*

¹¹ *in answer to those proofs.* Note the two kinds of evidence presented in any court, ancient or modern: *oral* and *documentary*. Is Cicero building up a strong case?

litterarum memoriam flāgitāre et, cum habeās amplissimī virī religiōnem, integerrimī¹ mūnicipī iūs iūrandum fidemque, ea quae dēprāvārī nūllō modō possunt repudiāre, tabulās quās idem² dīcis solēre corrumpī dēsīderāre. 9. An domicilium Rōmae nōn habuit is quī tot annīs³ ante cīvitatē datam sēdem omnium rērum ac fortūnarum suārum Rōmae collocāvit? An nōn est professus? Immō vērō eīs tabulis⁴ professus quae sōlae ex illā professiōne collēgiōque praetōrum⁵ obtinent pūblicarum tabularum auctōritātem.

Vocabulary Drill. — profiteor, flāgitō, corrumpō, immō.

Word Study. — The adjective suffix *-timus* (English *-time*) means *belonging to*; *lēgi-timus*. From what is *maritime* derived?

The prefix *sē-* means *apart from*: *sē-gregō*, *put apart from the flock*. Differentiate *segregate* and *congregate*.

Persōna has a long and interesting history. It comes from the Greek word *πρόσωπον*, *mask* (lit., “before the face”) through Etruscan. Masks were worn by actors in plays to represent various *characters*. Hence the English *dramatis personae*, “*characters of a play*.” Eventually *persōna* came to mean *individual*, from which we get our word *person*.

¹ In ancient as in modern times some cities had better reputations than others.

² *you yourself*. Grattius calls into question the registration list in which Archias' name appears, as made clear in the next section.

³ Ablative of measure of difference. Archias came to Rome in 102 B.C. and became a citizen in 89 B.C. In this sentence Cicero shows that Archias had complied with the second provision of the law, and then proceeds to take up the third.

⁴ Means. Literally, *he declared his intentions* (i.e. registered) *by means of the records*.

⁵ Hendiadys: *which alone of the registration books of the board of praetors in that year* (illā). Only the books of the praetor with whom Archias registered were reliable.

Why Archias' Name Is Not on the Census Rolls

V. Nam, cum Appi¹ tabulae neglegentius asservātae dīcerentur, Gabīnī,² quam diū incolumis³ fuit, levitās, post damnātiōnem calamitās omnem tabulārum fidem resignāset,⁴ Metellus, homō sāctissimus modestissimusque omnium, tantā diligentiā fuit ut ad L. Lentu-⁵ lum praetōrem et ad iūdicēs vēnerit⁵ et ūnūs nōminis litūrā sē commōtum esse dīxerit. Hīs igitur in tabulīs nūllam litūram in nōmine A. Licinī vidētis. 10. Quae cum ita sint, quid est quod⁶ dē eius cīvitāte dubitētis, praesertim cum aliīs quoque in cīvitātibus fuerit¹⁰ ascriptus? Etenim, cum mediocribus⁷ multīs et aut nūllā aut humili aliquā arte praeditīs grātuītō cīvitātem in Graeciā⁸ hominēs impertiēbant, Rēgīnōs crēdō⁹ aut Locrensīs aut Neāpolitānōs aut Tarentīnōs, quod¹⁰ scaenicīs¹¹ artificibus largīrī solēbant, id huic summā¹⁵ ingenī praeditō glōriā nōluisse!¹² Quid? cum cēterī nōn modo post cīvitātem datam sed etiam post lēgem

¹ Appius Claudius Pulcher, father of Cicero's bitter enemy, Clodius. He and Gabinius were fellow-praetors of Metellus, with whom Archias had registered.

² Depends on both *levitās* and *calamitās*. Supply *et* before it.

³ *before his trial*. He was convicted of graft.

⁴ *destroyed*; lit., *unsealed*. To break the seal of a document was to destroy its value.

⁵ For the irregular sequence see 378 (b). Metellus went before the court to make certain that the erasure would not make trouble for the person involved.

⁶ *why is it that*, introducing a descriptive clause.

⁷ Supply *virīs*. Dative, depending upon *impertiēbant*.

⁸ *i.e.* Magna Graecia (southern Italy).

⁹ Ironical.

¹⁰ The antecedent is *id* below and refers to citizenship.

¹¹ At this period actors were not in good repute.

¹² Supply *largīrī*.

Pāpīam¹ aliquō modō in eōrum mūnicipiōrum tabulās
 irrēpsērunt, hic, quī nē ūtitur quidem illīs² in quibus
 est scrīptus, quod sem-
 per sē Hēracliēnsem
 5 esse voluit, reiciētur?
 11. Cēnsūs³ nostrōs
 requīris. Scīlicet;⁴
 est enim obscurum⁵
 proximīs cēnsōribus⁶
 10 hunc cum clārissimō
 imperātōre, L. Lūcullō,
 apud⁷ exercitum fu-
 isse, superiōribus cum
 eōdem quaestōre⁸ fu-
 15 isse in Asiā, prīmīs,

¹ A law by which aliens might be ejected from the city. In spite of the laws people were still finding it easy to become citizens. What provisions have been made for deporting undesirable aliens from the United States? May a person live here indefinitely without taking out citizenship papers?

² Supply *tabulis*.

³ *census lists*.

⁴ The irony involves the whole sentence.

⁵ *it is not generally known*.

⁶ *in the last censorship* (70 B.C.). The previous censorship (*superiōribus*) was in

86 B.C., the first after he became a citizen in 89 B.C.

⁷ This shows that Archias was a guest in camp, not a soldier.

⁸ In apposition with *eōdem*: *then quaestor*.

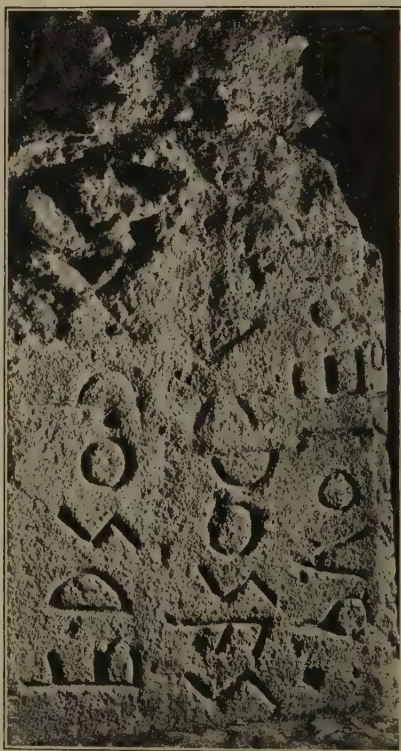


FIG. 79. THE FORUM INSCRIPTION

Because of its age (sixth century B.C.) and its fragmentary character the Latin has not been successfully interpreted. The letters read up one column and down the next. It is near the Rostra and not far from the tribunal of the praetor.

Iūliō et Crassō, nūllam populī partem esse cēnsam. Sed, quoniam cēnsus nōn iūs cīvitatīs cōfirmat ac tantum modo indicat eum quī sit cēnsus ita sē iam tum gessisse prō cīve eīs temporibus,¹ is quem tū crīmināris nē ipsius² quidem iūdiciō in cīvium Rōmānō-⁵rum iūre esse versātum, et testāmentum saepe fēcit nostrīs lēgibus et adiit³ hērēditātēs cīvium Rōmānōrum et in beneficiīs⁴ ad aerārium dēlātus est ā L. Lūcullō prō cōnsule.

Vocabulary Drill. — praeditus, scilicet, requirō, cēnsor, tantum, testāmentum, aerārium.

Literature as Recreation and Education

~~VI~~ Quaere argūmenta, sī quae potes; numquam¹⁰ enim hic neque suō neque amīcōrum iūdiciō revincētur. prose
cute

(12.) Quaerēs ā nōbīs, Grattī, cūr tantō opere hōc homine dēlectēmur.⁵ Quia suppeditat nōbīs ubi⁶ et animus ex hōc forēnsī⁷ strepitū reficiātur et aurēs convīciō dēfessae conquiēscant.⁸ An tū exīstimās aut¹⁵

¹ merely shows that the man whose name was recorded had been acting as a citizen at that time. Following this supply some such expression as *I may say*.

² Archias. The argument is that his failure to get his name on the census lists shows that he did not consider himself a citizen.

³ had a share in.

⁴ among the beneficiaries. Only a Roman citizen could legally make a will, receive an inheritance, or be cited to the treasury for a bonus in return for distinguished services abroad.

⁵ It is not likely that Grattius would ask any such thing. The sentence is a mere excuse for introducing what has been termed the most convincing exposition of the value of literature ever presented.

⁶ = *id quō*, the means by which, introducing a descriptive clause.

⁷ of the court room.

⁸ Do you know of business and professional men who refresh their minds by reading good literature?

suppetere nōbīs posse quod cotīdiē dīcāmus¹ in tantā
 varietāte rērum, nisi animōs nostrōs doctrīnā excolā-
 mus, aut ferre animōs tantam posse contentiōnem, nisi
 eōs doctrīnā eādem relaxēmus? Ego vērō fateor mē
 5 hīs studiīs esse dēditum.) Cēterōs pudeat,² sī quī ita
 sē litterīs³ abdidērunt ut nihil possint ex eīs neque⁴ ad
 commūnem afferre frūctum neque in aspectum lūcem-
 que prōferre;⁵ mē autem quid pudeat⁶ quī tot annōs
 ita vīvō, iūdicēs, ut ā nūllius umquam mē tempore aut
 10 commodō⁷ aut ōtium meum abstrāxerit aut voluptās
 āvocārit aut dēnique somnus retardārit? **13.** Quārē
 quis tandem mē reprehendat,⁸ aut quis mihi iūre sus-
 cēnseat, sī,⁹ quantum cēterīs¹⁰ ad suās rēs obeundās,
 quantum ad fēstōs diēs lūdōrum celebrandōs, quantum
 15 ad aliās voluptātēs et ad ipsam requiem animī et
 corporis concēditur temporum, quantum aliī¹¹ tribuunt
 tempestīvīs¹² convīviīs, quantum dēnique alveolō,¹³
 quantum pilae, tantum mihi egomet ad haec studia

¹ that we could be supplied with material for our daily speeches.

² let others feel ashamed. ³ Ablative: in books (lit., with).

⁴ Translate either . . . or.

⁵ i.e. they produce no literary works themselves.

⁶ why should I be ashamed (**375**)?

⁷ (legal) need or advantage.

⁸ Potential subjunctive (**377**): can criticize.

⁹ Do not forget to find the verb which this word introduces as well as the word which completes the meaning of **quantum**.

¹⁰ With **concēditur**: contrasts with **egomet** below.

¹¹ Contrasts with **cēterīs**: everybody does the things that precede, only some do those which follow.

¹² early, therefore protracted. They lengthened their celebrations by beginning early rather than staying late.

¹³ dice board. Gambling was forbidden by law, as now, but enforcement was difficult and lax. Cicero is thinking of dice playing rather as a waste of time than as something wicked.

recolenda sūmpserō? Atque hoc ideō mihi concēdendum est magis, quod ex hīs studiīs haec quoque crēscit ōrātiō et facultās,¹ quae quantacumque est in mē,² numquam amīcōrum perīculīs dēfuit. Quae³ sī cui levior vidētur, illa⁴ quidem certē quae summa sunt ex⁵ quō fonte hauriam sentiō. 14. * Nam nisi multōrum praeceptīs multisque litterīs⁵ mihi ab adulēscentiā suāsīsem nihil esse in vītā magnō opere expetendum nisi laudem atque honestātem, in eā autem persequendā omnīs cruciātūs corporis, omnia perīcula mortis atque¹⁰ exsilī parvī⁶ esse dūcenda, numquam mē prō salūte vestrā in tot ac tantās dīmiciātiōnēs atque in hōs prōfligātōrum⁷ hominum cotīdiānōs impetūs obiēcīsem. Sed plēnī omnēs sunt librī, plēnae sapientium⁸ vōcēs, plēna exemplōrum vetustās; quae iacērent⁹ in¹⁵ tenebrīs omnia, nisi litterārum lūmen accēderet.¹⁰ Quam multās nōbīs imāginēs¹¹ nōn solum ad intuendum vērū etiam ad imitandum fortissimōrum virōrum expressās scrīptōrēs et Graecī et Latīnī reliquērunt! Quās ego mihi semper in administrandā rē públicā²⁰

¹ Hendiadys with ōrātiō.

² Conventional, rather than real modesty.

³ Refers to facultās.

⁴ those principles, object of hauriam.

⁵ wide reading.

⁶ of small value (308).

⁷ Cicero so terms the members of the popular party who were determined to make Cicero suffer for his execution of the ringleaders in the conspiracy of Catiline.

⁸ philosophers. The principle which Cicero follows is found in books and is mentioned by philosophers, while history (vetustās) furnishes many examples of men who practiced it.

⁹ Conclusion to the condition (390, II).

¹⁰ were shed (upon them).

¹¹ (literary) portraits.

prōpōnēns animum¹ et mentem meam ipsā cōgitātiōne hominum excellentium² cōnfōrmābam.

Vocabulary Drill. — strepitus, doctrīna, pudet, convīvium, suādeō, tenebrae.

Talent and Training Both Necessary for the Greatest Success

VII. 15. Quaeret quispiam: "Quid? illī ipsī summī virī quōrum virtūtēs litterīs prōditae sunt, 5 istāne doctrīnā quam tū effers laudibus ērudītī fuērunt?" Difficile est hoc dē omnibus cōfirmāre, sed tamen est certum quid respondeam.³ Ego multōs hominēs excellentī animō ac virtūte fuisse sine doctrīnā, et nātūrae ipsīus habitū⁴ prope dīvīnō per sē ipsōs 10 et moderātōs et gravīs⁵ exstitisse fateor; etiam illud adiungō, saepius ad laudem atque virtutem nātūrā sine doctrīnā quam sine nātūrā valuisse⁶ doctrīnam. Atque⁷ idem ego hoc contendō, cum ad nātūrā eximiam et illūstrem accesserit ratiō quaedam cōnfōrmātiōque 15 doctrīnae,⁸ tum illud nesciō quid praeclārum ac singulāre⁹ solēre exsistere. 16. Ex hōc esse¹⁰ hunc numerō

¹ heart, as opposed to **mentem**, *mind*.

² Can you name any great Greeks and Romans whom Cicero must have had in mind?

³ *what reply I should make.*

⁴ *quality of their natures, i.e. genius.*

⁵ *self-controlled and influential men.* Can you name any men to-day who have risen to prominence without much book-learning?

⁶ With **ad**: *has had the power to produce.*

⁷ *And yet.*

⁸ Hendiadys: a sort of (**quaedam**) systematic development (produced by) study.

⁹ *something remarkable and unique.* For **nesciō quid** cf. our "what you may call it."

¹⁰ The indirect statement is continued from **contendō** above.

quem patrēs nostrī vīdērunt, dīvīnum hominem, Africānum,¹ ex hōc C. Laelium, L. Fūrium, moderātissimōs hominēs et continentissimōs, ex hōc fortissimum virum et illīs temporibus² doctissimum, M. Catōnem illum senem; quī profectō sī nihil ad perci-⁵piendam colendamque virtūtem litterīs adiuvārentur,



FIG. 80. THE PALATINE HILL SEEN FROM THE AVENTINE

In the year 62, when the speech for Archias was delivered, Cicero acquired a fine house on the Palatine. In this picture we see ruins of the buildings of the Empire.

numquam sē ad eārum studium contulissent. (Quod
sī³ nōn hic tantus frūctus ostenderētur, et sī ex hīs

¹ The younger Scipio (185-129 B.C.). He, with Laelius and Furius, did much to improve Roman literature and manners by the introduction of Greek culture. Cato, on the other hand, who belonged to a preceding generation, hated everything Greek and was as conspicuously conservative as the others were liberal, though he began the study of Greek when an old man. Do you know whether such a condition exists in this country to-day? Should an American be conservative or liberal with regard to the literature and culture of foreign nations?

² Ablative, but we would say *for those times*.

³ *But if*. The rest of the section may well be memorized. Note the pleasant rhythm of the words and the groups of twos and threes.

studiis dēlectātiō sōla peterētur, tamen, ut opīnor, hanc animī remissiōnem hūmānissimam ac liberālissimam iūdicārētis. Nam cēterae¹ neque temporum² sunt neque aetātum omnium neque locōrum; at haec 5 studia adulēscentiam acuunt, senectūtem oblectant, secundās rēs ōrnant, adversis³ perfugium ac sōlācium praebent, dēlectant domī, nōn impediunt forīs, pernecant nōbiscum, peregrīnantur, rūsticantur.

17. Quod sī ipsī haec⁴ neque attingere neque sēnsū 10 nostrō gustāre⁵ possēmus, tamen ea mīrārī dēbērēmus, etiam cum in aliīs vidērēmus.

Vocabulary Drill. — ērudiō, nesciō, senex.

The Divine Inspiration of Poets

VIII. Quis nostrum tam animō agrestī ac dūrō fuit ut Rōscī⁶ morte nūper nōn commovērētur? Quī cum esset senex mortuus, tamen propter excellentem artem 15 ac venustātem vidēbātur⁷ omnīnō morī nōn dēbuisse. Ergō ille corporis mōtū tantum amōrem sibi conciliārat ā nōbīs omnibus; nōs animōrum incrēdibilīs mōtūs celeritātemque ingeniōrum⁸ neglegēmus? 18. Quotiēns ego hunc Archiam vīdī, iūdicēs (ūtar enim vestrā 20 benignitāte,⁹ quoniam mē in hōc novō genere dīcendī

¹ Supply remissiōnēs.

² suited to, etc.

³ adversity, as opposed to secundās rēs, prosperity.

⁴ Supply studia.

⁵ take part in.

⁶ A Roman actor, friend of Cicero.

⁷ Translate as if impersonal: *who, it seemed*.

⁸ mental activity (in contrast to corporis) and intellectual quickness.

⁹ By apologizing again for the unusual style of his defense Cicero artfully stirs up interest in his next remark. One can imagine the jurors leaning forward to catch his remarks.

tam diligenter attenditis), quotiēns ego hunc vīdī, cum litteram scrīpsisset nūllam,¹ magnum numerum optimōrum ^{turn} versuum dē eīs ipsīs rēbus quae tum ^{again or} agerentur dicere ex tempore, quotiēns revocatū² eandem rem dicere ^{change} commutatis verbis atque sententiis! Quae vērō ^{thought} accūrātē cōgitatēque scrīpsisset,³ ea sic vīdī probārī ut ad veterum scriptōrum⁴ laudem pervenīret. Hunc ego nōn diligam, nōn admīrer, nōn omnī ratiōne dēfendendum putem?⁵ Atque sic⁶ ā summīs hominibus ērudītissimisque accēpimus, cēterarū ^{the rest of them} rērum studia ex ¹⁰ doctrīnā et praeceptis et arte ¹⁷ cōstāre, poētā⁸ nātūrā ipsā ^{to flourish} valēre et mentis vīribus excitārī et quasi dīvīnō quōdam spīritū inflārī.⁹ Quārē suō iūre noster ille Ennius¹⁰ “sāctōs” appellat poētās, quod quasi deōrum aliquō dōnō atque mūnere commendātī nōbīs ¹⁵

¹ without having written a letter. The “circus stunt” of writing extemporaneous (*ex tempore*) verse on current affairs (*quae tum agerentur*) or perhaps on subjects suggested by a bystander must have excited the admiration of the jurors, some of whom no doubt were indifferent to literature. One need not assume that Cicero himself considered this a very great accomplishment.

² As if called back to the stage to do his trick again.

³ The indirect discourse idea after *vīdī* carries over.

⁴ The famous Greek writers of antiquity. Objective genitive: *praise accorded the writers of old*.

⁵ Why subjunctive? See 375.

⁶ as follows, explained by the infinitives.

⁷ depend upon.

⁸ The contrast makes a conjunction unnecessary in Latin, but we would say *but the poet*, etc.

⁹ There are three infinitives to balance the three nouns of the preceding clause.

¹⁰ *our own famous Ennius*. Romans looked with pride upon Quintus Ennius (239–169 B.C.) as the father of Roman poetry. He first introduced the hexameter (the favorite line of six feet in Greek poetry) in his Latin national epic, the *Annālēs*. This remained the standard Latin epic until Virgil wrote the *Aeneid*.

esse videantur.¹ 19. Sit igitur, iūdicēs, sānctum apud
 vōs, hūmānissimōs hominēs, hōc poētāe nōmen, quod
 nūlla umquā barbaria violāvit. Saxa atque sōli-
 tūdinēs vōcī respondent, bēstiae saepe immānēs
 cantū flectuntur atque cōsistunt;² nōs institūtī rēbus
 optimīs nōn poētārum vōce moveāmur?³ Homērum
 Colophōniū⁴ cīvem esse dicunt suum, Chiī suum vindicant,
 Salamīniū repetunt, Smyrnaei vērō suum esse cōfirmant
 itaque etiam dēlūbrum eius⁵ in oppidō
 10 dēdicāverunt, permultī⁶ aliī prāterea pugnāt inter
 sē atque contendunt.⁷

Word Study. — Explain the derivation of *reptile*, *largess*, *extemporaneous*, *inflation*.

Great Men Look with Favor upon Poets

IX. Ergō illī aliēnum,⁸ quia poēta fuit, post mortem etiam expetunt; nōs hunc vīvum, quī et voluntāte et lēgibus noster est, repudiāmus, praesertim cum
 15 omne ōlim studium atque omne ingenium contulerit

¹ For mood see 389.

² Amphion, king of Thebes, played the lyre so well that the stones of their own accord fell into place to form a wall. *Orpheus* charmed the trees and wild beasts by his playing (cf. Gayley, *Classic Myths*, pp. 102-104, 185-188; Sabin, *Classical Myths That Live Today*, pp. 243-249, etc.). What likeness to the story of the Pied Piper?

³ *should we not be moved* (375).

⁴ *the inhabitants of Colophon*, etc.

⁵ *to him*.

⁶ Three others — Athens, Rhodes, and Argos. The four he chose to mention form an alliterative pair.

"Seven cities claimed great Homer dead

Through which the living Homer begged his bread."

⁷ Note the skillful use of nearly synonymous verbs in this sentence.

⁸ *foreigner*. Not quite accurate, for he probably was a native of one of the seven cities.

Archias ad populū Rōmānī glōriam laudemque celebrandam?¹ Nam et Cimbricās rēs² adulēscēns attigit et ipsī illī C. Mariō, quī dūrior³ ad haec studia vidēbātur, iūcundus fuit. 20. Neque enim quisquam est⁵ tam āversus ā Mūsīs⁴ quī nōn mandārī versibus aeternum suōrum labōrum praecōnium facile patiātur.⁵ Themisto-10 clem⁶ illum, summum Athēnīs virum, dīxisse aiunt, cum ex eō quaerērēt⁷ quod acroāma⁸ aut cuius vōcem libentissimē¹⁵ audīret: "eius ā quō sua virtūs⁹ optimē praedicārēt⁷." Itaque ille Marius item eximiē L. Plōtium dīlēxit, cuius ingeniō 20 putābat ea quae gesserat



FIG. 81. THE MUSE CLIQ

² the Cimbrian affair. Marius' repulse of the Cimbri in 101 B.C.

³ too rough for.

⁴ hostile to literature.

⁵ A descriptive clause of result.

⁶ A famous Athenian general of the fifth century B.C. What word here indicates that he was well-known?

⁷ The *quod* clause is subject, but translate *when he was asked*, etc.

⁸ A Greek word (neuter acc. sing.) meaning "something to hear," hence *entertainment*.

⁹ *valorous deeds*. The clause is really indirectly quoted, hence the subjunctive and *sua* for *mea*.

¹ In the absence of definite proof of Archias' citizenship, this is well calculated to impress the jury favorably.

posse celebrārī. 21. Mithridāticum vērō bellum, magnum atque difficile et in multā varietāte¹ terrā marique versātum, tōtum² ab hōc expressum est; quī librī nōn modo L. Lūcillum, fortissimum et clārissimum virum, 5 vērū etiam populī Rōmānī nōmen illūstrant. Populus enim Rōmānus aperuit, Lūcillō imperante, Pontum et rēgiīs quondam opibus et ipsā nātūrā et regiōne vāllātum, populī Rōmānī exercitus, eōdem dūce, nōn maximā³ manū innumerābilis Armeniōrum cōpiās fūdīt, 10 populī Rōmānī laus est urbem amīcissimam Cyzicēnōrum⁴ eiusdem cōsiliō ex omnī impetū rēgiō atque tōtīus bellī ōre ac faucibus⁵ ēreptam esse atque servātam; nostra⁶ semper ferētur⁷ et praedicābitur, L. Lūcillō dīmīcante, cum, interfectīs ducibus, dēpressa hostium classis 15 est, incrēdibilis apud Tenedum⁸ pugna illa nāvālis, nostra sunt tropaea, nostra monumenta, nostrī triumphī.⁹

¹ *involving many changes of fortune, i.e. it had its "ups and downs."* To describe these versatility was required.

² Probably, as the following shows, only that part which dealt with Lucullus' successes.

³ With *maximā*. What figure? See 157. Lucullus had 10,000 men, Tigranes 200,000 at the battle of Tigranocerta (69 B.C.).

⁴ *the people of Cyzicus.*

⁵ What rhetorical figure? See 142.

⁶ *as ours*; predicate adjective agreeing with *pugna*. Note the anaphora.

⁷ *will be talked about.*

⁸ The scene of other exciting naval operations besides this one of 73 B.C. Virgil in the Aeneid (Book II) speaks of it as the island behind which the Greeks hid their vessels just before capturing Troy. The British used it as a naval base for operations against Gallipoli and the Turks in 1915.

⁹ This passage illustrates Rome's policy of expansion. By consulting the map *Imperium Rōmānum* (opposite p. 132), you will note how rapidly Rome was bringing the countries of the Mediterranean under her power as provinces. All great men like Cicero justified this

Quae¹ quōrum ingeniīs efferuntur, ab eīs populī Rōmānī fāma celebrātur. 22. Cārus fuit Āfricānō superiorī² noster Ennius, itaque etiam in sepulcrō Scīpiōnum putātur is esse cōstitutus ex marmore;³ at eīs laudibus⁴ certē nōn solum ipse quī laudātur sed etiam populī Rōmānī nōmen ōrnātur. In caelum huius⁵ proavus Catō tollitur; magnus honōs populī Rōmānī rēbus adiungitur. Omnēs dēnique illī Maximī, Mārcellī, Fulvī⁶ nōn sine commūnī omnium nostrum⁷ laude decorantur.

10

Vocabulary Drill (17-20). — morior, conciliō, attendō, versus (-ūs); iūcundus, aiō.

Poets Are Needed to Give Immortality to Great Achievements

X. Ergō illum quī haec fēcerat,⁸ Rudīnum⁹ hominem, maiōrēs nostrī in cīvitatē recēpērunt; nōs hunc

policy. What is the policy of the United States? Can our country rightly be called imperialistic?

¹ Connecting relative, subject of *efferuntur*. The antecedent of *quōrum* is *eīs*. Translate in this order: *fāma populī Rōmānī celebrātur ab eīs quōrum ingeniīs quae (these deeds) efferuntur*.

² The older Scipio, conqueror of Hannibal.

³ *i.e.* a marble bust. Two busts were discovered in this tomb, which was opened in 1780, but it is not known whether either represents Ennius. The tomb was on the Appian Way, just inside the later wall of Aurelian. The sarcophagi of various Scipios found there were moved to the Vatican. The tombs were reopened to the public on the birthday of Rome, April 21, 1929. Nearby are ancient Etruscan tombs, tombs of the Empire, and Christian catacombs.

⁴ Contained in Ennius' *Annālēs*. ⁵ *the present (Cato)*.

⁶ *famous men like Maximus, etc.*

⁷ Objective genitive with *laude*. *of us all*.

⁸ *wrote these poems, i.e. Ennius.*

⁹ *of Rudiae, in Calabria, Ennius' birthplace.*

Hēracliēnsem multīs cīvitātibus¹ expetītum, in hāc autem lēgibus cōstitūtum, dē nostrā cīvitātē ēiciēmus?

[23. Nam sī quis minōrem glōriæ fructum putat ex Graecīs versibus percipī quam ex Latīnīs, vehementer
 5 errat, proptereā quod Graeca² leguntur in omnibus ferē gentibus, Latīna suīs fīnibus exiguīs sānē³ continentur.⁴
 Quārē sī rēs eae quās gessimus
 10 orbis terrae regiōnibus dēfīnīuntur, cupere dēbēmus quō⁵ manuum nostrārum tēla pervēnerint, eōdem glōriam fāmamque penetrāre, quod cum⁶
 15 ipsīs populīs dē quōrum rēbus scribitur⁷ haec ampla⁸ sunt, tum eīs certē quī dē⁹ vītā glōriæ causā dīmīcant, hoc maximum et periculōrum
 20 incitāmentum est et labōrum.¹⁰ 24. Quam multōs



FIG. 82. THE DYING ALEXANDER

¹ Dative of agent with *expetītum* (317).

² Supply *scripta*, *literature*.

³ as you know.

⁴ In Cicero's time Latin was just becoming the dominant language in Italy. Its rivals were other related languages (such as Oscan), Greek, Celtic, etc. During the Empire Latin spread to the whole western Mediterranean where the Romance languages are now spoken. Greek remained the chief language of the eastern Mediterranean. Besides, every educated Roman could speak and read it.

⁵ Relative adverb, correlating with *eōdem*: *wherever . . . to that point*.

⁶ With *tum*: *not only . . . but also*.

⁷ Impersonal: *whose deeds are described*.

⁸ *these poems are a source of honor*.

⁹ *at the risk of*.

¹⁰ Objective genitives (302): *the greatest inducement for undergoing dangers and toil*.

scriptōrēs rērum suārum magnus ille Alexander sēcum habuisse dīcitur! Atque is¹ tamen, cum in Sīgēō² ad Achillis tumulum astitisset: “Ō fortunāte,” inquit, “adulēscēns, quī³ tuae virtūtis Homērum praecōnem invēneris!” Et vērē. Nam, nisi Īlias illa exstitisset,⁵ īdem tumulus quī corpus eius contēxerat nōmen etiam obruisset. Quid? noster hic Magnus⁴ quī cum virtūte fortunam adaequāvit, nōne Theophanem⁵ Mytilēnaeum, scriptōrem rērum suārum, in cōtiōne militum cīvitatē dōnāvit, et nostrī illī fortēs virī, sed⁶ rūsticī¹⁰ ac militēs, dulcēdine quādam glōriae commōtī quasi participēs eiusdem laudis⁷ magnō illud clāmōre approbāvērunt?⁸ **25.** Itaque, crēdō,⁹ sī cīvis Rōmānus Archiās lēgibus nōn esset, ut ab aliquō imperātore cīvitatē dōnārētur perficere nōn potuit.¹⁰ Sulla cum¹⁵ Hispānōs et Gallōs dōnāret,¹¹ crēdō, hunc petentem repudiāset; quem¹² nōs in cōtiōne vīdimus, cum eī libellum malus poēta dē populō¹³ subiēcisset,¹⁴ quod

¹ Translate **cum** first.

² A promontory at the entrance of the Hellespont, near Troy.

³ *since you.*

⁴ *our own Pompey the Great*, in contrast to **magnus ille Alexander** above.

⁵ Object of dōnāvit.

⁶ *though.*

⁷ Objective genitive (302).

⁸ Similar approval, attended with appropriate ceremonies, has been accorded worthy foreigners in America when they have attained to full citizenship.

⁹ Ironical, as usual.

¹⁰ For indicative see 390, II, Note. The **ut** clause is object of **perficere**: *could not have succeeded in being presented*, etc.

¹¹ Supply cīvitatē.

¹² *i.e.* Sulla.

¹³ *an inferior poet of the common people.*

¹⁴ *handed up to Sulla*, who was on a platform in the Forum, conducting an auction sale of confiscated property.

epigramma¹ in eum fēcisset, tantum modo alternīs versibus longiusculīs,² statim ex eīs rēbus quās tum vëndēbat iubēre eī praemium tribuī, sed eā condiciōne, nē quid postea scriberet.³ Quī⁴ sēdulitātem malī
 5 poētae dūxerit aliquō tamen praemiō dignam, huius⁵ ingenium et virtūtem in scribendō et cōpiam nōn expetisset? 26. Quid? ā Q. Metellō Piō, familiāris-simō suō, quī cīvitāte multōs dōnāvit, neque per sē neque per Lūcullōs⁶ impetrāvisset? Quī praesertim
 10 usque eō⁷ dē suīs rēbus scribī⁸ cuperet ut etiam Cordubae⁹ nātīs poētīs pingue quiddam sonantibus atque peregrīnum¹⁰ tamen aurīs suās dēderet.

*Immortality in Literature the Only Reward of
Statesmanship*

XI. Neque enim est hoc dissimulandum, quod obscurārī nōn potest sed prae nōbīs ferendum:¹¹ tra-
 15 himur omnēs studiō laudis, et optimus quisque¹² maximē

¹ *an epigram which*; in apposition with *libellum*.

² Ablative absolute: (*in which*) *every other line was a bit longer*. It had the form of verse but was not poetry. Reference is made to the elegiac meter, commonly used in epigrams and short poems, in which the odd lines were longer than the even.

³ Like giving money to a street musician to get rid of him.

⁴ *Since he* (Sulla). ⁵ *i.e.* Archias.

⁶ They were related to Metellus. ⁷ *so much*.

⁸ Impersonal: *something written*.

⁹ An important city in Spain (now Cordova) which had been a Roman colony since 152 B.C. What case?

¹⁰ *having a certain sort of heavy, foreign sound*. Unfortunately for the Cordovans, Cicero did not live long enough to take back his sneer: three leading writers, the two Senecas and Lucan, came from this "small town" to the "big city."

¹¹ *we must show openly*, *i.e. admit frankly*.

¹² *all the best men*. Remember this as the "optimus quisque" idiom.

glōriā dūcitur. Ipsī illī philosophī etiam in eīs libellis quōs dē contemnendā glōriā scrībunt nōmen suum inscrībunt; in eō ipsō¹ in quō praedicātiōnem nōbilitātemque dēspiciunt praedicārī dē sē ac nōminārī² volunt.

27. Decimus quidem Brūtus, summus vir et imperātor, Accī, amīcissimī¹⁰ suī, carminibus templōrum ac monumentōrum aditūs exōrnāvit suōrum.³ Iam vērō ille quī cum Aetōlīs, Enniō comite, bellāvit Ful-¹⁵ vius nōn dubitāvit Mārtis⁴ manubiās⁵ Mūsīs cōsecrāre. Quārē in quā urbe⁶ imperātōrēs prope armātī⁷ poētārum nōmen et Mūsā-²⁰ rum dēlūbra coluērunt, in eā nōn dēbent togātī iūdicēs ā Mūsārum honōre et ā poētārum salūte abhorrēre.



FIG. 83. THE MUSE EUTERPE

28. Atque ut id⁸ libentius faciātis, iam mē vōbīs, 25

¹ by that very act.

² Translate as if sē were the subject of both verbs.

³ which he built. The order is perhaps due to the desire to avoid three genitive plural endings in a row.

⁴ For bellī. Note the alliteration.

⁵ spoils.

⁶ Translate as if in eā urbe in quā.

⁷ i.e. immediately after their return from war.

⁸ i.e. protect poets.

iūdicēs, indicābō¹ et dē meō quōdam amōre glōriae nimis ācrī fortasse,² vērū tamen honestō vōbīs cōnfitebor. Nam quās rēs nōs³ in cōsulātū nostrō vōbīscum simul prō salūte huius urbis atque imperī et prō vītā cīvium prōque ūniversā rē pūblicā gessimus, attigit hic⁴ versibus atque inchoāvit.⁵ Quibus audītis, quod mihi magna rēs et iūcunda vīsa est, hunc ad perficiendum adōrnāvī.⁶ Nūllam enim virtūs aliam mercēdem labōrum periculōrumque dēsiderat praeter hanc laudis et glōriae; quā quidem dētrāctā,⁷ iūdicēs, quid est quod⁸ in hōc tam exiguō vītāe curriculō et tam brevī tantīs nōs⁹ in labōribus exerceāmus? 29. Certē, sī nihil animus praesentīret¹⁰ in posterum, et sī quibus regiōnibus vītāe spatium circumscriptum est, 15 īsdem¹¹ omnīs cōgitātiōnēs termināret suās, nec tantīs sē labōribus frangeret neque tot cūrīs vigiliisque angerētur nec totiēns dē ipsā vītā dīmīcāret. Nunc¹²

¹ *I will disclose myself to you, i.e. I will take you into my confidence.*

² *perhaps too keen; with amōre.*

³ = *ego* (plural of modesty).

⁴ *Archias.*

⁵ Supply the object from *quās rēs*. The poem was apparently not finished. So Cicero wrote one himself (in both Greek and Latin). It was much ridiculed, especially for the conceit shown in such lines as **Ō fortunātam nātam mē cōsule Rōmam.**

⁶ *I furnished him with the data.*

⁷ Conditional. Is Cicero's philosophy here sound? What reward may he have omitted?

⁸ *for which.*

⁹ Object of **exerceāmus**. What comparison is involved in this sentence?

¹⁰ What kind of condition?

¹¹ With **regiōnibus**: *by the same boundaries by which.*

¹² *As a matter of fact*, in contrast to the contrary to fact condition of the preceding sentence.

insidet quaedam in optimō quōque virtūs,¹ quae noctis ac diēs animum glōriae stimulis concitat atque admonet nōn cum² vītae tempore esse dīmittendam commemorātiōnem nōminis nostrī, sed cum omnī posteritāte adaequandam.

5

Vocabulary Drill (22-29). — ergō, cōntiō, dōnō, vēndō; prae, templum, colō, admoneō.

Archias Deserves to Be Acquitted

XII. 30. An vērō tam parvī animī videāmur³ esse omnēs quī in rē pūblicā atque in hīs vītae periculīs labōribusque versāmur ut, cum usque ad extrēmum spatium⁴ nūllum tranquillum atque ōtiōsum spīritum dūxerīmus, nōbīscum simul moritūra omnia arbitrēmur? ¹⁰ An⁵ statuās et imāginēs, nōn animōrum simulācra sed corporum, studiōsē multī summī hominēs reliquērunt; cōnsiliōrum relinquere ac virtūtum nostrārum effigiem nōnne multō mālle dēbēmus summīs ingeniīs⁶ expressam et polītā? Ego vērō omnia quae gerēbam iam tum ¹⁵ in gerendō⁷ spargere⁸ mē ac dissēmināre arbitrābar⁹ in orbis terrae memoriam sempiternam. Haec vērō

¹ noble impulse.

² Preposition. Fame should not end at death but should last forever.

³ Deliberative subjunctive (375): are all of us to seem so shortsighted (lit., "small-minded"); animī is predicate genitive.

⁴ moment; lit., lap, with a return to the comparison of life to a race.

⁵ As in Cat. I. 3, it is best to omit this word in translating and to make the first clause a statement.

⁶ by the greatest geniuses.

⁷ even while so employed. What literally?

⁸ What is the metaphor?

⁹ I used to think; imperfect of customary act.

sive ā meō sēnsū post mortem āfutūra est sive, ut sapientissimī hominēs¹ putāvērunt, ad aliquam animī meī partem pertinēbit,² nunc quidem certē cōgitatōne quādam spēque dēlector.

5 31. Quārē cōservāte, iūdicēs, hominem pudōre eō quem amīcōrum³ vidētis comprobārī cum dignitāte, tum etiam vetustāte, ingeniō⁴ autem tantō quantum id convenit exīstimārī, quod summōrum hominum ingeniīs expetītum esse videātis,⁵ causā vērō eius modī
 10 quae beneficiō lēgis,⁶ auctōritāte mūnicipī, testimoniō Lūcullī, tabulīs Metellī comprobētur. Quae cum ita sint, petimus⁷ ā vōbīs, iūdicēs, sī qua nōn modo hūmāna vērū etiam dīvīna in tantīs ingeniīs commendātiō dēbet esse, ut eum⁸ quī vōs, quī vestrōs
 15 imperātōrēs, quī populī Rōmānī rēs gestās semper ōrnāvit, quī etiam hīs recentibus nostrīs vestrīsque domesticīs perīculīs⁹ aeternum sē testimoniū laudis datūrum esse profitētur estque ex eō numerō quī semper apud omnēs sāctī sunt habitī itaque¹⁰ dictī, sic in

¹ Cicero, in common with many Greeks, such as Plato and Socrates, believed in an after life.

² *shall belong to, i.e. shall be known to.*

³ Modifies *dignitāte*. Both the high position of his friends and the length of the friendship are proofs of Archias' good character.

⁴ Another ablative of description like *pudōre*; so too *causā* (*with a case*) below.

⁵ A man of genius, the greatness of which should be estimated from the fact that, as you see, it is much sought after by men of genius. The subject of *exīstimārī* is *id* (*ingenium*), and the subject of *convenit* is *exīstimārī*. We might have expected *ab hominibus summī ingeni* for *summōrum hominum ingeniīs*; the latter form puts the emphasis on *ingeniīs*.

⁶ The law of 89 B.C., discussed in section 7.

⁷ Remember to look for an object.

⁸ Do not forget to find a construction for *eum*.

⁹ *i.e.* the Catilinarian conspiracy.

¹⁰ = *et ita*.

vestram accipiātis fidem ut hūmānitāte vestrā levātus potius quam acerbitāte violātus esse videātur.¹

32. Quae² dē causā prō meā cōsuētūdine breviter simpliciterque dīxī, iūdicēs, ea cōfīdō probāta esse omnibus; quae ā forēnsī aliēna iūdicīālīque cōsuētū-⁵dine et dē hominis ingeniō et commūniter dē ipsō studiō locūtus sum, ea, iūdicēs, ā vōbīs spērō esse in bonam partem accepta, ab eō³ quī iūdicium exercet certō sciō.

Vocabulary Drill. — spīritus, imāgō, aeternus, levō.

Word Study. — Explain the derivation of *inchoate*, *presentiment*, *sparse*, *disseminate*.

The suffix **-culum** is a diminutive: **curri-culum**, *little run*. Do you consider the high school curriculum to be well named?

In English this suffix has the forms *-culum*, *-cule*, *-cle*: *ridicule*, *parti-cle*. What other examples can you give?

Review Questions. — 1. What reason does Cicero give for defending Archias? 2. What other reasons were there? 3. For what does Cicero apologize? 4. How and when did Archias become eligible for Roman citizenship? 5. What three qualifications did he meet? 6. How does a foreigner qualify for citizenship in this country? 7. What advantage was it to Archias to become a Roman citizen? 8. What advantage is it to a foreigner in the United States to become a citizen? 9. On what did the prosecution base its claim that Archias was not a citizen? 10. What provision was there for deporting aliens from Rome? 11. What provision is there in this country to-day? 12. Why were the charges brought against Archias? 13. What were Cicero's two chief aims in life? 14. What are the values of literature according to Cicero?

¹ The assonance of *levātus* with *violātus* and *hūmānitāte* with *acerbitāte*, as well as the rhetorical balance of the clause, makes a conspicuous ending to the sentence. *Esse videātur* was a favorite ending of Cicero's on account of its rhythm.

² The antecedent is *ea*.

³ Who was presiding?



FIG. 84. THE ROMAN FORUM DURING THE EMPIRE

Looking toward the north. At the left, in the foreground, the Rostra; in the background, the senate house; to the right, the Basilica Aemilia. The Rostra of Cicero's day was near the one shown here.

167. THE SPEECH IN FAVOR OF THE MANILIAN LAW

In 88 B.C. Mithridates, King of Pontus in Asia Minor, invaded the Roman provinces there with the intention of driving the hated Romans from the East. His slogan was "Asia for the Asiatics." In a single day he massacred eighty thousand Roman provincials, including helpless women and children. Rome waged three wars against Mithridates, sending against him one general after another with varying success. In the Third Mithridatic War, the king was finally defeated and fled to Armenia, where his son-in-law, Tigranes, ruled. The latter granted him protection and refused to surrender him upon the demand of the Roman commander Lucullus. With a small and mutinous army Lucullus captured Tigranes' capital; but his troops, clamoring for discharge, refused to press the campaign further. Mithridates at once resumed hostilities and recaptured Pontus, while Tigranes advanced from the east. Lucullus had to retreat. Glabrio was appointed to succeed him, but he could do nothing to restore the morale of the troops. Such was the situation in 66 B.C.—one which clearly demanded a general of outstanding ability who could turn defeat into victory and insure peace in the East.



FIG. 85. CICERO

Pompey, in the popular mind, was the greatest soldier of his day, and the tribune Manilius, in sponsoring before the Comitia Tributa in the Forum the bill which aimed to make Pompey supreme dictator of Roman affairs in the East, was merely voicing a widespread public demand. Although such prominent statesmen as Catulus and Hortensius opposed the Manilian bill as unconstitutional and dangerous, yet Cicero, who was already aspiring to the consulship, saw here an opportunity to ingratiate himself with the masses and win Pompey's political support. Never did an orator throw himself more unreservedly into any cause. As a result, the bill of Manilius became law, and Pompey not only brought the Mithridatic War to a successful close, but restored Roman power in the East, including Syria and Palestine.

How to Outline This Speech. — As you advance, you will observe that the orator follows a definite outline, consisting of six main divisions, with subpoints under each — an outline which you will do well to follow whenever called upon to prepare a debate or a formal address of any length. The first chapter constitutes the **exordium** or *introduction*. As you proceed, assign Roman numerals to the main divisions (which will be mentioned in the notes) and see if you can fill in the subpoints under each, using arabic numerals. For further divisions under the latter, you may use the letters, *a, b, c*, etc.

Note. — Those portions of the text which are printed in smaller type may be omitted or read rapidly.

M. TULLI CICERONIS
DE IMPERIO CN. POMPEI
AD QUIRITES ORATIO

*Why Cicero Has Not Previously Spoken from the
Rostra*

I. 1. Quamquam mihi semper frequēns cōspectus vester¹ multō iūcundissimus, hic autem locus² ad agendum³ amplissimus,⁴ ad dīcendum ōrnatissimus est vīsus, Quirītēs, tamen hōc aditū laudis⁵ quī semper optimō cuique⁶ maximē patuit nōn mea mē voluntās⁵ adhūc sed vītae meae ratiōnēs ab ineunte aetāte⁷ susceptae prohibuērunt. Nam cum⁸ antea nōndum huius auctōritātem⁹ locī attingere audērem statuerem-que nihil hūc nisi perfectum ingeniō, ēlabōrātum industriā afferri oportēre, omne meum tempus amīcō-¹⁰rum temporibus¹⁰ trāsmittendum putāvī.

2. Ita neque¹¹ hic locus vacuus fuit umquam ab eīs qui vestram causam dēfenderent¹² et meus labor in privātōrum

¹ *the sight of your assembled presence.*

² The Rostra, or speakers' platform in the Forum.

³ *for discussion* by a magistrate, as contrasted with *ad dīcendum*, which refers to a speech by a private individual.

⁴ *most dignified.* Cicero regularly uses *amplissimus* in speaking of magistrates.

⁵ *from this pathway to fame* (with *prohibuērunt*).

⁶ *all the best men.*

⁷ *from earliest manhood.* Cicero was now forty.

⁸ *since.*

⁹ The abstract noun used (as often) for the concrete adjective: *this influential place.*

¹⁰ (*legal*) *difficulties.*

¹¹ = *et nōn*, with *et* below: *on the one hand . . . on the other.*

¹² For mood see 380.

periculis¹ castē integrēque versātus ex vestrō iūdicīō fructum²
 est amplissimum cōsecūtus. Nam cum propter dilātiōnem³
 comitiōrum ter praetor
 primus⁴ centuriis cūnc-
 5 tīs⁵ renūtiātus sum,
 facile intellēxī, Quiritēs,
 et quid dē mē iūdicārētis
 et quid aliis praescriber-
 rētis. Nunc cum et
 10 auctōritātis in mē tan-
 tum sit quantum vōs ho-
 nōribus mandandīs⁶ esse
 voluistis, et ad agendum
 facultātis tantum quan-
 15 tum hominī vigilantī ex
 forēnsī ūsū⁷ prope coti-
 diāna dicendī exercitātiō
 potuit afferre, certē et,
 sī quid auctōritātis in mē
 20 est, apud eōs ūtar⁸ quī
 eam mihi dedērunt et, sī
 quid in dicendō cōsequī possum, eīs ostendam potissimum⁹
 quī eī quoque rei¹⁰ fructum suō iūdicīō tribuendum esse
 dūxērunt.



FIG. 86. CŪRIA

This building was built after Cicero's time.
 In front of it was the Comitium.

¹ "trials" in the sense of *lawsuits*.

² They had recently elected him praetor.

³ Such delays could be caused by rioting at the polls or by a bad omen, such as a sudden thunderstorm, etc.

⁴ To be taken adverbially with *renūtiātus sum*: *first to be declared elected praetor*. The first two elections had been stopped before all eight praetors had been elected, and the whole election had to be repeated. Cicero was elected first.

⁵ See 112, 1.

⁶ *by intrusting me with public office*.

⁷ *from a law practice* (the law courts surrounded the Forum).

⁸ Supply *eā* (auctōritāte).

⁹ *preferably*.

¹⁰ *for this (oratorical) gift*.

3. Atque illud in primis mihi laetandum¹ iure esse videō, quod² in hāc insolitā mihi ex hōc locō ratiōne³ dīcendī causa tālis oblāta est in quā ōrātiō⁴ deesse nēminī possit. Dīcendum est enim dē Cn. Pompei singulārī eximiāque virtūte; huius autem ōrātiōnis diffi-⁵ cilius est exitum quam prīncipium invenīre. Ita mihi nōn tam cōpia quam modus in dīcendō quaerendus est.

A Crisis in the East. Character of the War

II. 4.⁵ Atque ut inde⁶ ōrātiō mea proficiscātur unde haec omnis causa dūcitur, bellum grave et periculōsum vestris vectīgālibus⁷ atque sociis ā duōbus potentissimis¹⁰ infertur rēgibus, Mithridāte et Tigrāne, quōrum alter relictus,⁸ alter lacesitus occāsionem sibi ad occupandam Asiam⁹ oblātam esse arbitrātur. Equitibus Rōmānis, honestissimis viris, afferuntur ex Asiā cotidiē litterae, quōrum magnae rēs aguntur in vestris vecti-¹⁵ gālibus exercendis occupātae;¹⁰ quī ad mē prō necessitūdine¹¹ quae mihi est cum illō ōrdine causam

¹ *I have this to rejoice over.*

² *that.* The clause explains *illud*.

³ *situation.*

⁴ *words.*

⁵ Sections 4-5 comprise the *narrātiō* or *statement*.

⁶ With *unde*: *at that point from which . . . starts.*

⁷ Masculine: *tributaries*, with *infertur*.

⁸ *let go.* He had escaped into Armenia.

⁹ That part of western Asia Minor which formed the Roman province.

¹⁰ *vast interests invested in collecting your revenues are at stake.* The knights were the capitalistic class. They formed tax-collecting agencies, employing large numbers of *pūblicānī* (*taxgatherers*) to collect the government revenues from the provinces, with the right to levy as high a surtax as they could extort from the helpless provincials. No wonder that "publican" became a synonym for "sinner" in the popular mind!

¹¹ Cicero, a senator since his quaestorship, belonged by birth to the equestrian order.

reī pūblicaē perīculaue rērum suārum dētulērunt :

5. Bithŷniae, quae nunc vestra prōvincia est,¹ vicōs exustōs esse² complūrīs, rēgnū Ariobarzānis, quod finitimum est vestrīs vectīgālībūs, tōtum esse in hostiū potestāte ; L. Lūcullum, magnīs rēbus gestīs,³ ab eō bellō discēdere ; huic quī⁴ successerit⁵ nōn satis esse parātum ad tantum bellum administrandum ; ūnum ab omnibūs sociīs et cīvibūs ad id bellum imperātōrem⁶ dēposcī atque expetī, eundem hunc ūnum ab hostibūs
10 metuī, praetereā nēmīnem.

6.⁷ Causa quae sit vidētis ; nunc quid agendum sit ipsī cōnsīderāte. Prīmum mihi vidētur dē genere bellī, deinde dē magnitūdine, tum dē imperātōre dēligendō esse dīcendum.

15 Genus⁸ est eius bellī quod maximē vestrōs animōs excitāre atque inflammāre ad persequendī studium dēbeat. In quō agitur⁹ populī Rōmānī glōria quae vōbīs ā maiōribūs cum magna in omnibūs rēbus tum summa in rē mīlitārī trādita est ; agitur salūs sociōrum
20 atque amīcōrum, prō quā multa maiōrēs vestrī magna et gravia bella gessērunt ; aguntur certissima populī Rōmānī vectīgālīa et maxima, quibūs āmissīs,¹⁰ et pācis ōrnāmenta et subsidia bellī requīrētis ; aguntur bona

¹ King Nicomedes III, being without an heir, bequeathed his kingdom to Rome in 75 B.C.

² Why infinitive?

³ Concessive.

⁴ Supply **eum** as antecedent and as subject of **esse parātum**. The reference is to the notoriously incompetent Glabrio.

⁵ Why subjunctive?

⁶ *as commander*. Who is meant?

⁷ Section 6, first paragraph, constitutes the **partitiō** or *division* of the argument. Note the three main heads and add them to your outline.

⁸ *The character of the war* is the first topic under the **cōfirmātiō** or *affirmative argument*.

⁹ *there is at stake*.

¹⁰ Conditional : *and if these are lost*.

multōrum cīvium quibus¹ est ā vōbīs² et ipsōrum causā et rei pūblicae cōsulendum.

Vocabulary Drill (1-6). — adhūc, comitia, potissimum, laetor; vectīgal, cōsiderō.

The Unconquered Mithridates

III. 7. Et quoniam semper appetentēs glōriae³ prae-
ter cēterās gentīs atque avidī laudis fuistis, dēlanda
vōbīs est illa macula⁴ Mithridāticō bellō superiōre⁵ 5
concepta quae penitus iam insēdit ac nimis inveterāvit
in populī Rōmānī nōmine, quod is quī ūnō diē tōtā in
Asiā tot in cīvitatibus ūnō nūntiō atque ūnā significā-
tiōne litterārum⁶ cīvīs Rōmānōs necandōs trucīdandōs-
que⁷ cūrāvit, nōn modo adhūc poenam nūllam suō 10
dignam scelere suscēpit sed ab illō tempore annum
iam tertium et vīcēsimum rēgnat, et ita rēgnat ut sē
nōn Pontī neque Cappadociae latebrīs⁸ occultāre velit
sed ēmergere ex patriō rēgnō atque in vestrīs vectīgāli-
bus, hoc est⁹ in Asiae¹⁰ lūce, versārī. 8. Etenim adhūc 15

¹ Dative depending upon cōsulendum: for whom you ought to take counsel.

² The ablative of agent is used instead of the more usual dative because two different datives here would be confusing.

³ Objective genitive with appetentēs (302). So too laudis with avidī.

⁴ stain. The massacre of 80,000 Romans by Mithridates, as explained by quod (the fact that).

⁵ First Mithridatic War (88-83 B.C.).

⁶ with a single stroke of the pen.

⁷ With cūrō: had . . . butchered (398, II, b).

⁸ Ablative of means, but translate as place. The language which Cicero here employs would apply equally well to a skulking beast of the jungle.

⁹ = the more familiar id est (i.e.).

¹⁰ The western part of Asia Minor. Mithridates wanted his place in the sun."

ita nostrī cum illō rēge contendērunt imperātōrēs ut ab illō insignia¹ victōriae, nōn victōriam reportārent. Triumphāvit² L. Sulla, triumphāvit L. Mūrēna dē Mithridāte, duo fortissimī virī et summī imperātōrēs, sed ita triumphārunt ut ille pulsus superātusque rēgnā-



FIG. 87. ARCH OF CONSTANTINE, ROME

Like most Roman arches, this one was set up in honor of a triumph. This picture was taken while snow was on the ground.

ret.³ Vērūm tamen illīs imperātōribus laus est tribuenda quod ēgērunt,⁴ venia danda quod relīquērunt,⁵ proptereā quod ab eō bellō Sullam in Italiam rēs pūblica,⁶ Mūrēnam Sulla revocāvit.

¹ the (outward) symbols. In the triumphal processions at Rome there were always lavish displays of trophies and captives.

² celebrated a triumph over — not to be taken in the sense of *vīcit*.

³ kept on reigning. ⁴ for what they did.

⁵ for what they left undone. Here as above *quod* is the conjunction, and the verb is used without an expressed object.

⁶ Not "the republic" so much as *the political situation* at Rome, caused by his enemies of the Marian faction.

Word Study. — Explain the derivation of *indelible*, *immaculate*, *inveterate*. Note that *insignia* is a plural form in English as in Latin, and that we must therefore say *these insignia*.

Mithridates Renews His Activities

IV. 9. Mithridātēs autem omne reliquum tempus nōn ad obliviōnem veteris bellī sed ad comparātiōnem novī contulit. Quī¹ postea, cum maximās aedificāset ōrnāsetque classīs exercitūsque permagnōs quibuscumque ex gentibus potuisset² comparāset et sē³ Bosporānīs, fīnitimīs suīs, bellum inferre simulāret, usque in Hispāniam lēgātōs ac litterās mīsīt ad eōs ducēs⁴ quibuscum tum bellum gerēbāmus, ut,⁴ cum duōbus in locīs disiūctissimīs maximēque diversīs⁵ ūnō cōsiliō ā bīnīs⁶ hostium cōpiīs bellum terrā¹⁰ marīque gererētur, vōs ancipitī contentiōne districtī⁷ dē imperiō⁸ dīmicārētis. 10. Sed tamen alterius partis⁹ perīculum, Sertōriānae atque Hispāniēnsis,¹⁰ quae multō plūs firmāmentī ac rōboris habēbat, Cn. Pompeī dīvinō cōsiliō ac singulārī virtūte dēpulsum¹⁵

¹ Start with *postea* and make *quī* (*he*) the subject of the subordinate verbs instead of *mīsīt*.

² Subjunctive by attraction.

³ The Roman general Sertorius and his staff. As a follower of Marius, he organized the native Spanish tribes into a sort of rebel Roman state and continued to defy Rome until murdered a year later. In return for the promise of a fleet, Sertorius sent officers to train Mithridates' troops to fight in the Roman fashion.

⁴ Introduces *dīmicārētis*.

⁵ *in two very widely separated and totally different places.*

⁶ Used instead of *duōbus* with a noun which is plural in form but singular in meaning; *cōpia*e = *exercitus*.

⁷ *distracted by an attack on a double front.*

⁸ *for supremacy.*

⁹ *on the one front.*

¹⁰ (*threatening*) from Sertorius and Spain.

est ; in alterā parte ita rēs ab L. Lūcullō, summō virō, est administrāta ut initia illa rērum gestārum¹ magna atque praeclāra nōn felicitātī eius sed virtūtī, haec autem extrēma² quae nūper accidērunt nōn culpae sed
 5 fortūnae tribuenda esse videantur. Sed dē Lūcullō dicam aliō locō,³ et ita dicam, Quirītēs, ut neque vērā laus ei⁴ detrācta ōrātiōne meā neque falsa afficta esse videātur ; 11. dē vestrī imperī dignitatē atque glōriā, quoniam is est exōrsus⁵ ōrātiōnis meae, vidēte quem
 10 vōbīs animum suscipiendum putētis.⁶

Vocabulary Drill (7-11). — appetō, avidus, rēgnō, venia ; rōbur, culpa.

Rome Guarded Its National Honor in the Past

V. Maiōrēs nostrī saepe prō mercātōribus aut nāviculārīs nostrīs iniūriōsius⁷ trāctātīs bella gessērunt ; vōs, tot milibus⁸ cīvium Rōmānōrum ūnō nūntiō atque ūnō tempore necātīs, quō tandem animō esse debētis ? Lēgātī quod erant
 15 appellātī superbīus,⁹ Corinthum patrēs vestrī tōtīus Graeciae lūmen exstīnctum¹⁰ esse voluērunt ; vōs eum rēgem inultum esse patiēminī quī lēgātum populī Rōmānī cōsulārem vinculis ac verberibus atque omnī suppliciō excruciātum¹¹ necāvit ?

¹ *his early successes*, subject of *videantur* ; but render the latter impersonally : *it seems*.

² *these latest disasters*.

³ In chapter VIII.

⁴ For case see 315.

⁵ *the first topic*.

⁶ *in your opinion*.

⁷ *rather unjustly*.

⁸ 80,000.

⁹ *because their ambassadors had been somewhat arrogantly addressed*. Other authorities indicate that the mistreatment of the ambassadors was much more serious. What would be the result of similar incidents to-day ?

¹⁰ Agrees in gender with *lūmen*, which is in apposition with *Corinthum*. The destruction of Corinth took place in 146 B.C.

¹¹ As often, the perfect participle where we use a verb : *tortured and slew*. The reference is to a certain Aquilius.

Illi libertātem imminūtā¹ cīvium Rōmānōrum nōn tulērunt; vōs ēreptam vītā neglegētis? Iūs lēgātiōnis verbō violātum illi persecūtī sunt;² vōs lēgātum omnī suppliciō interfectum relinquētis?³ 12. Vidēte nē, ut illis pulcherrium fuit⁴ tantam vōbīs imperī glōriam trādere, sic vōbīs⁵ turpissimum sit id quod accēpistis tuērī et cōservāre nōn posse.

The Safety of the Allies at Stake

Quid? quod salūs sociōrum summum in perīculum ac discrīmen⁵ vocātur, quō id tandem animō⁶ ferre dēbētis? Rēgnō est expulsus Ariobarzānēs rēx, socius populī Rōmānī¹⁰ atque amīcus; imminent duo rēgēs tōtī Asiae nōn solum vōbīs inimīcissimī sed etiam vestrīs sociīs atque amīcīs; cīvitatēs autem omnēs cūctā Asiā⁷ atque Graeciā vestrum auxilium exspectāre propter perīculī magnitudinem cōguntur; imperātōrem ā vōbīs certum⁸ dēposcere, cum praesertim¹⁵ vōs alium⁹ mīserītis, neque audent neque id sē facere sine summō perīculō posse arbitrantur. 13. Vident enim et sentiunt hoc¹⁰ idem quod vōs, ūnum virum esse in quō summa sint omnia,¹¹ et eum propter¹² esse, quō etiam carent aegrius;¹³ cuius adventū ipsō atque nōmine, tametsī ille ad²⁰ maritimum bellum vēnerit, tamen impetūs hostium repressōs esse intellegunt ac retardātōs. Hī vōs, quoniam liberē loquī nōn licet, tacitī rogant¹⁴ ut sē quoque dignōs exīstimētis quōrum salūtem tālī virō commendētis,¹⁵ atque hōc etiam

¹ The participle carries the burden of the thought: *the infringement of the liberty*. Similarly the following participles.

² *avenged*.

³ *disregard*.

⁴ *Beware lest, just as for them it was a most glorious thing*.

⁵ *Hendiadys: most dangerous crisis*.

⁶ *with what feelings*.

⁷ *Supply in*.

⁸ *particular*.

⁹ *Glabrio*.

¹⁰ *Explained by the following infinitives*.

¹¹ *all qualifications exist in the highest degree*.

¹² *Adverb: near by*. Pompey was still in the East after conquering the pirates.

¹³ *and for this reason they miss him the more sorely*.

¹⁴ *Note the oxymoron (408)*.

¹⁵ *worthy to intrust their (quōrum) safety (381)*.

magis, quod cēterās in prōvinciās eius modī hominēs cum imperiō mittimus ut, etiam sī ab hoste dēfendant,¹ tamen ipsōrum adventūs in urbīs² sociōrum nōn multum ab hostilī expugnātiōne differant; hunc audiēbant antea, nunc prae-
 5 sentem vident tantā temperantiā,³ tantā mānsuētūdine, tantā hūmānitāte ut eī beātissimī esse videantur apud quōs ille diūtissimē commorētur.

Important Revenues at Stake

VI. 14. Quārē sī propter sociōs⁴ nūllā ipsī iniūriā lacesitī⁵ maiōrēs nostrī cum Antiochō, cum Philippō,
 10 cum Aetōlīs, cum Poenīs bella gessērunt, quantō vōs studiōsius convenit⁶ iniūriīs prōvocātōs sociōrum salūtem ūnā cum imperī vestrī dignitāte dēfendere, prae-
 sertim cum dē maximīs vestris vectīgālibus agātur?⁷ Nam cēterārum prōvinciārum vectīgālia, Quirītēs,
 15 tanta⁸ sunt ut eīs ad ipsās prōvinciās tuendās vix contentī esse possīmus, Asia vērō tam opīma est ac fertilis ut et ūbertāte agrōrum et varietāte fructuum et magnitūdine pāstiōnis et multitūdine eārum rērum quae exportentur facile omnibus terrīs⁹ antecellat.
 20 Itaque haec vōbīs¹⁰ prōvincia, Quirītēs, sī et bellī ūtilitātem et pācis dignitātem retinēre vultis, nōn modo ā

¹ For mood see 308.

² The prepositional phrase depends on *adventūs*.

³ Ablative of description: (*a man of*), etc.

⁴ A mere pretext, of course, for territorial expansion. King Antiochus of Syria and his Aetolian allies were defeated in 190 B.C., Philip V of Macedon in 197 B.C. The three Punic wars took place 264–241, 218–201, 149–146 B.C.

⁵ Concessive.

⁶ *how much the more zealously is it fitting.*

⁷ *it is a question of.*

⁸ *only so great, as the context shows.*

⁹ For case see 314.

¹⁰ Do not forget to find a construction for this word.

calamitatē sed etiam ā metū calamitātis est dēfēn-
denda. 15. Nam in cēterīs rēbus cum vēnit¹ calamitās,
tum dētrīmentum accipitur; at in vectīgālibus nōn
sōlum adventus malī sed etiam metus ipse affert cala-
mitatē.² Nam cum hostium cōpiāe nōn longē absunt,⁵
etiam sī irruptiō nūlla facta est, tamen pecua³ relin-
quuntur, agrī cultūra dēseritur, mercātōrum nāvīgā-
tiō conquiēscit. Ita neque ex portū⁴ neque ex decu-
mīs⁵ neque ex scriptūrā⁶ vectīgāl cōnservārī potest;
quārē saepe tōtīus annī fructus ūnō rūmōre periculī¹⁰
atque ūnō bellī terrōre āmittitur. 16. Quō tandem
igitur animō esse exīstimātis aut eōs quī vectīgālia
nōbīs pēnsitant, aut eōs quī exercent atque exigunt,⁷
cum duo rēgēs cum maximīs cōpiīs propter⁸ adsint,
cum ūna excursiō equitatūs perbreuī tempore tōtīus¹⁵
annī vectīgāl auferre possit, cum pūblicānī familiās⁹
maximās quās in salīnīs¹⁰ habent, quās in agrīs, quās in
portibus atque in custōdiīs¹¹ magnō periculō sē habēre
arbitrentur? Putātisne vōs illīs rēbus¹² fruī posse, nisi
eōs quī vōbīs fructuī sunt cōnservāveritis nōn sōlum, ut²⁰

¹ When **cum** means *whenever*, we use the present tense in English.

² A panic will bring on hard times, even if there is no good reason for the panic. Confidence is a basic factor in prosperity. Even the uncertainty before important elections to-day causes a let-down in industry.

³ *cattle-raising* (lit., "herds"). ⁴ *from customs*, levied on exports.

⁵ *from tithes*, levied on agricultural products.

⁶ *from the pasture tax*, levied on herders and shepherds who used state lands for grazing purposes. To which of the occupations of the preceding sentence does each of these taxes refer?

⁷ *contract for and collect*.

⁸ Adverb: *near by*.

⁹ *companies of slaves*.

¹⁰ *salt works*.

¹¹ *coast-guard stations*, to prevent goods from being smuggled — out not in.

¹² *i.e.* the revenues. For case see 337.

ante dīxī, calamitāte sed etiam calamitātis formīdine liberātōs?

Vocabulary Drill (11-16). — violō, tālis, temperantia, mǎn-suētūdō; auferō, fruor.

The Investments of Citizens Are in Danger

VII. 17. Ac nē illud quidem¹ vōbīs neglegendum est quod mihi ego extrēmum² prōposueram, cum essem 5 dē bellī genere dictūrus, quod³ ad multōrum bona cīvium Rōmānōrum pertinet; quōrum vōbīs prō vestrā sapientiā, Quirītēs, habenda est ratiō⁴ dīligenter. Nam et⁵ pūblicānī, hominēs honestissimī atque ōrnātissimī, suās ratiōnēs et cōpiās in illam prōvinciam contulērunt,⁶ 10 quōrum ipsōrum per sē⁷ rēs et fortūnae vōbīs cūrae esse dēbent. Etenim, sī vectīgālia nervōs⁸ esse rei pūblicae semper dūximus,⁹ eum certē ōrdinem¹⁰ quī exercet illa firmāmentum cēterōrum ōrdinum rēctē esse dīcēmus.

18. Deinde¹¹ ex cēterīs ōrdinibus hominēs gnāvī atque 15 industriī partim ipsī¹² in Asiā negōtiantur, quibus vōs

¹ and the following fact too must not, etc.

² as my last (point).

³ The clause is in apposition with illud: that it (i.e. the war) affects.

⁴ account must be taken. Do modern governments concern themselves about the investments of their citizens in foreign countries? What has been the attitude of our government about the investments of its citizens in Mexico, Nicaragua, etc.?

⁵ Omit or else translate in the first place, since it is balanced by Deinde below instead of a second et.

⁶ transferred their interests and funds. ⁷ for their own sake.

⁸ sinews, i.e. strength. Cf. our expression "sinews of war."

⁹ What does this word mean when it has a dependent infinitive as here?

¹⁰ The knights, as contrasted with the senators and plebs.

¹¹ In the next place.

¹² some in person, in apposition with hominēs.

absentibus cōsulere dēbētis,¹ partim eōrum² in eā prōvinciā pecūniās magnās collocātās³ habent. Est igitur hūmānitātis⁴ vestrae magnum numerum cīvium calamitāte prohibēre, sapientiae vidēre multōrum cīvium calamitātem ā rē pūblicā⁵ sēiūctam esse nōn posse.⁵ Etenim illud primum parvī rēfert,⁶ vōs pūblicānis⁷ āmissa vectīgālia postea victōriā recuperāre; neque enim īdem⁸ redimendī⁹ facultās erit propter calamitātem neque aliīs voluntās propter timōrem. 19. Deinde¹⁰ quod nōs eadem Asia atque īdem iste Mithridātēs¹⁰ initiō bellī Asiaticī docuit, id quidem certē calamitāte doctī memoriā retinēre dēbēmus. Nam tum cum in Asiā magnās permultī rēs āmisērunt, scīmus Rōmae, solutiōne impedītā, fidem concidisse.¹¹ Nōn enim possunt ūnā in cīvitate multī rem ac fortūnās āmittere¹⁵ ut¹² nōn plūrīs sēcum in eandem trahant calamitātem; ā quō periculō prohibēte rem pūblicam. Etenim (mihi crēdite id quod ipsī vidētis) haec fidēs atque haec ratiō pecūniārum¹³ quae Rōmae, quae in forō versātur, implicāta est cum illīs pecūniīs Asiaticīs et cohaeret; 20

¹ whose interests you ought to safeguard in their absence.

² (while) others of them.

³ sums invested. Many of these would be senators who could not legally engage in active business.

⁴ it is kindness on your part; so also sapientiae. See 298.

⁵ from (that of) the republic.

⁶ it (illud) matters little (308).

⁷ for the tax collectors (311).

⁸ Like aliīs below, the dative of possession.

⁹ buying up (contracts), for collecting taxes. The present contractors will have been ruined and will be unable to bid on future contracts.

¹⁰ Then again.

¹¹ when payments were stopped, credit collapsed.

¹² Result clause: without dragging. What literally?

¹³ this system of credit and finance.

ruere illa¹ nōn possunt ut haec nōn eōdem labefacta
mōtū² concidant. Quārē vidēte num³ dubitandum⁴
vōbīs sit omnī studiō ad id bellum incumbere in
quō glōria nōminis vestrī, salūs sociōrum, vectīgālia
5 maxima, fortūnae plūrimōrum cīvium coniūctae
cum rē publicā⁵ dēfendantur.

Word Study. — Give English derivatives of *vetus*, *immineō*,
haereō, (in)cumbō. What is the original meaning of *temperance*?

Lucullus Has Accomplished Much

VIII. 20. Quoniam dē genere bellī dīxī, nunc dē
magnitūdine pauca dīcam. Potest enim hoc dīcī, bellī
genus esse ita necessārium ut sit gerendum, nōn esse ita
10 magnum ut sit pertimēscendum. In quō maximē
labōrandum est⁶ nē forte ea vōbīs quae dīligentissimē
prōvidenda sunt contemnenda esse videantur.

Atque ut omnēs intellegant mē L. Lūcullō tantum imper-
tire laudis quantum fortī virō et sapientī hominī et magnō
15 imperātōrī dēbeātur, dīcō eius adventū maximās Mithridātī⁷
cōpiās omnibus rēbus ōrnatās atque instrūctās fuisse, urbem-
que Asiae clārissimam nōbīsque amīcissimam Cyzicēnōrum
oppressam esse ab ipsō rēge maximā multitūdine et oppug-

¹ *that* (i.e. the financial situation in Asia), as opposed to *haec*: *this* (i.e. at Rome).

² *shock*. This is still true to-day. Cf. the effect of a stock market crash. Panics were much more numerous before the organization of Federal reserve banks. Any serious disturbance in the business of one part of the world affects other parts.

³ *whether*.

⁴ *Dubitō* in the sense of *hesitate* (as here) takes the infinitive.

⁵ *public welfare*. Cicero here re-states the four points under which he has just discussed the "character of the war."

⁶ *In this connection I must take the greatest care*.

⁷ *Dative of possession*.



FIG. 88. MEDEA AND HER CHILDREN
From the painting by Feuerbach.

nātam vehementissimē; quam L. Lūcullus virtūte, assiduitate, cōsiliō summīs obsidiōnis periculīs¹ liberāvit. 21. Ab eōdem imperātōre classem magnam et ōrnātam quae, ducibus Sertōriānīs,² ad Italiam studiō atque odiō inflammāta raperetur³ superātam esse atque dēpressam; magnās hostium prae-⁵ tereā cōpiās multīs proeliīs esse dēlētās patefactumque nostrīs legiōnibus⁴ esse Pontum, quī antea populō Rōmānō ex omnī aditū clausus fuisset; Sinōpēn⁵ atque Amīsum, quibus in oppidis erant domicilia rēgis omnibus rēbus ōrnāta ac referta, cēterāsque urbīs Pontī et Cappadociae permultās¹⁰ ūnō aditū adventūque esse captās; rēgem spoliātum rēgnō patriō atque avitō ad aliōs sē rēgēs atque ad aliās gentis supplicem contulisse; atque haec omnia, salvīs populī Rōmānī sociīs atque integrīs vectīgālibus,⁶ esse gesta. Satis opīnor hoc esse laudis atque ita,⁷ Quirītēs, ut hoc vōs intelle-¹⁵ gātis, ā nullō istōrum quī huic obtrectant lēgī⁸ atque causae L. Lūcullum similiter ex hōc locō⁹ esse laudātum.

Vocabulary Drill (19–21). — ruō; spoliō, supplex, salvus.

The Escape of Mithridates and His Later Successes

IX. 22. Requīrētur fortasse nunc quem ad modum, cum haec ita sint, reliquum¹⁰ possit magnum esse bellum. Cognōscite, Quirītēs; nōn enim hoc sine causā quaerī²⁰ vidētur. Prīmum ex suō rēgnō sīc Mithridātēs profūgit ut ex eōdem Pontō Mēdēa illa¹¹ quondam fūgissee

¹ For case see 327.

² under officers furnished by Sertorius.

³ was being rushed to.

⁴ Dative.

⁵ Greek form of accusative.

⁶ without harming the allies or touching the revenues. He paid for his campaigns out of the booty.

⁷ of such a sort.

⁸ What law?

⁹ What place?

¹⁰ rest of; magnum is predicate adjective.

¹¹ that famous. Jason came to Colchis in search of the Golden Fleece. This he secured with the aid of Medea, the king's daughter, who had fallen in love with him. They then fled, taking Medea's younger brother with them. When her father pursued them, Medea killed her

dicatur, quam praedicant in fugā frātris suī membra in
 eīs locīs quā sē¹ parēns persequerētur dissipāvisse, ut
 eōrum collēctiō dispersa² maerorque patrius celeritatem
 cōsequendī retardāret. Sic Mithridātēs fugiēns maxi-
 5 mam vim aurī atque argentī pulcherrimārumque
 rērum omnium quās et ā maiōribus accēperat et ipse
 bellō superiōre ex tōtā Asiā dīreptās³ in suum rēgnum
 congesserat in Pontō omnem⁴ relīquit. Haec dum
 nostrī colligunt omnia dīligentius, rēx ipse ē manibus
 10 effūgit.⁵ Ita illum⁶ in persequendī studiō maeror, hōs⁷
 laetitia tardāvit.

23. Hunc in illō timōre et fugā Tigrānēs,⁸ rēx Armēnius,
 excēpit diffidentemque rēbus suis⁹ cōfirmāvit et afflictum
 ērēxit perditumque recreāvit. Cuius¹⁰ in rēgnum postea
 15 quam¹¹ L. Lūcullus cum exercitū vēnit, plūrēs etiam gentēs
 contrā imperātōrem nostrum concitātae sunt. Erat enim
 metus iniectus eīs nātiōnibus quās numquam populus Rō-
 mānus neque lacescendās bellō neque temptandās putāvit;
 erat etiam alia gravis atque vehemēns opīniō quae per
 20 animōs gentium barbarārum pervāserat, fānī locuplētissimī
 et religiōsissimī diripiendī causā in eās ōrās nostrum esse

brother, cut him up into small pieces, and threw them into the sea to
 delay the pursuit. In this way they escaped.

¹ *her.* Reflexive because it refers to the subject of the main verb.

² *the collecting of these scattered (remains).*

³ Make a main verb in English.

⁴ Agrees with *vim*: *a vast amount . . . all together.* For *vim*
 cf. our colloquial expression "power of money."

⁵ Plutarch tells us that the sight of the money bags on a pack mule
 belonging to Mithridates proved to be too much for the pursuing
 Roman soldiers, who, like Atalanta in the race, stopped to get the
 gold and lost the chief prize, for Mithridates escaped in the excite-
 ment.

⁶ *the former* (Medea's father).

⁷ *the latter* (the Roman soldiers).

⁸ Mithridates' son-in-law.

⁹ *despairing of his situation* (346).

¹⁰ *i.e.* Tigranes.

¹¹ With *postea* = *postquam*.

exercitum adductum.¹ Ita nātiōnēs multae atque² magnae novō quōdam terrōre ac metū concitābantur. Noster autem exercitus, tametsī urbem³ ex Tigrānis rēgnō cēperat et proeliis ūsus erat⁴ secundis, tamen nimīā longinquitāte locōrum ac dēsideriō suōrum⁵ commovēbātur. 24. Hīc iam plūra⁵ nōn dīcam; fuit enim illud extrēmum, ut ex eīs locīs ā militibus nostris reditus magis mātūrus quam prōgressiō longior quaererētur. Mithridātēs autem sē et suam manum iam cōfirmārat eōrum operā quī ad eum ex ipsius rēgnō concesserant et magnīs adventīciis auxiliis multōrum rēgum et 10 nātiōnum iuvābātur. Iam hoc ferē sic fierī solēre accēpimus,⁶ ut rēgum afflictāe fortūnae facile multōrum opēs alliciant ad misericordiam, maximēque eōrum quī aut rēgēs sunt aut vīvunt in rēgnō, ut⁷ eīs nōmen rēgāle⁸ magnum et sāctum esse videātur. 15

The Roman Disaster

25. Itaque tantum victus efficere potuit quantum incolumis numquam⁹ est ausus optāre. Nam cum sē in rēgnum suum recēpisset, nōn fuit eō¹⁰ contentus quod eī praeter spem acciderat, ut illam postea quam pulsus erat terram umquam attingeret, sed in exercitum nos- 20 trum clārum atque victōrem impetum fēcit. Sinite hōc

¹ Religious fanaticism thus turned this into a sort of holy war.

² May be omitted in translation. Its use gives emphasis to both adjectives.

³ His capital, Tigranocerta. ⁴ had enjoyed success in battle.

⁵ Objective genitive (302): *longing for their families, or homesickness.* This led to mutiny.

⁶ *this we have learned almost invariably happens.* What literally? **Hoc** is explained by the *ut* clause.

⁷ *so that.*

⁸ = *nōmen rēgis.* The World War did much to destroy the power and influence of kings.

⁹ With *tantum quantum*: *more than he ever.* What literally?

¹⁰ Antecedent of *quod*; the *ut* clause is in apposition.

locō, Quirītēs, sicut poētae¹ solent quī rēs Rōmānās scribunt, praeterīre² mē nostram calamitātem, quae tanta fuit ut eam ad aurīs imperātōris nōn ex proeliō nūntius sed ex sermōne rūmor³ afferret.

- 5 26. Hic in illō ipsō malō gravissimāque bellī offēnsiōne L. Lūcullus, quī tamen aliquā ex parte⁴ eis incommodis medērī fortasse potuisset,⁵ vestrō iussū coāctus, quī imperī diūturnitātī modum⁶ statuendum vetere exemplō putāvistis, partim⁷ militum quī iam stipendiīs cōfectīs⁸ erant dīmīsit,
10 partim M'. Glabriōnī trādīdit. Multa praetereō cōsultō; sed ea⁹ vōs coniectūrā perspicite quantum illud bellum factum putētis quod coniungant¹⁰ rēgēs potentissimī, renovent agitātae nātiōnēs, suscipiant integrae gentēs, novus imperātor noster accipiat,¹¹ vetere exercitū pulsō.¹²

Vocabulary Drill. — parēs, maeror, pulcher, affligō, fānum, ōra, agitō.

Pompey Alone Has the Four Necessary Qualifications

- 15 X. 27. Satis multa mihi verba fēcisse videor quārē¹³ esset¹⁴ hoc bellum genere ipsō necessārium, magnitūdine

¹ e.g. Naevius, who wrote an epic on the First Punic War, and Ennius, who wrote a history of Rome in verse.

² What figure is here introduced, named from this verb? See 154.

³ talk (among the natives). Cicero here alludes to the overwhelming defeat of Triarius, a general of Lucullus, whose force was almost annihilated by Mithridates (67 B.C.).

⁴ in some measure. ⁵ might have been able. ⁶ limit. ⁷ part of.

⁸ Ablative of description: had now finished their terms of service.

⁹ Explained by the quantum clause and the four points it contains.

¹⁰ wage jointly (Mithridates and Tigranes).

¹¹ a new general is to take over.

¹² Observe that the last sentence neatly sums up the points discussed under "Greatness of the war."

¹³ (to show) why. This sentence very appropriately summarizes the two main points of the cōfirmātiō already discussed. The next question is "Choice of a commander."

¹⁴ Translate by the present.

periculōsum. Restat¹ ut dē imperātōre ad id bellum dēligendō ac tantīs rēbus praeficiendō dīcendum esse videātur. Utinam, Quirītēs, virōrum fortium atque innocentium² cōpiam tantam habērētis³ ut haec vōbīs dēliberātiō difficilis esset quemnam⁴ potissimum tantīs⁵ rēbus ac tantō bellō praeficiendum putārētis! Nunc vērō cum sit ūnus Cn. Pompeius quī nōn modo eōrum hominum quī nunc sunt glōriam sed etiam antīquitātis memoriam⁵ virtūte⁶ superārit,⁷ quae rēs est quae cuiusquam animum in hāc causā dubium facere possit?¹⁰

28. Ego enim sic exīstimō, in summō imperātōre quattuor hās rēs inesse oportēre, scientiam rei mīlitāris, virtūtem, auctōritātem, fēlicitātem. Quis igitur hōc homine scientior⁸ umquam aut fuit aut esse dēbuit?⁹ Quī ē lūdō atque ē pueritiae disciplīnīs bellō maximō¹⁵ atque ācerrimīs hostibus¹⁰ ad patris¹¹ exercitum atque in mīlitiae disciplīnam profectus est, quī extrēmā pueritiā¹² mīles in exercitū summī fuit imperātōris,¹³ ineunte adulēscientiā maximī ipse exercitūs imperā-

¹ The *ut* clause is the subject: *it remains (for me) to speak, as it seems.*

² Do not use the English derivative.

³ The imperfect shows the hopelessness of the wish (376).

⁴ *who* (not "whom") in the world you think.

⁵ This is exaggeration, for the records of the past included some famous names. Can you name any?

⁶ *ability* (as elsewhere in this speech).

⁷ Explain form and construction.

⁸ *i.e.* in military science, alluding to *scientiam* above.

⁹ *could have been*; explained in the next sentence.

¹⁰ Ablative of attendant circumstances: *when the enemy were*, etc.

¹¹ Pompey's father, Cn. Pompeius Strabo, was a prominent general in the Social War (90-88 B.C.).

¹² Pompey (who was the same age as Cicero) was then 19.

¹³ His father, fighting against Cinna in the Civil War (87 B.C.).

tor,¹ quī saepius cum hoste cōflīxit quam quisquam cum inimicō concertāvit,² plūra bella gessit quam ceterī lēgērunt, plūrīs prōvinciās cōnfēcit³ quam aliī concupivērunt, cuius adulēscentia ad scientiam⁴ rei
 5 militāris nōn aliēnīs praeceptīs sed suis imperiīs, nōn offēsiōnibus⁵ bellī sed victōriīs, nōn stipendiīs sed triumphīs est ērudīta. Quod dēnique genus esse bellī potest in quō illum nōn exercuerit fortūna rei pūblicae? Cīvile,⁶ Āfricānum, Trānsalpīnum, Hispāniēse mix-
 10 tum ex⁷ cīvibus atque ex bellicōsissimīs nātiōnibus, servile, nāvāle bellum, varia et dīversa genera et bellōrum et hostium nōn solum gesta⁸ ab hōc ūnō sed etiam cōfecta nūllam rem esse dēclārant in ūsū positam militārī quae huius virī scientiam fugere
 15 possit.

Word Study. — Show the development of meaning of *science*, *virtue*, *authority*, *felicity* from the Latin originals as used in section 28.

¹ Pompey, now 23 years old, recruited three legions and joined Sulla, who honored the dashing enterprise of the gallant youth by saluting him as **imperātor**.

² *has contested* (in court). Bring out the contrast between **hoste** and **inimicō**.

³ *conquered*, with emphasis on the intensive prefix.

⁴ With **est ērudīta**: *was trained to a mastery of*.

⁵ *disasters*.

⁶ With **bellum** below. This sentence runs the gamut of Pompey's military experience, extending over a quarter of a century. The wars are those against Cinna and other followers of Marius, against the king of Numidia and his Roman supporters, against the Gauls who attacked him on his way to Spain, against Sertorius in Spain, against Spartacus' slaves, and against the pirates.

⁷ *involving*.

⁸ *faced*, a word neutral enough to go in thought with **bellōrum** and **hostium**.

Pompey's Conquests on Land and Sea

XI. 29. Iam vērō virtūtī Cn. Pompeī quae potest
ōrātiō¹ pār invenīrī? Quid est quod quisquam aut illō



FIG 89. SICILIA

The temple of Concord at Agrigentum.

dignum aut vōbīs no-
vum aut cuiquam inau-
ditum possit afferre?⁵
Neque enim sōlae sunt
virtūtēs imperātōriae²
quae vulgō exīstiman-
tur, labor in negōtiis,
fortitūdō in perīculis,¹⁰
industria in agendō,
celeritās in cōficiendō,
cōsiliū in prōvi-
dendō, quae tanta sunt
in hōc ūnō quanta in¹⁵
omnibus reliquīs impe-
rātōribus quōs aut vī-
dimus aut audīvimus
nōn fuērunt. 30. Tes-

tis³ est Italia, quam ille ipse victor L. Sulla huius virtūte²⁰
et subsidiō cōfessus est liberātam; testis Sicilia,⁴ quam
multīs undique cīntam perīculis nōn terrōre bellī sed
cōsili celeritāte explicāvit; testis Āfrica, quae magnīs
oppressa hostium cōpiīs eōrum ipsōrum sanguine
redundāvit; testis Gallia, per quam legiōnibus nostrīs²⁵

¹ words.

² of a (successful) commander.

³ Used seven times for effect — what figure? Find an instance of
chiasmus in this sentence. This passage gives a detailed account of
Pompey's war record which was briefly mentioned in the last sentence
of the preceding chapter.

⁴ In 82 B.C., before going to Africa.

iter in Hispāniam Gallōrum interneciōne patefactum est; testis Hispānia, quae saepissimē¹ plūrimōs hostīs ab hōc superātōs prōstrātōsque cōspexit; testis iterum et saepius² Italia, quae, cum servīlī bellō taetrō periculō-
5 sōque premerētur, ab hōc auxilium absente expetīvit, quod bellum exspectātiōne eius attenuātum atque imminūtum est, adventū sublātum ac sepultum.³

31. Testēs nunc vērō iam⁴ omnēs ōrae atque omnēs terrae, gentēs, nātiōnēs, maria dēnique omnia cum ūni-
10 versa tum in singulīs ōrīs omnēs sinūs atque portūs.

Quis enim tōtō marī locus per hōs annōs aut tam firmum habuit praesidium ut tūtus⁵ esset, aut tam fuit abditus ut latēret? Quis nāvigāvit quī nōn sē aut mortis aut servitūtis periculō committeret, cum aut
15 hieme aut refertō praedōnum⁵ marī nāvigāret? Hoc tantum bellum, tam turpe, tam vetus, tam lātē dīvīsum atque dispersum quis umquam arbitrārētur⁶ aut ab omnibus imperātōribus ūnō annō aut omnibus annīs⁷ ab ūnō imperātōre cōficī posse? 32. Quam prōvin-
20 ciam tenuistis ā praedōnibus liberam per hōsce annōs? quod vectīgal vōbīs tūtum fuit? quem socium dēfendistis? cui⁸ praesidiō classibus⁹ vestrīs fuistis? quam multās exīstimātis īnsulās esse dēsertās, quam multās

¹ Only after the assassination of Sertorius, who had out-generated Pompey before this.

² *again and again.*

³ *buried in oblivion.* Cicero here gives Pompey too much credit, for the latter had merely wiped out the fleeing remnant of Spartacus' army, which had already been defeated by Crassus.

⁴ Transitional and emphatic: *in fact.*

⁵ *swarming with pirates (304).* The pirates were active in the summer only.

⁶ *would have thought.*

⁷ *i.e.* of his life.

⁸ Does not modify *praesidiō*.

⁹ Ablative of means.

aut metū relīctās aut ā praedōnibus captās urbīs esse sociōrum?

Vocabulary Drill (27–31). — *innocēns*, *quisnam*, *mīlitia*, *misceō*; *sepe*lō, *lateō*, *praedō*.

Pompey Has Swept Piracy from the Seas

XII. Sed quid ego longinqua commemorō? Fuit¹ hoc quondam, fuit proprium populī Rōmānī longē ā domō bellāre et prōpugnāculīs² imperī sociōrum for-⁵ tūnās, nōn sua tēcta dēfendere. Sociūs ego vestrīs mare per hōsce³ annōs clausum fuisse dīcam,⁴ cum exercitūs vestrī numquam Brundisiō nisi hieme summā⁵ trāsmiserint? Quī ad vōs ab exterīs nātiōnibus venīrent, captōs⁶ querar, cum lēgātī populī Rōmānī¹⁰ redēptī sint? Mercātōribus mare tūtum nōn fuisse dīcam, cum duodecim secūrēs⁷ in praedōnum potestātem pervēnerint? **33.** Cnidum aut Colophōnem aut Samum, nōbilissimās urbīs, innumerābilisque aliās captās esse commemorem, cum vestrōs portūs atque¹⁵ eōs portūs quibus vītā ac spīritum⁸ dūcitis, in prae-

¹ Tense, position, and repetition are alike expressive — why?

² The *bulwarks of power* were of course the Roman fleets and armies.

³ *recent*. The point is that the seas were unsafe even for Roman armies, not merely for distant allies.

⁴ For mood see **375**.

⁵ *in midwinter*, when the pirates did not venture out on account of the weather. The Adriatic Sea is still notoriously uncertain.

⁶ Supply *eōs* as subject and as antecedent of *Quī*.

⁷ *i.e.* two praetors. Each praetor was attended by six lictors bearing the *fascēs* (a bundle of rods inclosing an ax; see Fig. 41) as a symbol of his authority.

⁸ He refers to the imports of grain, without which Rome would starve. For dependence on a merchant marine we may compare Rome with England.

dōnum fuisse potestāte sciātis? An vērō ignōrātis portum Caiētae celeberrimum et plēnissimum nāvium, inspectante praetōre, ā praedōnibus esse dīreptum, ex Misēnō autem eius ipsīus liberōs¹ quī cum praedōnibus



FIG. 90. A STREET IN OSTIA

5 anteā bellum gesserat ā praedōnibus esse sublātōs? Nam quid ego Ōstiēse incommodum² atque illam lābem atque ignōminiam reī pūblīcae querar, cum, prope īnspectantibus vōbīs, classis ea cui cōsul populī Rōmānī praepositus esset ā praedōnibus capta atque

¹ An exaggeration, for Cicero probably is alluding to the capture and ransom of the daughter of M. Antonius, who defeated the pirates in 103 B.C.

² *Inconvenience* is an understatement for *disaster*. Ostia, the seaport of Rome at the mouth of the Tiber, has recently been excavated from the deep deposits of river sand and mud under which it lay buried for cen

dēpressa est? Prō¹ dī immortalēs! tantamne ūnūs hominis incredibilis ac dīvīna virtūs tam brevī tempore lūcem afferre² reī pūblicae potuit ut vōs, quī modo³ ante ōstium Tiberīnum classem hostium vidēbātis, eī⁴ nunc nūllam intrā Ōceanī ōstium⁵ praedōnum nāvem⁵ esse audiātis? 34. Atque haec quā celeritātē gesta sint, quamquam vidētis, tamen ā mē⁶ in dīcendō praetereunda nōn sunt. Quis enim umquam aut obeundī negōtī aut cōsequendī quaestūs studiō tam brevī tempore tot loca adīre, tantōs cursūs cōficere¹⁰ potuit, quam celeriter, Cn. Pompeiō duce, tantī bellī impetus nāvigāvit?⁷ Quī⁸ nōndum tempestīvō ad nāvigandum marī⁹ Siciliam adiit, Āfricam explōrāvit, inde Sardiniam cum classe vēnit atque haec tria frūmentāria subsidia reī pūblicae firmissimīs prae-¹⁵ sidiīs classibusque mūnīvit. 35. Inde cum sē in Italiam recēpisset, duābus Hispāniīs¹⁰ et Galliā Trāns-

turies. How did it get its name? See below and compare "Portsmouth," "Yarmouth," etc.

¹ Interjection, not preposition.

² *shed such glory.*

³ *recently*, contrasted with **nunc**. Beginning here, copy the rest of the sentence on one line of a wide sheet of paper and assign identical numbers to the words which are paired off with each other and see whether you can find six sets of these contrasted words; then connect with curves the words bearing the same numbers, to show the interlocking word order.

⁴ Points back to vōs as the subject of the verb at the end. It may be translated *you, I repeat.*

⁵ The Straits of Gibraltar.

⁶ Why would you expect to find **mihi**? The unexpected form attracts attention and gives emphasis.

⁷ *so swiftly as the fury of this mighty war swept the sea under Gnaeus Pompey.* Celeriter is unnecessary but is used to parallel the synonymous brevī tempore.

⁸ *For he.*

⁹ Ablative absolute, expressing concession.

¹⁰ Spain was divided into two provinces by the river Ebro.

alpīnā praesidiūs ac nāvibus cōfirmātā,¹ missīs item in ōram Īllyricī maris et in Achaia omniem Graeciam nāvibus, Italiae duo maria² maximīs classibus firmissimisque praesidiīs adōrnāvit, ipse autem ut³
 5 Brundisiō profectus est, ūndēquīnquāgēsīmō diē tōtam ad imperium populī Rōmānī Ciliciam⁴ adiūnxit; omnēs quī ubīque praedōnēs fuērunt partim⁵ captī interfectīque sunt, partim ūnīus huius sē imperiō ac potestātī dēdidērunt. Īdem Crētēnsibus,⁶ cum ad eum
 10 usque⁷ in Pamphylīam lēgātōs dēprecātōrēsque mīsis-
 sent, spem dēditionis nōn adēmit obsidēsque imperāvit. Ita tantum bellum, tam diūturnum, tam longē lātēque dispersum, quō bellō omnēs gentēs ac nātiōnēs premēbantur, Cn. Pompeius extrēmā hieme apparāvit,⁸
 15 ineunte vēre suscēpit, mediā aestāte cōnfēcit.

Pompey's Honesty

XIII. 36. Est haec⁹ dīvīna atque incrēdibilis virtūs imperātōris. Quid? cēterae quās paulō ante com-

¹ Agrees with **Galliā**, but is to be taken with **Hispaniis** also. Can you see the reason why Cicero did not write **cōfirmātis**?

² What seas?

³ *from the time when*, to be taken after **diē**.

⁴ The stronghold of the organized pirates in the eastern Mediterranean — reminding one of the Barbary pirates of modern times, who menaced shipping in the western Mediterranean until crushed by the United States Navy at the beginning of the nineteenth century.

⁵ = **aut . . . aut**.

⁶ Dative of separation (315) with **adēmit**: *from the Cretans*. They had aided the pirates.

⁷ Pamphylia was not "way off" from Crete, but for impressiveness Cicero chooses to think of its distance from Rome. See map of **Imperium Rōmānum** (p. 132).

⁸ *prepared for at the close of winter*.

⁹ *Such is (his)*.

memorāre coeperam, quantae atque quam multae sunt ! Nōn enim bellandī virtūs solum in summō ac perfectō imperātōre quaerenda est, sed multae sunt artēs¹ eximiae huius² administrae comitēsque virtūtis. Ac primum quantā innocentia³ debent esse imperātōrēs,⁵ quantā deinde in omnibus rēbus temperantiā, quantā fidē, quantā facilitāte,⁴ quantō ingeniō, quantā hūmānitāte ! Quae breviter quālia sint in Cn. Pompeiō cōsiderēmus. Summa enim sunt omnia, Quirītēs, sed ea magis ex aliōrum contentiōne⁵ quam ipsa per sēsē¹⁰ cognōscī atque intellegī possunt. 37. Quem enim possumus imperātōrem ullō in numerō putāre⁶ cuius in exercitū centuriātūs⁷ vēneant⁸ atque vēnierint ? Quid hunc hominem magnum aut amplum dē rē publicā cōgitāre⁹ quī pecūniam ex aerariō dēprōmptam ad¹⁵ bellum administrandum aut propter cupiditatem prōvinciae magistrātibus dīviserit¹⁰ aut propter avāritiam Rōmae in quaestū¹¹ reliquerit ? Vestra admurmurātiō

¹ *qualities.*

² With *virtūtis*, which depends on *administrae comitēsque*. By putting *huius* with one noun and *virtūtis* with the other Cicero achieves a neat symmetry and a sort of chiasmus.

³ This and the following descriptive ablatives are best rendered as adjectives: *how incorruptible*, etc.

⁴ *how easy (to approach).*

⁵ *from comparison with others.*

⁶ *Whom can we consider a general of any standing.*

⁷ *Centurionships* ordinarily were bestowed only upon men who had fought their way up from the ranks.

⁸ From *vēneō*, not from *veniō*.

⁹ Supply *possumus putāre* from the preceding sentence: *What great and lofty patriotism can we imagine that man feels.*

¹⁰ *i.e.* bribery of the magistrates at Rome to secure their support for continuance in military power.

¹¹ *at interest.* Such misuse of public funds is not unknown to-day.

facit, Quirītēs, ut agnōscere videāminī¹ quī haec fēcerint; ego autem nōminō nēminem; quārē irāscī mihi nēmō poterit nisi quī ante dē sē voluerit² cōnfiterī. Itaque propter hanc avāritiam imperātōrum quantās



FIG. 91. THE TEMPLE OF JUPITER AT OSTIA

5 calamitatēs, quōcumque ventum sit,³ nostrī exercitūs afferant quis ignōrat? 38. Itinera quae per hōsce annōs in Italiā per agrōs atque oppida cīvium Rōmānōrum nostrī imperātōrēs fēcerint recordāminī;⁴ tum facilius statuētis quid apud exterās nātiōnēs fierī exīs

¹ shows that you recognize. Denunciation of graft always wins an audience.

² We use the present in English.

³ Make personal: *they have come*. The verb is subjunctive because it is in a subordinate clause in indirect discourse.

⁴ Imperative.

timētis. Utrum plūrīs¹ arbitrāminī per hōsce annōs mīlitum vestrōrum armīs hostium urbīs an hībernīs² sociōrum³ cīvitatēs esse dēlētās? Neque enim potest exercitum is continēre imperātor quī sē ipse nōn continet, neque sevērus esse in iūdicandō quī aliōs in sē⁵ sevērōs esse iūdicēs nōn vult.⁴

39. Hīc mīrāmur hunc hominem tantum excellere cēterīs,⁵ cuius legiōnēs sic in Asiam pervēnerint ut nōn modo⁶ manus tantī exercitūs sed nē vēstīgium quidem cuiquam pācātō nocuisse dicātur? Iam vērō quem ad modum mīlītēs hiber-¹⁰ nent cotīdiē sermōnēs ac litterae perferuntur; nōn modo ut sūmptum faciat⁷ in mīlitem nēminī vīs affertur⁸ sed nē cupientī quidem quicquam permittitur. Hiemis enim, nōn avāritiae perfugium⁹ maiōrēs nostrī in sociōrum atque amīcōrum tēctīs esse voluērunt.

15

Vocabulary Drill (32-37). — *exterus, ignōminia, praetereō, diūturnus; quālis, avāritia, quaestus, irāscor.*

Word Study. — Explain the derivation of *attenuate, redemption, innocence, irascible.*

¹ With cīvitatēs as well as with urbīs. The word order brings the contrasted words into close relation to each other.

² It was the duty of the allies to feed the Roman troops over winter. Naturally much damage was done to the towns and villages where soldiers were billeted, and often large sums were paid by the provincials in order to be spared this form of oppression.

³ Modifies cīvitatēs.

⁴ A famous sentence, true to-day and worth memorizing.

⁵ For case see 313.

⁶ Supply nōn from the following nē. Not a hand, not a foot of that great army, Cicero says, did any harm to a peaceful civilian, in contrast with the looting of wealth and the trampling of crops that so often blazed the trail of a "friendly" Roman army sent to "protect" the provincials.

⁷ to spend money on.

⁸ pressure is applied.

⁹ a refuge from the winter, not for greed — evidently two different uses of the genitive, the former objective (302), the latter subjective (301).

Pompey's Self-Control and Other Good Qualities

XIV. 40. Age vērō,¹ cēteris in rēbus quae sit temperantia cōsiderāte. Unde illam tantam celeritatem et tam incēdibilem cursum inventum² putātis? Nōn enim illum eximia vīs rēmigum aut ars inaudita quaedam gubernandī aut ventī
5 aliquī novī tam celeriter in ultimās terrās pertulērunt, sed eae rēs quae cēterōs remorārī solent nōn retardārunt. Nōn avāritia ab institūtō cursū ad praedam aliquam dēvocāvit, nōn libidō ad voluptātem, nōn amoenitās³ ad dēlectātiōnem, nōn nōbilitās urbis ad cognitiōnem, nōn dēnique labor ipse ad
10 quiētem; postrēmō signa et tabulās cēteraue ōrnāmenta Graecōrum oppidōrum quae cēteri tollenda⁴ esse arbitrantur, ea sibi ille nē vīsenda⁵ quidem exīstimāvit. 41. Itaque omnēs nunc in eis locis Cn. Pompeium sicut aliquem nōn ex
hāc urbe missum sed dē caelō dēlāpsū intuentur; nunc
15 dēnique incipiunt crēdere fuisse⁶ hominēs Rōmānōs hāc quondam continentia, quod iam nātiōnibus exteris incēdibile ac falsō memoriae prōditum vidēbātur;⁷ nunc imperī vestrī splendor illis gentibus lūcem afferre coepit; nunc intellegunt nōn sine causā maiōrēs suōs tum cum eā tempe-
20 rantia magistrātūs habēbāmus servīre populō Rōmānō⁸ quam imperāre aliis māluisse. Iam vērō ita facilēs aditūs⁹ ad eum prīvātōrum, ita liberae querimōniae dē aliōrum¹⁰ iniūriis esse dicuntur, ut is quī dignitāte principibus excellit facilitāte infimīs pār esse videātur. 42. Iam quantum cōsiliō, quan-
25 tum dicendī gravitāte et cōpiā valeat, in quō ipsō inest quaedam dignitās imperātōria, vōs, Quirītēs, hōc ipsō ex locō¹¹ saepe cognōstis.¹² Fidem vērō eius quantam inter sociōs

¹ See 133.

² have been made possible.

³ Supply *locōrum*: beautiful scenery.

⁴ to be carried off, i.e. as spoils of war—a reference to the priceless art treasures of Greece.

⁵ go to see (from *vīsō*).

⁶ that there really were.

⁷ (a fact) which was beginning to appear . . . a false tradition.

⁸ For case see 313.

⁹ access.

¹⁰ Subjective genitive (301): done by others.

¹¹ i.e. the Rostra.

¹² = cognō(vi)stis.

exīstimārī putātis quam hostēs omnēs omnium generum sānetissimam iūdicārint? Hūmānitāte iam tantā est ut difficile dictū¹ sit utrum hostēs magis virtūtem eius pugnantēs timuerint an mānsuētūdinem victī dīlēxerint. Et quisquam dubitābit quīn² huic hoc tantum bellum permittent-⁵ dum sit quī ad omnia nostrae memoriae bella cōficienda dīvinō quōdam cōsiliō nātus esse videātur?

Pompey's Prestige

XV. 43. Et quoniām auctōritās³ quoque in bellīs administrandīs multum atque⁴ in imperiō militārī valet, certē nēminī dubium est quīn eā rē idem ille imperātor¹⁰ plūrimum possit.⁵ Vehementer autem pertinēre⁶ ad bella administranda quid hostēs, quid sociī dē imperātōribus nostrīs exīstiment quis ignōrat, cum sciāmus hominēs in tantīs rēbus ut aut metuant aut contemnant aut ōderint aut ament⁷ opīniōne nōn minus⁸ et fāmā¹⁵ quam aliquā ratiōne certā commovērī? Quod igitur nōmen umquam in orbe terrārum clārius fuit, cuius rēs gestae parēs? Dē quō homine vōs, id quod⁹ maximē facit auctōritātem, tanta et tam praeclāra iūdicia¹⁰ fēcistis? 44. An vērō ūllam usquam esse ōram tam²⁰ dēsertam putātis quō¹¹ nōn illīus diēi¹² fāma pervāserit cum ūniversus populus Rōmānus, refertō forō com-

¹ See 405 (b).

² For construction see 372.

³ *prestige*.

⁴ and particularly.

⁵ *excels* (372).

⁶ *has strong bearing upon* (ad). The subject is *quid . . . existiment*, which depends on *ignōrat*.

⁷ The *ut* clause of result depends upon *commovērī*.

⁸ Translate before *opīniōne*.

⁹ *a thing which*.

¹⁰ *acknowledgments* (of service), in the form of honors.

¹¹ = *ut ad eam* (result).

¹² The day that the revolutionary *Lēx Gabinia* was passed, placing Pompey in sole command against the pirates.

plētisque omnibus templis¹ ex quibus hic locus cōspici potest, ūnum sibi ad commūne omnium gentium bellum Cn. Pompeium imperātōrem dēpoposcit? Itaque ut plūra nōn dīcam² neque aliōrum exemplis cōfirmem quantum auctōritās valeat in bellō, ab eōdem Cn. Pompeiō omnium rērum ēgregiārum exempla sūmantur. Quī quō diē³ ā vōbīs maritimō bellō prae-positus est imperātor, tanta repente vilitās ex⁴ summā inopiā et cāritāte rei frūmentāriae cōsecūta est ūnūs
 10 hominis⁵ spē ac nōmine quantam vix in summā ūbertāte agrōrum diūturna pāx efficere potuisset.⁶

45. Iam acceptā in Pontō calamitāte ex eō proeliō dē quō vōs paulō ante invītus admonuī, cum socii pertimuisent, hostium opēs animique crēvissent, satis firmum praesidium
 15 prōvincia nōn habēret, amīsissētis Asiam, Quirītēs, nisi ad ipsum discrimen eius temporis divinitus Cn. Pompeium ad eās regiōnēs Fortūna populī Rōmānī attulisset.⁷ Huius adventus et Mithridātem insolitā inflātum victōriā continuit et Tigrānem magnīs cōpiīs minitantem Asiae⁸ retardāvit.
 20 Et quisquam dubitābit quid virtūte perfectūrus sit quī tantum auctōritāte perfēcerit, aut quam facile imperiō atque exercitū sociōs et vectigālia cōservātūrus sit quī ipsō nōmine ac rūmōre dēfenderit?

Vocabulary Drill (40–45). — libidō, splendor; usquam, discrimen.

¹ What temples? See Figs. 50, 59, 72, 73.

² nōn goes closely with dīcam: to refrain from saying more and not to (neque), introducing subjunctives of purpose.

³ For on the day that he.

⁴ after.

⁵ Objective genitive with spē (hope in) and possessive with nīminis.

⁶ would have been able (390, II).

⁷ What kind of condition? See 390, II.

⁸ Dative with minitantem.



FIG. 92. TEMPLUM

One of four temples discovered in widening a busy street in Rome. The excavation was completed in 1929. It is not far from the site of the portico and theater built by Pompey.

XVI. 46. Age vērō illa rēs¹ quantam dēclārat eiusdem hominis apud hostīs populī Rōmānī auctōritātem, quod ex locīs tam longinquīs tamque dīversīs tam brevī tempore omnēs huic sē ūnī dēdidērunt! quod ā commūnī² Crētēnsium lēgātī, cum³ in eōrum īnsulā noster imperātor⁴ exercitusque esset, ad Cn. Pompeium in ultimās prope terrās vērunt eīque sē omnīs Crētēnsium cīvitatēs dēdere velle dīxērunt! Quid? īdem iste Mithridātēs nōnne ad eundem Cn. Pompeium lēgātum usque in Hispāniam mīsīt? Eum⁵ quem Pom-

¹ *this fact . . . that (quod).*

² *from the commonwealth.*

³ *Concessive.*

⁴ *Metellus, who had practically subdued the Cretans after two years of fighting, and was thus deprived of the fruits of his victory.*

⁵ *one, in apposition with the preceding lēgātum. Supply while before the following eī (Pompey's critics).*

peius lēgātum semper iūdicāvit, eī quibus erat molestum ad eum¹ potissimum esse missum, speculātorem quam lēgātum iūdicārī māluērunt. Potestis igitur iam cōstituere, Quirītēs, hanc auctōritātem² multīs postea rēbus gestīs mag-
 5 nisque vestrīs iūdiiciis amplificātam quantum apud illōs rēgēs, quantum apud exterās nātiōnēs valitūram esse exis-
 timētis.

Pompey's Good Luck

47. Reliquum est ut dē fēlicitāte³ (quam praestāre dē sē ipsō nēmō potest, meminisse⁴ et commemorāre
 10 dē alterō⁵ possumus), sicut aequum est hominēs dē potestāte deōrum,⁶ timidē et pauca dīcāmus. Ego enim sic existimō, Maximō, Mārcellō, Scīpiōnī, Mariō cēterisque magnīs imperātōribus nōn solum propter virtutem sed etiam propter fortunam saepius⁷ imperia
 15 mandāta atque exercitūs esse commissōs. Fuit enim profectō quibusdam summīs virīs quaedam⁸ ad ampli-
 tudinem et ad glōriam et ad rēs magnās bene gerendās dīvinitus adiūcta fortuna. Dē huius autem hominis fēlicitāte quō dē⁹ nunc agimus hāc¹⁰ ūtar moderātiōne
 20 dīcendī, nōn ut in illius potestāte fortunam positam esse dīcam sed ut praeterita meminisse, reliqua spērāre

¹ Pompey. The subject of *esse missum* is *lēgātum*.

² Emphatic: *as to this prestige*; modified by *amplificātam* and subject of *valitūram esse*.

³ The last of the four requirements for good leadership.

⁴ Supply *sed quam* before this.

⁵ *some one else*.

⁶ Supply *dīcere*.

⁷ *on more than one occasion*.

⁸ Agrees with the emphatic subject *fortūna*: *a sort of good luck*. Notice also the emphatic separation of *Fuit . . . adiūcta*: *in the past there was*, etc.

⁹ For the more usual *dē quō*.

¹⁰ = *tālī*.

videāmur,¹ nē aut invīsa² dīs immortalibus ōrātiō nostra aut ingrāta esse videātur. 48. Itaque nōn sum praedicātūrus³ quantās ille rēs domī militiae,⁴ terrā marique quantāque felicitāte gesserit, ut⁵ eius semper voluntātibus nōn modo cīvēs assēnserint, socii obtem-⁵ perārint, hostēs oboedierint, sed etiam ventī tempetātēsque obsecundārint; hoc brevissimē dīcam, nēmīnem umquam tam impudentem fuisse quī⁶ ab dīs immortalibus tot et tantās rēs tacitus auderet optāre quot et quantās dī immortalēs ad Cn. Pompeium¹⁰ dētulērunt. Quod ut illī proprium ac perpetuum sit,⁷ Quirītēs, cum commūnis salūtis atque imperī tum ipsius hominis causā, sicutī facitis, et velle et optāre dēbētis.

49. Quārē cum et bellum sit ita necessārium ut neglegī nōn possit, ita magnum ut accūrātissimē sit¹⁵ administrandum, et cum eī imperātōrem praeficere possitis in quō sit eximia bellī scientia, singulāris virtūs, clārissima auctōritās, ēgregia fortūna,⁸ dubitātis,⁹ Quirītēs, quīn hoc tantum bonī quod vōbīs ab dīs immortalibus oblātum et datum est in rem pūblicam²⁰ cōservandam atque amplificandam cōferātis?

¹ *it will be seen that I recall the past and hope for the future.* Luck is not in Pompey's control, but we can judge his future luck by the past.

² Refers to the *dīcam* clause, as *ingrāta* refers to the *videāmur* clause. Note throughout this passage the superstitious fear of changing good luck. Cf. our practice of "knocking on wood."

³ What figure? ⁴ Supply *et* between these two locatives (351).

⁵ *how*, introducing indirect questions.

⁶ Result: *as to*.

⁷ This substantive clause depends upon *velle et optāre*: *that it may be his own forever*.

⁸ This sentence summarizes the various heads and subheads in the *cōfirmātiō*. If you have made an outline as suggested, see whether you have included every point here given.

⁹ Although followed by *quīn . . . cōferātis*, translate *hesitate*. The usual construction is the infinitive.

Pompey Is on the Spot

XVII. 50. Quod sī Rōmae Cn. Pompeius privātus esset hōc tempore, tamen ad tantum bellum is erat dēligendus¹ atque mittendus; nunc cum ad cēterās summās ūtilitātēs haec quoque opportunitās² adiungātur, ut in eīs ipsīs locīs adsit, ut habeat exercitum. ut ab eīs quī habent accipere³ statim possit, quid exspectāmus? Aut cūr nōn, ducibus⁴ dīs immortalibus, eīdem cui cētera⁵ summā cum salūte rei pūblicae commissa sunt hoc quoque bellum rēgium commendāmus?⁶

If One-Man Power Succeeded Once, Why not Try It Again?

10 51. At⁷ enim vir clārissimus, amantissimus rei pūblicae,⁸ vestris beneficiis amplissimis affectus, Q. Catulus, itemque summīs ōrnāmentīs honoris, fortunae, virtūtis, ingenī prae-ditus, Q. Hortēnsius, ab hāc ratiōne dissentiunt. Quōrum ego auctōritātem apud vōs multīs locīs⁹ plūrimum valuisse et
15 valēre oportēre cōnfiteor; sed in hāc causā, tametsī cognōscētis auctōritātēs¹⁰ contrāriās virōrum fortissimōrum et clāris-simōrum, tamen, omissīs auctōritātibus, ipsā rē ac ratiōne¹¹ exquirere possumus vērītatem, atque hōc¹² facilius, quod ea omnia quae ā mē adhūc dicta sunt idem isti¹³ vēra esse con-
20 cēdunt, et necessārium bellum esse et magnum et in ūnō

¹ *would be the one to be chosen.* For indicative see 390, II, Note.

² Explained by the three *ut* clauses.

³ Supply *exercitūs*. The forces of Glabrio and Lucullus are meant.

⁴ *under the guidance of.* What literally?

⁵ Supply *bella*.

⁶ *should we not intrust* (375).

⁷ The *refūtatiō* (*rebuttal*) begins here.

⁸ What one English word for the three?

⁹ *occasions*.

¹⁰ *Opinions* opposed to those of Catulus and Hortensius are given later (section 68).

¹¹ *Hendiadys: by consideration of the actual situation.*

¹² *for this reason*, explained by *quod*.

¹³ Catulus and Hortensius.

Cn. Pompeiō summa esse omnia. **52.** Quid igitur ait Hortēsius? Sī ūnī omnia tribuenda sint, dignissimum esse Pompeium, sed ad ūnum tamen omnia dēferri nōn oportēre. Obsolēvit iam ista¹ ōrātiō rē² multō magis quam verbis refūtāta. Nam tū idem, Q. Hortēsi, multa prō³ tuā⁵ summā cōpiā ac singulārī facultāte dicendī et in senātū contrā virum fortem, A. Gabīnium, graviter ōrnātēque dixistī, cum is dē ūnō imperātōre contrā praedōnēs cōstituendō lēgem prōmulgāsset,⁴ et ex hōc ipsō locō⁵ permulta item contrā eam lēgem verba fēcistī. **53.** Quid? tum,⁶ per 10 deōs immortālīs, sī plūs apud populum Rōmānum auctōritās tua quam ipsius populī Rōmānī salūs et vēra causa valuisset, hodiē hanc glōriam atque hoc orbis terrae imperium tenērēmus? An tibi tum imperium hoc esse vidēbātur cum populī Rōmānī lēgātī, quaestōrēs, praetōrēsque¹⁵ capiēbantur, cum ex omnibus prōvinciīs commeātū⁷ et prīvātō et pūblicō prohibēbāmur, cum ita clausa nōbīs erant maria omnia ut neque prīvātā rem trāsmarīnam neque pūblicā iam obīre possēmus?

Vocabulary Drill (46–53). — dēclārō, longinquus, optō; igitur, aiō, verbum, hodiē.

Conditions before the Passing of the Gabinian Law

XVIII. **54.** Quae civitās umquam fuit antea, nōn dicō⁸ 20 Athēniēnsium, quae satis latē quondam mare tenuisse dicitur,

¹ = tua.

² experience.

³ in accordance with.

⁴ A bill had to be "advertised" or announced at least 17 days before it could be passed, in order to allow full discussion.

⁵ What place?

⁶ Translate with **valuisset**. What kind of condition? Cicero ignores the danger of placing absolute power in the hands of one man (the constitutional objection which his opponents had rightly raised) and reasons, after the fashion of the crowd whom he is addressing, that if it worked once, why not try it again?

⁷ Ablative of separation: kept from intercourse with (**ex**).

⁸ What figure?



FIG. 93. AN ANCIENT MARBLE PLAN OF ROME

The dark bits are ancient; the rest is modern restoration. In Roman maps the top is south, not north. Cf. Fig. 76.

nōn Carthāginiēnsium,¹ quī permultum classe ac maritimīs rēbus valuērunt, nōn Rhodiōrum, quōrum usque ad nostram memoriam disciplina nāvālis et glōria permānsit, quae civitās, inquam, antea tam tenuis aut tam parvula fuit quae nōn
5 portūs suōs et agrōs et aliquam partem regiōnis atque ōrae

¹ Supply *eam*. The Athenians controlled the Aegean as a result of the Persian Wars. Rhodes later became the dominant sea power in the east and Carthage in the west, until the latter was conquered in the Second Punic War by the Romans.

maritimae per sē ipsa dēfenderet? At herculēs¹ aliquot annōs continuōs ante lēgem Gabīniam ille populus Rōmānus, cuius usque ad nostram memoriam nōmen invictum in nāvālibus pugnīs permānserit, magnā ac multō maximā² parte nōn modo ūtilitātis sed etiam dignitātis atque imperī⁵ caruit. 55. Nōs, quōrum maiōrēs Antiochum³ rēgem classe Persemque superārunt omnibusque nāvālibus pugnīs Carthāginiēnsis, hominēs in maritimīs rēbus exercitātissimōs parātissimōsque, vīcērunt, eī⁴ nūllō in locō iam praedōnibus parēs esse poterāmus. Nōs quī anteā nōn modo Italiam tūtā¹⁰ habebāmus sed omnīs sociōs in ultimīs ōrīs auctōritāte nostrī imperī salvōs praestāre poterāmus, tum cum īnsula Dēlos tam procul ā nōbīs in Aegaeō marī posita, quō omnēs undique cum mercibus atque oneribus commeābant, referta dīvitīs, parva, sine mūrō nihil timēbat,⁵ idem nōn modo¹⁵ prōvinciīs atque ōrīs Italiae maritimīs ac portibus nostrīs sed etiam Appiā iam viā⁶ carēbāmus. Et eīs temporibus⁷ nōne pudēbat magistrātūs populī Rōmānī in hunc ipsum locum⁸ ēscendere, cum eum nōbīs maiōrēs nostrī exuviīs nauticīs et classium spoliīs ōrnātum reliquissent? 20

Gabinus Should Be Appointed to Assist Pompey

XIX. 56. Bonō tē animō⁹ tum, Q. Hortēnsī, populus Rōmānus et cēterōs quī erant in eādē sententiā dicere

¹ by *Hercules*.

² Note alliteration of *m*.

³ King of Syria. Perse(u)s, king of Macedonia, was defeated by Aemilius Paulus in 168 B.C.

⁴ Repeats *nōs* emphatically: *we, I say*. So also *īdem* below.

⁵ Delos, revered by the ancients as the birthplace of Apollo and Diana, was not molested by the pirates. The *cum* clause contrasts with the following statement.

⁶ Rome's chief highway to the south, paralleling the coast at several places and thus exposed to pirate raids. Cicero is no doubt exaggerating.

⁷ When the pirates were most active.

⁸ The speakers' platform in the Forum had received its name *Rostra* from the fact that it was adorned with the "beaks" of ships captured in war.

⁹ *with honest convictions, modifying dicere*.

existimāvit et¹ ea quae sentiēbātis; sed tamen in salūte
 commūnī idem populus Rōmānus dolōrī² suō māluit quam
 auctōritātī vestrae obtemperāre. Itaque ūna lēx, ūnus vir,
 ūnus annus nōn modo vōs illā miserīā ac turpitūdine liberāvit
 5 sed etiam effēcit ut aliquandō vērē vidērēmini omnibus
 gentibus ac nātiōibus terrā marīque imperāre. 57. Quō³
 mihi etiam indignius vidētur obtrectātum esse⁴ adhūc
 (Gabīniō dīcam anne Pompeiō an utrīque, id quod est vērīus)⁵
 nē lēgārētur A. Gabīnius Cn. Pompeiō expetentī ac postu-
 10 lantī. Utrum⁶ ille quī postulat ad tantum bellum lēgātum
 quem velit idōneus nōn est quī impetret,⁷ cum cēteri ad
 expīlandōs sociōs diripiendāsque prōvinciās quōs voluērunt
 lēgātōs ēdūxerint, an ipse cuius lēge salūs ac dignitās populō
 Rōmānō atque omnibus gentibus cōstitutā est expers esse
 15 dēbet victōriā⁸ eius imperātōris atque eius exercitūs quī
 cōnsiliō ac periculō⁹ illius est cōstitutus? 58. An¹⁰ C.
 Falcidius, Q. Metellus, Q. Caelius Latīniēnsis, Cn. Lentulus,
 quōs omnīs honōris causā nōminō, cum tribūnī plēbī¹¹ fuissent,
 annō proximō lēgātī esse potuērunt; in ūnō Gabīniō sunt
 20 tam diligentēs, quī in hōc bellō quod lēge Gabīniā geritur,
 in¹² hōc imperātōre atque exercitū quem per vōs ipse cōsti-
 tuit, etiam praecipuō iūre¹³ esse dēbēbat? Dē quō lēgandō
 cōsulēs spērō ad senātum relātūrōs. Quī sī dubitābunt
 aut gravābuntur, ego mē profiteor relātūrūm; neque mē

¹ Connects **bonō animō** and **ea**, etc.

² *sorrowful experience* with the pirates.

³ *For this reason.*

⁴ *that objection has been raised*, explained by the **nē** clause (*so that . . . should not be appointed a general for*). The rest of this chapter is a digression. The objection to Gabinius was that the proposer of a law could not legally hold a position created by that law.

⁵ *should I say to . . . as is nearer the truth.*

⁶ Omit in translating.

⁷ *to obtain his request* (381).

⁸ See 304.

⁹ Sometimes the sponsor of an unpopular bill was mobbed.

¹⁰ Omit in translating and make the first part of the sentence a statement.

¹¹ Genitive.

¹² *in the case of.*

¹³ Ablative of description: *ought to have special privileges.*

impediet cuiusquam inīquitās quō minus vōbīs¹ frētus vestrum iūs beneficiumque dēfendam,² neque praeter intercessionem quicquam audiam, dē quā, ut ego arbitror, istī ipsī quī minitantur etiam atque etiam quid liceat³ cōsiderābunt. Meā quidem sentiā, Quiritēs, ūnus A. Gabinius bellī 5 maritimī rērumque gestārum Cn. Pompeiō socius ascribitur,⁴ propterea quod alter ūnī illud bellum suscipiendum vestris suffrāgiis dētulit, alter dēlātum susceptumque cōnfēcit.

Vocabulary Drill (54–58). — quondam, dīvitiae, spoliū; lēgō (-āre), praecipuus, frētus, suffrāgium.

The Objections Raised by Catulus

XX. 59. Reliquum est ut dē Q. Catulī auctōritāte et sentiā⁵ dicendum esse videātur. Quī cum ex vōbīs quaere- 10 ret,⁶ sī in ūnō Cn. Pompeiō omnia pōnerētis, sī quid eō factum esset,⁷ in quō spem essētis habitūrī, cēpit magnum suae virtūtis fructum⁸ ac dignitātis, cum omnēs ūnā prope vōce in eō ipsō⁹ vōs spem habitūrōs esse dixistis. Etenim tālis est vir ut nūlla rēs tanta sit ac tam difficilis quam ille 15 nōn et cōsiliō regere et integritāte tuērī et virtūte cōficere possit. Sed in hōc ipsō¹⁰ ab eō vehementissimē dissentiō, quod quō¹¹ minus certa est hominum ac minus diūturna vīta, hōc magis rēs pūblica, dum per deōs immortālis licet,

¹ See 339.

² Depends upon quō minus (371).

³ *how far they may go.* While a tribune could stop Cicero with a veto, yet the people would probably make such a tribune suffer for it later, for he was dependent upon their votes. It might be added that Gabinius was commissioned to serve on Pompey's staff and, like many another political appointee, used his office to get rich.

⁴ *is regarded as a partner to.*

⁵ Hendiadys.

⁶ The object is the *in quō* clause (indirect question).

⁷ *if anything should happen to him.* We use this and other euphemisms so as to avoid the disagreeable reference to death.

⁸ *tribute (to).* Note how the dependent words are interlocked.

⁹ *i.e.* Catulus. ¹⁰ *on this point*, explained by the *quod* clause.

¹¹ With the following *hōc*: *the less . . . the more.* See 341.

frui debet summī viri vitā atque virtūte.¹ **60.** At enim nē quid novī fiat² contrā exempla atque institūta maiōrum. Nōn dicam³ hōc locō maiōrēs nostrōs semper in pāce cōnsuētudinī, in bellō utilitatī pāuisse, semper ad novōs cāsūs
 5 temporum novōrum⁴ cōsiliōrum ratiōnēs accommodāsse, nōn dicam duo bella maxima, Pūnicum atque Hispāniēse, ab ūnō imperātōre⁵ esse cōfecta duāsque urbīs potentissimās quae huic imperiō maximē minitābantur, Carthāginem atque Numantiam, ab eōdem Scipiōne esse dēlētās, nōn
 10 commemorābō nūper ita vōbīs patribusque vestris esse vīsum ut in ūnō C. Mariō spēs imperi pōnerētur,⁶ ut idem cum Iugurthā, idem cum Cimbris, idem cum Teutonīs bellum administrāret; in ipsō Cn. Pompeiō, in quō novī cōstitui nihil vult Q. Catulus, quam multa sint nova summā
 15 Q. Catulī voluntāte cōstitutā recordāmini.

Pompey Has Already Broken Many Precedents

XXI. 61. Quid tam novum⁷ quam adulēscentulum privātum exercitum difficilī rei pūblīcae tempore cōficere? Cōnfēcit. Huic praeesse?⁸ Praefuit. Rem⁹ optimē ductū suō gerere?⁸ Gessit. Quid tam praeter
 20 cōnsuētūdinem quam hominī peradulēscentī, cuius

¹ Note the alliteration.

² Cicero is quoting Catulus' objection. For mood see **366**. This is the favorite dogma of all conservatives. What is the term applied to the conservatives in the senate of the United States?

³ What figure?

⁴ With cōsiliōrum, which modifies ratiōnēs.

⁵ Scipio the Younger, twice elected consul illegally, for military reasons, during the Third Punic War (146 B.C.) and the Spanish War (133 B.C.).

⁶ Elected consul five years in succession (104–100 B.C.). According to law ten years were supposed to intervene between consulships.

⁷ Supply fuit. Pompey, at the age of 23, raised troops for Sulla. Cf. sections 28–30 and notes.

⁸ Depends upon Quid . . . privātum above.

⁹ campaign.

aetās ā senātōriō gradū¹ longē abesset, imperium atque exercitum darī, Siciliam permittī atque Āfricam bellum-que in eā prōvinciā administrandum? Fuit in hīs prōvinciīs singulārī innocentīā, gravitāte, virtūte,² bellum in Āfricā maximum cōnfēcit, victōrem exercitum dēportā-⁵



FIG. 94. SICILIA

Mt. Etna seen from Taormina.

vit. Quid vērō tam inaudītum quam equitem Rōmā-num triumphāre?³ At eam quoque rem populus Rōmā-nus nōn modo vīdit sed omnium etiam studiō vīsendam⁴

¹ Pompey at that time was six years under the minimum age required for a seat in the senate.

² Do not translate the Latin nouns by their English derivatives.

³ Only consuls and praetors had that right.

⁴ A frequentative of *videō* (77): *go to see*. The modern circus parade presents many of the thrills and features of the old Roman triumphal processions.

et concelebrandam putāvit. **62.** Quid tam inūsītātum quam ut, cum duo cōsulēs clārissimī fortissimīque essent, eques Rōmānus ad bellum maximum formīdolōsissimumque prō cōsule¹ mitterētur? Mis-
 5sus est. Quō quidem² tempore, cum esset nōn nēmō³ in senātū quī diceret nōn oportēre mittī hominem privātum prō cōsule,¹ L. Philippus⁴ dīxisse dīcitur nōn sē illum suā sententiā prō⁵ cōsule sed prō cōsulibus mittere.⁶ Tanta in eō rei pūblicae bene geren-
 10dae spēs cōstituēbātur ut duōrum cōsulum mūnus ūnūs adulēscētis virtūtī committerētur. Quid tam singulāre quam ut ex senātūs cōsultō lēgibus solūtus⁷ cōsul ante⁸ fieret quam ūllum alium magistrātum per lēgēs capere licuisset?⁹ Quid tam incrēdibile quam ut
 15iterum eques Rōmānus ex senātūs cōsultō triumphāret? Quae¹⁰ in omnibus hominibus nova post hominum memoriā cōstitutā sunt, ea tam multa nōn sunt quam haec quae in hōc ūnō homine vīdimus.
63. Atque haec tot exempla tanta ac tam nova pro-
 20fecta¹¹ sunt in eōdem homine ā Q. Catulī atque ā

¹ (*as*) *proconsul*.² *by the way*.³ With *nōn* = *some one*.⁴ Noted for his wit. Cicero had a similar reputation (cf. 106).⁵ Translate as the preposition: *in place of (one) consul but of (two)*. The pun on "*proconsul*" is obvious but hard to translate. This retort is a fling at the consuls of that year, who were neither able nor willing to fight against Sertorius in Spain.⁶ *i.e.* by his vote.⁷ Pompey, then only 36, had been freed from (the operation of) the laws and elected consul before attaining the legal age (43) or holding the office of praetor.⁸ With *quam*.⁹ The legal age for the quaestorship — the first rung in the political ladder — was 36.¹⁰ The antecedent of *nova*: *The precedents which*.¹¹ From *proficiscor*: *arose out of the influence of Catulus*.

cēterōrum eiusdem dignitātis amplissimōrum hominum auctōritāte.

Vocabulary Drill (60–62). — *exemplum, nūper; antequam, iterum.*

The People Were Right Before — Why Not Trust Them Now?

XXII. Quārē videant nē sit perinīquum et nōn ferendum illōrum¹ auctōritātem dē Cn. Pompei dignitāte ā vōbīs comprobātā semper esse, vestrum ab illis dē eōdem homine⁵ iūdicium populique Rōmānī auctōritātem improbārī, praesertim cum iam suō iūre populus Rōmānus in hōc homine suam auctōritātem vel² contrā omnīs quī dissentiunt possit dēfendere, proptereā quod, isdem istīs reclāmantibus, vōs ūnum illum ex omnibus dēlēgistis quem bellō praedōnum¹⁰ praepōnerētis.³ **64.** Hoc sī vōs temere fēcistis et rei pūblīcae parum cōnsuluistis, rēctē istī studia vestra suīs cōsiliīs regere cōnantur. Sin autem vōs plūs tum in rē pūblicā vīdistis,⁴ vōs, eis repugnantibus, per vōsmet ipsōs dignitātem huic imperiō, salūtem orbī terrārum attulistis,⁵ aliquandō¹⁵ istī principēs et sibi et cēteris populī Rōmānī ūniversī auctōritātī pārendum esse⁶ fateantur.⁷ Atque in hōc bellō Asiaticō et rēgiō, Quiritēs, nōn solum militāris illa virtūs quae est in Cn. Pompeiō singulāris sed aliae quoque animī virtūtēs magnae et multae requiruntur. Difficile est in²⁰ Asiā, Ciliciā, Syriā rēgnisque interiōrum nātiōnum ita versārī nostrum imperātōrem⁸ ut nihil aliud nisi dē hoste ac dē laude cōgitet. Deinde, etiam sī quī⁹ sunt pudōre ac temperantiā¹⁰ moderātiōrēs, tamen eōs esse tālis propter multitudinem cupidōrum¹¹ hominum nēmō arbitrātur. **65.** Dif- 25

¹ The optimates.

² even.

³ For mood see **368**.

⁴ showed more political insight.

⁵ Also introduced by *sīn*.

⁶ See **313, a**. Translate personally by making the datives of agent (et sibi et cēteris) the subject.

⁷ let . . . admit (**366**).

⁸ one of our generals.

⁹ = aliquī. Why?

¹⁰ because of their decency and restraint.

¹¹ greedy. In the midst of so much grafting even the honest man was thought corrupt.

facile est dictū,¹ Quirītēs, quantō in odiō sīmus apud exterās
 nātiōnēs propter eōrum quōs ad eās per hōs annōs cum
 imperiō mīsimus libidin' s et iniuriās.² Quod enim fānum
 putātis in illis terris nostris magistrātibus religiōsum, quam
 5 cīvitātem sāctam, quam domum satis clausam ac mūnitam
 fuisse? Urbēs iam locuplētēs et cōpiōsae requiruntur qui-
 bus³ causa bellī propter diripiendī facultātem inferātur.
 66. Libenter haec cōram cum Q. Catulō et Q. Hortēnsiō,
 summīs et clārissimīs virīs, disputārem; nōrunt enim
 10 sociōrum vulnera, vident eōrum calamitātēs, querimōniās
 audiunt. Prō sociīs vōs contrā hostīs exercitūs mittere
 putātis an hostium simulātiōne⁴ contrā sociōs atque amī-
 cōs? Quae cīvitās est in Asiā quae nōn modo imperātōris
 aut lēgātī sed ūnūs tribūnī militum animōs ac spīritūs
 15 capere⁵ possit?

Provincials and Experts Agree on Pompey

XXIII. Quārē, etiam sī quem habētis quī, collātīs signīs,⁶
 exercitūs rēgiōs superāre posse videātur, tamen, nisi erit
 idem quī ā pecūniīs sociōrum, quī ab eōrum coniugibus ac
 liberis, quī ab ōrnāmentis fānōrum atque oppidōrum, quī ab
 20 aurō gazāque rēgiā manūs, oculōs, animum cohibēre possit,
 nōn erit idōneus quī ad bellum Asiāticum rēgiumque mittā-
 tur.⁷ 67. Ecquam putātis cīvitātem pācātā fuisse⁸ quae
 locuplēs sit, ecquam esse locuplētē quae istīs pācāta esse
 videātur? Ōra maritima, Quirītēs, Cn. Pompeium nōn
 25 solum propter rei militāris glōriam sed etiam propter animī
 continentiam requisīvit. Vidēbat⁹ enim praetōrēs locuplē-

¹ See 405 (b).

² With *propter*: because of the wanton and unjust acts.

³ = ut eis (368).

⁴ using the enemy merely as a pretext.

⁵ satisfy.

⁶ by fighting battles. What literally?

⁷ See 381.

⁸ has been (considered) subdued. These rapacious commanders never considered any district subjugated which still offered a chance for looting.

⁹ The subject is ōra maritima.

tārī quotannīs pecūniā publicā praeter paucōs, neque nōs quicquam aliud assequī classium nōmine¹ nisi ut detrīmentīs accipiendīs maiōre affici turpitūdine vidērēmur.² Nunc quā cupiditāte hominēs in prōvinciās, quibus iactūrīs quibusque condiciōnibus³ proficiēcantur ignōrant videlicet⁴ istī⁵ quī ad ūnum dēferenda omnia esse nōn arbitrantur. Quasi⁵ vērō Cn. Pompeium nōn cum suis virtūtibus tum etiam aliēnīs vitiis⁶ magnum esse videāmus. 68. Quārē nōlite⁷ dubitāre⁸ quīn huic ūnī crēdātis omnia quī inter tot annōs ūnus inventus est quem sociī in urbīs suās cum exercitū¹⁰ vēnisse gaudērent.

Quod sī auctōritātibus hanc causam, Quirītēs, cōfirmandam putātis, est vōbīs auctor vir bellōrum omnium maximārumque rērum perītissimus, P. Servilius, cuius tantae rēs gestae terrā marīque exstitērunt⁹ ut, cum dē bellō dē-¹⁵ liberētis, auctor vōbīs gravior esse nēmō dēbeat; est C. Cūriō, summīs vestrīs beneficiis maximisque rēbus gestis, summō ingeniō et prūdentiā praeditus,¹⁰ est Cn. Lentulus, in quō omnēs prō amplissimis vestrīs honoribus¹¹ summum cōnsilium, summam gravitātem esse cognōstis, est C. Cas-²⁰ sius, integritāte, vērītate, cōstantiā singulārī.¹² Quārē vidēte ut¹³ hōrum auctōritātibus illōrum ōrātiōnī quī dissentiunt respondēre posse videāmur.

¹ *so-called fleets.* They kept most of the money appropriated for the navy.

² *it was seen that our disgrace was even greater* (than if we had not fought at all).

³ *with what expenses,* incurred in obtaining their provinces, and terms made with creditors.

⁴ Ironical.

⁵ *As if we did not see.*

⁶ *by (contrast with) other men's vices.*

⁷ See 393.

⁸ See 372.

⁹ With *tantae*: *have been so outstanding.*

¹⁰ Zeugma (409).

¹¹ *as shown by your most generous gifts of office.*

¹² All four of these "expert authorities" had been consuls and eminent commanders.

¹³ *how.*

*Cicero's Pledge of Support to Manilius Not Due to
Selfish Reasons*

XXIV. 69.¹ Quae cum ita sint, C. Mānīlī, primum istam tuam et lēgem et voluntātem et sententiam laudō vehementissimēque comprobō; deinde tē hortor ut, auctōre populō Rōmānō,² maneās in sententiā nēve³ cuiusquam vim aut minās pertimēscās.⁴ Primum in tē satis esse animī perseverantiaeque arbitror; deinde, cum tantam multitudinem tantō cum studiō adesse videāmus quantam iterum nunc in eōdem homine praeficiendō vidēmus, quid est quod aut dē rē aut dē perficiendī facultāte dubitēmus?⁵ Ego⁶ autem, quicquid est in mē studi, cōsili, labōris, ingenī, quicquid hōc beneficiō populī Rōmānī atque hāc potestāte praetōriā, quicquid auctoritāte, fidē, cōstantiā possum,⁷ id omne ad hanc rem cōficiendam tibi et populō Rōmānō polliceor ac dēferō (70.) testorque omnīs deōs, et eōs maximē quī huic locō templōque⁸ praesident, quī omnium mentīs eōrum quī ad rem pūblicam adeunt⁹ maximē perspiciunt, mē hoc neque rogātū facere cuiusquam, neque quō¹⁰ Cn. Pompeī grātiā mihi per

¹ This chapter forms the *perōrātiō* (conclusion).

² with the Roman people back of you. What literally?

³ and not to.

⁴ Gabinius had been mobbed and almost killed for sponsoring the bill which placed Pompey in charge of the pirate war just a year before this.

⁵ See 380.

⁶ Emphatic by position: *As for me.*

⁷ whatever I can (accomplish).

⁸ this sacred place. What figure? In the Roman view any place that had been consecrated by the augurs while taking the auspices was a *templum*. Cicero was speaking from the Rostra in the Forum.

⁹ who enter public life.

¹⁰ nor because. A rejected reason is in the subjunctive.

hanc causam conciliārī putem, neque quō mihi ex cuiusquam amplitūdine aut praesidia periculīs aut adiūmenta honōribus¹ quaeram, proptereā quod perīcula facile, ut hominem praestāre oportet,² innocentia tēctī repellēmus, honōrem autem neque ab ūnō neque ex hōc locō sed eādē illā nostrā labōriōsissimā ratiōne vītae, sī vestra voluntās feret,³ cōsequēmur. 71. Quam ob rem, sī quid in hāc causā mihi⁴ susceptum est, Quirītēs, id ego omne mē reī pūblicaē causā suscēpisse cōfirmō, tantumque abest⁵ ut aliquam mihi bonam grātiā quaesisse videar, ut multās mē etiam simultātēs partim obscurās, partim apertās intellegam mihi nōn necessāriās, vōbīs nōn inūtilis suscēpisse. Sed ego mē⁶ hōc honōre⁷ praeditum, tantīs vestrīs beneficiīs affectum statuī, Quirītēs, vestram voluntātem et reī pūblicae dignitātem et salūtem prōvinciārū atque sociōrū meīs omnibus commodīs et ratiōnibus praeferre oportēre.

Vocabulary Drill (64–69). — parum, pudor; quasi, vitium, gaudeō; minae, quisquis, testor.

Review Questions. — 1. What was Cicero's official position when he made this speech? 2. What motives probably led Cicero to speak in support of the Manilian Law? 3. What danger to the republican form of government did the bill involve? 4. Who was Tigranes? 5. What was at stake in the war with Mithridates? 6. Of what country was Mithridates king? 7. What Roman generals fought against him? 8. How did the Romans collect taxes? 9. What sort of taxes were imposed in the provinces? 10. Why

¹ For case see 310. What particular office has Cicero in mind?

² so far as a human being should guarantee.

³ will permit.

⁴ See 317.

⁵ so far am I from seeming.

⁶ Do not forget to find a construction for mē.

⁷ The praetorship, while beneficiīs refers to his earlier offices.

did Lucullus fail in the war against Mithridates? 11. What, according to Cicero, are the four qualities necessary for a successful commander? 12. In what wars had Pompey taken part? 13. What was the nature of Rome's policy toward foreign nations? 14. What was the Gabinian Law? 15. Who spoke in opposition to the bill of Manilius?



FIG. 95. SYRACUSE, SICILY

In the foreground is the Greek theater of the fifth century B.C.

169. M. TULLI CICERONIS
ACTIONIS IN C. VERREM SECUNDAE
LIBER QUINTUS

(Selections)

In the last of his speeches against Verres (cf. 107) Cicero deals with the severe and illegal penalties imposed by Verres on the Sicilians. Particularly offensive was his flogging and execution of a Roman citizen contrary to law.

The Crucifixion of a Roman Citizen

Caedēbātur virgīs¹ in mediō forō Messānae² cīvis Rōmānus, iūdicēs; cum intereā nūllus gemitus, nūlla vōx alia illīus miserī inter dolōrem crepitumque plāgarum audiēbātur, nisi haec, “Cīvis Rōmānus sum!” Hāc sē commemorātiōne cīvitātis omnia verbera dēpul-⁵ sūrum cruciātumque ā corpore dēiectūrum arbitrābātur. Is nōn modo hoc nōn perfēcit, ut virgārum vim dēprecārētur; sed, cum implōrāret saepius, ūsūrpāretque nōmen cīvitātis, crux³ — crux, inquam — infēlicī et aerumnōsō,⁴ quī numquam istam pestem⁵ vīderat,¹⁰ comparābātur.

Ō nōmen dulce libertātis! Ō iūs eximium nostrae cīvitātis! Ō lēx Porcia, lēgēsque Semprōniae!⁶ Ō

¹ was flogged with rods. The rods used were those carried in fasces by the lictors. Note the order of words, with the subject at the end as a climax.

² Now Messina.

³ The cross was used only in the punishment of slaves. Cicero's tone in using the word was full of horror.

⁴ Supply hominī; with comparābātur.

⁵ i.e. the cross, or possibly Verres: a curse such as this.

⁶ These laws forbade the flogging or execution of a citizen by a magistrate without a trial by the people.

graviter dēsīderāta et aliquandō reddita¹ plēbī Rō-
mānae tribūnīcia potestās! Hūcine² tandem omnia
recidērunt, ut cīvis Rōmānus, in prōvinciā populī
Rōmānī, in oppidō foederātōrum, ab eō quī beneficiō
5 populī Rōmānī fascīs et secūrīs habēret dēligātus in
forō virgīs caederētur? Quid? cum ignēs ārdentēque
lāminae³ cēterīque cruciātūs admovēbantur, sī tē⁴
illius acerba implōrātiō et vōx miserābilis nōn inhibē-
bat, nē cīvium⁵ quidem Rōmānōrum quī tum aderant
10 flētū et gemitū maximō commovēbāre? In crucem tū
agere ausus es quemquam quī sē cīvem Rōmānum esse
dīceret?

Hominēs tenuēs, obscurō locō⁶ nātī, nāvigant; adeunt
ad ea loca quae numquam antea vīdērunt, ubi neque nōtī
15 esse eīs quō vērērunt, neque semper cum cognitōribus⁷
esse possunt. Hāc ūnā tamen fidūciā cīvitātis, nōn
modo apud nostrōs magistrātūs, quī et lēgum et ex-
īstimātiōnis⁸ perīculō⁹ continentur, neque apud cīvīs
solum Rōmānōs, quī et sermōnis et iūris et multārum
20 rērum societāte iūctī sunt, fore sē tūtōs arbitrantur;
sed, quōcumque vērērunt, hanc sibi rem ¹⁰ praesidiō
spērant futūram. (II. 5. 162, 163, 167)

¹ The participles modify **tribūnīcia potestās**. The power of tribunes
to protect citizens, curtailed by Sulla, had just been restored.

² = **Hūc** + **ne**; with **recidērunt**: *Have things come to this.*

³ *hot plates*, of metal, used in torture.

⁴ Verres.

⁵ Modifies **flētū**.

⁶ *rank* (329).

⁷ *witnesses*, to testify to their citizenship.

⁸ *public opinion*.

⁹ *threat*.

¹⁰ *i.e.* citizenship.



FIG. 96. A SCENE IN ANCIENT SICILY
"The Funeral of Timoleon," a painting by Sciuti.

M. TULLI CICERONIS
IN M. ANTONIUM
ORATIO PHILIPPICA SECUNDA

(Selections)

After the death of Caesar Cicero again took an active interest in politics. When Antony seized the reins of power, Cicero attacked him vigorously and fearlessly in fourteen speeches called Philippics because they were comparable to Demosthenes' attacks on Philip of Macedon. The second is considered the greatest, though it was never actually delivered, for Antony had left Rome. In the following selection Cicero contrasts Caesar and Antony.

Caesar and Antony

Fuit in illō¹ ingenium, ratiō, memoria, litterae, cūra, cōgitatiō, dīligentia; rēs bellō
5 gesserat, quamvīs rei pūblicae calamitōsās, at tamen magnās; multōs annōs rēgnāre meditātus magnō labōre,
10 magnīs perīculīs quod cōgitārat effēcerat; mūneribus,² monumentīs, congiāriīs,³ epulīs multitūdinem imperītam dēlēnierat; suōs praemiīs, adversāriōs clēmentiae speciē dēvīn_xerat. Quid multa?⁴ Attulerat iam liberāe cīvitatī partim



FIG. 97. ANTONY

¹ i.e. Caesar.

³ gifts.

² gladiatorial shows.

⁴ In a word. What literally?

metū, partim patientiā cōnsuētūdinem serviendī. Cum illō ego tē dominandī cupiditāte cōferre possum, cēterīs vērō rēbus nūllō modō comparandus es.

Cicero Is Unafraid

Respice, quaesō, aliquandō rem pūblicam, M. Antōnī; quibus ortus sīs, nōn quibuscum vīvās, cōn-sīderā;¹ mēcum, ut volēs,² redī cum rē pūblicā in grātiam. Sed dē tē tū vīderis;³ ego dē mē ipse profitēbor. Dēfendī rem pūblicam adulēscēns, nōn dēseram senex; contempsī Catilīnae gladiōs, nōn pertimēscam tuōs. Quīn etiam⁴ corpus libenter obtulerim,⁵ sī repraesentārī⁶ 10 morte meā libertās cīvitātis potest. Etenim sī abhinc annōs prope vīgintī⁷ hōc ipsō in templō⁸ negāvī posse mortem immātūrā esse cōsulārī, quantō vērīus nunc negābō senī!⁹ Mihi vērō, patrēs cōscriptī, iam etiam optanda mors est perfūctō¹⁰ rēbus eīs quās adeptus 15 sum quāsque gessī. Duo modo haec optō, ūnum ut moriēns populum Rōmānum liberum relinquam (hōc¹¹ mihi maius ab dīs immortālibus darī nihil potest), alterum ut ita cuique¹² ēveniat ut¹³ dē rē pūblicā quisque mereātur. (II. 116, 118, 119) 20

¹ *i.e.* Antony should consider his noble ancestry rather than the rabble with whom he associates.

² Supply **redī in grātiam**: *Become reconciled with me (or not), as you wish, (but).*

³ *you will decide about your own plans.*

⁴ *In fact.*

⁵ *I would offer.* ⁶ *be brought about quickly.* ⁷ *almost twenty years ago.*

⁸ The temple of Concord, where the senate met when Cicero made his fourth speech against Catiline, to which he here refers.

⁹ Supply **mortem immātūrā esse**.

¹⁰ Modifies **Mihi**. It governs the ablative (**rēbus**): *I ought even to wish for death, now that I have finished.*

¹¹ See **331**.

¹² *everyone.*

¹³ *as.*

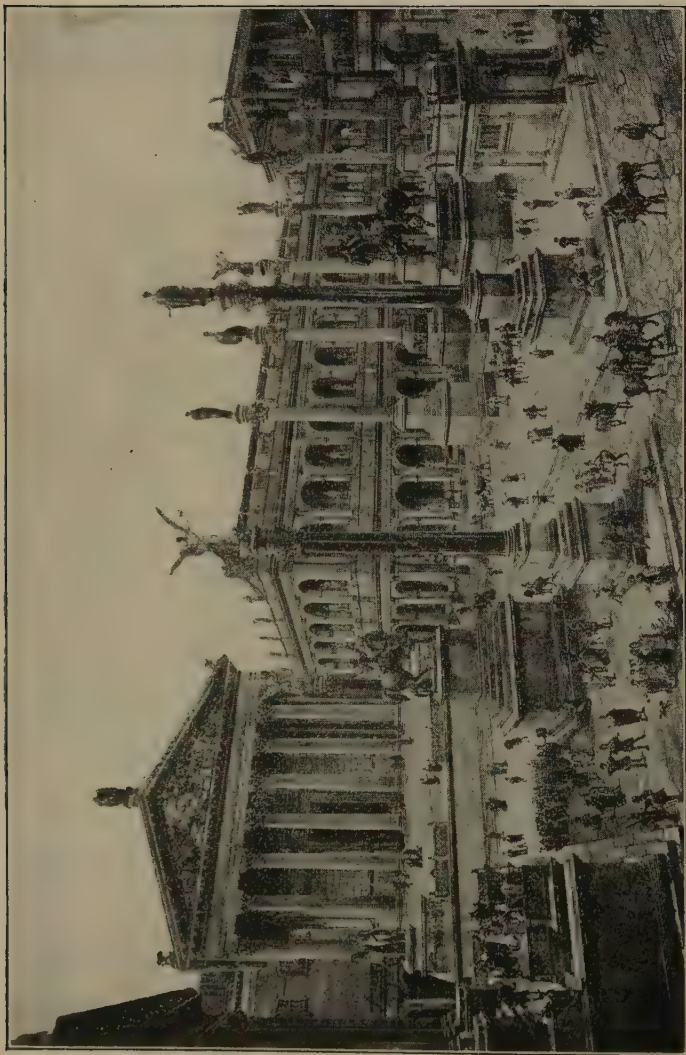


FIG. 98. THE ROMAN FORUM DURING THE EMPIRE

Looking toward the south. At the extreme left, the temple of Julius Caesar ; then the temple of Castor and Pollux and the Basilica Julia.

Unlike Pliny's letters, those of Cicero were not intended for publication. They were published after his death in several collections; of these the two largest which have come down to us are those to his closest friend, Atticus, and those to various friends and members of his family which go under the title **Ad Famili-ārēs**. Many of them are much less formal than the orations and give a good idea of the everyday Latin of a cultured Roman. In these letters we see Cicero at his best and at his worst — as is natural in communications intended only for a very intimate friend or a member of the family.

Petitiōnis² nostrae, quam tibi summae cūrae esse sciō, huius modī ratiō est, quod³ adhūc coniectūrā prōvidērī possit. Prēnsat⁴ ūnus P. Galba; sine fūcō ac fallācijs mōre maiōrum negātur.⁵ Competītōrēs quī certī esse videantur Galba et Antōnius et Q. Cornificius.⁵ Catilīna, sī iūdicātum erit merīdiē nōn lūcēre,⁶ certus

¹ Written to Atticus in July, 65 B.C., a full year before the elections in which Cicero was chosen consul.

² *canvass*, for a political office.

³ *as far as*, with subjunctive.

⁴ *is canvassing openly*; lit., *is catching hold of*, i.e. "button-holing" people, or shaking hands to get supporters.

⁵ *he is being refused in the good old fashion without camouflage*; lit., *without paint and pretext*.

⁶ Catiline was under indictment for graft in his province and could not run for office unless acquitted. Cicero means that Catiline was guilty as surely as the sun shines at midday, but that the jurors might acquit him just the same.

erit competitor; de Aufidio et de Palicano non putō te expectare dum scribam.¹

Nōs² in omni munere candidatōriō fungendō summam adhibēbimus diligentiam et fortasse, quoniam
 5 videtur in suffragiis multum posse³ Gallia,⁴ cum
 Romae a iudiciis forum refrīxerit,⁵ excurremus mense
 Septembri lēgātī⁶ ad Pisonem, ut Ianuariō revertāmur.
 Cum perspexerō voluntātes nōbilibus, scribam ad te.

(A. I. 1. 1-2)

173. 2. MOTHER AND CHILD ARE DOING WELL⁷

L. Iulio Caesare C. Marcio Figulo cōsulibus,⁸
 10 filiolo me auctum⁹ scitō,¹⁰ salvā Terentiā. Abs te tam
 diu nihil litterarum!¹¹ Ego de meis ad te rationibus
 scripsi antea diligenter. Hoc tempore Catilinam,
 competitorē nostrum, defendere cogitamus.¹² Iudices
 habemus quos volumus, summā accusatoris voluntate.¹³

¹ See 385. The actual candidates were Galba, Antonius, Cornificius, Catiline, and two others. Antonius and Cicero were elected.

² = ego.

³ have great influence.

⁴ i.e. Cisalpine Gaul, where there were many Roman citizens.

⁵ has cooled off in the matter of trials. The courts were closed during most of September on account of the games (Iūdī Rōmānī), and there were many interruptions during the rest of the autumn, culminating in the Saturnalia in December.

⁶ as a commissioner; cf. the junketing trips of our congressmen.

⁷ Written to Atticus in July, 65 B.C.

⁸ As these were the consuls for 64 B.C., and as we know that this letter was written in 65, he must mean *consuls-elect*. Probably the elections had just been held, and this letter serves as a report of the result.

⁹ blessed.

¹⁰ know, let me inform you.

¹¹ Depends on nihil (300). Supply accēpī.

¹² For cogitō; similarly ferēmus below.

¹³ with, etc. The charges against Catiline were brought by a friend of his to secure an acquittal before his enemies could have him tried on these charges.

Spērō, sī absolūtus erit, coniūctiōrem illum nōbīs fore in ratiōne¹ petitiōnis; sīn aliter acciderit, hūmāniter ferēmus.

Tuō adventū² nōbīs opus est mātūrō; nam prōrsus summa³ hominum est opīniō tuōs familiārēs,⁴ nōbilēs⁵ hominēs, adversāriōs honōrī⁵ nostrō fore. Ad eōrum voluntātem mihi conciliandam maximō tē mihi ūsuī fore videō. Quārē Iānuāriō mēse, ut cōstituistī, cūrā ut Rōmae sīs.⁶ (A. I. 2)

174. 3. THE TRIAL OF CLODIUS⁷

Quaeris ex mē quid acciderit dē iūdiciō, quod tam¹⁰ praeter opīniōnem omnium factum sit, et simul vīs scīre quō modō ego minus quam soleam proeliātus sim. Respondēbō tibi ὕστερον πρότερον Ὀμηρικῶς.⁸ Ego enim, quam diū senātūs auctōritās mihi dēfendenda fuit, sīc ācriter et vehementer proeliātus sum ut clāmōr¹⁵ concursusque maximā cum meā laude fierent. Quod sī tibi umquam sum vīsus in rē pūblicā fortis, certē mē in illā causā admīrātus essēs.

¹ in the matter of.

² For case see 338.

³ With opīniō: settled opinion.

⁴ While Atticus was not a noble, he had close relations with them and had a good deal of influence through his wealth.

⁵ my election.

⁶ Since the next letter to Atticus was not written until 61 B.C., it seems that Atticus came to Rome as requested and probably helped Cicero very much in his candidacy.

⁷ Written to Atticus in July, 61 B.C. Clodius had been tried for sacrilege, and Cicero had been a witness against him. Clodius was acquitted through bribery of the jurors, but he never forgave Cicero and eventually brought about his banishment.

⁸ hysteron proteron Homērikōs; the second (point) first à la Homer. In the Odyssey of Homer, Odysseus' early adventures are told after some of the later ones.

Summō discessū¹ bonōrum, plēnō forō servōrum,² xxv iūdicēs ita fortēs tamen fuērunt ut, summō prōpositō periculō, vel perīre māluerint quam perdere omnia;³ xxxi fuērunt quōs famēs magis quam fāma



FIG. 99. A CORNER OF THE PALATINE HILL

In the foreground, remains of early walls; in the background at the right, the house of Augustus. Many rich men had their homes on this hill.

5 commōverit;⁴ quōrum Catulus cum vīdisset quendam, “Quid vōs,” inquit, “praesidium ā nōbīs postulābātis?”⁵ An nē nummī vōbīs ēriperentur timēbātis?”

¹ *despite the withdrawal* (ablative of attendant circumstances). In the omitted portion Cicero tells about the bribing.

² Sent by Clodius to intimidate honest citizens.

³ *i.e.* twenty-five jurors voted for conviction.

⁴ *i.e.* the jurors thought rather of their financial needs than their reputations, when tempted by bribes. Note the pun.

⁵ The jurors had asked police protection, presumably against Clodius' thugs.

Surgit pulchellus puer.¹ "Quō usque," inquit, "hunc rēgem ferēmus?" "Rēgem appellās," inquam, "cum Rēx tuī mentiōnem nūllam fēcerit?"² Ille autem Rēgis hērēditātem spē dēvorārat. — "Domum,"³ inquit, "ēmistī." "Putēs,"⁴ inquam, "dicere: iūdicēs ēmistī."⁵ — "Iūrantī," inquit, "tibi nōn crēdidērunt." "Mihi vērō," inquam, "xxv iūdicēs crēdidērunt, xxxi, quoniam nummōs ante accēpērunt, tibi nihil crēdidērunt."⁵ Magnīs clāmōribus afflīctus conticuit et concidit.

Nunc est expectātiō comitiōrum, in quae, omnibus¹⁰ invītīs, trūdit noster Magnus⁶ Aulī filiū,⁷ atque in eō neque auctōritāte neque grātiā pugnat, sed quibus⁸ Philippus⁹ omnia castella expugnārī posse dīcēbat in quae modo¹⁰ asellus onustus aurō posset ascendere.

(A. I. 16. 1, 5, 10, 12)

175. 4. THE THREATS OF CLODIUS¹¹

Noster Pūblius¹² mihi minitātur, inimīcus est; impen-¹⁵ det negōtium,¹³ ad quod tū scilicet advolābis. Videor

¹ The scene is now in the senate, some time after the trial. Clodius rises to defend himself against a speech made by Cicero. His cognomen was Pulcher, on which Cicero puns in contemptuously calling him *pulchellus*, *handsome little fellow*.

² Another pun; Rēx was the name of a man (cf. King) who had not left Clodius an expected legacy.

³ Cicero had paid \$175,000 for a house on the Palatine, and Clodius hints that he must have obtained the money through graft.

⁴ *One would think that you.*

⁵ A pun on the two meanings of *crēdō*, *believe* and *trust*.

⁶ Pompey. ⁷ *i.e.* a "nobody." The reference is to L. Afranius.

⁸ *with those (weapons) with which.*

⁹ Of Macedon, father of Alexander the Great.

¹⁰ *provided that . . . to them*, a relative proviso clause. How could a donkey laden with gold capture a fort?

¹¹ Written to Atticus in July, 59 B.C.

¹² Clodius. For the cause see the preceding letter.

¹³ *trouble.*

mihi nostrum illum cōsulārem exercitum¹ bonōrum omnium, etiam satis bonōrum² habēre firmissimum. Pompeius significat studium ergā mē nōn mediocre. Īdem affirmat verbum dē mē illum³ nōn esse factūrum; 5 in quō nōn mē ille fallit, sed ipse fallitur.



FIG. 100. A VIEW OF MODERN ROME

A striking view from under the colossal horses on top of the monument to Victor Emmanuel. In the foreground, the shops of the Forum of Trajan, excavated in 1929.

Caesar mē sibi vult esse lēgātum. Honestior⁴ haec dēclīnātiō periculī; sed ego hoc nōn repudiō. Quid ergō est? Pugnāre mālō. Nihil tamen certī. Iterum

¹ *i.e.* the group of conservatives who supported him during his consulship.

² With *satis*: *fairly conservative*.

³ *i.e.* Clodius.

⁴ *more honorable* than another appointment offered him. By accepting such an appointment and leaving Rome Cicero would be safe from Clodius' threats. Note the changes of attitude, which reveal Cicero's nervousness.

dīcō: utinam adessēs! Sed tamen, sī erit necesse, arcessēmus. Quid aliud? quid? Hoc opīnor: certī sumus perīsse omnia. (A. II. 19. 4-5)

176. 5. DICTATED BUT NOT READ¹

Numquam ante arbitror tē epistulam meam² lēgissee, nisi meā manū scrīptam. Ex eō colligere poteris⁵ quantā occupātiōne distinear. Nam cum vacuī temporis nihil habērem,³ et cum recreandae vōculae⁴ causā necesse esset³ mihi ambulāre, haec dictāvī³ ambulāns.

Prīmum igitur illud tē scīre volō, Sampsicērāmum,⁵ nostrum amīcum, vehementer suī statūs paenitēre⁶ 10 restituīque in eum locum cupere ex quō dēcidit,⁷ dolōremque suum impertīre nōbīs et medicīnam interdum apertē quaerere, quam⁸ ego posse invenīrī nūllam putō. (A. II. 23. 1-2)

177. 6. TEARS, IDLE TEARS⁹

Nōlī putāre mē ad quemquam longiōrēs epistulās¹⁵ scrībere, nisi sī¹⁰ quis ad mē plūra scrīpsit cui putō rescrībī¹¹ oportēre; nec enim habeo quid scrībam, nec

¹ Written to Atticus in 59 B.C. ² of mine. ³ Epistolary tense (360).

⁴ Diminutive of vōx: my poor little voice. He had been making too many speeches in court.

⁵ A nickname for Pompey, from the name of one of the Oriental potentates whom Pompey had conquered. The word is object of paenitēre and subject of cupere.

⁶ Impersonal, with direct object and genitive of the cause. Make personal: *regrets his situation*. The reference is to the formation of the First Triumvirate by Caesar, Pompey, and Crassus.

⁷ Pompey's popularity had waned.

⁸ With nūllam: but I don't think any.

⁹ Written to his wife and children October 5, 58 B.C., after being exiled.

¹⁰ Omit. ¹¹ Impersonal: a reply should be sent.

hōc tempore quicquam difficilius faciō. Ad tē vērō et ad nostram Tulliolam¹ nōn queō sine plūrimīs lacrimīs scribere; vōs enim videō esse miserrimās, quās ego beātissimās semper esse voluī, idque praestāre dēbuī et, nisi tam timidī² fuissēmus, praestitissēm. (F. XIV. 2. 1)

178. 7. THE EXILE'S RETURN³

Ad urbem ita vēnī ut nēmō ūllius ōrdinis homō⁴ nōmenclātōrī⁵ nōtus fuerit quī mihi obviam nōn

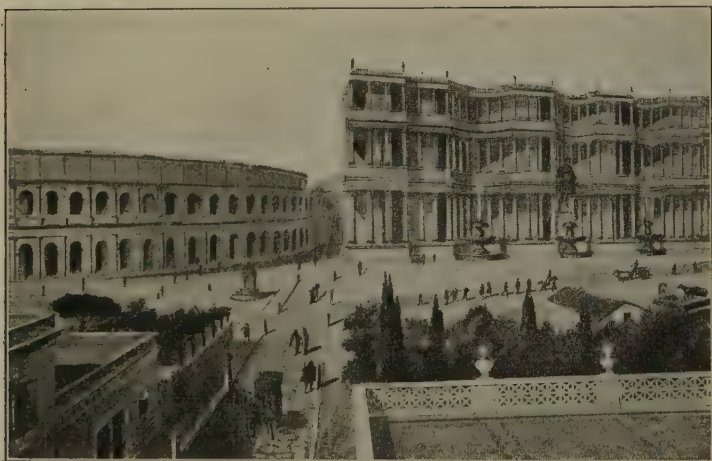


FIG. 101. THE CIRCUS AND THE PALATINE HILL

A restored view from the neighborhood of the Porta Capena. The curious building at the right was put up by the emperor Septimius Severus.

¹ Diminutive of affection: *my dear Tullia* (his daughter).

² *i.e.* in running off to exile instead of staying in Rome and fighting the matter out with Clodius.

³ Written to Atticus in September, 57 B.C., after his return to Rome.

⁴ Omit, as superfluous with *nēmō*.

⁵ Lit., "name caller," a slave who told his master the names of persons met on the street.

venerit,¹ praeter eōs inimicōs quibus id ipsum,² sē inimicōs esse, nōn licēret aut dissimulāre aut negāre. Cum vēnissem ad portam Capēnam,³ gradūs templōrum ab infimā plēbe complētī erant, ā quā⁴ plausū maximō cum esset mihi grātulātiō significāta, similis et frequentia et plausus mē usque ad Capitōlium celebrāvit, in forōque et in ipsō Capitōliō mīranda multitūdō fuit. Postrīdiē in senātū, quī fuit diēs Nōn. Sept.,⁵ senātuī grātiās ēgimus. (A. IV. 1. 5)

179. 8. YOU DIDN'T MISS MUCH⁶

Omnīnō, sī quaeris, lūdī apparātissimī, sed nōn tuī¹⁰ stomachī;⁷ coniectūram enim faciō dē meō. Nam primum honōris causā in scaenam redierant iī quōs ego honōris causā⁸ dē scaenā dēcesse⁹ arbitrābar. Dēliciae¹⁰ vērō tuae, noster Aesōpus,¹¹ eius modi fuit ut eī dēsinere per¹² omnīs hominēs licēret. Is iūrāre cum coepisset, vōx¹⁵ eum dēfēcit in illō locō: "Sī sciēns fallō."¹³ Quid tibi ego alia nārrem?¹⁴ Nōstī enim reliquōs lūdōs; quī nē id

¹ no one . . . was known . . . who did not come to meet me.

² Object of dissimulāre and negāre and explained by esse.

³ The gate in the wall of Rome which led to the Appian Way.

⁴ and . . . by them, belongs in the cum clause.

⁵ = Nōnārum Septembrium.

⁶ Written to M. Marius in 55 B.C., to tell him that the plays given at the dedication of Pompey's theater were elaborate but uninteresting.

⁷ Genitive: to your taste.

⁸ A play on the meaning of the phrase: in honor of the occasion . . . to save their honor.

⁹ = dēcessisse.

¹⁰ favorite.

¹¹ A famous actor in his younger days.

¹² by.

¹³ i.e. his voice happened to fail him just as he was saying these words while taking an oath.

¹⁴ should I tell (375).

quidem lepōris¹ habuērunt quod solent mediocrēs lūdī. Apparātus enim spectātiō tollēbat omnem hilaritātem, quō quidem apparātū² nōn dubitō quīn animō aequis-
simō caruerīs. Quid enim dēlectātiōnis habent sescentī³
5 mūli in Clytaemestrā,⁴ aut in Equō Trōiānō⁴ crēterrā-

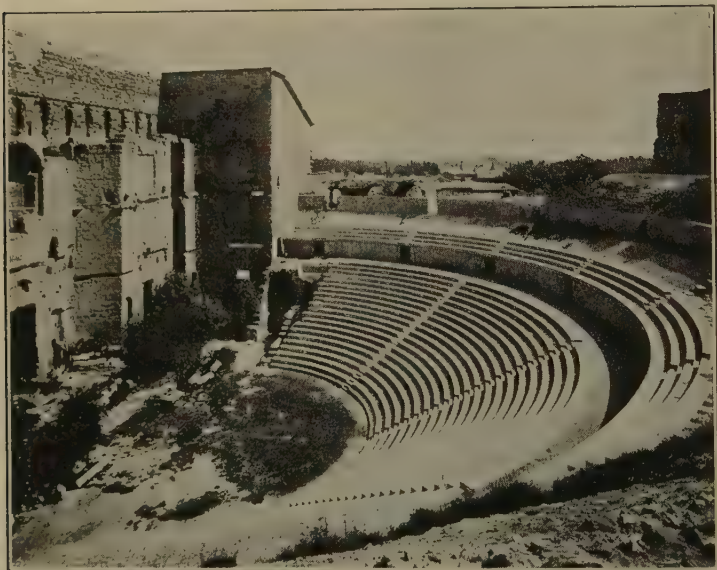


FIG. 102. THE ROMAN THEATER AT ORANGE, FRANCE

rum⁵ tria mīlia, aut armātūra varia peditātūs et equitātūs in aliquā pugnā? Quae populārem admīrātiōnem habuērunt, dēlectātiōnem tibi nūllam attulissent.

(F. VII. 1. 2)

¹ With *id*: *that charm*.

² With *caruerīs* (327).

³ Merely an indefinitely large number, like our thousand. Realism was rampant.

⁴ *i.e.* the play by that name.

⁵ *bowls*, of gold, representing booty.

180. 9. CICERO TURNS TUTOR¹

Tua mandāta persequar dīligerter et adiungendīs² hominibus et in quibusdam nōn aliēnandīs.³ Maximae vērō mihi cūrae erit ut Cicerōnem tuum nostrumque⁴ videam scīlicet cotīdiē, sed īnspiciam quid discat quam saepissimē; et nisi ille contemnet, etiam magistrum⁵ mē eī profitēbor, cuius rei nōn nūllam cōsuētūdinem⁵ nactus sum in hōc hōrum diērum ōtiō Cicerōne⁶ nostrō minōre prōdūcendō.⁷ (Q. F. II. 13. 2)

181. 10. A FINE OPPORTUNITY⁸

Ego tē commendāre nōn dēsistō, sed quid prōficiam ex tē scīre cupiō. Spem maximam habeō in Albō,⁹ 10 ad quem dē tē dīligentissimē et saepissimē scribō. Illud soleō mīrārī, nōn mē totiēns accipere tuās litterās quotiēns ā Q. mihi frātre¹⁰ afferantur. In Britannīā nihil esse audiō neque aurī neque argentī.¹¹ Id sī ita est, essedum aliquod capiās¹² suādeō et ad nōs quam prīmum recurrās. 15 Sīn autem sine Britannīā tamen assequī quod volumus¹³

¹ Written to his brother Quintus in May, 54 B.C.

² Caesar's party.

³ Pompey's party.

⁴ Only one person is meant, the son of Quintus.

⁵ *some experience.*

⁶ Cicero's own son, M. Cicero, Jr.

⁷ *by tutoring.* What literally?

⁸ Written in June, 54 B.C., to Trebatius, a young friend who had become a member of Caesar's staff in Gaul on Cicero's recommendation. Most of Cicero's letters to him are full of banter.

⁹ One of Caesar's officers.

¹⁰ Quintus Cicero was one of Caesar's generals.

¹¹ Rumors about these no doubt had a share in attracting Caesar to Britain. Such rumors were probably based on the presence of tin in the island.

¹² *capture a war-chariot.* Supply *ut.*

¹³ *i.e.* Trebatius' advancement by Caesar.

possumus, perface ut sis in familiāribus Caesaris.¹ Multum tē in eō frāter adiuvābit meus, multum Balbus, sed, mihi crēde, tuus pudor et labor plūrimum. Nactus es imperātōrem liberālissimum, aetātem opportūnissimam, commendātiōnem certē singulārem, ut tibi ūnum timendum sit, nē ipse tibi dēfuisse videāre. (F. VII. 7)

182. 11. TO THE GREATEST LAWYER
IN — SAMAROBRIVA²

Ego sī forīs cēnitārem,³ Cn. Octāviō, familiārī tuō, nōn dēfuissem; cui tamen dīxī, cum mē aliquotiēns⁴ invītāret: “Ōrō tē, quis tū es?” Sed merculēs, extrā
10 iocum, homō bellus⁵ est; vellem⁶ eum tēcum abdūxis-
sēs. Quid agātis et ecquid⁷ in Italiam ventūrī sītis hāc
hieme fac plānē sciam.⁸ Balbus mihi cōfirmāvit tē
dīvitem futūrum. Id utrum Rōmānō mōre⁹ locūtus sit,
bene nummātum¹⁰ tē futūrum, an quō modō Stōicī
15 dīcunt, omnēs esse dīvītēs quī caelō et terrā fruī possint,
postea vidēbō. Quī istinc veniunt superbiam tuam
accūsant[†], quod negent tē percontantibus respondēre.¹¹

¹ see that you become one of Caesar's intimate friends.

² Written to Trebatius, in November, 54 B.C.

³ With forīs: dining out.

⁴ several times. After the young Octavius repeatedly invited Cicero to dinner, Cicero pretended jokingly not to know him.

⁵ A colloquial word: fine.

⁶ I could wish.

⁷ whether.

⁸ let me know definitely.

⁹ i.e. literally.

¹⁰ Colloquial: loaded down with “coin.”

¹¹ With a double meaning, literally and in the legal sense of give advice to. Trebatius was a legal expert.

Sed tamen est quod¹ gaudeās; cōstat enim inter
 omnīs nēminem tē² ūnō Samarobrīvae³ iūris peritiōrem
 esse.
 (F. VII. 16, 2-3)

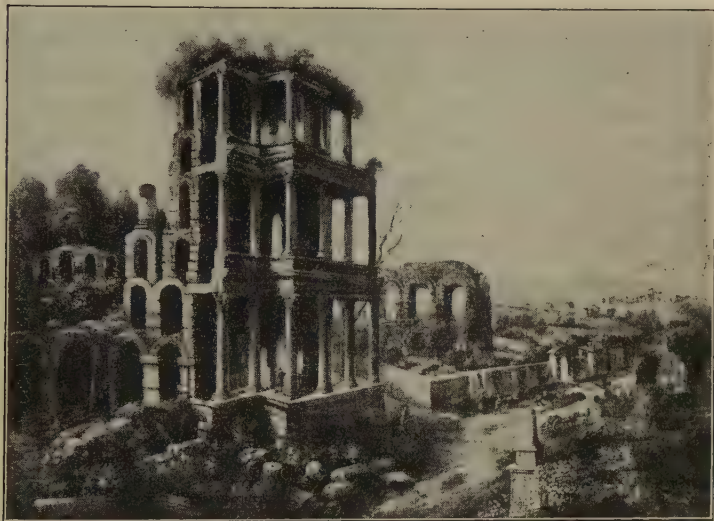


FIG. 103. THE PALATINE HILL AT ROME

The building put up by Septimius Severus to enlarge the hill, as it was in the seventeenth century (cf. Fig. 101).

183. 12. AS A SOLDIER, TREBATIUS IS A FINE LAWYER⁴

Lēgī tuās litterās, ex quibus intellēxī tē Caesarī
 nostrō valdē iūre cōsultum⁵ vidērī. Est quod⁶ gaudeās
 tē in ista loca vēnisse ubi aliquid sapere vidērēre.⁷

¹ (something for) which to.

² Ablative of comparison.

³ Locative. Now Amiens, where Caesar was in winter quarters.
 As the only lawyer there Trebatius was naturally the best.

⁴ Written to Trebatius in December, 54 B.C.

⁵ an expert in the law.

⁶ (something for) which to.

⁷ where you seem to know something.

Quod sī in Britanniam quoque profectus essēs,¹ profectō
 nēmō in illā tantā insulā peritior tē fuisset. Vērū
 tamen (rīdeāmus licet; sum enim ā tē invītātus) sub-
 invideō² tibi ultrō etiam arcessitum ab eō ad quem cēterī
 5 nōn propter superbiam eius sed propter occupātiōnem
 aspirāre nōn possunt. Sed tū in istā epistulā nihil mihi
 scripsisti dē tuīs rēbus, quae mercurio mihi nōn minōrī
 cūrae sunt quam meae. Valdē metuō nē frīgeās in
 hibernīs. Quam ob rem camīnō lūculentō³ ūtendum
 10 cēseō (idem Mūciō⁴ et Māniliō⁴ placēbat), praesertim
 quī sagīs nōn abundārēs.⁵ Quamquam vōs nunc istīc
 satis calēre⁶ audiō; quō quidem nūntiō valdē mercurio
 dē tē timueram. Sed tū in rē militārī multō es cautior
 quam in advocātiōnibus,⁷ quī neque in Ōceanō natāre⁸
 15 voluerīs, studiōsissimus homō natandī, neque spectāre
 essedāriōs,⁹ quem anteā nē andābatā¹⁰ quidem dēfraudā-
 dāre poterāmus. Sed iam satis iocātī sumus.

(F. VII. 10. 1-2)

¹ Trebatius had refused Caesar's invitation to take part in the second expedition to Britain. Note the pun.

² *I envy you a tiny bit.*

³ *blazing fire.*

⁴ *Famous lawyers.*

⁵ *you are not oversupplied with.* Trebatius does not put on his uniform very often, *i.e.* he keeps out of battles.

⁶ *i.e.* the enemy is "making it hot" for them.

⁷ *legal matters.*

⁸ Refers to Trebatius' refusal to go to Britain. What would Cicero have said on hearing that people actually could swim across the Channel!

⁹ *chariot fighters.* The British chariots had knives attached. The Romans used them in their gladiatorial exhibitions, as they did the military equipment of many nations.

¹⁰ *blindfolded gladiator*; ablative with *dēfraudāre*. At Rome Trebatius never missed the shows.

184. 13. A MIRACLE: AN HONEST GOVERNOR¹

Etsi in ipso itinere et via discēdebant² publicānōrum tabellariī,³ et erāmus² in cursū, tamen surripiendum aliquid putāvī spatiū, nē mē immemorem mandātī tuī putārēs. Itaque subsēdī in ipsā viā, dum haec, quae longiorem dēsiderant orātiōnem, summātim tibi per-5 scriberem.

Maximā expectātiōne⁴ in perditam et plānē ēversam in perpetuum⁵ prōvinciam nōs vēnisse scītō prīdiē Kal. Sext. Audīvimus nihil aliud nisi cīvitātum gemitūs. Levantur tamen miserae cīvitātēs, quod nūllus fit¹⁰ sūmptus in nōs⁶ neque in lēgātōs neque in quaestōrem neque in quemquam. Scītō nōn modo nōs faenum,⁷ aut quod ē lēge Iūliā⁸ darī solet, nōn accipere, sed nē ligna quidem, nec praeter quattuor lectōs et tēctum⁹ quemquam accipere quicquam, multīs locīs nē tēctum¹⁵ quidem, et in tabernāculō manēre plērumque. Itaque incrēdibilem in modum concursūs¹⁰ fiunt ex agrīs, ex vicīs, ex domibus omnibus. Mehercule etiam adventū nostrō reviviscunt. Iūstitia, abstinentia, clēmēntia tuī Cicerōnis opīniōnēs omnium superāvit. (A. V. 16. 1-3) 20

¹ Written to Atticus in August, 51 B.C. Cicero was governor of the province of Cilicia at the time.

² Epistolary tense (360).

³ *letter carriers of the tax collectors*, who maintained a postal system of their own.

⁴ *i.e.* on the part of the natives.

⁵ With *in* modifies *ēversam*: *for all time*.

⁶ *for me*.

⁷ *Hay* for the horses was bought, not obtained through levy by Cicero.

⁸ A law introduced by Caesar, limiting the materials which might be levied upon by governors.

⁹ *roof*, then *living quarters*.

¹⁰ Out of curiosity to see this model governor.

185. 14. THE PROTEST OF THE PANTHERS¹

Dē panthērīs, per eōs quī vērārī solent agitur mandātū meō diligenter; sed mīra paucitās est, et eās quae sunt valdē aiunt querī quod nihil cuiquam īnsidiārū² in meā prōvinciā nisi sibi fiat; itaque cōstituisse 5 dīcuntur in Cāriam ex nostrā prōvinciā dēcēdere. Sed tamen³ sēdulō fit, et in prīmīs ā Patiscō.⁴ Quicquid⁵ erit, tibi erit, sed quid esset plānē nesciēbāmus.⁶ Mihi mercurē magnae cūrae est aedilitās tua. Ipse diēs mē admonēbat;⁷ scrīpsī⁶ enim haec ipsīs Megalēnsibus.⁷
(F. II. 11. 2)

186.

15. STORM-BOUND⁸

10 Septimum iam diem Corcērae tenēbāmur,⁹ Q. autem pater et filius Būthrōtī. Sollicitī erāmus⁹ dē tuā valētūdine mīrum in modum nec mīrābāmur⁹ nihil ā tē litterārū;¹⁰ iīs enim ventīs istim¹¹ nāvigātur¹² quī sī

¹ Written to Caelius from Cilicia in April, 50 B.C. Caelius wanted Cicero to ship him some live panthers for the games he had to give at Rome as curule aedile. Cicero playfully couches his remarks in the form of an official report and implies that this request is an imposition on the province.

² *no trap*, both literally and figuratively of the plots of officials to rob the provincials.

³ In effect means *joking aside*. ⁴ An official sent to look for panthers.

⁵ Supply **panthērārū**: *You shall have all we get*.

⁶ Epistolary tense (360).

⁷ The festival of the goddess Cybele, celebrated by games conducted by the aediles.

⁸ Written from Corcyra (Corfu) in 50 B.C. to Tiro, Cicero's faithful secretary, who was left behind at Patrae (Patras) in Greece on account of illness. Cicero was on his way home from his province.

⁹ Epistolary tense (360).

¹⁰ Supply **vēnisse** or **esse**.

¹¹ *from the place where you are* (Patrae).

¹² Impersonal: *one sails*. If the wind permitted ships to sail from Patrae to Corcyra, it would also permit Cicero to leave Corcyra.

essent,¹ nōs Corcȳrae nōn sedērēmus. Cūrā igitur tē et cōfirmā et, cum commodē et per valētūdinem et per annī tempus nāvigāre poteris, ad nōs amantissimōs tuī² venī. Nēmō nōs amat quī tē nōn⁵ diligit; cārus omnibus exspectātusque veniēs. Cūrā ut valeās. Etiam atque etiam, Tīrō noster, valē. XV Kal. Dec. Corcȳrā.³ (F. XVI. 7) 10



Wide World

FIG. 104. GREEK STATUE

Found at Buthrotum (Buthrinto) and presented to Italy by the king of Albania in 1929.

187. 16. MAKE HASTE SLOWLY⁴

A. d. V Kal. Dec. servus Cn. Plancī Brundisī tandem aliquandō mihi ā tē exspectātissimās litterās reddidit, datās⁵ Īdibus Nov., quae mē molestiā¹⁵ valdē levārunť; utinam omnīnō liberāssent! Sed tamen Asclāpō⁶ medicus plānē cōfirmat propediem⁷ tē valentem fore. Nunc quid ego tē horter²⁰ ut omnem diligentiam adhibeās ad convalēscendum? Tuam prūdentiam, temperantiam,

¹ that if they were (blowing).

² Pronoun, not adjective.

³ from Corcȳra. At other times the locative is used. For the date see 410.

⁴ Written to Tiro from Brundisium ten days after the preceding letter.

⁵ written. Cf. the derivative date.

⁶ Nominative: Dr. Asclapo.

⁷ shortly.

amōrem ergā mē nōvī; sciō tē omnia factūrum ut
nōbīscum quam primum sīs; sed tamen ita velim,¹ ut
nē quid properēs. Symphōniam² Lysōnis vellem



Keystone View Co.

FIG. 105. THE HARBOR AT BRUNDISIUM

vītāssēs,³ nē in quārtam hebdomada⁴ inciderēs; sed
5 quoniam pudōrī tuō māluistī obsequī⁵ quam valētūdīnī,
reliqua⁶ cūrā. Curiō mī⁷ ut medicō honōs⁸ habērētur

¹ *I should like.*

² *concert.* Lyso, at whose house Tiro was staying, invited him to a dinner concert. Tiro, although not feeling well, went out of politeness.

³ *I could wish you had avoided.*

⁴ Accusative singular (Greek form) of *hebdomas*, *crisis* (lit., *seventh day*). It was thought that a crisis came every seventh day, and a fourth such crisis would be dangerous.

⁵ *yield to your politeness.* ⁶ *in other respects.*

⁷ *I am writing to Curius* (a banker at Patrae).

⁸ *fee.* What derivative with this meaning?

et tibi daret quod opus esset; mē cui iussisset cūrātū-
rum.¹ Equum et mūlum Brundisī tibi relīquī.²
Rōmae vereor nē ex Kal. Iān. magnī tumultūs sint.³
Nōs agēmus omnia modicē.

Reliquum est ut tē hoc rogem et ā tē petam, nē temere 5
nāvīgēs. Solent nautae festīnāre quaestūs suī causā.
Cautus sīs, mī Tīrō; mare magnum et difficile tibi
restat. Sī poteris, cum Mesciniō⁴ (cautē is solet
nāvīgāre); sī minus, cum honestō⁵ aliquō homine
cuius auctōritāte nāviculārius moveātur. In hōc 10
omnem dīligentiam sī adhibueris tēque nōbīs incolu-
mem steteris,⁶ omnia ā tē habēbō. Etiam atque
etiam,⁷ noster Tīrō, valē. Medicō, Curiō, Lysōnī dē
tē scrīpsī dīligentissimē. Valē, salvē.⁸ (F. XVI. 9. 2-4)

188. 17. USE YOUR OWN JUDGMENT⁹

Cōnsīderandum vōbīs etiam atque etiam, animae 15
meae,¹⁰ dīligenter putō quid faciātis, Rōmaene¹¹ sītis an
mēcum an aliquō tūtō locō. Id nōn solum meum

¹ Depends on *mīsī*: *I am writing that I will take care (of its repayment) to whomsoever he says.* Cicero will pay the money to Curius' agent at Rome. Note what complete credit facilities the Romans had. How would Cicero arrange matters to-day?

² Epistolary tense (360). Note how Cicero thinks of every detail: the horse for Tiro, the mule for his baggage.

³ Because of the approaching conflict between Caesar and Pompey.

⁴ Supply *nāvīgā*. He was a Roman official, whose wishes would be respected by the shipowners.

⁵ *of standing.*

⁶ *bring yourself.*

⁷ *Again and again.*

⁸ *Farewell and be well.*

⁹ Written to Terentia and Tullia in January, 49 B.C. They asked Cicero whether they should stay in Rome in view of the threatened arrival of Caesar and his army.

¹⁰ *my dears.*

¹¹ *whether at Rome.*

cōsiliū est sed etiam vestrum. Mihi veniunt in mentem haec, Rōmae vōs esse tūtō posse per Dolābellam,¹ eamque rem posse nōbīs adiūmentō esse, sī quae vīs aut sī quae rapīnae fierī coeperint. Sed rūsus illud
 5 mē movet, quod videō omnīs bonōs² abesse Rōmā et eōs



FIG. 106. INTERIOR OF A ROMAN HOUSE AT POMPEII

mulierēs suās sēcum habēre. Haec autem regiō in quā ego sum, nostrōrum est cum oppidōrum tum etiam praediōrum,³ ut et multum esse mēcum et, cum abierītis, commodē et in nostrīs⁴ esse possītis. Mihi plānē
 10 nōn satis cōstat adhūc, utrum⁵ sit melius. Vōs

¹ Tullia's husband. He was with Caesar.

² *conservatives*, followers of Pompey.

³ *consists not only of my towns but also of my estates.* The towns were in the district assigned to him for defense.

⁴ Supply *praediis*.

⁵ *which of the two.*

vidēte quid aliae faciant istō locō¹ fēminae, et nē,² cum velitis, exīre nōn liceat. Id velim³ dīligenter etiam atque etiam vōbīscum et cum amīcīs cōnsiderētis. Domus ut prōpugnācula⁴ et praesidium habeat, Philotīmō⁵ dicētis. Et velim tabellāriōs instituātis⁶ certōs,⁷ ut cotīdiē aliquās ā vōbīs litterās accipiam. Maximē autem date operam ut valeātis, sī nōs vultis valēre. VIII Kal. Formiūs. (F. XIV. 18)

189.

18. CAESAR AND POMPEY⁸

Lippitūdinis⁹ meae signum tibi sit librārī manus¹⁰ et eadem causa brevītātis, etsī nunc quidem quod scribe-¹⁰ rem nihil erat.¹¹ Omnis expectātiō nostra erat¹¹ in nūntiīs Brundisīnīs.¹² Sī nactus hic¹³ esset Gnaeum nostrum, spēs dubia pācis; sīn ille¹⁴ ante trāmīssisset,¹⁵ exitiōsī bellī metus. Sed vidēsne in quem hominem inciderit rēs pūblica? quam acūtum, quam vigilantem,¹⁵ quam parātum?¹⁶ Sī mehercule nēminem occīderit nec cuiquam¹⁷ quicquam adēmerit, ab iīs quī eum maximē timuerant maximē diligētur. Multum mēcum mūnici-
pālēs hominēs loquuntur, multum rūsticānī. Nihil prōrsus aliud cūrant nisi agrōs, nisi vīllulās, nisi num-²⁰

¹ of your position.² With vidēte: be careful lest.³ I should like.⁴ barricades. Domus is subject of habeat.⁵ A freedman in charge of the house.⁶ Supply ut: I should like you to appoint.⁷ regular, i.e. slaves whose one duty is to carry letters.⁸ Written to Atticus March 1, 49 B.C.⁹ sore eyes.¹⁰ handwriting; subject of sit.¹¹ Epistolary tense (360).¹² messages from Brundisium, where Pompey was.¹³ Caesar.¹⁴ Pompey.¹⁵ crossed (the Adriatic).¹⁶ i.e. Caesar.¹⁷ Dative of separation (315). Caesar was pursuing his usual policy of mildness.

mulōs¹ suōs. Et vidē quam conversa rēs est :² illum³ quō antea cōfidēbant metuunt, hunc amant quem timēbant. Id quantīs nostrīs peccātīs vitīisque ēvēnerit nōn possum sine molestiā cōgitāre. Quae autem
 5 impendēre putārem,⁴ scripseram⁴ ad tē et iam tuās litterās exspectābam.⁴ (A. VIII. 13)

190. 19. THE DARKNESS OF DESPAIR⁵

Nihil habēbam⁶ quod scriberem. Neque enim novī quicquam audieram⁶ et ad tuās omnīs rescripseram⁶ pridīe. Sed cum mē aegritūdō nōn solum somnō
 10 privāret, vērūm nē vigilāre quidem sine summō dolore paterētur, tēcūm⁷ ut quasi loquerer, in quō ūnō acquiescō, hoc nesciō quid,⁸ nūllō argūmentō prōpositō, scribere instituī.

Amēns mihi fuisse videor ā prīncipiō, et mē ūna haec
 15 rēs torquet, quod nōn omnibus in rēbus lābentem vel potius ruentem Pompeium tamquam ūnus manipulāris⁹ secūtus sim. Vidī hominem¹⁰ XIII K. Febr. plēnum formīdinis. Illō ipsō diē sēnsī quid ageret.¹¹ Num-

¹ The diminutives express contempt : *their worthless farm houses and their dirty dollars*. What part does self-interest play in such matters to-day?

² The indicative indirect question after *vidē* is a survival of an old construction.

³ Pompey. Who therefore is meant by *hunc*?

⁴ Epistolary tense (360).

⁵ Written to Atticus March 18, 49 B.C.

⁶ Epistolary tense (360).

⁷ Belongs in the *ut* clause. It is the antecedent of *quō*.

⁸ With *nesciō* : *trifle*.

⁹ *a common private*, i.e. obeying implicitly without questioning.

¹⁰ Pompey.

¹¹ i.e. Pompey's plan to leave Italy.

quam mihi postea placuit¹ nec umquam aliud in alio peccare² destitit.

Huius belli genus fugi et eo magis, quod crudeliora etiam cogitari et parari videbam. Me, quem non nulli conservatorem istius urbis, quem parentem esse



FIG. 107. A ROMAN VILLA NEAR POMPEII

dixerunt, Getarum et Armeniorum et Colchorum copias ad eam adducere?³ me meis civibus famem, vastitatem inferre Italiae? Hunc primum mortalem esse,⁴ deinde

¹ The subject is Pompey.

² make one mistake after the other.

³ Infinitive of exclamation with *me* as subject: *I lead an army of Getans, Armenians, and Colchians against it!* Pompey's plan was to recruit an army in the East, the scene of his great conquests.

⁴ *I used to think that in the first place he (Caesar) was (only) a human being.*

etiam multīs modīs posse exstingui¹ cōgitābam, urbem autem et populum nostrum servandum ad immortālī-tātem, quantum in nōbīs esset,² putābam, et tamen spēs quaedam mē sustentābat fore ut aliquid convenī-
 5 ret³ potius quam aut hic⁴ tantum sceleris aut ille tan-
 tum flāgitī admitteret.⁵ Alia rēs nunc tōta est, alia mēns mea. Sōl, ut est in tuā quādam epistulā, excidisse mihi ē mundō vidētur. Ut aegrōtō, dum anima est, spēs esse dīcitur, sīc ego, quoad Pompeius in Italiā
 10 fuit, spērāre nōn dēstitī. (A. IX. 10. 1-3)

191.

20. DON'T COME⁶

Quod⁷ nōs in Italiam salvōs vēnisse gaudēs, perpetuō gaudeās velim; sed perturbātī dolōre animī⁸ magnīsque iniūriīs metuō nē id consilī cēperīmus quod nōn facile explicāre⁹ possīmus. Quārē quantum potes adiuvā;
 15 quid autem possīs mihi in mentem nōn venit. In viam quod tē dēs hōc tempore, nihil est.¹⁰ Et longum est iter et nōn tūtum, et nōn videō quid prōdesse possīs, sī vēnerīs. Valē. D.¹¹ pr. Nōn. Nov. Brundisiō. (F. XIV. 12)

¹ put out of the way (Caesar).² as far as it lay in our power.³ that some agreement would be made (between them).⁴ Caesar. Who then is ille?⁵ commit.

⁶ Written to his wife Terentia in 48 B.C. on his return from Greece after the flight of Pompey. This and the following short, formal notes are among his last letters to Terentia before their divorce. Their differences began during Cicero's exile over the way she managed affairs at Rome.

⁷ As to the fact that.

⁸ agitated by mental anguish; perturbātī modifies the subject of cēperīmus (Cicero).

⁹ get out of. If the Pompeians were to win, they would not pardon his return to Italy.

¹⁰ there is no reason why (quod).¹¹ For Datum.

192. 21. WITH BEST REGARDS, YOURS TRULY¹

Sī valēs, bene est. Ego valeō.² Valētūdinem tuam velim cūrēs³ dīligentissimē; nam mihi et scrīptum et nūntiātum est tē in febrim subitō incidisse. Quod celeriter mē fēcistī dē Caesaris litterīs certiōrem, fēcistī mihi grātum. Item posthāc, sī quid opus erit, sī quid⁵ acciderit novī, faciēs ut sciam. Cūrā ut valeās. Valē.
D. IIII Nōn. Iūn. (F. XIV. 8)

193. 22. THE BLAME FOR TULLIA'S UNHAPPINESS⁴

S. v. b. E. v.⁵ Tullia nostra vēnit ad mē pr.⁶ Idūs Iūn. Cuius summā virtūte et singulārī hūmānitāte graviōre etiam sum dolōre affectus nostrā⁷ factum esse¹⁰ neglegentiā, ut longē aliā in fortunā esset atque⁸ eius pietās⁹ ac dignitās postulābat. Nōbīs erat¹⁰ in animō Cicerōnem¹¹ ad Caesarem mittere, et cum eō Cn. Sallustium.¹² Sī profectus erit, faciam tē certiōrem. Valētūdinem tuam cūrā diligenter. Valē. xvii Kal. 15 Quīnctīlīs. (F. XIV. 11)

194. 23. CHANGED MY MIND¹³

Sī valēs, bene est. Cōstituerāmus, ut ad tē antea scrīpseram, obviam Cicerōnem Caesarī¹⁴ mittere, sed

¹ Written to Terentia in 47 B.C.

² A formal expression, already rare in Cicero's day (cf. p. 35, n. 3).

³ *I should like you to take care of.*

⁴ Written to Terentia in 47 B.C.

⁵ = Sī valēs bene (est). Ego valeō.

⁶ = prīdiē.

⁷ The emphatic position of *nostrā* shows that the blame was really Terentia's. Dolabella, Tullia's husband, turned out to be a worthless fellow. The marriage had been arranged by Terentia against Cicero's wishes while he was in Cilicia.

⁸ With *aliā*: *far different than.*

⁹ *devotion* to her parents.

¹⁰ Epistolary tense (360).

¹¹ Cicero, Jr.

¹² Not the historian.

¹³ Written to Terentia in 47 B.C.

¹⁴ With *obviam*: *to meet Caesar.*

mūtāvimus cōsiliū, quia dē illius adventū nihil audiēbāmus. Dē cēterīs rēbus, etsī nihil erat novī, tamen quid velīmus et quid hōc tempore putēmus opus esse ex Siccā¹ poteris cognōscere. Tulliam adhūc

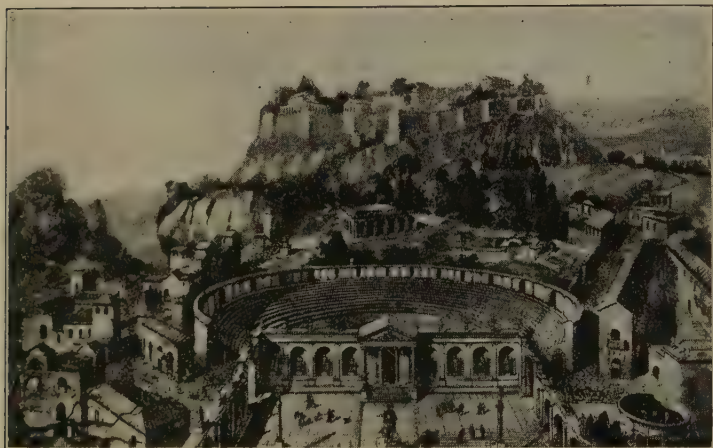


FIG. 108. TUSCULUM IN ANCIENT TIMES

Cicero had a villa near here. It was close enough to Rome so that he could come here for short vacations.

5 mēcum teneō. Valētūdinem tuam cūrā diligenter.
Valē. XII Kal. Quīnctīlīs. (F. XIV. 15)

195. 24. PREPARE FOR COMPANY²

In Tusculānum³ nōs ventūrōs putāmus aut Nōnīs aut postrīdiē. Ibi ut⁴ sint omnia parāta. Plūrēs enim fortasse nōbīscum erunt et, ut arbitror, diūtius ibi

¹ The bearer of the letter.

² Written to Terentia in 47 B.C. This is the last letter to Terentia, written shortly before seeing her after an absence of nearly two years.

³ His villa at Tusculum.

⁴ Supply cūrā before ut.

commorābimur.¹ Lābrum² sī in balineō nōn est, ut³ sit ; item cētera quae sunt ad vīctum et ad valētūdinem necessāria. Valē. Kal. Oct. dē Venusīnō.⁴ (F. XIV. 20)

196. 25. CICERO DEVELOPS AN APPETITE⁵

Dupliciter dēlectātus sum tuīs litterīs, et quod ipse rīsī et quod tē intellēxī iam posse rīdēre ; mē autem ā⁵ tē, ut scurram vēlitem,⁶ mālīs⁷ onerātum esse nōn molestē tulī ;⁸ illud doleō, in ista loca venīre mē, ut cōnstitueram, nōn potuisse ; habuissēs enim nōn hospitem, sed contubernālem.⁹

Nōs iam ex arte istā¹⁰ tantum habēmus ut Verrium¹⁰ tuum et Camillum¹¹ (quā munditiā¹² hominēs, quā ēlegantiā !) vocāre¹³ saepius audeāmus. Sed vidē audāciam : etiam Hirtiō cēnam dedī, sine pāvōne¹⁴ tamen. In eā cēnā coquus meus praeter iūs¹⁵ fervēns nihil nōn potuit imitārī.¹⁶

15

¹ This must have made Terentia furious : no indication of the number of guests nor of the length of their stay.

² wash-basin.

³ Supply *cūrā* before *ut*.

⁴ His estate at Venusia.

⁵ Written to a young friend, Paetus, in August, 46 B.C.

⁶ With *mē* : like a skirmishing jester. The *scurrae* were professional entertainers used at dinner parties. They aimed their jokes at the guests.

⁷ apples. They made fine missiles to throw at the jesters when the latter became too personal. But in Cicero's case the apples are verbal — there is a pun on *mālīs*, imprecations.

⁸ I did not mind.

⁹ boarder ; lit., tent companion. Cicero jokingly says that if he had visited Paetus, he would have made a stay of indefinite length.

¹⁰ i.e. the fine art of eating, in which Paetus was an expert.

¹¹ Well-known epicures.

¹² exacting taste.

¹³ invite to dinner.

¹⁴ peacock, a favorite but expensive dish of the epicures.

¹⁵ sauce. Evidently Hirtius' cook had a secret recipe for this.

¹⁶ there was nothing that he could not imitate.

Haec igitur est nunc vīta nostra: māne salūtāmus¹ domī et bonōs² virōs multōs, sed trīstīs, et hōs laetōs victōrēs, quī mē quidem perofficiōsē et peramanter observant. Ubi salūtātiō dēflūxit,³ litterīs mē involvō;
 5 aut scrībō aut legō. Veniunt etiam quī mē audiunt



FIG. 109. BATHS AT POMPEII

The niches in the wall were "lockers" for clothes—but without locks. In spite of the slaves who watched the clothes, there was much stealing.

quasi doctum hominem, quia paulō sum quam ipsī doctior. Inde corporī⁴ omne tempus datur. Patriam ēlūxī⁵ iam et gravius et diūtius quam ūlla māter

¹ The morning reception (salūtātiō).

² conservatives, sad because Caesar was in the saddle.

³ is over; the visitors pour out.

⁴ e.g. to naps, exercise, baths, etc.

⁵ From ēlūgeō: I have mourned over.

unicum filium. Sed cūrā, sī mē amās, ut valeās, nē ego, tē iacente,¹ bona tua comedim;² statuī enim tibi nē aegrōtō quidem parcere. (F. IX. 20)

197.

26. A FINE REPORT CARD³

Athēnās vēnī a. d. XI Kal. Iūn. atque ibi, quod maximē optābam, vīdī filium tuum dēditum optimīs studiīs⁵ summāque modestiae fāmā.⁴ Quā ex rē quantam voluptātem cēperim scīre poteris, etiam mē tacente; nōn enim nescīs quantū⁵ tē faciam et quam prō⁶ nostrō veterrimō vērissimōque amōre omnibus tuīs etiam minimīs commodīs, nōn modo tantō bonō⁷ gaudeam.¹⁰ Nōlī putāre, mī Cicerō, mē hoc auribus tuīs dare;⁸ nihil⁹ adulēscēte¹⁰ tuō atque adeō¹¹ nostrō (nihil enim mihi ā tē potest esse sēiūctum) aut amābilius omnibus iīs¹² quī Athēnīs sunt est aut studiōsius eārum artium quās tū maximē amās, hoc est optimārum. Itaque tibi,¹⁵ quod vērē facere possum, libenter quoque grātulor nec minus etiam nōbīs, quod eum, quem necesse erat dīligere quālis cumque esset, tālem habēmus ut libenter quoque dīligāmus.

Quī cum mihi in sermōne iniēcisset¹³ sē velle Asiam²⁰

¹ *lying ill.*² Old form for **comedam**: *eat up*.

³ Written to Cicero by Trebonius May 25, 44 B.C. Cicero, Jr., was studying at what might be called the University of Athens. Not all the reports about him were as favorable as this. His college education cost his father a good deal of money.

⁴ *and with an excellent reputation for good conduct.*⁵ *how much I esteem you (308).*⁶ *in view of.*⁷ *so great a blessing (i.e. of being the father of such a son).*⁸ *flatter you.*⁹ Stronger than **nēmō**.¹⁰ Ablative of comparison.¹¹ *or I should say.*¹² Dative.¹³ *mentioned casually, perhaps hinted.*

vīserē, nōn modo invītātus, sed etiam rogātus est ā mē
 ut id, potissimum nōbīs obtinentibus prōvinciam,¹
 faceret; cui nōs et cāritāte et amōre tuum officium
 praestātūrōs² nōn dēbēs dubitāre. Illud quoque erit
 5 nōbīs cūrae, ut Cratippus³ ūnā cum eō sit, nē putēs in
 Asiā fēriātum⁴ illum ab iīs studiīs in quae tuā cohortā-
 tiōne incitātur futūrum; nam illum parātum, ut videō,
 et ingressum plēnō gradū⁵ cohortārī nōn intermittēmus,
 quō⁶ in diēs⁷ longius discendō exercendōque sē prō-
 10 cēdat.

(F. XII. 16. 1-2)

¹ *preferably while I, etc.* Trebonius was on his way to take up the governorship of the province of Asia.

² *that I will perform your function* (as a father).

³ The philosophy teacher of Cicero, Jr.

⁴ *on a vacation from, modifying illum* (Cicero, Jr.).

⁵ *starting ahead at full speed* (in his studies).

⁶ = *ut.* ⁷ *day by day.*



FIG. 110. THE CATTLE MARKET OF ANCIENT ROME
 A restoration showing the Forum Boarium near the Tiber.

PART IV

198. PUBLIUS OVIDIUS NASO

Ovid was born in 43 B.C., the year in which Cicero was murdered, at Sulmo, about ninety miles east of Rome. He speaks proudly of his noble ancestry and states that his father was a man of considerable wealth.

With a brother exactly one year his senior, Ovid went to Rome for the best education to be had at that time, in rhetoric and law. At his father's urging and against his own inclination, he began a public career by holding some minor

offices, but his passion for poetry finally prevailed, and for the rest of his life he devoted himself to its cultivation.

When Ovid was 50 years of age, in 8 A.D., he was notified by the emperor Augustus that he was *persona non grata* in court circles and must leave Rome for a place

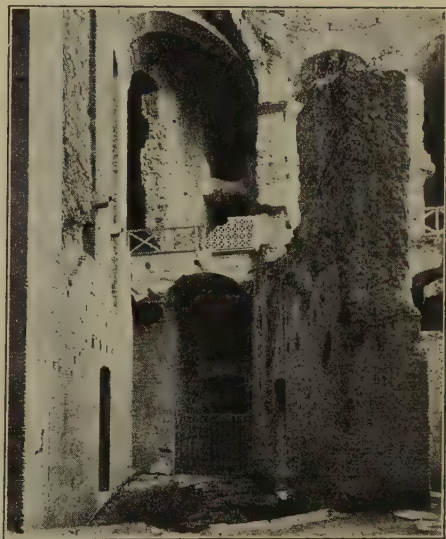


FIG. 111. THE IMPERIAL PALACE

Augustus established the residence of the emperors on the Palatine Hill, though this portion was built later.

called Tomi on the Black Sea (in what is now Bulgaria). It is impossible to discover the exact reason for this decree of banishment. Ovid says that it was due to a "poem" and a "mistake." It is supposed that the poem was his *Art of Love*, though this was written ten years before. He lived in exile the rest of his life, in spite of numerous pleas to the emperor. His death occurred in 17 A.D.

Ovid gained his fame by the love poems of his earlier years, but his greatest work was the *Metamor'phoses*, a story of the transformation of animals, human beings, and inanimate objects into other forms. These are contained in fifteen books, thirteen of which deal with Grecian myths and two with Roman. They follow a certain chronological order from the creation down to the poet's own day, and the two hundred or more stories of change are told with a charm of style that easily ranks the work as a masterpiece. Its subject was best suited to Ovid's two particular gifts — his power to write smoothly flowing verse and his ability to tell stories. As the chief source book of Greek and Roman mythology the poem has had an immense influence on modern literature and art.

The *Metamorphoses* was nearly complete when Ovid received word of his banishment. In the first dark hours of utter despondency he threw his copy of the poem into the fire. But fortunately for us some copies had already got into the hands of friends, and in this way the work was preserved for posterity.

Ovid wrote another mythological work called the *Fasti*, or "Calendar." This was in six books, one for each month, from January to June, and dealt with

Roman holidays and the myths and legends connected with them. He was banished when he had completed his sixth book, or he would probably have carried the work through the remainder of the year.

199. WORD ORDER IN LATIN POETRY

The order of words in Latin poetry is even freer than in prose. Words that belong together are often widely separated. This is especially true of adjectives and their nouns. Note particularly the following points, illustrated by references to lines in the first selection (Daedalus and Icarus):

1. The order, adjective — preposition — noun, is common. Often a number of other words come between the adjective and the preposition. In such cases preposition and noun are likely to be at the end of the line. Cf. 188, 201, 202.

2. An interlocking order, in which two or more phrases are involved, occurs frequently. A particular favorite is the use of two nouns and two adjectives in all possible combinations. Cf. 229–230.

3. A verb or participle is particularly likely to come between adjective and noun. Cf. 183, 192, 195, 196, 197, 200.

4. Subjects and other words often precede the introductory word of the subordinate clauses to which they belong. Cf. 203, 213–214, 217.

5. Coördinate conjunctions (**et**, **sed**, etc.) sometimes come second instead of first in their clauses.

6. Other remarkable characteristics are illustrated in the following lines: 211–212 (**nātō . . . suō**); 226 (appositive between adjective and noun).

200. DIRECTIONS FOR READING VERSE

English poetry depends for its rhythm upon the regular succession of word accents.¹ In Latin, however, the rhythm depends upon the regular recurrence of long and short syllables in groups, and the word accent is ignored. In both languages the unit is the syllable, corresponding to notes in music, grouped in feet, called bars in music.

Syllables are classed as long or short with reference to the time it takes to pronounce them. The rules for determining length are as follows :

1. A syllable is *naturally* long if it contains a long vowel or a diphthong.

2. A syllable is long *by position* if it contains a short vowel followed by two or more consonants or the double consonant **x** (= **cs**).

A mute (**p, b, c, g, t, d**) followed by a liquid (**l, r**) does not make a syllable long. There are occasional exceptions.

H is disregarded entirely. The combinations **qu** and **gu** (before a vowel) constitute one consonant ; the **u** is disregarded.

In poetry a long syllable is treated as twice the length of a short syllable. Since a line of poetry is considered one long word, in a case like **in mē** the first word is a long syllable because the (short) vowel is followed by two consonants (**n, m**).

The following selections from Ovid's *Metamorphoses* are all written in the dactylic hexameter verse. A hexameter line is one containing six feet. A dactyl is a foot consisting of a long followed by two short syl-

¹ Observe that this is true in this opening line of Longfellow's *Evangeline*, which is written in dactylic hexameter :

"This' is the for'est prime'val, the mur'muring pines' and the hem'locks."

lables, written $\text{—} \cup \cup$.¹ A substitute for this is the spondee, consisting of two long syllables, $\text{—} \text{—}$. These two feet correspond to the musical notations $\text{♩} \text{♩} \text{♩}$ and $\text{♩} \text{♩}$. In the first four feet of the line either dactyl or spondee may be used; the fifth foot is almost always a dactyl; the sixth is always a spondee.²

If a word ends in a vowel or a vowel plus *m* and the next word begins with a vowel (or *h*) the first vowel disappears entirely (called "elision"; the vowel is said to be "elided"): *atqu(e) ita*, pronounced *atquita*, *di(em) ālipedum*, pronounced *diālipedum*.

In reading, a beat (ictus) should be placed on the first syllable of every foot. The normal word accent should be ignored, though it will be found to agree regularly with the ictus in the last two feet and occasionally elsewhere.

Appreciation of the rhythm may be obtained in two ways:

1. By reading a number of lines aloud with careful attention to giving longer time to the long than to the short syllables and thus gradually getting into the swing of the rhythm.

2. By analyzing lines into their feet ("scanning") before attempting to read, as follows:

$\text{Daēdālus} \mid \text{īntere} \mid \text{ā}, \text{Crē} \mid \text{tēn} \mid \text{lōn} \mid \text{gūmque} \mid \text{pēr} \mid \text{ōsus} \mid$
 $\text{ēxsili} \mid \text{ūm}, \text{tāc} \mid \text{tusque} \mid \text{lō} \mid \text{cī} \mid \text{nā} \mid \text{tālis} \mid \text{a} \mid \text{mōre}, \mid$

¹ Do not confuse this marking of syllables with the identical signs used in marking vowels.

² The last syllable is often short but the "rest" at the end of the line fills out the foot.



FIG. 112. THE DEATH OF ICARUS
From a Pompeian wall painting.

201. THE FIRST AVIATORS — DAEDALUS AND ICARUS

Minos, king of Crete, to avenge the death of his son Androgeos, exacted as tribute from the Athenians each year seven boys and seven girls whom he fed to a huge monster called the Minotaur, kept in a remote part of his large palace, which was called the "labyrinth." This monster, half man and half bull, was slain by the hero Theseus with the aid of Ariadne, daughter of Minos, who furnished Theseus with a sword and with thread by which to retrace his steps from the labyrinth. Because Daedalus, the builder of the labyrinth, provided Ariadne with the clue to the maze of passage-ways, he was prevented from leaving the island.

Daedalus Decides to Leave Crete

Daedalus intereā, Crētēn¹ longumque perōsus
exsilium, tāctusque locī nātālis² amōre,
clausus erat pelagō. "Terrās licet," inquit, "et undās 185
obstruat,³ at caelum certē patet; ībimus illāc.
Omnia possideat,⁴ nōn possidet āera Mīnōs."

Dīxit, et ignōtās animum dīmīttit⁵ in artīs,
nātūramque novat.⁶ Nam pōnit in ōrdine pennās,
ā minimā coeptās,⁷ longam breviōre sequente,⁸ 190
ut clīvō crēvisse putēs.⁹ Sīc rūstica quondam¹⁰
fistula¹¹ disparibus paulātim surgit avēnīs.

¹ A Greek form of the accusative. ² Athens.

³ Supply **Mīnōs**: *Granted that Minos blocks.*

⁴ *Granted that Minos owns everything.*

⁵ *turns his attention.*

⁶ *makes over nature's laws.*

⁷ *beginning at the smallest (feather).*

⁸ One would expect just the opposite: *a longer one following a short.*

⁹ *so that one would think.* Note omission of **in** before **clīvō** (poetic).

The row of feathers looked like trees on a hillside.

¹⁰ *at times.*

¹¹ Associated with shepherds and the god Pan. What modern wind instrument is arranged in this manner?

Tum līnō mediās et cērīs alligat īmās,¹
 atque ita compositās parvō curvāmine flectit
 195 ut vērās imitētur avīs. Puer Īcarus ūnā
 stābat et, ignārus sua sē trāctāre perīcla,²
 ōre renīdentī modo quās vaga mōverat aura
 captābat plūmās, flāvam modo pollice cēram
 molībat,³ lūsūque suō mīrābile patris
 200 impediēbat⁴ opus. Postquam manus uītīma⁵ coeptō⁶
 imposita est, geminās opifex librāvit in⁷ ālās
 ipse suum corpus, mōtāque⁸ pependit in aurā.

Daedalus Instructs His Son How to Fly

Īnstruit et⁹ nātum, “Mediō” que¹⁰ “ut līmite currās,¹¹
 Īcare,” ait, “moneō, nē, sī dēmissior¹² ībis,
 205 unda gravet pennās, sī celsior, ignis adūrat.
 Inter utrumque volā! Nec tē spectāre Boōtē¹³
 aut Helicē¹³ iubeō strictumque Ōrionis ēnsem:
 mē duce, carpe viam.” Pariter praecepta volandī
 trādit, et ignōtās umerīs accommodat ālās.
 210 Inter opus monitūsque genae¹⁴ maduēre senīlēs,

¹ Supply pennās.

² = perīcula: unaware that he was handling things that meant his own destruction.

³ = molliēbat.

⁴ Ovid had a little daughter who perchance bothered him at work.

⁵ the finishing touch. How literally?

⁶ Dative of the noun.

⁷ upon.

⁸ put in motion (by his wings).

⁹ = etiam.

¹⁰ Connects Īnstruit and ait.

¹¹ Not purpose, but object of moneō.

¹² too low.

¹³ Accusative. This constellation and Helice are conspicuous in the northern skies; Orion rises in the south-east. Daedalus will do the piloting (by the stars) himself.

¹⁴ Do not confuse with gēns, genus, or genū.

et patriae tremuere manūs ; dedit ōscula nātō —
 nōn iterum repetenda ! — suō, pennisque levātus
 ante volat comitīque¹ timet, velut āles, ab altō²
 quae teneram prōlem prōdūxit in āera nīdō,
 hortāturque sequī³ damnōsāsque ērudīt artīs, 215
 et movet ipse suās et nātī respicit ālās.

Icarus Flies Too Near the Sun

Hōs aliquis,⁴ tremulā dum captat harundine piscīs,
 aut pāstor baculō,⁵ stīvāve⁵ innīxus arātor,
 vīdit et obstipuit, quīque⁶ aethera carpere possent⁷
 crēdidit esse deōs. Et iam Iūnōnia laevā 220
 parte Samos (fuerant Dēlosque Parosque relīctae),
 dextra Lebinthus erat fēcundaque melle Calymnē,
 cum puer audācī coepit gaudere volātū⁸
 dēseruitque ducem caelīque cupīdine tāctus
 altius ēgit iter ; rapidī vīcīnia sōlis 225
 mollit odōrātās,⁹ pennārum vincula, cērās ;
 tābuerant cērae : nūdōs quatit ille lacertōs,
 rēmigiōque¹⁰ carēns nōn ūllās percipit aurās,¹¹

¹ for his companion (311).

² With nīdō.

³ Supply eum or fīlium as subject. Poets frequently use the infinitive where Cicero employs the volitive substantive clause.

⁴ With piscātor (fisherman) understood, and with pāstor and arātor.

⁵ Ablative with innīxus.

⁶ The antecedent is eōs understood ; -que connects obstipuit and crēdidit.

⁷ For mood see 387.

⁸ Perhaps his father flew too slowly for him.

⁹ Perhaps due to the melting wax, but probably Ovid is thinking of the fragrant flowers from which the honey was gathered. Note the order : vincula is in apposition with cērās.

¹⁰ wings, lit., oarage.

¹¹ grips no air.

ōraque¹ caeruleā patrium clāmantia nōmen
 230 excipiuntur aquā, quae nōmen trāxit ab illō.²

At pater infēlīx, nec iam³ pater, “ Īcare, ” dīxit,
 “ Īcare, ” dīxit, “ ubi es? quā tē regiōne requīram? ”
 “ Īcare, ” dīcēbat: pennās aspexit in undīs,
 dēvōvitque suās artīs, corpusque sepulchrō
 235 condidit. Et tellūs⁴ ā nōmine dicta sepultī.

(Met. VIII. 183-235)

Read Bulfinch, pp. 192-194; Gayley, pp. 246-248; Guerber, pp. 253-255; Sabin, pp. 260-261.

Word Study. — What English words are derived from *nātālis* (184), *clivō* (191), *flectit* (194), *plūmās* (198), *mollībat* (199), *senilēs* (210), *ōscula* (211), *ērudīt* (215), *piscīs* (217), *caeruleā* (229).

A *bacillus* is a “ little staff,” so called from its shape; the word is derived from *baculum*.

¹ It is better English to make *he* the subject: *as his lips call his father's name, he*, etc.

² The Icarian Sea.

³ *and (yet) no longer.*

⁴ The island Icaria west of Samos.

202.

MIDAS THE FOOL

While Bacchus was on his way into Phrygia from Thrace, Silenus, his satyr companion, deserted him. Midas, king of Phrygia, restored him to Bacchus, and the grateful god offered him any boon he might choose.

A Foolish Choice

Ille¹ male ūsūrus² dōnīs, ait, “ effice,³ quicquid corpore contigerō, fulvum vērtatur in aurum.”

Annuit optātīs⁴ nocitūraque mūnera solvit

Liber⁵ et indoluit quod nōn meliōra petīssset.⁶

105

Laetus abit gaudetque malō⁷ Berecyntius⁸ hērōs pollicitūque⁹ fidem tangendō singula temptat

vixque sibī crēdēns nōn altā¹⁰ fronde¹¹ virentem

īlice dētrāxit virgam: virga¹² aurea facta est.

Tollit humō saxum: saxum quoque palluit aurō.

110

Contigit et¹³ glaebam: contāctū glaeba potenti

māssa fit. Ārentis Cereris¹⁴ dēcerpsit aristās:

aurea messis erat. Dēmtum¹⁵ tenet arbore pōmum:

Hesperidas¹⁶ dōnāsse putēs.¹⁷ Sī postibus altīs

admōvit digitōs, postēs radiāre videntur.

115

¹ Midas.

² *destined to make a bad use of.*

³ Supply ut after *effice*.

⁴ Supply *rēbus*: *his prayer*.

⁵ Bacchus.

⁶ For mood see 389.

⁷ Note how Ovid by using this word, with *male* (102), *nocitūraque* (104), *nōn meliōra* (105), emphasizes the baneful effect of this choice.

⁸ Midas was son of Cybele, worshiped on Mt. Berecyntus in Phrygia.

⁹ Noun, with *fidem*: *the truth of the promise*.

¹⁰ *Litotes* (157); modifies *īlice*.

¹¹ Ablative of respect with *virentem*.

¹² Juxtaposition of words for effect. So also in next line.

¹³ = *etiam*.

¹⁴ By metonymy for *frūmentī* (407).

¹⁵ *plucked from*.

¹⁶ Daughters of Atlas and guardians of the tree which bore golden apples. Greek accusative form.

¹⁷ *one might think*.

- 118 Vix spēs ipse suās animō capit,¹ aurea fingēns
omnia. Gaudenti² mēnsās posuēre ministri
120 exstrūctās dapibus nec tostae frūgis egentēs.³
Tum vērō, sive ille suā Cereālia dextrā
mūnera contigerat, Cereālia dōna rigēbant;
sive dapēs avidō convellere dente parābat,
lāmina fulva dapēs, admōtō dente, premēbat.⁴
125 Miscuerat pūrīs auctōrem⁵ mūneris undīs:
fūsile per rictūs aurum fluitāre vidērēs.⁶

Midas Freed from the Golden Touch by Bacchus

- Attonitus novitāte malī, dīvesque miserque,
effugere optat opēs, et quae modo voverat ōdit.
Cōpia nūlla famēm relevat; sitis ārida guttur
130 urit, et invīsō meritis torquētur ab aurō,
ad caelumque manūs et splendida bracchia tollēns,
“dā veniam, Lēnae⁷ pater! peccāvimus,” inquit,
“sed miserēre, precor, speciōsōque ēripe damnō.”⁸
Mīte⁹ deum¹⁰ nūmen: Bacchus peccāsse fatentem¹¹
135 restituit factique fidē¹² data mūnera solvit.¹³
“Nēve male optātō maneās circumlitus¹⁴ aurō,
vade,” ait, “ad magnīs vīcīnum Sardibus amnem¹⁵

¹ realizes.

² Supply *eī*.

³ not lacking bread (lit., roasted grain).

⁴ covered. The object is *dapēs*.

⁵ Bacchus, i.e. wine. A daring figure (407).

⁶ one might have seen.

⁷ Epithet of Bacchus (vocative).

⁸ Oxymoron or contradictory statement. *Damnū* could never be really *speciōsum*. What does Midas mean?

⁹ Supply *est*.

¹⁰ For *deōrum*.

¹¹ Supply *eum*.

¹² in proof of the act (of restoration).

¹³ took away the boon.

¹⁴ From *circumlinō*, incased; lit., smeared.

¹⁵ The Pactolus.

perque iugum rīpae lābentibus obuius¹ undīs
 carpe viam, dōnec veniās ad flūminis ortūs,
 spūmigerōque tuum fontī,² quā plūrimus exit,³ 140
 subde caput, corpusque simul, simul ēlue⁴ crīmen.”
 Rēx iussae succēdit aquae.⁵ Vīs aurea tīnxit
 flūmen et hūmānō dē corpore cessit in amnem.
 Nunc quoque iam veteris perceptō sēmine vēnae
 arva rigent⁶ aurō⁷ madidīs pallentia glaeibīs. 145

The Musical Contest between Apollo and Pan

Ille perōsus opēs silvās et rūra colēbat
 Pānaque⁸ montānīs habitantem semper in antrīs.
 Pingue⁹ sed ingenium mānsit, nocitūraque, ut ante,
 rūrsus erant dominō¹⁰ stultae praecordia mentis.¹¹ 150
 Nam freta prōspiciēns lātē riget arduus altō
 Tmōlus in ascēnsū clīvōque extēnsus utrōque
 Sardibus hinc, illinc parvīs finītur Hypaepīs.¹²
 Pān ibi dum tenerīs iactat sua carmina nymphīs
 et leve cērātā modulātur harundine¹³ carmen,

¹ *meeting the waters, i.e. going upstream.*

² Depends upon **subde**. ³ *gushes forth most abundantly.*

⁴ By zeugma it has two objects. Translate *cleanse your body and wash away your guilt.*

⁵ Dative.

⁶ *the fields, after receiving that seed of ancient vein, are stiff, etc.*

⁷ With **madidīs**.

⁸ Accusative.

⁹ *stupid*. The prose order is **Sed pingue**.

¹⁰ For case see **313**.

¹¹ **praecordia mentis** = **mēns**.

¹² *i.e. the cities of Sardis and Hypaepa are located opposite to each other at the base of Mt. Tmolus.*

¹³ Pan's pipes were made of reeds fastened together with wax. For the origin of these pipes, read the story of Pan and Syrinx, Bulfinch, pp. 42-43; Gayley, pp. 66-67; Guerber, pp. 300-301; Sabin, pp. 153-155.

155 ausus Apollineōs prae¹ sē contemnere cantūs,
iūdice sub Tmōlō² certāmen vēnit ad impār.³

Monte suō senior iūdex⁴ cōnsēdit et aurēs
liberat arboribus; ⁵ quercū coma caerulea tantum
cingitur, et pendent circum cava tempora glandēs.

160 Isque deum pecoris⁶ spectāns, "in iūdice," dixit,
"nūlla mora est."⁷ Calamīs agrestibus insonāt ille
barbaricōque Midān⁸ (aderat nam forte canentī)
carmine⁹ dēlēnit. Post hunc sacer ōra retorsit
Tmōlus ad ōs Phoebī; ¹¹ vultum sua silva secūta est.

165 Ille caput¹⁰ flāvum laurō Parnāside vīctus¹¹
verrit humum¹² Tyriō saturātā mūrīce pallā,
īnstrictamque fidem¹³ gemmīs et dentibus Indīs
sustinet ā laevā,¹⁴ tenuit manus altera plēctrum.
Artificis¹⁵ status ipse fuit. Tum stāmina doctō
170 pollice sollicitat, quōrum dulcēdine captus
Pāna iubet Tmōlus citharae¹⁶ summittere cannās.

Midas' Folly Punished by Apollo

Iūdicium sāctīque placet sententia montis
omnibus; arguitur¹⁷ tamen atque iniūsta vocātur

¹ in comparison with his own.

² i.e. the god of the mountain.

³ As shown by the results of the contest.

⁴ the elderly judge (Tmolus) sat on his mountain.

⁵ Separation. Trees grew on the top of the mountain like hair on a head.

⁶ Pan was god of flocks.

⁷ the court is ready.

⁸ Greek accusative ending.

⁹ We might almost say "jazz."

¹⁰ For case see 325.

¹¹ From vinciō.

¹² A majestic movement. See Fig. 19.

¹³ From fidēs, -is, lyre.

¹⁴ on the left side.

¹⁵ was that of an artist.

¹⁶ Dative.

¹⁷ is criticized; sententia is subject.

ūnīus sermōne Midae. Nec Dēlius¹ aurēs
 hūmānam stolidās patitur retinēre figūrā,
 sed trahit in spatium² villisque albetibus implet
 instabilēsque īmās³ facit et dat⁴ posse movērī.
 Cētera sunt hominis ;⁵ partem damnātur in⁶ ūnam
 induiturque⁷ aurēs lentē gradientis asellī.

Ille quidem cēlāre cupit turpīque pudōre⁸
 tempora purpureīs temptat vėlāre tiārīs ;⁹
 sed solitus¹⁰ longōs ferrō¹¹ resecāre capillōs
 vīderat hoc famulus.¹² Quī, cum nec prōdere vīsum
 dēdecus audēret, cupiēns efferre sub aurās,¹³
 nec posset reticēre tamen, sēcēdit humumque
 effodit et, dominī quālēs aspexerit aurēs,
 vōce refert parvā terraeque immurmurat haustae¹⁴
 indiciumque suae vōcis tellūre regestā
 obruit¹⁵ et scrobibus¹⁶ tacitus discēdit opertīs.¹⁷
 Crēber harundinibus tremulīs ibi surgere lūcus¹⁸
 coepit et, ut prīmum plēnō mātūruit annō,¹⁹
 prōdidit agricolam :²⁰ lēnī nam mōtus ab austrō
 obruta verba refert dominīque coarguit aurēs.

(Met. XI. 102-193)

¹ Apollo, born on the island of Delos.

² Humorously : *draws them out into space*, i.e. *lengthens them*.

³ *loose at the bottom*.

⁴ *makes them*.

⁵ Predicate genitive.

⁶ *in respect to*; governs **partem**.

⁷ Active ("middle" voice) : *puts on*.

⁸ *because of the disgrace*.

⁹ *turbans*.

¹⁰ With **famulus**.

¹¹ By metonymy (407), the material for the instrument.

¹² = **servus**; i.e. his barber.

¹³ *to broadcast (it)*. What literally?

¹⁴ *into the place which he had scooped out*.

¹⁵ *covered up the testimony of his words*.

¹⁶ *hole*.

¹⁷ Distinguish between **operiō** and **aperiō**.

¹⁸ Distinguish from **locus**, **luctus**, and **lūx**.

¹⁹ *in the course of a year*.

²⁰ i.e. the barber.

Read Bulfinch, pp. 46-48; Gayley, pp. 110-111, 157-158; Guerber, pp. 74-75; 177-179; Sabin, pp. 19-21.

Word Study. — What English words are derived from *digitōs* (115), *lāmina* (124), *tīnxit* (142), *stultae* (149), *contemnere* (155), *glandēs* (159), *stāmina* (169), *stolidās* (175), *capillōs* (182), *reticēre* (185).



FIG. 113. CERES



FIG. 114. AURORA AND THE SUN

Apollo in his chariot is surrounded by the Hours. Above the horses is Lucifer, with a torch. Aurora leads the way.
From the painting by Guido Reni.

203. THE RECKLESS DRIVING OF PHAËTHON

Phaëthon, son of Apollo, the sun-god, quarreled with a play-mate who, tiring of Phaëthon's boasting about his parentage, said in effect, "You believe everything your foolish mother says and are all puffed up in thinking that Apollo is your father." Phaëthon then decided to go to Apollo to find out the truth.

Phaëthon Arrives at the Palace of the Sun

Quō simul¹ acclīvō Clymenēia² līmite prōlēs
vēnit et intrāvit dubitatī tēcta parentis, 20
prōtinus ad patriōs sua fert vēstīgia vultūs,
cōsistitque procul; neque enim propiōra ferēbat³
lūmina. Purpureā vēlātus veste sedēbat
in soliō Phoebus clārīs lucente smaragdīs.
Ā⁴ dextrā laevāque Diēs et Mēnsis et Annus 25
Saeculaque et positae spatiīs aequālibus Hōrae⁵
Vērque novum⁶ stābat cīnctum flōrente corōnā.
Stābat nūda⁷ Aestās et spīcea sēta⁸ gerēbat,
stābat et Autumnus, calcātīs sordidus ūvīs,
et glaciālis Hiems, cānōs hirsūta capillōs.⁹ 30

Apollo Offers Phaëthon Any Gift He May Ask

Inde locō medius¹⁰ rērum novitāte paventem
Sōl oculīs iuvenem, quibus aspicit omnia, vīdit,¹¹

¹ as soon as . . . to this place.

² Adjective from Clymenē (mother of Phaëthon).

³ did not (i.e. could not) bear.

⁴ On.

⁵ See Fig. 114.

⁶ Because everything is new and fresh.

⁷ in light garments. Note how each season has its appropriate characteristics.

⁸ garlands of grain.

⁹ Accusative of respect (325).

¹⁰ Lit., middle in position, i.e. in the middle of the room.

¹¹ The prose order = Sōl oculīs . . . iuvenem rērum novitāte paventem vīdit.

- “ quae ” que¹ “ viae tibi causa? Quid hāc,” ait, “ arce²
 petistī,
 prōgeniēs, Phaethōn, haud infitianda parentī? ”³
 35 Ille refert: “ Ō lūx immēnsī pūblica mundi,
 Phoebe pater, sī dās ūsum mihi nōminis huius,
 nec falsā Clymenē culpam sub imāgine cēlat,
 pignora⁴ dā, genitor, per quae tua vēra propāgō
 crēdar, et hunc animīs errōrem⁵ dētrahe nostrīs.”
 40 Dīxerat, at genitor circum caput omne micantēs
 dēposuit radiōs⁶ propiusque accēdere iussit,
 amplexūque datō, “ nec⁷ tū meus esse negārī⁸
 dignus es, et Clymenē vērōs,” ait, “ ēdidit ortūs.⁹
 Quōque¹⁰ minus dubitēs, quodvīs pete mūnus, ut
 illud,
 45 mē tribuente, ferās. Prōmissīs testis adestō
 dīs iūranda palūs,¹¹ oculīs incognita nostrīs!”¹²
 Vix bene dēsierat,¹³ currūs rogat ille paternōs
 inque diem¹⁴ ālipedum iūs et moderāmen equōrum.¹⁵

¹ Connects *vīdit* and *ait*.

² Ablative of place; used frequently in poetry without preposition.

³ The all-seeing Phoebus anticipates his son's query.

⁴ For singular; very common in poetry. So too *animīs* in next line.

⁵ *uncertainty*.

⁶ The dazzling rays were like a crown which Phoebus took off.

⁷ = *et nōn*; with *et* in the next line: *not only . . . not . . . but also*.

⁸ The infinitive with *dignus* is poetical.

⁹ *told your true origin*.

¹⁰ = *utque* (369).

¹¹ *let the swamp* (the River Styx in the lower world) *by which the gods swear be a witness*. A binding oath for a god.

¹² Naturally the sun could not penetrate to the lower world.

¹³ From *dēsīnō*.

¹⁴ *for a day*.

¹⁵ What genitive? Note the chiasmus (154).

Apollo Regrets His Promise

Paenituit iūrāsse patrem.¹ Quī terque quaterque
 concutiēns illūstre caput, “ temerāria,” dīxit, 50
 “ vōx mea facta tuā² est. Utinam prōmissa licēret³
 nōn dare! Cōnfiteor, solum hoc tibi, nāte, negārem.⁴
 Dissuādēre licet: nōn est tua tūta voluntās.
 Magna⁵ petis, Phaethōn, et quae nec vīribus istīs
 mūnera convenient nec tam puerilibus annīs. 55
 Sors tua mortālis, nōn est mortāle quod optās.
 Plūs etiam quam quod superīs contingere possit,
 nescius affectās.⁶ Placeat sibi quisque licēbit,⁷
 nōn tamen igniferō quisquam cōsistere in axe
 mē valet exceptō. Vāstī quoque rēctor Olympī, 60
 quī fera terribilī iaculātur⁸ fulmina dextrā,
 nōn aget hōs currūs; et quid Iove maius habēmus?

Only a Skilled Aviator Can Fly Apollo's Course

“ Ardua prīma via⁹ est et quā¹⁰ vix māne recentēs¹¹
 ēnītuntur equī; media¹² est altissima caelō,¹³
 unde¹⁴ mare et terrās ipsī mihi saepe vidēre 65
 sit timor,¹⁵ et pavidā trepidet formīdine pectus.
 Ultima prōna via est et eget moderāmine certō;
 tunc etiam quae¹⁶ mē subiectīs excipit undīs,

¹ The father was sorry he had sworn. How literally?

² Supply vōce.

³ For mood and tense see 376, b.

⁴ A contrary to fact conclusion; the condition is implied in licēret.

⁵ With mūnera.

⁶ you unwittingly aspire to.

⁷ although each (of the gods) may be well satisfied with himself.

⁸ hurls. ⁹ the first part of the way.

¹⁰ and one along which.

¹¹ (though) fresh.

¹² Supply via.

¹³ For in caelō.

¹⁴ = dē quā.

¹⁵ I am afraid to look at — because so far away.

¹⁶ The prose order = Tēthys ipsa quae . . . excipit solet verērī nē,

nē ferar in praeceps, Tēthys solet ipsa verērī.
 70 Adde quod¹ assiduā rapitur vertigine caelum²
 sīderaque alta trahit celerique volūmine torquet.
 Nitor in adversum,³ nec mē, quī cētera, vincit
 impetus, et rapidō contrārius ēvehor orbī.⁴

“ I Prove Myself Your Father by a Father's Fear! ”

“ Finge datōs currūs : quid agēs ? Poterisne rotātīs
 75 obuius ire polīs,⁵ nē tē citus auferat axis ?⁶

Forsitan et lūcōs illīc urbēque deōrum
 concipiās animō⁷ dēlūbraque dītia dōnīs
 esse ? Per īnsidiās iter est fōrmāsque ferārū.⁸

84 Nec tibi quadrupedēs⁹ animōsōs ignibus illīs
 85 quōs in pectore habent, quōs ōre et nāribus¹⁰ efflant,
 in prōmptū¹¹ regere est ; vix mē patiuntur, ubi ācrēs
 incaluēre animī cervīxque repugnat habēnīs.¹²

“ At tū, fūnestī nē sim tibi mūneris auctor,
 nāte, cavē, dum rēsque¹³ sinit, tua corrige vōta.

etc. Tethys was wife of Oceanus and mother of Clymene. Thus it is her son-in-law that she receives as he plunges into the western sea.

¹ *the fact that.*

² The sky was conceived as a firmament to which the stars were attached and by which their fires were fed. This wheeled about in a direction contrary to that of the sun and the planets. We know, of course, that the rotation of the earth explains the phenomenon.

³ *against it*, referring to the apparent course of the sun.

⁴ *contrary to the swiftly moving heavens.*

⁵ *go against the whirling heavens.*

⁶ = **caelum.**

⁷ *perhaps you may imagine.*

⁸ The signs of the zodiac (Lion, Scorpion, etc.), through which the sun passes in his apparent annual course. But Phoebus forgets that Phaëthon wanted to try his luck for one day only.

⁹ Object of **regere** (86).

¹⁰ *from their nostrils.*

¹¹ With **in** = **facile.**

¹² For case see **313.**

¹³ **-que** connects **cavē** and **corrige.**

Scilicet ut nostrō genitum tē sanguine¹ crēdās, 90
 pignora certa petis? Dō pignora certa timendō,
 et patriō pater² esse metū probor. Aspice vultūs
 ecce meōs; utinamque oculōs in pectora possēs
 inserere et patriās intus dēprēndere cūrās!
 Dēnique quicquid habet³ dīves, circumspice, mundus, 95
 ēque⁴ tot ac tantīs caelī terraeque marisque
 posce bonīs aliquid; nūllam patiēre⁵ repulsam.⁶
 Dēprecor⁷ hoc ūnum, quod vērō nōmine poena,
 nōn honor est; poenam, Phaethōn, prō mūnere poscis.
 Quid mea colla tenēs blandīs, ignāre, lacertīs? 100
 Nē dubitā,⁸ dabitur (Stygiās iūrāvimus⁹ undās)
 quodcumque optāris;¹⁰ sed tū sapientius optā.”

A Description of the Sun-Chariot

Fīnierat monitūs; dictīs tamen ille repugnat
 prōpositumque premit flagratque cupīdine currūs.¹¹
 Ergō quā licuit¹² genitor cūctātus ad altōs 105
 dēdūcit iuvenem, Vulcānia mūnera, currūs.¹³
 Aureus axis erat, tēmō¹⁴ aureus, aurea suminae
 curvātūra¹⁵ rotae, radiōrum argenteus ōrdō;¹⁶
 per iuga chrȳsolithī¹⁷ positaeque ex ōrdine gemmae

¹ Ablative of origin (329).

² Juxtaposition of like words.

³ The clause is object of **circumspice** (*observe*).

⁴ *and from*; ē governs **bonīs**.

⁵ Future second person singular.

⁶ Noun. ⁷ *plead against*.

⁸ **Nē** with the imperative is not favored in prose.

⁹ *I have sworn by*.

¹⁰ What is the full form?

¹¹ Objective genitive depending upon **cupīdine**.

¹² *as long as he could*; with **cūctātus**.

¹³ Poetic plural, object of **ad**; **mūnera** is in apposition.

¹⁴ *pole*.

¹⁵ *rim*.

¹⁶ *the spokes, arranged in order, were of silver*.

¹⁷ *topaz*.

- 110 clāra repercussō reddēbant lūmina Phoebō.¹
 Dumque ea magnanimus² Phaethōn mīrātur opusque
 perspicit, ecce vigil³ nitidō patefēcit ab ortū
 purpureās Aurōra forēs et plēna rosārum⁴
 ātria. Diffugiunt stellae, quārum agmina cōgit⁵
 115 Lūcifer et caelī statiōne novissimus exit.
 Quem⁶ petere ut terrās mundumque rubēscere vīdit
 cornuaque extrēmae⁷ velut ēvānēscere lūnae,
 iungere⁸ equōs Tītān vėlōcibus imperat Hōrīs.
 Iussa deae celerēs⁹ peragunt ignemque vomentēs,¹⁰
 120 ambrosiae sūcō saturōs, praesēpibus¹¹ altīs
 quadrupedēs dūcunt adduntque sonantia frēna.
 Tum pater ōra suī sacrō medicāmine nātī
 contigit et rapidae fēcit patientia¹² flammae,
 imposuitque comae¹³ radiōs, praesāgaque lūctūs¹⁴
 125 pectore sollicitō repetēns suspīria dīxit :

Apollo Instructs His Son How to Drive

“ Sī potes hīs saltem monitīs¹⁵ pārēre parentis,
 parce, puer, stimulis et fortius¹⁶ ūtere¹⁷ lōrīs.

¹ Lit., gave back the light to the reflected sun.

² high-spirited.

³ With Aurōra.

⁴ i.e. rosy light.

⁵ whose marshaled hosts Lucifer drives along; i.e. the Morning Star fades last from sight.

⁶ i.e. Lucifer. Subject of *petere*. Ovid thinks of the star as setting rather than fading. The subject of *vīdit* is Tītān (the sun).

⁷ i.e. in its last quarter.

⁸ What is the prose construction? See 370.

⁹ We use an adverb: quickly.

¹⁰ With quadrupedēs.

¹¹ For *ex praesēpibus*. In poetry prepositions are often omitted.

¹² Lit., made his face (ōra) enduring of.

¹³ Dative. Why?

¹⁴ For case see 302.

¹⁵ For case see 313.

¹⁶ firmly.

¹⁷ What form?

Sponte suā properant ; labor est inhibēre volentēs.¹
 Utque ferant aequōs et caelum et terra calōrēs, 134
 nec preme nec summum mōlīre per aethera currum.² 135
 Altius ēgressus³ caelestia tēcta⁴ cremābis,
 īferius terrās ; mediō tūtissimus ībis.
 Neu tē dexterior⁵ tortum dēclīnet ad Anguem,⁶
 nēve sinisterior pressam rota dūcat ad Āram ;⁷
 inter utrumque tenē. Fortūnae cētera mandō, 140
 quae iuvet⁸ et melius quam tū tibi cōnsulat optō.
 Dum loquor, Hesperio⁹ positās in lītore mētās¹⁰
 ūmida¹¹ nox tetigit. Nōn est mora libera nōbīs ;
 poscimur, et fulget tenebrīs aurōra fugātīs.
 Corripe lōra manū ; vel, sī mūtābile pectus 145
 est tibi, cōsiliīs, nōn curribus ūtere¹² nostrīs !
 Dum potes et solidīs etiam nunc sēdibus¹³ astās,
 dumque male optātōs nōndum premis īnscius axēs,¹⁴
 quae¹⁵ tūtus spectēs, sine¹⁶ mē dare lūmina terrīs.”

¹ Supply equōs.

² do not dip the chariot down nor make it soar through the upper air.

³ Conditional.

⁴ the homes of the gods.

⁵ With *rota*, which is used by metonymy (407) for *currus*.

⁶ *writhing Dragon*, a constellation.

⁷ *low-lying Altar*, a constellation.

⁸ Depends upon *optō*: *who, I hope, may aid*.

⁹ *western*. Night, rising from the east, has reached the western shores.

¹⁰ *goals*, as if night were running a race.

¹¹ Stock epithet. Give an example of similar usage in English. Note how Ovid makes daybreak and the passing of the shadows of night occur independently of the sun.

¹² Zeugma (409).

¹³ Ablative of place (343).

¹⁴ Poetic plural and metonymy for *currum*.

¹⁵ The antecedent is *lūmina*: *which you may behold*.

¹⁶ Imperative.

*As Phaëthon Loses Control, the Chariot Swerves
from Its Course*

- 150 Occupat ille levem iuvenālī corpore currum,
statque super manibusque levēs contingere habēnās
gaudet, et invītō grātēs agit inde parentī.
Intereā volucrēs Pyroīs et Eōus et Aethōn,
Sōlis equī, quārtusque Phlegōn,¹ hinnītibus² aurās
155 flammiferīs implent, pedibusque repāgula pulsant.³
Quae⁴ postquam Tēthys, fātōrum ignāra nepōtis,⁵
reppulit, et facta est immēnsī cōpia⁶ caelī,
corripuēre viam,⁷ pedibusque per āera mōtīs,
obstantēs scindunt nebulās, pennīsque levātī
160 praetereunt ortōs īdem dē partibus Eurōs.
Sed leve pondus erat, nec quod⁸ cognōscere possent⁹
Sōlis equī, solitāque iugum gravitāte carēbat.¹⁰
Utque labant curvae iūstō sine pondere¹¹ nāvēs
perque mare īstabilēs nīmīā levitāte feruntur,
165 sīc onere assuētō vacuus¹² dat in āere saltūs
succutiturque altē similisque est currus inānī.¹³
Quod simul ac sēnsēre, ruunt, trītumque relinquunt

¹ The names of the horses are Greek and mean *fiery, of the dawn, burning, blazing*.

² *neighing*. An onomatopoetic word, *i.e.* one which reproduces the sound; cf. *whinny*.

³ Note the effect of these three words (136). Note also throughout Phaëthon's mad course the frequent use of dactyls, which the poets regularly employ to represent speed.

⁴ The antecedent is **repāgula**.

⁵ Explain the relationship.

⁶ *chance at the sky*.

⁷ *dashed along the way*.

⁸ *nor one (i.e. weight) which*.

⁹ For mood see 380.

¹⁰ Phaëthon was a "lightweight" in more senses than one.

¹¹ *proper ballast*.

¹² Modifies **currus**, which is subject of **dat** and **est**.

¹³ Supply **curruī**.

quadriiugī spatium nec quō prius ōrdine¹ currunt.
Ipse pavet, nec quā² commissās³ flectat habēnās,
nec scit quā sit iter, nec, sī sciat, imperet illīs.⁴

170

He Almost Bumps into a Constellation

Ut vērō summō dēspexit ab aethere terrās
īnfēlix Phaethōn penitus penitusque⁵ patentēs,
palluit, et subitō genua intremuēre timōre,
suntque oculīs tenebrae per tantum lūmen⁶ obortae.⁷
Et iam māllet⁸ equōs numquam tetigisse paternōs,
iam cognōsse genus⁹ piget et valuisse rogandō,¹⁰
iam Meropis¹¹ dīcī cupiēns ita fertur ut ācta
praecipitī pīnus¹² Boreā, cui victa remīsīt
frēna suus rēctor,¹³ quam dīs vōtisque relīquit.

178

180

185

Quid faciat?¹⁴ multum caelī post terga relīctum,
ante oculōs plūs est. Animō mētītur utrumque,
et modo,¹⁵ quōs¹⁶ illī fātum contingere nōn est,
prōspicit occāsūs,¹⁷ interdum respicit ortūs.

190

¹ *nor do they run in the same path as before.*

² *he knows neither where he should . . . nor.*

³ *intrusted (to him).*

⁴ *nor if he did know, would he (be able to) control them.*

⁵ *far, far below. Note alliteration.*

⁶ *in spite of the intense light.* ⁷ *arose before.*

⁸ *he would prefer.* ⁹ *descent (from Phoebus).*

¹⁰ *to have prevailed in his request.*

¹¹ *Merops' (son). Merops was Clymene's earthly husband.*

¹² *By metonymy, ship.*

¹³ *which the driver has let have the rein (i.e. let go as it pleases), a curiously mixed comparison: the driver is compared to a helpless ship, which in turn is compared to a runaway horse.*

¹⁴ *Deliberative subjunctive (375).*

¹⁵ *With interdum: now . . . now.*

¹⁶ *The antecedent is occāsūs.*

¹⁷ *Supply sōlis.*

Quidque agat¹ ignārus stupet, et nec frēna remittit
 nec retinēre valet nec nōmina nōvit equōrum.
 Sparsa quoque in variō passim mīrācula caelō
 vāstārumque videt trepidus simulācra ferārū.

195 Est locus, in geminōs ubi braccia concavat arcūs
 Scorpīus, et caudā flexisque utrimque lacertīs



FIG. 115. THE TEMPLE OF APOLLO AT POMPEII

porrigit in spatium signōrum membra duōrum.²

Hunc puer ut³ nigrī⁴ madidum sūdōre venēnī
 vulnera curvātā minitantem⁵ cuspide vīdit,

200 mentis inops⁶ gelidā formīdine lōra remīsīt.

¹ Indirect deliberative question: *not knowing what he should do.*

² The Scorpion sprawled out so that he took up the *space of two signs* of the zodiac.

³ *when.*

⁴ A stock epithet for poison.

⁵ With *hunc.* ⁶ *losing his head.*

The Chariot Swoops Down and the Earth Catches Fire.

Quae¹ postquam summō tetigēre iacentia tergō,²
 exspatiantur³ equī, nūllōque inhihente, per aurās
 ignōtae regiōnis eunt, quāque impetus ēgit,
 hāc⁴ sine lēge⁵ ruunt altōque sub aethere fixīs
 incursant stellīs rapiuntque per āvia currum. 205
 Et modo summa⁶ petunt, modo per dēclive viāsque
 praecipitēs spatiō terrae⁷ propiōre feruntur.
 Inferiusque⁸ suīs frāternōs currere Lūna⁹
 admīrātur equōs, ambustaque nūbila fūmant.
 Corripitur flammīs, ut quaeque altissima, tellūs,¹⁰ 210
 fissaque agit rīmās¹¹ et sūcīs āret adēptīs.
 Pābula cānēscunt, cum frondibus ūritur arbor,
 māteriamque¹² suō praebet seges ārida damnō.
 Parva queror : magnae pereunt cum moenibus urbēs,
 cumque suīs tōtās populīs incendia gentēs 215
 in cinerem vertunt. Silvae cum montibus ārdent.
 Sanguine tunc crēdunt¹³ in corpora summa¹⁴ vocātō¹⁵ 235
 Aethiopum populōs nigrum trāxisse¹⁶ colōrem ;
 tum facta est Libyē, raptīs ūmōribus aestū,
 ārida.¹⁷
 Nīlus in extrēmum fūgit perterritus orbem 254

¹ *these (reins).*² *lying on the tops of their backs.*³ *dash from the course.*⁴ With quā: *wherever . . . there.*⁵ *restraint.* ⁶ Substantive, neuter plural. ⁷ Dative with **propiōre**.⁸ *i.e.* the sun-chariot is nearer the earth than the moon is.⁹ Diana, the moon-goddess, sister of Apollo.¹⁰ *The earth catches fire, the highest parts first; lit., (according) as each (part) is highest.*¹¹ *develops cracks.*¹² *fuel.*¹³ *people believe.*¹⁴ *surface of.*¹⁵ With **sanguine**; ablative absolute.¹⁶ *took on.*¹⁷ Predicate adjective.

255 occuluitque caput, quod adhūc latet.¹ Ōstia septem
pulverulenta vacant, septem sine flūmine vallēs.

The Seas Begin to Dry Up

260 Dissilit² omne solum, penetratque in Tartara rīmīs³
lūmen et infernum terret cum coniuge rēgem;⁴
et mare contrahitur, siccaeque est⁵ campus harēnae
quod modo pontus erat; quōsque⁶ altum tēxerat aequor,
exsistunt montēs et sparsās Cycladas augent.⁷
265 Īma petunt piscēs, nec sē super aequora curvī⁸
tollere cōsuētās⁹ audent delphīnes in aurās.
Corpora phōcārum¹⁰ summō¹¹ resupīna profundō¹²
exanimāta natant. Ipsum quoque Nērea¹³ fāma est
Dōridaque¹⁴ et nātās tepidīs¹⁵ latuisse sub antrīs.
270 Ter Neptūnus aquīs cum torvō brachchia vultū
exserere ausus erat, ter nōn tulit āeris ignēs.

*Jupiter Smites Phaëthon and Shatters the Chariot*¹⁶

304 At pater omnipotēns, superōs testātus et ipsum¹⁷
305 quī dederat currūs, nisi opem ferat, omnia fātō

¹ Great masses of vegetation made it seem that the river disappeared.

² yawns open.

³ through the cracks.

⁴ Pluto and Proserpina.

⁵ The subject is (id) quod, etc.

⁶ The antecedent is montēs.

⁷ increase (the number of) the Cyclades (islands in the Aegean Sea).

⁸ Referring to the form of their bodies as they plunge through the waters.

⁹ Modifies aurās: as usual.

¹⁰ seals.

¹¹ As in line 235.

¹² sea. Note the different words which Ovid uses for "sea."

¹³ Accusative (Greek ending) of Nēreus, a sea-god.

¹⁴ Accusative of Dōris, wife of Nereus.

¹⁵ The heat had penetrated even here.

¹⁶ In the omitted lines Earth appeals to Jupiter.

¹⁷ Apollo.

interitūra gravī, summam petit arduus¹ arcem,
 unde solet nūbēs lātīs inducere terrīs,²
 unde movet tonitrūs vibrātaque fulmina iactat.
 Sed neque quās³ posset terrīs inducere nūbēs
 tunc habuit, nec quōs caelō dīmitteret imbrēs. 310
 Intonat et dextrā librātum fulmen ab aure⁴
 mīsit in aurīgam⁵ pariterque animāque rotīsque
 expulit⁶ et saevīs compescuit ignibus ignēs.
 Cōsternantur equī et, saltū in contrāria⁷ factō,
 colla iugō ēripiunt, abruptaque lōra relinquunt. 315
 Illic frēna iacent, illic tēmōne revulsus
 axis, in hāc radii frāctārum parte rotārum,
 sparsaque sunt lātē lacerī vēstīgia currūs.

Phaëthon Falls to His Death

At Phaethōn, rutilōs⁸ flammā populante capillōs,
 volvitur in praeceps longōque per āera trāctū 320
 fertur, ut interdum dē caelō stella⁹ serēnō,
 etsī nōn cecidit, potuit cecidisse vidērī.
 Quem procul ā patriā dīversō maximus orbe¹⁰
 excipit Ēridanus fūmantiaque abluit ōra.
 Nāides Hesperiae trifidā¹¹ fūmantia flammā 325
 corpora dant tumulō, signant quoque carmine¹² saxum :

¹ *mounting upward.*

² Dative or ablative? See 314.

³ With nūbēs.

⁴ With librātum: *poised at the right ear*, as in throwing a javelin or a baseball.

⁵ Who is meant?

⁶ What figure? See 409.

⁷ *in opposite directions.*

⁸ *ruddy.* A proleptic epithet, *i.e.* it anticipates the action of the flames.

⁹ *i.e.* a falling star.

¹⁰ *in a remote part of the globe.*

¹¹ *three-forked.*

¹² *epitaph.*

HIC SITUS EST PHAETHON CURRUS AURIGA PATERNI
 QUEM SI NON TENUIT¹ MAGNIS TAMEN EXCIDIT² AUSIS.³
 (Met. II. 19-328)

Read Bulfinch, pp. 49-57; Gayley, pp. 121-125; Guerber, pp. 83-88, 388; Sabin, pp. 21-24.

Word Study. — What English words are derived from *glaciālis* (30), *hirsūta* (30), *propāgō* (38), *trepidet* (66), *repercussō* (110), *ēvānēscere* (117), *calōrēs* (134), *latet* (255), *vibrāta* (308), *lacerī* (318), *abluīt* (324)?

¹ *manage, hold on to.*

² *failed in; lit., fell out of.* Not a bad pun.

³ *venture; magnīs* is emphatic. On a scorching hot day followed by a thunderstorm you may recall this story.

204. PYRAMUS AND THISBE

Two Babylonian lovers have been forbidden by their parents to see each other. They arrange a secret meeting by night under a mulberry tree outside the city walls. Misfortune attends the meeting, and what happens explains how the mulberry came to be red instead of white.

Love Suppressed Grows More Intense

P̄yramus et Thisbē, iuvenum pulcherrimus alter, 55
altera, quās¹ Oriēns habuit, praelāta² puellīs,
contiguās tenuēre³ domōs, ubi dīcitur altam
coctilibus⁴ mūrīs cīnxisse Semīramis⁵ urbem.
Nōtitiam prīmōsque gradūs⁶ vīcīnia fēcit ;
tempore crēvit amor. Taedae quoque iūre⁷ coīssent,⁸ 60
sed vetuēre patrēs. Quod⁹ nōn potuēre vetāre,
ex aequō captīs ārdēbant mentibus ambō.

Cōnscius omnis abest ; nūtū signīsque loquuntur,
quōque magis¹⁰ tegitur, tēctus¹¹ magis aestuat ignis.¹²

Fissus¹³ erat tenuī rīmā, quam dūxerat¹⁴ ōlim 65
cum fieret, pariēs domū communis utriue.
Id vitium nullī¹⁵ per saecula longa notātum

¹ The antecedent is **puellīs**.

² *excelling*; lit., *preferred to*.

³ Third plural perfect.

⁴ *made of brick*; lit., *baked*.

⁵ Queen Semir'amis was the fabled founder of Babylon.

⁶ *the first steps (of love)*.

⁷ *the bonds of marriage*; lit., *the law of the torch*, referring to the torch used in the marriage procession.

⁸ Conclusion of a condition contrary to fact.

⁹ *a thing which*, explained by the next line.

¹⁰ With **quō**: *the more*.

¹¹ Juxtaposition of like words for emphasis.

¹² Just the opposite is true of a real fire.

¹³ From **findō**. The subject is **pariēs**.

¹⁴ *had developed*.

¹⁵ For case see **317**.

(quid nōn sentit amor?)¹ prīmī vīdistis amantēs,
 et vōcis fēcistis iter;² tūtaeque per illud
 70 murmure blanditiae minimō trānsīre solēbant.
 Saepe, ubi cōstiterant, hinc Thisbē, Pȳramus illinc,
 inque vicēs fuerat captātus anhēlitus ōris,³



FIG. 116. THISBE

By Burne-Jones.

“ Invide, ” dīcēbant, “ pariēs, quid amantibus obstās?
 Quantum erat,⁴ ut sinerēs tōtō nōs corpore⁵ iungī,
 75 aut, hoc sī nimium est, vel ad ōscula danda patērēs !⁶

¹ Yet love is said to be blind !² you made it (i.e. the crack) a pathway for your voices.³ and each had caught the other's breathing.⁴ how slight a matter it would be.⁵ in full embrace.⁶ From pateō, not patior.

Nec sumus ingrātī;¹ tibi nōs dēbēre fatēmur,
 quod² datus est verbīs³ ad amīcās trānsitus aurēs."
 Tālia dīversā nēquīquam sēde locūtī
 sub noctem⁴ dīxere " valē," partīque dedēre
 ōscula quisque⁵ suae nōn pervenientia contrā.

80



FIG. 117. PYRAMUS

By Burne-Jones.

The Lovers' Tryst

Postera nocturnōs aurōra remōverat ignēs,
 sōlque pruīnōsās radiīs siccāverat herbās ;

¹ What figure? See 157.— ² the fact that.³ Dative.⁴ at sun-down.⁵ In apposition with the subject: *they, each to his own side (of the wall).*

ad solitum coiēre locum. Tum murmure parvō
 multa prius¹ questī,² statuunt ut nocte silentī
 85 fallere custōdēs foribusque excēdere temptent,³
 cumque domō exierint, urbis quoque tēcta relinquunt;
 nēve⁴ sit errandum⁵ lātō spatiantibus⁶ arvō,
 convenient ad busta Ninī⁷ lateantque sub umbrā
 arboris: arbor ibī⁸ niveīs ūberrima pōmīs,
 90 ardua mōrus, erat, gelidō contermina⁹ fontī.

A Lioness Puts Thisbe to Flight

Pacta placent; et lūx¹⁰ tardē discēdere vīsa
 praecipitātur aquīs,¹¹ et aquīs nox exit ab īdem.
 Callida per tenebrās versātō cardine¹² Thisbē
 ēgreditur fallitque suōs¹³ adopertaque vultum¹⁴
 95 pervenit ad tumulum dictāque sub arbore sēdit.
 Audācem¹⁵ faciēbat amor. Venit ecce recentī
 caede leaena¹⁶ boum¹⁷ spūmantēs oblita¹⁸ rictūs,¹⁹
 dēpositūra²⁰ sitim vīcīnī fontis in undā.

¹ *first.*

² From *queror*, not *quaerō*.

³ Volitive substantive clause, object of *statuunt*. So too *relinquant*, *convenient*, *lateant*.

⁴ = *et nē*.

⁵ *may not have to wander aimlessly.*

⁶ Supply *eīs*. Why dative? See 317.

⁷ Ninus was the husband of Semiramis.

⁸ Poetry sometimes preserves old forms, as the long *i* here.

⁹ *next to.*

¹⁰ *day.*

¹¹ The sun was thought to set in the ocean.

¹² *opening the door.*

¹³ *her family.*

¹⁴ *with face veiled.* For case see 325.

¹⁵ Supply *eam*.

¹⁶ *lioness.*

¹⁷ From *bōs*. Objective genitive with *caede*.

¹⁸ From *oblinō*. How does it differ from the participle of *obliviscor*?

¹⁹ *jaws.* For case see 325. ²⁰ Purpose: *to slake.*

Quam¹ procul ad² lūnae radiōs Babylōnia Thisbē
 vīdit et obscurum timidō pede fūgit in antrum, 100
 dumque fugit, tergō³ vēlāmina lāpsa reliquit.
 Ut lea⁴ saeva sitim multā compescuit undā,
 dum redit in silvās, inventōs forte sine ipsā⁵
 ōre cruentātō tenuēs laniāvit amictūs.

Pyramus, Believing that Thisbe Is Dead, Kills Himself

Sērius ēgressus vēstīgia vīdit in altō 105
 pulvere certa⁶ ferae, tōtōque expalluit ōre
 Pȳramus. Ut vērō vestem quoque sanguine tīctam
 repperit, “ūna duōs,” inquit, “nox perdet amantēs.
 Ē quibus⁷ illa fuit longā dignissima vītā,⁸
 nostra nocēns anima est: ego tē, miseranda,⁹ perēmī, 110
 in loca plēna metūs quī iussī nocte venīrēs¹⁰
 nec prior hūc vēmī. Nostrum dīvellite corpus
 et scelerāta ferō cōsūmite vīscera morsū,
 Ō quicumque sub hāc habitātis rūpe, leōnēs!¹¹
 Sed timidī¹² est optāre necem.” Vēlāmina Thisbēs¹³ 115
 tollit et ad pactae sēcum fert arboris umbram,
 utque dedit nōtae¹⁴ lacrimās, dedit ōscula vestī,
 “accipe nunc,” inquit, “nostrī quoque sanguinis
 haustūs.”

Quōque¹⁵ erat accīnctus, dēmīsīt in īlia ferrum,
 nec mora,¹⁶ ferventī moriēns ē vulnere trāxit¹⁷ 120

¹ *i.e.* leaenam.

² *by.*

³ With lāpsa: from her back.

⁴ = leaena (97).

⁵ *i.e.* Thisbe.

⁶ clear (with vēstīgia).

⁷ of these (*i.e.* the lovers).

⁸ For case see 349.

⁹ poor girl.

¹⁰ See 370. The infinitive is much more common.

¹¹ Vocative.

¹² Predicate genitive: it is (the part) of a coward (merely) to wish for.

¹³ Genitive.

¹⁴ With vestī.

¹⁵ The antecedent is ferrum.

¹⁶ With nec = et sine morā.

¹⁷ Supply ferrum.

et iacuit resupīnus humō.¹ Cruor ēmicat altē,
 nōn aliter quam² cum vitiātō fistula plumbō
 scinditur³ et tenuī strīdente forāmine⁴ longās⁵
 ēiaculātur aquās atque ictibus⁶ āera rumpit.

125 Arboreī fētūs⁷ aspergine⁸ caedis in ātram
 vertuntur faciem, madefactaque sanguine rādīx
 purpureō tingit pendentia mōra colōre.

*Thisbe, Returning, Finds Pyramus in the Throes of
 Death*

Ecce metū nōndum positō,⁹ nē fallat¹⁰ amantem,
 illa redit iuvenemque oculīs animōque¹¹ requīrit,
 130 quantaque vitārit nārrāre perīcula gestit;¹²
 utque¹³ locum et vīsā¹⁴ cognōscit in arbore fōrmam,
 sic facit incertam pōmī color. Haeret¹⁵ an haec sit.
 Dum dubitat, tremebunda videt pulsāre cruentum
 membra solum,¹⁶ retrōque pedem tulit ōraque buxō
 135 pallidiōra gerēns exhorruit aequoris īnstār,¹⁷
 quod tremit, exiguā cum summum¹⁸ stringitur aurā.

¹ on the ground; humī (locative) might have been used.

² nōn aliter quam = sicut (157).

³ when a water-pipe has cracked because of a flaw in the lead. The Romans had an elaborate water system, in which lead pipes brought water from the aqueducts to the houses.

⁴ through a tiny, hissing hole.

⁵ With aquās: long (streams of) water.

⁶ jets. ⁷ fruit.

⁸ spray.

⁹ For dēpositō: laid aside.

¹⁰ i.e. by failing to keep the appointment. The clause gives the purpose of redit.

¹¹ thought.

¹² longs.

¹³ With sic: and although . . . still.

¹⁴ which she had seen (before).

¹⁵ she is doubtful whether.

¹⁶ ground.

¹⁷ and with countenance paler than boxwood, she shivers like the sea.

¹⁸ surface.

Sed postquam remorāta suōs cognōvit amōrēs,¹
 percutit indignōs² clārō plangōre lacertōs
 et laniāta comās³ amplexaque corpus amātum
 vulnera supplēvit lacrimīs flētumque cruorī⁴ 140
 miscuit et gelidīs in vultibus ōscula figēns
 “Pȳrame,” clāmāvit, “quis⁵ tē mihi⁶ cāsus adēmit?
 Pȳrame, respondē! tua tē cārissima Thisbē
 nōminat. Exaudī vultūsque attolle iacentēs!”

Thisbe Joins Her Lover in Death

Ad nōmen Thisbēs⁷ oculōs iam morte gravātōs 145
 Pȳramus ērēxit vīsāque recondidit illā.
 Quae⁸ postquam vestemque suam cognōvit et ēnse⁹
 vīdit ebur¹⁰ vacuum, “tua tē manus,” inquit, “amorque
 perdidit, infēlix. Est et mihi¹¹ fortis in ūnum
 hoc¹² manus, est et amor; dabit hic¹³ in vulnera vīrēs. 150
 Persequar exstinctum¹⁴ lētique miserrima dīcar
 causa comesque tuī; quīque¹⁵ ā mē morte revellī
 heu sōlā poterās, poteris nec¹⁶ morte revellī.
 Hoc¹⁷ tamen ambōrum verbīs estōte¹⁸ rogātī,

¹ lover.

² not deserving, i.e. they had done no wrong.

³ tearing her hair. For case see 325.

⁴ Dative with miscuit.

⁵ For quī.

⁶ For case see 315.

⁷ Genitive.

⁸ i.e. Thisbe.

⁹ Ablative of separation with vacuum.

¹⁰ Lit., ivory, but by metonymy (407) sheath.

¹¹ I too have. Why dative? See 316.

¹² for this one deed.

¹³ Though the vowel is short, the syllable is sometimes long in this word because it was at one time spelled hicc.

¹⁴ Supply tē: I shall follow thee in death.

¹⁵ Supply tū as antecedent of quī and as subject of poteris.

¹⁶ not even.

¹⁷ Object of rogātī, explained by the ut clause (156).

¹⁸ Imperative second plural: be asked, i.e. let me ask.

155 Ō multum miserī, meus illiusque parentēs,
 ut quōs¹ certus amor, quōs hōra novissima iūnxit,
 compōnī tumulō nōn inuideātis² eōdem.
 At tū, quae rāmīs arbor³ miserābile corpus
 nunc tegis ūnīus, mox es tēctūra duōrum,
 160 signa tenē caedis pullōsque et lūctibus aptōs
 semper habē fētūs, geminī monumenta cruōris.”
 Dīxit et aptātō pectus mūcrōne sub īmum
 incubuit ferrō,⁴ quod adhūc ā caede tepēbat.
 Vōta tamen tetigēre deōs, tetigēre parentēs;
 165 nam color in pōmō est, ubi permātūruit, āter,
 quodque rogīs superest,⁵ ūnā requiēscit in urnā.

(Met. IV. 55-166)

Read Bulfinch, pp. 23-26; Gayley, pp. 147-149; Guerber, pp. 117-118; Sabin, pp. 181-183; Shakespeare, *Midsummer Night's Dream*, Act V, Scene 1.

Word Study. — What English words are derived from **con-tiguās** (57), **fissus** (65), **lateant** (88), **umbrā** (88), **cardine** (93), **boum** (97), **pulvere** (106), **vīscera** (113), **plumbō** (122), **strīdente** (123), **tepēbat** (163).

¹ Supply **nōs** as antecedent of **quōs** and as subject of **compōnī**.

² *begrudge*.

³ Attracted into the clause; for **tū**, **arbor**, **quae**.

⁴ Dative: *fell upon the sword*.

⁵ *and all that remains from the funeral pyres, i.e. the ashes.*

205. THE PRIDE AND FALL OF NIOBE

Niobe, queen of Thebes, resents the preparations which her people make for a festival in honor of the goddess Latona and her two children, Apollo and Diana. She believes that she herself is more deserving of worship.

"Behold My Lineage, My Beauty, and My Children!"

Ecce venit comitum Niobē crēberrima¹ turbā, 165
 vestibus intextō Phrygiīs spectābilis aurō,²
 et, quantum īra sinit, fōrmōsa movēnsque decōrō
 cum capite³ immissōs umerum per⁴ utrumque capillōs
 cōstitit; utque oculōs circumtulit alta⁵ superbōs,
 "quis⁶ furor⁷ audītōs,⁸" inquit, "praepōnere vīsīs 170
 caelestēs? Aut cūr colitur Lātōna per ārās,
 nūmen adhūc sine tūre⁹ meum est? Mihi Tantalus
 auctor,¹⁰
 cui licuit sōlī superōrum tangere mēnsās.¹¹
 Plēiadum soror est genetrīx¹² mea, maximus Atlās
 est avus, aetherium quī fert cervīcibus axem; 175
 Iuppiter alter avus. Socerō quoque glōrior illō.¹³
 Mē gentēs metuunt Phrygiae, mē rēgia¹⁴ Cadmī

¹ attended by.

² Ablative of description with *vestibus*: with gold woven in.

³ scattering, with (a toss of) her head.

⁴ over.

⁵ with lofty mien, i.e. drawn up to her full height.

⁶ For quī.

⁷ Supply est.

⁸ (merely) heard of (by you).

⁹ i.e. worship.

¹⁰ father.

¹¹ Tantalus, son of Jupiter, was invited to Jupiter's dinner parties, but because he betrayed secrets he was sent to Hades for eternal punishment.

¹² mother (Dione). The Pleiades, daughters of Atlas, were changed into stars.

¹³ in him as father-in-law. Her husband, Amphion, was son of Jupiter.

¹⁴ palace. Cadmus was the founder of Thebes.

sub dominā¹ est, fidibusque meī commissā² marītī
moenia cum populīs ā mēque virōque reguntur.
180 In quamcumque domūs advertī lūmina³ partem,
immēnsae spectantur opēs. Accēdit eōdem⁴
digna deā faciēs.⁵ Hūc nātās adice septem
et totidem iuvenēs, et mox generōsque nurūsque.

*“ Compared with Me, Latona Is Almost a Childless
Woman! ”*

Quaerite nunc, habeat quam nostra superbia causam ;
185 nesciō quōque⁶ audēte satam Titānida⁷ Coeō
Lātōnam praeferre mihi, cui⁸ maxima quondam
exiguam sēdem paritūrae⁹ terra negāvit.¹⁰
Nec caelō nec humō nec aquīs dea vestra recepta est ;
exsul erat mundī, dōnec miserāta¹¹ vagantem,
190 “ hospita tū terrīs errās, ego,” dīxit, “ in undīs ”¹²
īnstabilemque locum Dēlos dedit. Illa duōrum
facta parēns ; uterī¹³ pars haec est septima nostrī.
Sum fēlix (quis enim neget¹⁴ hoc ?) fēlixque manēbō
(hoc quoque quis dubitet ?) ; tūtam mē cōpia fēcit.
195 Maior sum quam cui possit Fortūna nocēre,¹⁵

¹ With *mē* : *under me as its mistress*.

² *put together by the lyre* (from *fidēs*, -is, *string*, pl. *lyre*). Amphion, Niobe's husband, played so well that the stones fell into place to form the city wall.

³ *eyes*.

⁴ *there is added to this*.

⁵ Refers to herself.

⁶ *nesciō quō* = *aliquō* ; modifies *Coeō*. Note the scorn : *some Coeus or other*. Scan *nesciō* as two long syllables.

⁷ Accusative : *daughter of a Titan, descended from* ; *satam* is from *serō*.

⁸ The antecedent is *Lātōnam*.

⁹ With *cui*.

¹⁰ As a result of Juno's jealousy Latona could not find a home.

¹¹ With *Dēlos*.

¹² Delos was a floating island at that time.

¹³ *offspring*.

¹⁴ Potential (377).

¹⁵ *I am too great for Fortune to harm*. What literally ?

multaque ut¹ ēripiat, multō mihi plūra relinquet.
 Excessēre metum mea iam bona.² Fingite dēmī
 huic aliquid populō³ nātōrum posse meōrum :
 nōn tamen ad numerum redigar spoliāta⁴ duōrum,
 Lātōnae turbae⁵ : quae quantum distat ab orbā ?⁶ 200
 Īte satis properē sacrīs⁷ laurumque capillīs
 pōnite.”⁸ Dēpōnunt et sacra īfecta⁹ relinquant,
 quodque licet,¹⁰ tacitō venerantur murmure nūmen.

Latona's Anger Stirs Apollo and Diana to Action

Indignāta dea est summōque in vertice Cynthī
 tālibus est dictīs geminā cum prōle locūta : 205
 “ Ēn¹¹ ego vestra parēns, vōbīs animōsa creātīs,¹²
 et nisi Īūnōnī nūllī cessūra¹³ deārum,
 an dea sim dubitor,¹⁴ perque omnia saecula cultīs¹⁵
 arceor, Ō nātī, nisi vōs succurritis, āris.
 Nec dolor hic sōlus : dīrō convīcia factō 210
 Tantalīs¹⁶ adiēcīt vōsque est postpōnere nātīs
 ausa suīs et mē (quod in ipsam reccidat¹⁷) orbam

¹ *although.*

² *blessings (subject).*

³ *Dative of separation with dēmī: from this nation of. Her children are so numerous that they are a nation by themselves.*

⁴ *although even thus robbed.*

⁵ *In apposition with duōrum (nātōrum): a crowd for Latona. Two is a crowd in this case.*

⁶ *a childless woman.*

⁷ *Away from the rites, and quickly too; satis emphasizes properē.*

⁸ *For dēpōnite.*

⁹ *the sacred rites unfinished.*

¹⁰ *(the one thing) which is permitted them.*

¹¹ *Lo!*

¹² *proud of having given you birth.*

¹³ *willing to yield.*

¹⁴ *doubt is raised whether.*

¹⁵ *With āris: from worship at the altar.*

¹⁶ *The daughter of Tantalus added insult to injury.*

¹⁷ *and may this fall upon her own head.*

dixit et exhibuit linguam scelerāta paternam.”¹

Adiectūra precēs erat hīs Lātōna relātīs :

215 “ Dēsine,” Phoebus ait ; “ poenae mora² longa querēla
est.”

Dixit idem Phoebē, celerīque per āera lāpsū
contigerant tēctī³ Cadmēida⁴ nūbibus arcem.

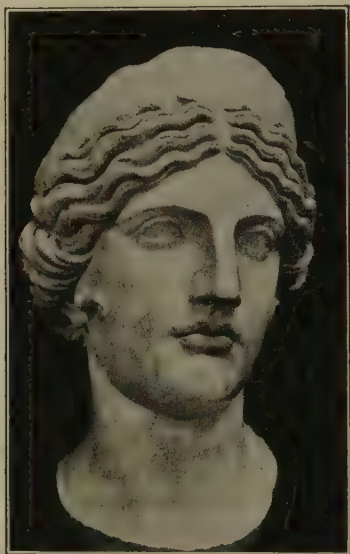


FIG. 118. JUNO

One by One the Sons Are Cruelly Slain

Plānus erat lātēque patēns prope moenia campus,
assiduīs⁵ pulsātus equīs, ubi turba rotārum

¹ Tantalus could not control his tongue when intrusted with the secrets of Jove ; Niobe has the same unruly tongue.

² Predicate nominative.

³ *concealed by clouds*, referring to Apollo and Diana.

⁴ Accusative (Greek form) : *Cadmean*. ⁵ *constant (tread of) horses*.

dūraque mollierat subiectās ungula¹ glaebās. 220

Pars ibi dē septem genitīs Amphīone² fortēs³
cōnscendunt in equōs Tyriōque rubentia sūcō⁴
terga premunt, aurō gravidīs moderantur⁵ habēnīs.
Ē quibus Ismēnus, quī mātrī sarcina⁶ quondam
prīma suae fuerat, dum certum flectit in orbem⁷ 225

quadrupedis cursūs spūmantiaque ōra coerces,
“ Ei⁸ mihi ! ” conclāmat mediōque in pectore fixa
tēla gerit, frēnīsque manū moriente remissīs,
in latus⁹ ā dextrō paulātīm dēfluit armō.¹⁰

Proximus, audītō sonitū per ināne¹¹ pharetrae, 230

frēna dabat Sipylus, velutī cum praescius¹² imbris
nūbe fugit vīsā, pendentiaque undique rēctor
carbasa dēdūcit,¹³ nē quā¹⁴ levis effluat aura ;
frēna tamen dantem¹⁵ nōn ēvītābile tēlum
cōnsequitur, summāque tremēns cervīce sagitta 235

haesit, et exstābat nūdum dē gutture ferrum.
Ille, ut erat prōnus,¹⁶ per crūra admissa iubāsque¹⁷
volvitur, et calidō tellūrem sanguine foedat.

Phaedimus infēlix et, avītī nōminis hērēs,
Tantalus, ut solitō finem imposuēre labōrī, 240
trānsierant ad opus nitidae¹⁸ iuvenāle palaestrae,

¹ *hoof.*

² For case see 329.

³ Modifies *equōs* : *spirited.*

⁴ *Tyrian dye*, by metonymy for *saddle-cloths.*

⁵ Supply *equōs.* ⁶ *burden*, i.e. *firstborn child.* ⁷ *in a perfect circle.*

⁸ *oh!* *Mihi* is dative of reference, better omitted in translation.

⁹ *sidewise.*

¹⁰ *shoulder (of the horse).*

¹¹ *air.*

¹² With *rēctor.*

¹³ *spreads.*

¹⁴ Supply *parte.* He makes use of every bit of wind.

¹⁵ Supply *eum* : *as he gives rein.* ¹⁶ *just as he was, leaning forward.*

¹⁷ *between the flying legs (of his horse) and over its mane.* The order should be reversed.

¹⁸ Transferred epithet ; the bodies of the wrestlers were *shiny* with oil.

et iam contulerant artō luctantia nexū
 pectora pectoribus: contentō concita nervō,¹
 sicut erant iūctī, trāiēcit utrumque sagitta.
 245 Ingemuēre simul, simul incurvāta dolōre
 membra solō² posuēre, simul suprēma iacentēs
 lūmina³ versārunt, animam simul exhālārunt.⁴

Apollo Is Moved by the Prayer of the Last Son

Aspicit Alphēnor laniātaque⁵ pectora plangēns
 ēvolat, ut gelidōs complexibus allevet artūs,
 250 inque piō cadit officiō; nam Dēlius illī⁶
 intima fātiferō rūpit praecordia ferrō.
 Quod simul⁷ ēductum est, pars est pulmōnis in hāmīs⁸
 ēruta, cumque animā cruor est effūsus in aurās.
 At nōn⁹ intōnsum¹⁰ simplex Damasichthona¹¹ vulnus
 255 afficit: ictus erat quā crūs esse incipit et quā
 mollia nervōsus facit internōdia poples.
 Dumque manū temptat trahere exitiābile tēlum,
 altera per iugulum pennīs tenus¹² ācta sagitta est.
 Expulit hanc sanguis sēque ēiaculātus¹³ in altum
 260 ēmicat et longē terebrātā prōsilit aurā.
 Ultimus Īlioneus nōn prōfectūra¹⁴ precandō
 bracchia sustulerat "dī" que "Ō commūniter omnēs,"

¹ sent from the taut string (of the bow).

² on the ground.

³ eyes (for the) last (time).

⁴ The spondee in the fifth foot expresses the labored effort of the dying youths.

⁵ Anticipates the action of plangēns.

⁶ = eius (311).

⁷ For simul ac.

⁸ barbs, of the arrow.

⁹ With simplex.

¹⁰ Young Greek boys wore the hair long.

¹¹ Accusative (Greek form).

¹² Governs pennīs.

¹³ With sē: gushing forth.

¹⁴ From prōficiō: which were to gain nothing by prayer.

dīxerat, ignārus nōn omnēs¹ esse rogandōs,
 “parcite!” Mōtus erat, cum iam revocābile tēlum
 nōn fuit, Arcitenēns. Minimō tamen occidit ille 265
 vulnere, nōn altē percussō corde sagittā.

Niobe Remains Defiant in the Midst of Her Dead

Fāma malī populīque dolor lacrimaeque suōrum²
 tam subitae mātrem certam fēcēre ruīnae,³
 mīrantem potuisse,⁴ irāscētemque quod ausī
 hoc⁵ essent superī, quod tantum iūris habērent. 270
 Nam pater Amphīōn, ferrō per pectus adāctō,
 finierat moriēns pariter cum lūce dolōrem.

Heu quantum haec Niobē Niobē distābat ab illā
 quae modo Lātōis populum summōverat ārīs,
 et mediam tulerat gressūs resupīna⁶ per urbem, 275
 invidiōsa suīs, at nunc miseranda vel hostī!

Corporibus gelidīs incumbit et ōrdine nūllō
 ōscula dispēnsat nātōs suprēma per omnēs.

Ā quibus ad caelum līventia⁷ bracchia tollēns,
 “pāscere,⁸ crūdēlis, nostrō, Lātōna, dolōre; 280

pāscere,” ait, “satiāque meō tua pectora lūctū:
 corque ferum satiā,” dīxit; “per fūnera septem
 efferor.⁹ Exsultā victrīxque inimīca triumphā!

Cūr autem victrīx? Miserae mihi plūra supersunt¹⁰
 quam tibi fēlicī. Post tot quoque fūnera vincō.” 285

¹ Here Apollo alone was concerned.

² Niobe's household and friends.

³ informed the mother of the disaster. ⁴ (that the gods) could (do this).

⁵ A long syllable (originally *hocc*).

⁶ proudly; lit., head thrown back.

⁷ From beating herself in mourning.

⁸ Imperative.

⁹ i.e. she is borne out, as it were, to her own grave seven times; her grief makes each son's death her own.

¹⁰ I still have more in my woe.

*The Daughters Meet Their Fate. Niobe Is Changed into
Marble*

Dixerat et sonuit contentō nervus ab arcū,¹
quī praeter Niobēn² ūnam contreruit omnēs;



FIG. 119. A DAUGHTER OF NIOBE

illa malō est audāx.³ Stābant cum vestibus ātrīs
ante torōs⁴ frātrum dēmissō crīne⁵ sorōrēs.
290 Ē quibus ūna trahēns haerentia vīscere tēla⁶

¹ We are left to infer that it is Diana's task to dispose of the daughters.

² Accusative.

³ made reckless by misfortune.

⁴ biers.

⁵ A sign of mourning.

⁶ the arrow fixed in (her brother's) heart.

impositō frātrī moribunda relanguit¹ ōre ;²
 altera sōlārī miseram cōnāta parentem
 conticuit subitō duplicātaque³ vulnere caecō est,
 ōraque compressit, nisi postquam spīritus ībat ;⁴
 haec frūstrā fugiēns collābitur ; illa sorōrī 295
 immoritur ; latet haec ; illam trepidāre vidērēs.⁵

Sexque datīs lētō dīversaue vulnera passīs,
 ultima restābat. Quam tōtō corpore māter,
 tōtā veste tegēns, “ ūnam minimamque relinque !
 Dē multīs minimam poscō,” clāmāvit, “ et ūnam.”⁶ 300
 Dumque rogat, prō quā rogat occidit.⁷ Orba resēdit
 exanimēs inter nātōs nātāsque virumque,
 dēriguitque malīs ; nūllōs movet aura capillōs,
 in vultū color est sine sanguine, lūmina maestīs 305
 stant immōta genīs, nihil est in imāgine vīvum.
 Ipsa quoque interius cum dūrō lingua palātō
 congelat, et vēnae dēsistunt posse movērī ;
 nec flectī cervīx nec bracchia reddere mōtūs
 nec pēs īre potest ; intrā quoque vīscera saxum est.
 Flet tamen et validī circumdata turbine ventī⁸ 310
 in patriam⁹ rapta est. Ibi fīxa cacūmine montis
 liquitur, et lacrimās etiam nunc marmora mānant.¹⁰
 (Met. VI. 165–312)

¹ Scan as four syllables.

² with her face upon her brother.

³ was bent double.

⁴ except after she expired; then her mouth opened.

⁵ one might have seen.

⁶ The pathos is only too evident. One wonders why Latona's heart was not touched by this evidence of broken pride.

⁷ The subject is the unexpressed antecedent of quā.

⁸ *enwrapped in a mighty gust of wind.*

⁹ Phrygia.

¹⁰ This figure, partly natural, partly artificial, is still visible on Mt. Sipylus. The tears are explained by the spring which trickles down

Read Bulfinch, pp. 111-115; Gayley, pp. 126-129; Guerber, pp. 93-96, 167; Sabin, pp. 13-15.

Word Study. — What English words are derived from *capillōs* (168), *rubentia* (222), *guttur* (236), *allevet* (249), *pulmōnis* (252), *ēiaculātus* (259), *percussō* (266), *collābitur* (295), *sanguine* (304).



FIG. 120. A DAUGHTER OF
NIOBE

the face of the figure. Cf. Hawthorne's "Great Stone Face" and the figures being carved on Stone Mountain, Georgia, and in the Black Hills.

206.

PHILEMON AND BAUCIS

It pays to treat with hospitality all who come to our doors, for we may be "entertaining angels unawares." Jupiter and Mercury, disguised as wanderers, after being denied entrance into one home after another, are at last admitted by an aged couple. The hosts make the strangers comfortable and later receive their reward.

The Strangers Are Welcomed

Iuppiter hūc ¹ speciē mortālī, cumque parente
vēnit Atlantiadēs ² positīs cādūcifer ³ ālis.

Mille domōs adiēre locum requiemque ⁴ petentēs,
mille domōs clausēre serae. ⁵ Tamen ūna ⁶ recēpit,
parva quidem, stipulīs ⁷ et cannā tēcta palūstrī; ⁸

636

sed pia Baucis anus ⁹ parilīque aetāte Philēmōn
illā ¹⁰ sunt annīs iūctī iuvenālibus, illā

cōsensuēre casā paupertātemque ¹¹ fatendō
effēcēre levem nec inīquā mente ferendō.

Nec rēfert ¹² dominōs illīc famulōsne requīrās;
tōta domus duo sunt, idem pārentque iubentque.

635

Ergō ubi caelicolae parvōs tetigēre penātēs, ¹³
summissōque humilēs intrārunt vertice postēs,
membra senex positō iussit relevāre sedilī,

¹ The humble home of Philemon and Baucis, in Phrygia.

² (*grand*)son of Atlas, i.e. Mercury, who was the son of Jupiter and Maia, a daughter of Atlas.

³ *staff-bearing*, a stock epithet of Mercury, from the emblem, the caduceus (see Figs. 121, 123).

⁴ Hendiadys (406).

⁵ bolts.

⁶ Supply *domus*.

⁷ straw.

⁸ marsh reeds.

⁹ old woman.

¹⁰ With *casā*.

¹¹ Object of the gerunds and the verb.

¹² *it makes no difference whether (-ne)*.

¹³ house.



FIG. 121. MERCURY
As conceived by the modern artist Bologna.

quō superiniēcit¹ textum² rude sēdula Baucis, 640
 inque focō tepidum cinerem dīmōvit, et ignēs
 suscitāt hesternōs, foliisque et cortice³ siccō
 nūtrit et ad flammās animā prōdūcit anīlī,
 multifidāsque facēs⁴ rāmāliaque⁵ ārida tēctō⁶
 dētulit et minuit parvōque admōvit aēnō.⁷ 645

Quodque suus coniūnx riguō collēgerat hortō,
 truncat holus foliis. Furcā levat illa bicornī
 sordida⁸ terga suis⁹ nigrō pendentia tignō;
 servātōque diū resecat dē tergore partem
 exiguam sectamque domat¹⁰ ferventibus undīs. 650

Intereā mediās fallunt sermōnibus hōrās,¹¹ 654
 concutiuntque torum¹² dē mollī flūminis ulvā¹³ 655
 impositum lectō spondā¹⁴ pedibusque salignīs.¹⁵
 Vestibus hunc vėlant, quās nōn nisi tempore fēstō
 sternere cōsuerant; sed et¹⁶ haec vīlisque vetusque
 vestis erat, lectō nōn indignanda salignō.

The Dinner — Such as It Is — Is Served

Accubuēre¹⁷ deī. Mēnsam succīncta¹⁸ tremēnsque 660
 pōnit ānus. ^{old woman} Mēnsae sed erat pēs tertius¹⁹ impār: ^{three-legged} ^{unequal - from}
 testa pārem fēcīt. Quae²⁰ postquam subdita clīvum ^{put or} ^{plunge under part} ^{slope hillside}

¹ over which he threw.

² coverlet (from *texō*, weave). ³ bark.

⁴ kindling.

⁵ branches.

⁶ from (under) the roof.

⁷ kettle.

⁸ darkened by the smoke.

⁹ Genitive of *sūs*, hog, pork.

¹⁰ makes tender (by cooking).

¹¹ they while away the intervening time.

¹² mattress.

¹³ sedge-grass; the prepositional phrase modifies *torum*.

¹⁴ Ablative of description modifying *lectō*: with a frame.

¹⁵ of willow (with both nouns). ¹⁶ = *etiam*. ¹⁷ reclined at the table.

¹⁸ with skirts tucked up, so that she might hobble about as freely as possible.

¹⁹ i.e. it was three-legged.

²⁰ The antecedent is *testa*.

bring to a boil
very preserve

sustulit, aequatam^{make even level} mentae^{mint} tersere^{green} virentēs.

Pōnitur hīc bicolor^{2 colored} sincerāe^{pure chaste} bāca Minervae,²

665 conditaque in liquidā^{flowing clear} corna³ autūmnālia^{4 autumn} faece,⁴

intibaque⁵ et rādix et lactis^{in the} mās^{figs}a coacti^{cheese},⁶



FIG. 122. CRĀTĒR CAELĀTUS

670 ōvaque^{eggs} nōn ācrī^{lightly} leviter^{lightly} versāta^{turn (over)} favillā,^{ember (all over)}
omnia fictilibus.⁸ Post haec caelātus^{carve} eōdem^{even (base)}
sistitur argentō⁹ crāter^{silver}, fabricātaque^{work (out)} fāgō^{make (part)} -^{beech wood}
pōcula, quā cava sunt,¹⁰ flāventibus^{yellow} illita cērīs.^{not}

¹ Supply mēnsam.

² The berry of Minerva is the olive. Both green and ripe (black) olives were served.

³ cornel berries.

⁴ From faex: dregs (of wine).

⁵ endive.

⁶ lactis māsā coacti = cheese. What literally?

⁷ not hot, therefore merely warm.

⁸ all (are placed) in earthen dishes.

⁹ Ovid, of course, is jesting, for this refers to fictilibus.

¹⁰ where they are hollow = their interiors. The wax prevented leaks.

^{sem}
 Parva mora est, epulāsque focī mīsere calentēs,
 nec longae rūrsus referuntur vīna senectae,
 dantque locum mēnsīs paulum sēducta secundīs.¹
 Hīc nux, hīc mixta est rūgōsīs cārica² palmīs
 prūnaque et in patulīs redolentia māla canistrīs
 et dē purpureīs³ collēctae vītibus ūvae.
 Candidus in mediō favus est; super omnia vultūs
 accessēre bonī⁴ nec iners pauperque⁵ voluntās.

675

The Miracle of the Wine

Intereā totiēns haustum crātēra⁶ replērī
 sponte suā per sēque vident succrēscere vīna.
 Attonitī novitāte pavent manibusque supīnīs⁷
 concipiunt Baucisque precēs timidusque Philēmōn
 et veniam dapibus nullīsque parātibus⁸ ōrant.

680

Ūnicus ānser erat, minimae custōdia⁹ villae;
 quem dīs hospitibus dominī mactāre parābant.
 Ille celer pennā tardōs aetāte fatīgat
 ēlūditque diū, tandemque est vīsus ad ipsōs
 cōnfūgissee deōs. Superī vetuēre necārī
 “dī” que “sumus, meritāsque luet vīcīnia poenās
 impia,” dīxērunt; “vōbīs immūnibus huius
 esse malī dabitur.¹⁰ Modo vestra relinquite tēcta

685

690

¹ the second course, i.e. the dessert.

² fig.

³ Transferred epithet; in thought with ūvae. ⁴ kindly expressions.

⁵ There are nearly thirty direct and indirect references to poverty between lines 626 and 678. Can you detect them?

⁶ Accusative singular (Greek form); subject of replērī.

⁷ with upturned palms.

⁸ Dative of the noun: for their lack of preparation.

⁹ = custōs. Ever since the sacred geese saved the Capitol at Rome from the Gauls in 390 B.C., the goose had been considered an especially good guardian (custōs).

¹⁰ it will be granted you to be free from.

ac nostrōs comitāte gradūs et in ardua¹ montis
īte simul." Pārent ambō baculisque levātī
nītuntur longō vēstīgia pōnere clīvō.

The Wicked Countryfolk Are Drowned by a Flood

695 Tantum aberant summō² quantum semel īre sagitta
missa³ potest; flexēre oculōs et mersa palūde
cētera prōspiciunt, tantum sua tēcta manēre.
Dumque ea mīrantur, dum dēflent fāta suōrum,
illa vetus dominīs etiam casa parva duōbus⁴
700 vertitur in templum; furcās subiēre⁵ columnae,
strāmina flāvēscunt, adoptertaque marmore tellūs
caelātaeque forēs aurātaque tēcta videntur.

A Strange Metamorphosis

Tālia tum placidō Sātūrnīus⁶ ēdidit ōre:
"Dīcite, iūste senex et fēmina coniuge iūstō
705 digna, quid optētis." Cum Baucide pauca locūtus
iūdicium superīs aperit commūne Philēmōn:
"Esse sacerdōtēs dēlūbraque vestra tuērī
poscimus; et quoniam concordēs ēgimus annōs,
auferat⁷ hōra duōs eadem, nec coniugis umquam
710 busta meae videam neu sim tumulandus⁸ ab illā."

Vōta fidēs⁹ sequitur; templī tūtēla fuēre,
dōnec vīta data est. Annīs aevōque solūtī¹⁰
ante gradūs sacrōs cum stārent forte locīque
nārrārent cāsūs, frondēre Philēmona Baucis,
715 Baucida cōspexit senior frondēre Philēmōn.

¹ Substantive.

² from the top.

³ an arrow sent once, i.e. the distance of one arrow flight.

⁴ The prose order = illa casa vetus, parva etiam duōbus dominīs.

⁵ took the place of. ⁶ son of Saturn, i.e. Jupiter.

⁷ Optative (376).

⁸ nor may I have to be buried.

⁹ fulfillment.

¹⁰ broken down.

Iamque super geminōs crēscēte cacūmine vultūs,
 mūtua,¹ dum licuit, reddēbant dicta “ Valē ” que
 “ Ō coniūnx ”² dīxēre simul, simul abdita tēxit
 ōra frutex.³ Ostendit adhūc Thŷnēius illīc
 incolā dē geminō vīcīnōs corpore⁴ truncōs.

720

(Met. VIII. 626-720)

Read Bulfinch, pp. 62-65; Gayley, pp. 105-107; Guerber, pp. 43-44; Sabin, pp. 83-84; Nathaniel Hawthorne, *A Wonderbook for Boys and Girls*.

Word Study. — What English words are derived from *sēdula* (640), *cinerem* (641), *suscitat* (642), *cortice* (642), *truncat* (647), *succincta* (660), *lactis* (666), *crātēr* (669), *redolentia* (675).

¹ to each other.² dear mate.³ growth of foliage.⁴ (formed) from the two bodies.

FIG. 123. MERCURY

207.

ATALANTA'S RACE

Venus tells Adonis how Hippomenes, through her aid, won a race from Atalanta and got as the prize a wife. All previous contestants, beaten to the tape by the fleet-footed girl, paid the penalty of failure, death.

The Allurement of the Prize Banishes Fear of Death

- 560 Forsitan audierīs¹ aliquam² certāmine cursūs
vēlōcēs superāsse virōs. Nōn fābula³ rūmor
ille fuit (superābat enim), nec dīcere possēs,⁴
laude pedum fōrmaene bonō⁵ praestantior esset.
Scītantī deus⁶ huic dē coniuge, “coniuge,” dīxit,
565 “nīl opus est, Atalanta, tībī;⁷ fuge coniugis ūsum!⁸
Nec tamen effugiēs tēque ipsā vīva carēbis.”⁹
Territa sorte deī per opācās innuba silvās
vivit et īstantem turbam violenta procōrum
condiciōne¹⁰ fugat, “nec sum potiunda,¹¹ nisi,” inquit,
570 “victa prius cursū. Pedibus contendite mēcum.
Praemia vēlōcī coniūnx thalamīque¹² dabuntur,
mors pretium tardīs. Ea lēx certāminis estō.”
Illa quidem immītis, sed (tanta potentia fōrmae est)
vēnit ad hanc lēgem temerāria turba procōrum.

¹ Potential subjunctive: *you may have heard.*

² Supply *puellam.*

³ Predicate nominative.

⁴ *nor could one say whether.* The double question has no introductory word; *-ne (or)* connects the two parts.

⁵ *excellence.*

⁶ *Apollo.*

⁷ The final *i* is sometimes long in poetry.

⁸ *the marriage state.*

⁹ *you will lose yourself while still alive, referring to Atalanta's metamorphosis into a lioness.*

¹⁰ *by (these) terms.*

¹¹ *I am not to be won.*

¹² *wedlock.*

Love at First Sight

Sēderat Hippomenēs cursūs spectātor inīquī 575
 et “ petitur cuiquam¹ per tanta perīcula coniūnx? ”
 dīxerat ac nimiōs iuvenum damnārat amōrēs.
 Ut faciem et positō corpus vėlāmine vīdit,
 quāle meum, vel quāle tuum, sī fēmina fīās,²
 obstipuit, tollēnsque manūs, “ ignōscite,”³ dīxit, 580
 “ quōs modo culpāvī. Nōndum mihi praemia nōta
 quae peterētis⁴ erant.” Laudandō concipit ignēs,⁵
 et, nē quis iuvenum currat vėlōcius, optat
 invidiāque timet. “ Sed cūr certāminis huius
 intemptāta mihi⁶ fortūna relinquitur? ” inquit; 585
 “ audentēs deus ipse iuvat.” Dum tālia sēcum
 exigit⁷ Hippomenēs, passū volat ālite virgō.
 Quae quamquam Scythicā nōn sētius⁸ ire sagittā
 Āoniō vīsa est iuvenī, tamen ille decōrem
 mīrātur magis. Et cursus facit ille decōrem. 590
 Dum notat haec hospes, dēcursa novissima mēta⁹ est, 597
 et tegitur fēstā victrīx Atalanta corōnā.
 Dant gemitum victī penduntque ex foedere poenās.

Atalanta's Beauty Makes Hippomenes Reckless

Nōn tamen ēventū iuvenis dēterritus hōrum 600
 cōnstitit in mediō vultūque in virgine fīxō,
 “ quid facilem titulum superandō quaeris inertēs?

¹ Dative of agent.² Venus is talking to Adonis.³ Addressed to the suitors.⁴ Subjunctive because of the implied indirect discourse.⁵ and as he praised he fell in love. How literally?⁶ by me.⁷ weighs.⁸ not otherwise than.⁹ the last lap.

Mēcum cōfer!" ait. "Seu¹ mē fortūna potentem
fēcerit, ā tantō nōn indignābere² vincī;

605 namque mihī genitor Megareus Onchēstius, illī
est Neptūnus avus, pronepōs ego rēgis aquārum;
nec virtūs citrā³ genus est. Seu vincar, habēbis,
Hippomenē victō, magnum et memorābile nōmen."

Tālia dīcentem mollī⁴ Schoenēia⁵ vultū
610 aspicit et dubitat⁶ superārī an vincere mālit,
atque ita, "quis deus hunc⁷ fōrmōsīs,"⁸ inquit, "inīquus
perdere vult cāraeque iubet discrīmine vītae
coniugium petere hoc? Nōn sum, mē iūdice, tantī.⁹
Nec fōrmā tangor (poteram tamen hāc quoque tangī),
615 sed quod adhūc puer est. Nōn mē movet ipse, sed
aetās.¹⁰

Quid, quod inest virtūs et mēns interrita lētī?¹¹
Quid, quod ab aequoreā numerātur orīgine¹² quārtus?
Quid, quod amat tantīque putat cōnūbia nostra
ut pereat, sī mē fors illī dūra negārit?

She Urges Him to Withdraw His Challenge

620 "Dum licet, hospes, abī thalamōsque relinque cru-
entōs.¹³

Coniugium crūdēle meum est. Tibi nūbere nūlla¹⁴
nōlet; et optārī potes ā sapiente puellā.

¹ Seu . . . Seu (607): *If, on the one hand . . . But if.*

² What figure? See 157. ³ less than; lit., this side of.

⁴ tender.

⁵ daughter of Schoeneus (king of Boeotia).

⁶ hesitates whether.

⁷ Object of *perdere* and subject of *petere*.

⁸ With *inīquus*: hostile to handsome men.

⁹ that important; genitive of indefinite value (308).

¹⁰ Which do you think influenced her, *ipse* or *aetās*?

¹¹ fearless of death.

¹² His watery origin is from Neptune.

¹³ a marriage fraught with blood.

¹⁴ Supply *puella*.

Cūr tamen est mihi cūra tuī,¹ tot iam ante perēptīs?
 Viderit!² Intereat, quoniam tot caede procōrum
 admonitus nōn est agiturque in taedia vītae!
 Occidet hic igitur, voluit quia vīvere mēcūm,
 indignamque necem pretium patiētur amōris?
 Nōn erit invidiae victōria nostra ferendae.³
 Sed nōn culpa mea est. Utinam dēsistere vellēs!⁴
 Aut, quoniam es dēmēns, utinam vėlōcior essēs!
 Ā, quam virgineus⁵ puerilī vultus in ōre est!
 Ā, miser Hippomenē,⁶ nōllem tibi vīsa fuissem!⁷
 Vīvere dignus erās. Quod sī fēlīcior essem,
 nec⁸ mihi coniugium fāta importūna negārent,⁹
 ūnus erās cum quō sociāre cubīlia¹⁰ vellem.”
 Dixerat, utque rudis¹¹ prīmōque Cupīdine tācta,
 quid facit¹² ignōrāns, amat et nōn sentit amōrem.

Iam solitōs poscunt cursūs populusque paterque,¹³
 cum mē¹⁴ sollicitā prōlēs Neptūnia vōce
 invocat Hippomenēs, “Cytherēa”que “comprecor, ausīs¹⁵
 adsit,”¹⁶ ait, “nostrīs et quōs dedit adiuvet ignēs.”
 Dētulit aura precēs ad mē nōn invida¹⁷ blandās,
 mōtaque sum, fateor. Nec opis mora longa dabātur.¹⁸

¹ Objective genitive.

² Volitive subjunctive (366).

³ *will be one of unbearable odium.*

⁴ For mood see 376, b.

⁵ *chaste.*

⁶ Vocative (Greek form).

⁷ *I could wish that I had not been seen by you.* ⁸ = et nōn.

⁹ Refers to the declaration of the oracle in 566.

¹⁰ *join in marriage.*

¹¹ *inexperienced as she was (i.e. in love).*

¹² Indirect questions in the indicative are a survival of the original construction.

¹³ *i.e. Atalanta's.*

¹⁴ *i.e. Venus.*

¹⁵ From *audeō*: *undertaking.*

¹⁶ The subject is *Cytherēa* (Venus).

¹⁷ With *nōn*: *willing* (157).

¹⁸ In 644–651, not given here, Venus tells how, in answer to Hippomenes' prayer she brings him three golden apples and tells him how they may be of help to him.

Hippomenes Saves His Head and Wins a Wife

652 Signa tubae dederant, cum carcere¹ prōnus uterque
 ēmicat et summam celerī pede libat harēnam.
 Posse putēs² illōs siccō freta rādere passū³
 655 et segetis cānae⁴ stantēs percurrere⁵ aristās.
 Adiciunt animōs iuvenī clāmorque favorque
 verbaque dīcentum⁶ “ nunc, nunc incumbere tempus!
 Hippomenē,⁷ properā! Nunc vīribus ūtere tōtīs!



FIG. 124. ATALANTA AND THE GOLDEN APPLES

From a painting by Poynter.

Pelle moram, vincēs!” Dubium,⁸ Megarēius hērōs
 660 gaudeat an virgō magis hīs Schoenēia dictīs.
 Ō quotiēns, cum iam posset trānsīre, morāta est,
 spectātōsque diū vultūs invīta reliquit!⁹
 Āridus ē lassō veniēbat anhēlitus ōre,¹⁰
 mētaque erat longē. Tum dēnique dē tribus ūnum
 665 fētibus arboreīs prōlēs Neptūnia mīsīt.

¹ *starting-line*; lit., *stall*. The language is that of the circus with its chariot races

² *one might think*.

³ *soles*; lit., *step*.

⁴ *ripe*; lit., *white*.

⁵ *skim over the tops of* — so lightly did they float along.

⁶ = *dīcentium*.

⁷ *Vocative*.

⁸ Supply *est utrum*.

⁹ *reluctantly left behind*.

¹⁰ of Hippomenes.

Obstipuit virgō nitidīque cupīdine pōmī
 dēclīnat cursūs aurumque volūbile¹ tollit.
 Praeterit Hippomenēs ; resonant spectācula² plausū.
 Illa moram celerī cessātaque³ tempora cursū
 corrigit atque iterum iuvenem post terga relinquit, 670
 et rūsus pōmī iactū remorāta secundī
 cōnsequitur trānsitque virum. Pars ultima cursūs
 restābat. “ Nunc,” inquit, “ ades,⁴ dea mūneris auc-
 tor ! ”

Inque latus campī,⁵ quō tardius illa redīret,⁶
 iēcīt ab oblīquō⁷ nitidum iuvenāliter aurum. 675
 An peteret, virgō vīsa est dubitāre ; coēgī⁸
 tollere et adiēcī sublātō pondera mālō⁹
 impediīque¹⁰ oneris pariter gravitāte morāque.
 Nēve meus sermō cursū sit tardior ipsō,
 praeterita est virgō ; dūxit sua praemia victor.¹¹ 680
 (Met. X. 560–680)

Read Bulfinch, pp. 83–85, 174–177 ; Gayley, pp. 126–128, 139–141 ; Guerber, pp. 100–101, 276–278 ; Sabin, pp. 185–186 179–180.

Word Study. — What English words are derived from *opācās* (567), *decōrem* (589), *titulum* (602), *taedia* (625), *carcere* (652), *rādere* (654), *incumbere* (657), *lassō* (663), *volūbile* (667).

¹ Lit., *the rolling gold*; what would we say?

² *grandstands*.

³ *lost*.

⁴ Imperative; Hippomenes is speaking.

⁵ *i.e.* off the race-course.

⁶ Purpose (369).

⁷ *at an angle*.

⁸ Remember that Venus is talking.

⁹ *to the apple when she raised it*.

¹⁰ Supply *eam*.

¹¹ How much better than the prosaic *puellam in mātirimōnium dūxit*!

LATIN COMPOSITION

EXERCISES FOR PART I¹

Translate
208.

I.

Use of the reflexive pronoun (288). Volitive substantive clauses (370). Ablative absolute (335).

1. (After a meeting of) the senate had been held, the tribunes went² to Caesar. 2. (Now that) the die had been cast,³ they could not be persuaded to remain with Pompey in Rome. 3. Caesar urged his soldiers not to fear but to set out with him. 4. (Upon) hearing his words, all exclaimed that they were ready to defend their commander, and he ordered them to follow him.

209.

II.

Uses of participles (395-397). Uses of the gerund (399). Uses of the future passive participle (398). Subjunctive in **cum** causal clauses (383).

1. Domitius said nothing (while) reading the letter. 2. (After) reading it through, he conferred secretly with his friends about the plan to be adopted. 3. Since Pompey was not going to come to their aid, new plans had to be formed for the sake of defending Corfinium. 4. Having placed Domitius in custody, they sent envoys to Caesar to seek peace.

¹ Each section is based on the Latin text of the lesson whose Roman numeral it bears.

² Use a reflexive expression.

³ Use ablative absolute.

210.

III.

Indirect statements (402). Causal clauses (389).

1. Caesar said that he did not want to conquer with the sword. 2. For he had formed the hope that he could finish the matter without a battle. 3. His plan is not approved by the soldiers because (they say) they prefer to fight. 4. Since they are losing such an opportunity for victory, they state they will not advance but want to fight immediately.

211.

IV.

Dative of possession (316). Volitive subjunctive (366). Subjunctive in indirect questions (386).

1. Vibullius had great influence with Pompey because Pompey knew how much Vibullius had done for (*prō*) his cause. 2. He said to Pompey: "Let us spare ourselves and think what we owe to the republic." 3. Then Pompey interrupted him and asked what need of life he would have if he should accept (*past perf. subj.*) Caesar's kindness. 4. Now that the war is over, let all nations try to bring about (*efficiō*) peace through conferences rather than (*magis quam*) by the sword.

212.

V.

Datives of purpose and reference (310, 311). Purpose clauses with *ut* and *nē* (367). Result clauses with *ut* and *ut nōn* (378). Subordinate clauses in indirect discourse (387).

1. Sulla came to the aid of Caesar's soldiers in order that they might not retreat. 2. I know that his coming was (for) so great a help to the cohort that the

Pompeians could not bear their attack. 3. The latter thought that if they retreated, our men would pursue. 4. They were so far away from us that they could not be struck by our weapons.

213.

VI.

Genitive and ablative of description (299, 342). Adversative (concessive) **cum** clauses (384).

1. Although these brothers were men of the greatest courage, they were not worthy of honor (*abl.*). 2. They used Caesar's friendship for their own gain, although he had given them money and magistracies. 3. All the cavalrymen went to Caesar and complained because these men were stealing¹ their pay. 4. The brothers therefore went over to Pompey, nor were they ashamed, although no one before this time had deserted to him.

214.

VII.

General review of ablative constructions (326 ff.).

1. (Now that) Pompey's army has been increased, the hope of his soldiers is strengthened. 2. First they plan how they may be able to use the money. 3. Then they contend in camp in daily disputes about the prizes. 4. But a few days later they are defeated with great slaughter by Caesar.

215.

VIII.

Ablative of respect (345). Descriptive **cum** clauses (382). Dative of agent with future passive participle

¹ Subjunctive — why?

and **sum** (317). Subjunctive in anticipatory clauses (385).

1. When his soldiers were ready in spirit to fight, Caesar thought that he ought¹ to defer his march. 2. But, since Pompey was strong in cavalry, he wished to rout Caesar before a weapon could be thrown. 3. When Pompey had ceased speaking ("made an end of speaking"), Labienus said that they ought¹ to despise Caesar's forces. 4. "We excel in number and ought to swear that we will not return to camp except (as) victors."

216.

X IX.

General review of dative constructions (309 ff.). General review of infinitive tenses and uses (400-403).

1. Caesar thought that Crastinus would be (for) an example of courage for the rest. 2. We know that Caesar had placed him in command of the first maniples. 3. Caesar tells us that Crastinus was killed while fighting bravely. 4. He had many men like Crastinus, who trusted and obeyed him.

217.

X X.

Final review of participles (395 ff.) and subjunctive constructions (366 ff.). Tense sequence (359).

1. Ptolemy, having driven his sister Cleopatra from the kingdom, was now king of Egypt. 2. Pompey, influenced by the fear that he would be killed by his enemies, asked Ptolemy to protect him. 3. But do

¹ Use future passive participle.

you know what the king's soldiers did? They killed the friend of the king's father. 4. Caesar was so overcome (with grief) when he had heard about Pompey's death that he wept.

EXERCISES FOR PART II

218. I. SELECTIONS 1-3¹

Dative of indirect object (309). Volitive subjunctive (366).

1. It gives me great pleasure to receive a letter from you. 2. An old man, a friend of Pliny, will write to tell us that he is well. 3. Pliny says that an old man is not a slave to love. 4. Let not avarice concern you, for you will soon die. 5. I do not know why my friend wishes to advise others. 6. Do they think that we are trifling? Old men are not wont to trifle. 7. Let us not envy those who have wealth. 8. Do you think, Pliny, that all men mourn because they are² not well?

219. II. SELECTIONS 4-6

Genitive of description (299). Ablative of description (342). Volitive substantive clauses (370). Sequence of tenses (359).

1. Write me how long Pliny and his friend, a man of the same age, served in the Roman army. 2. We do not fear that Pliny will not bring back full tablets.

¹ Each section is based on the Latin selections whose numbers are given at the top.

² Subjunctive.

3. Pliny wrote that he would not accuse the soldier because of his (the soldier's) words. 4. Let us ask Fannia to go out of her way to (visit) us. 5. Pliny advises us not to despise his method of hunting,¹ because he always brings back² full tablets, though³ his hands are empty. 6. Fannia was not removed from the eyes of the Roman world because she was a woman with a beautiful face, was she? 7. It is remarkable how greatly exercise aids⁴ the mind. 8. Laugh, if you want to, but I shall go-hunting with Pliny.

220.

X III. SELECTIONS 7-9

Ablative absolute (335). **Cum** causal clauses (383). Descriptive **cum** clauses (382).

1. Pliny, who spends the summer in his Tuscan villa, enjoys both hunting and study. 2. But he cannot tell, himself, which is more difficult, catching⁵ game⁶ or writing. 3. Some people are so accustomed to travel abroad⁷ that they overlook sights⁸ that lie right-before-them⁹ in their own country. 4. Since the master was cruel toward¹⁰ his slaves, the latter seized him by the throat.¹¹ 5. When the slave had served his master many years, he remained in the villa and persuaded the rest of the slaves not to flee to Rome. 6. Pliny was well off¹² since he had his wife and son with him in his villa. 7. By opening his eyes¹³ he indicated¹⁴ that he

¹ Gerund.² *quamvis* with subjunctive.⁵ Infinitive. ⁶ *aliquid*.⁸ *ea*. ⁹ *sub oculis*.¹² Literally, *it was well for*, etc.¹⁴ *confessed*.² Subjunctive.⁴ *is for an aid to*, etc.⁷ *mare transmittō*.¹⁰ *in*. ¹¹ *faucēs invādō*.¹³ Ablative absolute.

was alive. 8. Do not try to persuade Pliny to stay in Rome. When his work is done,¹ he will hasten to his Tuscan villa.

221. IV. SELECTIONS 10-12

Vocative case (352). Future passive participle (398). Dative of agent (317).

1. Zosimus, play² the lyre for your master! 2. Pliny ought to treat Zosimus kindly because he³ is a good slave. 3. Zosimus sometimes read to his master too long and overtaxed⁴ his voice. 4. How many times, Pliny, must we listen-to these bad poets (recite)? 5. He found Zosimus reciting (a poem) as if he were⁵ a Roman poet, not a Greek slave. 6. Pliny then praised him for his genius. 7. All slaves are now free, but at that time in Rome many were-the-slaves-of⁶ cruel masters. 8. Let us all listen to Zosimus read⁷ Pliny's letter.

222. V. SELECTIONS 13-16

Substantive clauses of result (379). Substantive *quod* clauses (365).

1. It happened that Pliny's eyes were very weak. 2. And so he writes that he studied in a dark bedroom with his ears. 3. Although Pliny did not think that wine injured him, nevertheless he used it very sparingly. 4. The fact that my eyes are weak does not keep me from seeing⁸ that my friend has sent me a very fat hen.

¹ Ablative absolute.

² *use*.

³ *hic*.

⁴ *imperō*.

⁵ Subjunctive.

⁶ *serviō*.

⁷ Present participle.

⁸ For mood see 371.

5. We must look out that we do not seem to be of doubtful sanity when-we-are-reciting.¹ 6. Let the windows remain closed! The light hurts my eyes! 7. Pliny, I advise you to remain in bed. 8. That Pliny had so many friends made the longest day seem short to him.

223. VI. SELECTIONS 17-20

Substantive *quīn* clauses (371, 372).

1. There is no doubt that many boys studied at Milan. 2. Do you think that Pliny was able to hire teachers? 3. The fact that there were no teachers made the boys rejoice. 4. It must not be doubted that a few parents sent their children to foreign teachers. 5. Although Pliny had no children, he thought that boys should be educated at Rome rather than sent to Milan. 6. Pliny begged Trajan to grant (the right of) citizenship to a friend of his (Pliny's) doctor. 7. Consequently it happened that this man and ² several others received (the right of) citizenship. 8. Pliny was not prevented by Trajan from correcting evils in Bithynia.

224. VII. SELECTIONS 21-27

Simple conditions (390, I). Causal relative clauses (380, a).

1. Trajan thought that the people were able to extinguish their own fires. 2. If the citizens of Asia build³ an aqueduct, they will obtain very good water

¹ Participle.

² *cum*.

³ Not present.

from a spring. 3. Trajan will not grant the right to build an aqueduct to people¹ who have wasted so much money. 4. If Pliny is willing to give a third part of all the money for hiring teachers, we ought to rejoice. 5. If it was cheaper to build a part of brick-work,² why did Trajan permit the people to use blocks of stone?³ 6. There was no doubt that the city should be supplied⁴ with water, but the soft ground was not able to support an aqueduct. 7. If the people wish us to provide those things that will aid in extinguishing fires, the houses will not be destroyed. 8. Pliny condemned the people who destroyed the aqueduct when it was unfinished.

225. VIII. SELECTIONS 28-29

Future less vivid conditions (390, III).

1. Pliny said that he had never been present at the trials of the Christians. 2. Did it avail a Christian to deny that he had worshiped Christ? 3. If these Christians should worship the image of Trajan, pardon would be granted them. 4. If this man was free from crime, he ought not to have been punished. 5. The Christians said that they would not worship Trajan's image. 6. There is no doubt that Pliny did not wish the Christians to be punished. 7. If an accusation should be made, this man would not confess that he is a Christian. 8. It happened that (only) a few denied that they had been Christians.

¹ eīs.

² testāceum opus.

³ lapis quadrātus.

⁴ water . . . led-through to the city.

226.

IX. SELECTIONS 30-35

Purpose and result clauses (367, 378).

1. What sort of horse was (that) of Seius? 2. He excelled all-other horses in size and was of unbelievable beauty. 3. He was also a horse of such ill (omen) that whoever possessed¹ him perished wretchedly.² 4. If the teacher says that the vocative is *ēgregī*, I shall not write *ēgregie*. 5. Regulus had to fight³ with his whole army in order to overcome a serpent one hundred twenty feet long. 6. If Xerxes should get possession of Athens, he would carry away all the books. 7. The Athenians will carry away their books to a safe place lest the Persians, after burning the city,⁴ destroy them. 8. If the horse which he possessed was like mine, he bought it at a very high price.⁵

227.

X. SELECTIONS 36-42

Indirect questions (386).

1. Can you tell how many men are in the senate? 2. Let us ask the consul whether he is going to call-upon this senator. 3. "Crassus," the censor said, "you have entered the senate in order to discover whom the consul will first call upon." 4. Let him not ask Crassus his opinion, since Crassus is unwilling to tell what he thinks. 5. When these men saw Africanus and Gracchus feasting (as) friends in the temple of Jupiter, they told how often they had disagreed. 6. There is no doubt that this man predicted Caesar's

¹ Subjunctive.² *with wretched death.*³ See 398, I.⁴ Ablative absolute.⁵ Ablative.

victory in the assembly of the soldiers. 7. Since you know (how) to speak Latin, can you not ask this soldier where the camp of Caesar is? 8. We advised the slave not to buy many books, even if they were cheap.

228. XI. SELECTIONS 42, 45-48

Review.

1. Can we believe that the Scythians had one eye in the middle of the forehead and fed on the bodies of human beings? 2. If you should see certain (people) with no necks and having eyes in their shoulders, how fast would you run? 3. If the prize is lost,¹ we shall all assemble again and try to solve the question. 4. We are accustomed to believe that Niobe had fourteen children, but some writers declare that she had only three. 5. Is it of any concern² to us how many children Niobe had, since Apollo and Diana killed them all? 6. Trimalchio feared his wife so much that he believed everything that she said. 7. Let us hasten to see the fire which started³ in the home of Trimalchio. 8. No doubt Trimalchio's slave started⁴ the fire.

229. XII. SELECTIONS 49, 43, 44

Review.

1. If Trimalchio thinks that what he said⁵ about the Trojan War is true, he is greatly mistaken. 2. For he said that Diomedes and Ganymede were brothers and that Helen was their sister! 3. The teacher forbade the boys to listen longer to Trimalchio (when

¹ Future perfect.

² Dative.

³ orior; subjunctive (388).

⁴ faciō.

⁵ Subjunctive.

he was) saying such things. 4. If it should seem (best) to Hannibal to exchange prisoners (of war), all Romans would rejoice. 5. Was it not a great disgrace that two prisoners did not return to Carthage? 6. If this noble prisoner said that he would return, he must not deceive Hannibal. 7. The parents of the prisoners will beg them not to return. 8. We do not know why the exchange of the prisoners did not please the senate.

EXERCISES FOR PART III

230. I. CAT. I, SECTIONS 1-2

Direct questions (287). Predicate nominative (296). Predicate genitive (298).

A. 1. Whom did Catiline mark out for murder? 2. The man whom Catiline marked out was consul. 3. Will the senate be held in the temple of Jupiter or in the Forum? 4. The senate will be held in the temple of Jupiter. The Forum is not a very well fortified place. 5. Was not Catiline very brave? Yes,¹ but Cicero, who was made consul, was braver. 6. By whose order ought² Catiline to have been killed?³ The consul's. 7. Cicero did not kill Catiline, did he? 8. No, but Catiline was called by Cicero a plague of the fatherland.

B. Catiline will enter the senate and become a participant in public discussion. But Cicero will avoid his mad weapons,⁴ and the senate will hurry⁵ him away to his death. Will not Catiline's plans be revealed?

¹ Repeat the verb: *erat*.

² Past tense.

³ Present tense.

⁴ *madness and weapons*.

⁵ *dūcō*.

The senate is not ignorant of these plans, is it? Cicero cried-out: O the times, the customs (of us Romans)! We consuls are not doing-our-duty¹ by the republic.²''

231. II. CAT. I, SECTIONS 3-5

Indirect questions (386). Sequence of tenses (359). Genitive of the whole (300). Genitive of description (299). Ablative of description (342).

A. 1. Do you know, Cicero, what harm the republic will receive? 2. We all knew what plan Catiline was adopting. 3. Catiline wondered why the senate had a decree of this kind. 4. We shall ask Catiline why he desired to lay waste the whole world. 5. Can you tell us whether the consul seemed too cruel or Catiline too wicked? 6. The consul was not cruel, but Catiline, who was of most illustrious family, was the most wicked of all (men). 7. Will a man of such worthlessness abandon his (acts of) boldness? 8. No, for he knows what plans the senate has and he does not fear the punishment of that body.

B. The senate knew what Catiline did the night before and what plan he had adopted. But was any one of the senators willing to believe the report?³ Catiline, in fact, came into the senate and Cicero, the consul, wondered whether he would⁴ remain or not.

¹ *satis faciō.*

² Dative.

³ *those (things) said.* What case?

⁴ Future active participle + *sum.*

232. III. CAT. I, SECTIONS 6-7

Infinitive as subject (400). Genitive with verbs (306). Dative of possession (316).

A. 1. It is difficult for Catiline to hide his wicked crimes. 2. Did Cicero forget what Catiline tried to say in the senate? 3. Cicero's enemies will forget, but Cicero and the rest-of-the senators should remember Catiline's words. 4. It seemed pleasing to the senate's leader not to put Catiline to death. 5. It is said that Cicero had¹ a guard of very brave soldiers. 6. It seemed (best) to the senate to ask Catiline whether Manlius was in the senate or outside the city. 7. To kill the consul in his home was a savage crime. 8. We now know who is called the enemy of the republic.

B. Catiline does not dare to kill Cicero because the eyes of the senators are watching him (Catiline). The voices of this conspiracy can no longer be restrained within the walls of the city. Catiline will soon go, and it will be pleasing to all of us to see him go.

233. IV. CAT. I, SECTIONS 8-9

Infinitive as object (401). Subordinate clauses in indirect discourse (387). Indirect object (309).

A. 1. Catiline wished to seize Praeneste, but he found that that colony had been fortified by Cicero's garrisons. 2. Did the consuls see what conspirators were with Catiline at the home of Laeca? 3. The consul will tell the senate what the conspirators tried to do on that night. 4. Catiline distributed parts of Italy

¹ Use **sum**.

to the conspirators and placed Manlius in command of the camp. 5. We know that the men whom Catiline left behind at Rome promised to kill the consul. 6. Do you know why the men left behind at Rome by Catiline were unable to kill Cicero? 7. Cicero spared those who tried to kill him, but ordered¹ the senators to watch-out for the safety of the republic. 8. And now,² do the immortal gods know where-in-the-world we are?

B. The senators had never seen men of such boldness. These wicked (men) do not deny that they were trying to move against the republic. Moreover Cicero knows that they will not be content with the murder of those who will not flee from the city. But Catiline is no longer quiet and daily plots the destruction of the city.

234. V. CAT. I, SECTIONS 10-15

Simple conditions (390, I). Dative with adjectives (312). Participles (395-397).

A. 1. If Catiline leads³ out all his comrades, the city will be cleansed. 2. But if Catiline, plotting so often against the consul, remains in Rome, no good (person) will escape destruction. 3. Does it delight Catiline that this disgrace will always cling to his reputation? 4. Catiline, (who is) hostile to the republic, will sometime be driven into exile, unless he ceases³ to stir up the citizens. 5. Cicero ought not to pass over all these crimes, ought he, (when he is) about to speak of Catiline's private life? 6. A senator asked why Cicero

¹ Use *iubeō*.

² *dēnique*.

³ Future perfect.

had not ordered Catiline (to be) arrested (and) to be killed. 7. Cicero replied: "If I do not kill Catiline now, I shall finally be able to drive both him and his comrades out of the city." 8. Who is opposing Catiline as he delays in the city?

B. If Cicero sees what Catiline is doing, he will not permit him to remain longer in the city. For Catiline is a bold, bad (man), threatening everybody with death and plotting against the consuls and the leaders of the state. A man of such worthlessness ought either to be driven from the city or put to death at once.

235. VI. CAT. I, SECTIONS 16-20

Future less vivid conditions (390, III). Proviso clauses (374). Accusative of extent (319).

A. 1. If Cicero, moved by pity, should permit Catiline to live many years, he (Cicero) would always be in danger. 2. Cicero did not fear Catiline, provided that the latter¹ stayed outside the city. 3. But if Catiline should come into the senate armed, the senators would run, as we think, from the senate-house with great speed. 4. Do you know whether or not Cicero's slaves feared him? 5. A few slaves hated him, but most (of them) respected his authority. 6. If anything² should happen to Cicero, the senate would not be able to win the other consul over to the state. 7. Cicero said that the fatherland was the common parent of all Romans. 8. If the fatherland is the parent, Catiline is not a good son.

¹ hic.

² quid.

B. Catiline, having at last departed from the city, has freed us all from fear. Provided that he stays for many years we shall all be happy. But he has not gone, has he? If he awaits longer the spoken¹ opinion of the consul, the senate will lay violent² hands on him.

236. VII. CAT. I, SECTIONS 21-27

Conditions contrary to fact (390, II). Ablative of separation (327). Ablative of place from which (328).

A. 1. O Catiline, if fear of prison could recall you from your baseness, it would be worth-the-price³ to endure unpopularity. 2. Do you think that Catiline shrinks from the slaughter of honorable men? 3. If Catiline cannot⁴ longer be deprived of that eagle, he will depart⁵ from Rome and hasten to Faesulae. 4. And yet his joy would have been very great, I suppose, if he had seen only wicked men in Rome. 5. Even if Catiline had been killed, we would not be safe now. 6. Marcus Tullius, if you had seen that Catiline was going-to-be a leader in war,⁶ would you have allowed this instigator of crime to leave the city? 7. Unless the praetor arrests⁵ Catiline's associates and drags them away to prison, we shall never be free from fear. 8. If Cicero has kept Catiline from the consulship, the latter will no longer be able, as he was wont, to harass the republic.

B. Cicero said that he did not know why he was talking about these crimes of Catiline. This wicked

¹ Lit., *command of the consul speaking.*

² Lit., *violence and hands.*

³ *tanti.*

⁴ Present.

⁵ Participle.

⁶ *of war.*

citizen ought to be in prison. The ancestors of the Romans were wont to put to death men of such¹ ambitions. For they were unwilling (for) such men to plot against the property of good (citizens).

237. VIII. CAT. I, SECTIONS 28-33

Volitive subjunctive (366). Imperative (393). Ablative of source (329).

A. 1. Let us no longer endure Catiline, (even though he was) born of illustrious ancestors. 2. Let Catiline and his comrades go to the Manlian camp. 3. Let not sleep be dear to you, fellow citizens! Drive Catiline from the city at once! 4. What would the republic have thought, if Catiline had led his comrades out of all Italy? 5. Let these conspirators confess that they have tried to blot out the light of the republic. 6. If these robbers had not been (men) of such sluggishness, perhaps they would have been able to conceal their crimes. 7. Catiline seems to have sprung from the seed of all evils and to have been born under² most evil omens. 8. Let Catiline remove the torches (which have been) placed under the senate-house.

B. Show gratitude, Cicero, to the Roman people, unless you want unpopularity to hang over you in³ the future. They are asking what hinders you. Let fear of any danger be banished from your mind and sluggishness from your body. Let all (of) us senators promise the people that Catiline shall die in exile.

¹ iste.

² Without preposition.

³ of.

238. IX. CAT. II, SECTIONS 1, 17, 18

Deliberative subjunctive (375). Ablative of manner (333).

A. 1. Where has Catiline gone? He has left the city with the greatest speed. 2. Why should he longer threaten this city with fire and sword? Let him live with his wicked comrades in a distant land! 3. If, fellow citizens, you should see Catiline. what would you do? 4. If this can in any way be accomplished, we shall not punish these wicked (men). 5. But how can we cure them? These friends of Catiline do not wish to be won-over to the state. 6. Who is talking with Catiline? I do not know who he is. 7. He did not understand how this could be done, but he said that he would explain what he intended¹ to do. 8. The senators knew that Catiline was wrong when-he-said² that he was fighting against wicked men in-behalf-of the state.

B. If Catiline remains longer in Rome, Cicero will discover with whom he converses and in what manner he hopes to destroy³ the city. But what is he expecting? Why should he hesitate to withdraw something from his money⁴ and the returns⁵ of his farms and add to his credit? Let him not think that he can increase his wealth by war.

¹ Future active participle with **sum**.

² Present participle.

³ Future infinitive.

⁴ **argentum**.

⁵ **fructūs**.

239. X. CAT. II, SECTIONS 19-23

Optative subjunctive (376). Ablative of respect (345).

A. 1. Oh that this settler had not bought his farm for so high a price!¹ 2. Other settlers chose large farms, which they bought at a very small price. 3. Oh that Sulla might be raised from the dead! For if he were here, these men would cease to talk about the expenses of their farms. 4. These robbers excelled the senators in diligence. 5. Others Cicero called herds (of cattle) and hoped that they would perish in their brigandage. 6. This class is last in number and manner of living. For they are even fond of Catiline. 7. Provided that this gladiator combs² his hair, we shall let him stay in the city. 8. Oh that that robber, who vowed that he would be king, may not overthrow our government!

B. Do not plan confiscations (of property), Catiline. Your nearest neighbors know that you are a bad debtor³ and they hope that you, who cannot live uprightly, will perish disgracefully. But why should I warn you? Let your⁴ wicked herd of robbers immediately leave the city!

240. XI. CAT. III, SECTIONS 1-5

Ablative absolute (335).

A. 1. If you should explain in the senate what Catiline has done, not all the senators would believe you. 2. Would we be extolling Romulus to-day, if Catiline

¹ Ablative.

³ *infitiator lentus*.

² *pexerit*.

⁴ *iste*.

had been able to destroy this city? 3. Do we not know what crimes Catiline committed in the consulship of Cicero? 4. When this city was founded, Romulus because of his kindness was (held) in honor among the Romans. 5. Would the conspirators have dared to do these things in the consulship of Caesar? 6. Oh that Caesar may decide to aid Cicero in behalf of the fatherland! 7. Cicero would be able to expose¹ the conspiracy and save the temples of the gods from wicked men. 8. It remained to explain to the people what seemed best to be done; and when this had been done, the senate ordered the praetors to undertake the business without any delay.

B. After the finding¹ of the letters, Cicero thought that he would be able² to arrest Catiline. But Catiline aroused¹ his comrades and fled from Rome. Let him depart, Cicero! It is easy to see that the conspiracy has been exposed.

241. XII. CAT. III, SECTIONS 6-11

Substantive *quīn* clauses (371, 372). Ablative of place (343). Locative (351).

A. 1. There is no doubt that a great disturbance was caused³ the state. 2. But who will say that this was done rashly? 3. For (even) if nothing should be found in the letters, nevertheless Cicero thought that the senate ought to be called to the temple of Jupiter. 4. We do not doubt that Cicero will give⁴ Lentulus an opportunity to speak⁵ in the senate. 5. However,

¹ Ablative absolute.

² Present tense.

³ *iniiciō*.

⁴ *make*.

⁵ *if he wishes to speak*.

does he¹ know whether he² is at home or in the country? 6. When the letters had been read at Rome, there was no doubt that these conspirators would soon confess. 7. Let Lentulus confess how many times he has tried to set fire to the city. 8. You do not doubt, do you, Cethegus, that the praetor brought-away a great number of weapons from your home?

B. May Cicero never³ fear the unpopularity which Catiline says is threatening him. For the people all know that Cicero has saved the state. Moreover, the report will come to the ears of those wicked (men who are) remaining among⁴ us in Rome (of) how many times the consul has beaten back the swords (that have been) drawn against our republic.

242. XIII. CAT. III, SECTIONS 12-16⁵

Gerund (399). Future passive participle (398).
Dative of agent (317). Ablative of agent (330).

A. 1. Lentulus' training in⁶ speaking did not avail him. 2. And for that reason he did not know what he ought to say. 3. If we hope to be able to oppose these conspirators, we shall have to choose men faithful to Cicero. 4. But what should Cicero do first? He ought to punish these (men) and not let them go. 5. Let us not allow men of this kind to entertain⁷ the hope of destroying this beautiful city. 6. Do you think that a man clad-in-the-toga⁸ is ready for fighting? 7. They realized that the men chosen by Catiline for-

¹ *ille*.

² *hic*.

³ *nē . . . umquam*.

⁴ *with*.

⁵ Use future passive participle whenever possible in this lesson.

⁶ *of*.

⁷ *come into*.

⁸ *togātus*.

the-sake-of accomplishing the conspiracy had failed them. 8. Provided that Catiline is not confined within the walls of the city, he is not to be feared.

B. There is no doubt that the senate was freed from all (religious) scruple in the punishment of Lentulus. For this man, who was almost equal to Catiline, was no longer to be endured. And yet, would that we knew how we might catch¹ Catiline and bring him back to Rome! But let him go! Cicero will soon consult the senate (as to) what shall seem best to be done concerning him.

243. XIV. CAT. III, SECTIONS 17-22

Volitive substantive clauses (370). Ablative of time (344).

A. 1. The senate ordered² Cicero to attend³ to the setting up of the statue. 2. If Cicero had said that he alone had opposed those who had attempted to destroy the city, he would have attributed too much to himself. 3. We fear that the senate will think that they have joined (themselves) with the conspirators for the sake of destroying the city. 4. If these crimes have been planned by wicked citizens, the city is in great danger. 5. Cicero to-day advised the praetors to lead the conspirators to their punishment. 6. For he was afraid that within a few days the senate would not keep-in-mind the crimes⁴ committed by these evil (men). 7. The senate has decreed that the statue of Jupiter shall be set up at this very time. 8. When this had

¹ *having been caught.*

³ *cūrō.*

² Write twice, using *iubeō* and *imperō*.

⁴ Accusative.

been done, we could easily see that that which ought to have been done by good citizens had been finally done by the gods.

B. We urge Cicero not to fear Catiline. We know that Catiline is clever in crime, but all men are not like Catiline, and this empire will not be handed over to the Gauls for plundering. However, let us warn the magistrates to be-on-the-watch.

244. XV. CAT. III, SECTIONS 17-22

Substantive clauses of result (379). Dative with adjectives and verbs (312, 313).

A. 1. It happened that the leaders of the conspiracy were living at Rome. 2. These men at this time were hostile to Cicero and after preparing civil discord hoped to be able to blot out the (leading) lights of the state. 3. Do you not remember with what harmony the knights and the senators were united? 4. Persuade this man not to envy the good citizens. 5. What made the Romans think that they ought to placate the gods? 6. Did Cicero think that all these (things) were accomplished by the nod of the gods (any) more than by his own bravery? 7. But Cicero happened not to believe these things. Why then did he advise the people to obey the gods? 8. If Cicero demands no monument to his praise, will not the people think that he has accomplished nothing worthy of a consul?

B. Cicero tells in the third oration with how great disaster to the state Sulla avenged Marius' cruelty. But if men like Sulla did not wish that there be no

republic, why did they hope to be leaders in the city which they were willing to burn? We must look out for (the welfare of) our state! If it is (the part) of human wisdom to save good men, let us drive all men (who are) worthy of death out of the city!

245. XVI. CAT. III, SECTIONS 27-29; IV, 4

Subjunctives of purpose and result (**367-369, 378**).

A. 1. Cicero had to live with those whom he had conquered. 2. If Catiline escapes to the Manlian camp, he will return within three days to slay the senators. 3. Cicero does not think that his deeds will injure him. 4. Oh that all foreign enemies may be joined in harmony with the Roman people! 5. For Cicero has brought it about that all (men) within the city (of) Rome have ceased¹ to carry on war with each² other. 6. Will you not aid us, Catiline, in attaining (to) these things? 7. Cicero called the senate together in order to see what the opinions of Silanus and Caesar were. 8. Caesar wants to deprive these assassins³ of their property in order that they may enjoy life less.

B. These conspirators labored to destroy this beautiful city. But all good men gladly undertook the preservation⁴ of the republic and looked out that Catiline should not be able to injure the consul. Let us depart now to our homes that we may defend our wives and children. Caesar will cause⁵ the conspirators to be distributed among the municipalities, or Silanus will urge that they be punished with death.

¹ Primary sequence.

² *among themselves.*

³ *sicārius.*

⁴ Future passive participle.

⁵ *bring about.*

Oh that the gods may free us from the fear of these wicked men !

246. XVII. ARCH., SECTIONS 1-4

Cum clauses (382-384).

A. 1. Since Cicero had had much training in speaking, he thought that he could persuade the judges to give Archias citizenship. 2. When the matter had been argued¹ before the praetor, (who was) Cicero's brother, it happened that Archias was added to the number of citizens at Rome. 3. Although the judges and the friends of Cicero wondered that he was using this style of speaking, Cicero spoke as if he knew what ought to be said in behalf of an excellent citizen and learned poet. 4. When Cicero sees his friend Archias on the street, he is so delighted that he talks with nobody else. 5. Did Cicero ask of these very stern judges that they allow him to speak more freely about Archias? 6. Archias must be defended by Cicero that all may know that he is a Roman citizen. 7. Consequently, let us hope that the judges will not consider Cicero's speech annoying. 8. Moreover, if you are able to speak and write well, you will never be separated from the number of your citizens.

B. Rome was once a great city in which Greeks lived and wrote as if they were Roman citizens. And so it happened that since Archias was worthy of citizenship, he obtained it through Cicero's power in² speaking. For when the enemies of Lucullus desired to injure him,³ they said that the friend of Lucullus was not a citizen.

¹ agō.

² of.

³ ipse.

247. XVIII. ARCH., SECTIONS 5-11

Review.

A. 1. Although Italy was at that time full of Greek arts, the Latin language was cultivated more vigorously here at Rome. 2. While Archias was living at the home of Lucullus, he was pleasing to many famous Romans. 3. Did not these men wait in the atrium until Archias appeared and spoke with them? 4. While Archias was registering¹ before the praetor, an enemy denied that he (Archias) had had a home at Rome. 5. Why does Grattius demand the public records, since he knows that they are often corrupted? 6. When the censor called-at Lucullus' home, he sought for Archias in vain. The latter was with the quaestor in Asia. 7. Archias made wills as if he were² a Roman citizen. 8. He thought that he was a Roman citizen and had done all that was to be done.

B. Where-in-the-world was Archias? He was waiting for Lucullus outside the city. While he was waiting there Grattius was talking with the praetor. Grattius said to the praetor: "I have no hope of defeating Archias, but I hate Lucullus so much that I am willing to injure Archias."

248. XIX. ARCH., SECTIONS 12-18

Ablative of comparison (331). Ablative of measure of difference (341).

A. 1. Cicero said that if anyone enjoyed these studies, he would devote himself to them. 2. Cicero

¹ profiteor; use present tense.

² Imperfect subjunctive.

enjoyed these studies more than other Romans. 3. Do you find-fault-with us because we devote more time to (playing) ball than to study? 4. I cannot be persuaded that young men are better trained to-day in culture than the old men. 5. Did you not say, Archias, that your brother was ten years older than you? 6. He was much older and wiser than I. 7. For he was a poet of very great talent and wrote more excellent verses than any man in Antioch. 8. We think that Archias ought to win the love of all those listening (to him) by the unbelievable quickness of his genius.

B. Cicero asked us if we did not think that Archias should be defended by every (possible) means. We think that if Roscius was loved so much, Archias, who is more famous than Roscius and pleasing to the Luculli, ought to be loved by every educated Roman.

249. XX. ARCH., SECTIONS 19-25

Place constructions (**320, 328, 343, 351**).

A. 1. At Athens the name of poets was sacred ; was this true in Italy? 2. No one knows in what city Homer was born ; some think that he was not born at all. 3. Archias came to Rome, Italy, (as) a young man. 4. From Antioch, where he was born, he went to Greece, and from Greece to Italy. 5. If you do not know where Antioch is, I will tell you that it is in Syria. 6. If Archias had remained in Antioch, Syria, would he have been a more famous poet? 7. Archias went to Asia with Lucullus and after he returned to Rome wrote a poem about the Mithridatic war.

8. Did Archias possess greater ability in writing than Cicero?

B. Romans, do not deprive this poet of citizenship! For he is like our Ennius and is most pleasing to the gods. He has lived at Rome for many years. He is famous not only in Italy but also in Athens and Alexandria and the cities of Asia. He came to Rome from the city (of) Heraclea, in which he was a citizen.

250. XXI. ARCH., SECTIONS 26-32.

Descriptive relative clauses (380).

A. 1. There is no one who is not influenced by the desire for praise. 2. Archias' case was of the sort which was easy to prove. 3. He advised me not to revere the temple in which the fugitive had been killed. 4. There is no reward which Cicero wants except praise. 5. Archias is one of those who have always been called sacred by the Romans. 6. It is not our custom to crush ourselves with cares that may be avoided. 7. There are some men who are greedy for¹ money, others to whom it is of no concern. 8. The Romans ought to give citizenship to the man who has written poems about Roman victories.

B. Do you know why Archias did not complete this book? Some say² that he despised those who sought glory. Others say that he did not consider himself worthy to³ treat with verses the great deeds which Cicero had accomplished. However, if the subject seemed pleasing to him, he should have completed it.

¹ of.

² *There are who say.*

³ *who should.*

251.

XXII. REVIEW

1. Defend your homes, citizens; Catiline is about to attack the city. 2. If your consul were not watchful, the city would have been captured by the conspirators. 3. Although I had not seen my friend for many years, I recognized him at once. 4. Cicero said that glory, not money, was to be sought by us. 5. What should we do first to attain it? 6. If your friend should attain glory by writing books, what would you say? 7. It is a republic of great strength which does not remove by death its suppliant enemies. 8. Do not fear your consul; he is trying to deprive these robbers of their booty and keep the citizens safe.

252

XXIII. REVIEW

1. Let not Catiline again threaten the city. 2. Cicero did not ask Catiline what his plans were because he already knew. 3. Can a man who does not know (how) to read be a great poet? 4. When Archias had seen the great cities of Asia and Greece, he decided that he ought to see Italy. 5. Cicero read many books written by Greek poets but he also was fond of Roman writers. 6. There was no temple too sacred for Catiline¹ to plunder. 7. If this poet had been born of noble parents on the Calends of April, would you have expected greater things (of him)? 8. Did the praetor say that a man of so great rashness ought to be hurried away to prison? If he said that, he ought to be praised by all.

¹ *which he would not, etc.*

253.

XXIV. REVIEW

1. It is difficult to say whether all men like Catiline deserve death or imprisonment.¹ 2. There is no doubt that under the leadership of Cicero the republic will be saved. 3. It happened that on that night there was a full moon and Catiline had no hope of concealing his wicked crimes. 4. Send a man to bring away from the home of Cethegus whatever weapons may be (there). 5. Cethegus spoke as if he had always been fond² of fine weapons. 6. Do you know whether Caesar or Cicero was killed on the Ides of March? 7. When he had journeyed many miles from Rome into the country, he lay down to rest. 8. Since you have refused so many times to purchase this fine house, I shall not ask you again.



FIG. 125. ST. PETER'S AND THE TOMB OF HADRIAN

In the Tiber is a barge carrying a huge monolith to be erected in honor of Mussolini.

¹ *prison.*

² *studiōsus.*

254. IMPORTANT DATES IN ROMAN HISTORY

A CHRONOLOGICAL SUMMARY OF PARTS I-IV

B. C.	
106-43	Cicero, orator, statesman, man of letters
106-48	Pompey, general, political leader
100-44	Caesar, general, statesman, writer
88-63	Mithridatic Wars
86-35	Sallust, historian
81	Cicero delivers his <i>Pro Quinctio</i> , his earliest extant speech
70	Cicero's speeches against Verres
66	Cicero praetor; speech <i>De Imperio Gnaei Pompei</i>
63	Cicero consul (with Antonius)
	Conspiracy of Catiline. Cicero's <i>Four Speeches against Catiline</i>
62	Cicero's <i>Defense of Archias</i>
60	First Triumvirate (Caesar, Crassus, Pompey)
58-50	Caesar in Gaul
58	Cicero banished
57	Cicero recalled
51	Cicero governor of Cilicia
49	Caesar crosses the Rubicon, thus precipitating civil war
48	Battle of Pharsalus — Pompey defeated
	Pompey murdered in Egypt
44	Caesar assassinated, March 15
	Cicero's fourteen <i>Philippics</i> against Antony
43	Cicero beheaded by Antony's order
43-A.D. 17	Ovid, poet, author of the <i>Metamorphoses</i>
31-A.D. 14	Reign of Augustus
4?-A.D. 65	Seneca, Stoic philosopher and writer
A. D.	
8	Banishment of Ovid. <i>Metamorphoses</i> finished
54-68	Reign of Nero
62-114?	Pliny the Younger, author of <i>Letters</i>
66	Death of Petronius, the novelist
98-117	Reign of Trajan
130-180?	Aulus Gellius, author of <i>Noctes Atticae</i>

255. BOOKS FOR COLLATERAL READING OR REFERENCE

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PART IV

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FIG. 126. THE FORUM OF AUGUSTUS, ROME

The temple is that in honor of Mars Ultor. Behind it is the high wall which shut off the view of the slums.

<i>Capital</i>	<i>Small</i>	<i>Value</i>	<i>Name</i>
A	α	a	alpha
B	β	b	beta
Γ	γ	g	gamma
Δ	δ	d	delta
E	ϵ	ě	epsilon
Z	ζ	z	zeta
H	η	ē	eta
Θ	θ	th	theta
I	ι	i	iota
K	κ	k	kappa
Λ	λ	l	lambda
M	μ	m	mu
N	ν	n	nu
Ξ	ξ	x	xi
O	\omicron	ō	omicron
Π	π	p	pi
P	ρ	r	rho
Σ	σ, s	s	sigma
T	τ	t	tau
Υ	υ	y	upsilon
Φ	ϕ	ph	phi
X	χ	ch (as in German)	chi
Ψ	ψ	ps	psi
Ω	ω	ō	omega

Vowel values are those of Latin; upsilon is like French u, German ü; iota subscript (φ , η , φ) is not pronounced.

' over initial vowel not pronounced; ' over initial vowel pronounced h.

˘ ˘ ˘ are accent marks.

Nom - subject
 Genitive - of
 Dative - to, for
 Acc - obj
 Abl - prep - by
 Voc

SUMMARY OF INFLECTIONS

NOUNS

257. FIRST DECLENSION

	SINGULAR	PLURAL
<i>Nom.</i>	via	viae
<i>Gen.</i>	viae	viarum
<i>Dat.</i>	viae	viis
<i>Acc.</i>	viam	viās
<i>Abl.</i>	viā	viis
<i>Voc.</i>		

SECOND DECLENSION

	SINGULAR	PLURAL
	servus	servī
	servī	servōrum
	servō	servīs
	servum	servōs
	servō	servīs
	serve	

Note. — *Filius* and proper nouns in *-ius* often have *-ī* in the genitive and vocative singular: *fili*, *Cornēli*. The accent does not change.

258.

SECOND DECLENSION

	SINGULAR	PLURAL	SINGULAR	PLURAL	SINGULAR	PLURAL
<i>Nom.</i>	ager	agrī	puer	puerī	signum	signa
<i>Gen.</i>	agrī	agrōrum	puerī	puerōrum	signī	signōrum
<i>Dat.</i>	agrō	agrīs	puerō	puerīs	signō	signīs
<i>Acc.</i>	agrum	agrōs	puerum	puerōs	signum	signa
<i>Abl.</i>	agrō	agrīs	puerō	puerīs	signō	signīs

Note. — Nouns in *-ium* often have *-ī* in the genitive singular: *cōnsili*. The accent does not change.

259.

THIRD DECLENSION

	SINGULAR	PLURAL	SINGULAR	PLURAL	SINGULAR	PLURAL
<i>Nom.</i>	miles	militēs	lēx	lēgēs	corpus	corpora
<i>Gen.</i>	militis	militum	lēgis	lēgum	corporis	corporum
<i>Dat.</i>	militī	militibus	lēgi	lēgibus	corporī	corporibus
<i>Acc.</i>	militem	militēs	lēgem	lēgēs	corpus	corpora
<i>Abl.</i>	milite	militibus	lēge	lēgibus	corpore	corporibus

I-STEMS

	SINGULAR	PLURAL	SINGULAR	PLURAL
<i>Nom.</i>	cīvis	cīvēs	mare	maria
<i>Gen.</i>	cīvis	cīvium	maris	marium
<i>Dat.</i>	cīvī	cīvibus	marī	maribus
<i>Acc.</i>	cīvem	cīvēs (-īs)	mare	maria
<i>Abl.</i>	cīve	cīvibus	marī	maribus

260.

FOURTH DECLENSION

	SINGULAR	PLURAL	SINGULAR	PLURAL
<i>Nom.</i>	cāsus	cāsūs	cornū	cornua
<i>Gen.</i>	cāsūs	cāsuum	cornūs	cornuum
<i>Dat.</i>	cāsui	cāsibus	cornū	cornibus
<i>Acc.</i>	cāsum	cāsūs	cornū	cornua
<i>Abl.</i>	cāsū	cāsibus	cornū	cornibus

261.

FIFTH DECLENSION

	SINGULAR	PLURAL	SINGULAR	PLURAL
<i>Nom.</i>	diēs	diēs	rēs	rēs
<i>Gen.</i>	diēi	diērum	reī	rērum
<i>Dat.</i>	diēi	diēbus	reī	rēbus
<i>Acc.</i>	diem	diēs	rem	rēs
<i>Abl.</i>	diē	diēbus	rē	rēbus

262. NOUNS OF IRREGULAR OR DEFECTIVE
DECLENSION

	SING.	PLUR.	SING.	SING.	PLUR.
<i>Nom.</i>	vīs	vīrēs	nēmō	domus	domūs
<i>Gen.</i>	—	vīrium	(nūllius)	domūs (-ī)	domuum (-ōrum)
<i>Dat.</i>	—	vīribus	nēminī	domui (-ō)	domibus
<i>Acc.</i>	vīm	vīrēs (-īs)	nēminem	domum	domōs (-ūs)
<i>Abl.</i>	vī	vīribus	(nūllō)	domō (-ū)	domibus
<i>Loc.</i>				domī	

ADJECTIVES

263.

FIRST AND SECOND DECLENSIONS

<i>Nom.</i>	<i>magnus, m.</i>	<i>magna, f.</i>	<i>magnum, n.</i>
<i>Gen.</i>	<i>magnī, etc.</i>	<i>magnae, etc.</i>	<i>magnī, etc.</i>

<i>Nom.</i>	<i>liber, m.</i>	<i>libera, f.</i>	<i>liberum, n.</i>
<i>Gen.</i>	<i>liberī, etc.</i>	<i>liberae, etc.</i>	<i>liberī, etc.</i>

(The **-e-** is retained before **-r-** throughout)

<i>Nom.</i>	<i>noster, m.</i>	<i>nostra, f.</i>	<i>nostrum, n.</i>
<i>Gen.</i>	<i>nostrī, etc.</i>	<i>nostrae, etc.</i>	<i>nostrī, etc.</i>

(The **-e-** is dropped before **-r-** throughout)

264.

THIRD DECLENSION

a. THREE ENDINGS

	SINGULAR				PLURAL	
<i>Nom.</i>	<i>ācer, m.</i>	<i>ācris, f.</i>	<i>ācre, n.</i>	<i>ācrēs</i>	<i>ācrēs</i>	<i>ācria</i>
<i>Gen.</i>	<i>ācris</i>	<i>ācris</i>	<i>ācris</i>	<i>ācrium</i>	<i>ācrium</i>	<i>ācrium</i>
<i>Dat.</i>	<i>ācrī</i>	<i>ācrī</i>	<i>ācrī</i>	<i>ācribus</i>	<i>ācribus</i>	<i>ācribus</i>
<i>Acc.</i>	<i>ācrem</i>	<i>ācrem</i>	<i>ācre</i>	<i>ācrēs (-īs)</i>	<i>ācrēs (-īs)</i>	<i>ācria</i>
<i>Abl.</i>	<i>ācrī</i>	<i>ācrī</i>	<i>ācrī</i>	<i>ācribus</i>	<i>ācribus</i>	<i>ācribus</i>

b. TWO ENDINGS *only on quis*

<i>Nom.</i>	<i>fortis, m., f.</i>	<i>forte, n.</i>	<i>pār, m., f.</i>	<i>pār, n.</i>
<i>Gen.</i>	<i>fortis, etc.</i>	<i>fortis, etc.</i>	<i>paris, etc.</i>	<i>paris, etc.</i>

c. ONE ENDING

265.

PRESENT PARTICIPLE

	SINGULAR		PLURAL	
<i>Nom.</i>	<i>parāns, m., f.</i>	<i>parāns, n.</i>	<i>parantēs</i>	<i>parantia</i>
<i>Gen.</i>	<i>parantis</i>	<i>parantis</i>	<i>parantium</i>	<i>parantium</i>
<i>Dat.</i>	<i>parantī</i>	<i>parantī</i>	<i>parantibus</i>	<i>parantibus</i>
<i>Acc.</i>	<i>parantem</i>	<i>parāns</i>	<i>parantēs (-īs)</i>	<i>parantia</i>
<i>Abl.</i>	<i>parante (-ī)</i>	<i>parante (-ī)</i>	<i>parantibus</i>	<i>parantibus</i>

Note. — The future and perfect participles of all verbs are regularly declined like *magnus*, **-a**, **-um**.

266.

IRREGULAR ADJECTIVES

<i>Nom.</i>	<i>ūnus, m.</i>	<i>ūna, f.</i>	<i>ūnum, n.</i>	<i>trēs, m., f.</i>	<i>tria, n.</i>
<i>Gen.</i>	<i>ūnūs</i>	<i>ūnūs</i>	<i>ūnūs</i>	<i>trium</i>	<i>trium</i>
<i>Dat.</i>	<i>ūnī</i>	<i>ūnī</i>	<i>ūnī</i>	<i>tribus</i>	<i>tribus</i>
<i>Acc.</i>	<i>ūnum</i>	<i>ūnam</i>	<i>ūnum</i>	<i>trēs</i>	<i>tria</i>
<i>Abl.</i>	<i>ūnō</i>	<i>ūnā</i>	<i>ūnō</i>	<i>tribus</i>	<i>tribus</i>
<i>Nom.</i>	<i>duo, m.</i>	<i>duae, f.</i>	<i>duo, n.</i>	<i>mille</i>	<i>mīlia</i>
<i>Gen.</i>	<i>duōrum</i>	<i>duārum</i>	<i>duōrum</i>	<i>mille</i>	<i>mīlium</i>
<i>Dat.</i>	<i>duōbus</i>	<i>duābus</i>	<i>duōbus</i>	<i>mille</i>	<i>mīlibus</i>
<i>Acc.</i>	<i>duōs</i>	<i>duās</i>	<i>duo</i>	<i>mille</i>	<i>mīlia</i>
<i>Abl.</i>	<i>duōbus</i>	<i>duābus</i>	<i>duōbus</i>	<i>mille</i>	<i>mīlibus</i>

Note. — Like *ūnus* are *alius*, *alter*, *ūllus*, *nūllus*, *sōlus*, *tōtus*, *uter*, *neuter*, *uterque*. The plural is regular. The nominative and accusative singular neuter of *alius* is *aliud*; for the genitive singular of all genders *alterius*, with short *i* (the genitive of *alter*), is generally used.

267.

COMPARISON OF ADJECTIVES

a. REGULAR

POSITIVE	COMPARATIVE	SUPERLATIVE
<i>altus, -a, -um</i>	<i>altior, altius</i>	<i>altissimus, -a, -um</i>
<i>fortis, forte</i>	<i>fortior, -ius</i>	<i>fortissimus, -a, -um</i>
<i>liber, -era, -erum</i>	<i>liberior, -ius</i>	<i>liberrimus, -a, -um</i>
<i>ācer, ācris, ācre</i>	<i>ācrior, -ius</i>	<i>ācerrimus, -a, -um</i>
<i>facilis, facile</i>	<i>facilior, -ius</i>	<i>facillimus, -a, -um</i>

Note. — Like *facilis* are *difficilis*, *similis*, *dissimilis*. Adjectives in *-er* are like *liber* or *ācer*.

b. IRREGULAR

POSITIVE	COMPARATIVE	SUPERLATIVE
<i>bonus, -a, -um</i>	<i>melior, -ius</i>	<i>optimus, -a, -um</i>
<i>malus, -a, -um</i>	<i>peior, -ius</i>	<i>pessimus, -a, -um</i>
<i>magnus, -a, -um</i>	<i>maior, -ius</i>	<i>maximus, -a, -um</i>
<i>parvus, -a, -um</i>	<i>minor, -us</i>	<i>minimus, -a, -um</i>
<i>multus, -a, -um</i>	<i>—, plūs</i>	<i>plūrimus, -a, -um</i>
<i>īferus, -a, -um</i>	<i>īferior, -ius</i>	<i>īfimus or īmus, -a, -um</i>
<i>superus, -a, -um</i>	<i>superior, -ius</i>	<i>suprēmus or summus, -a, -um</i>
—	<i>prior, -ius</i>	<i>primus, -a, -um</i>
—	<i>propior, -ius</i>	<i>proximus, -a, -um</i>
—	<i>ulterior, -ius</i>	<i>ultimus, -a, -um</i>

268. DECLENSION OF COMPARATIVES

	SINGULAR		PLURAL	
<i>Nom.</i>	altior, <i>m., f.</i>	altius, <i>n.</i>	altiōrēs	altiōra
<i>Gen.</i>	altiōris	altiōris	altiōrum	altiōrum
<i>Dat.</i>	altiōrī	altiōrī	altiōribus	altiōribus
<i>Acc.</i>	altiōrem	altius	altiōrēs	altiōra
<i>Abl.</i>	altiōre	altiōre	altiōribus	altiōribus

	SINGULAR		PLURAL
<i>Nom.</i>	plūs, ¹ <i>n.</i>	plūrēs, <i>m., f.</i>	plūra, <i>n.</i>
<i>Gen.</i>	plūris	plūrium	plūrium
<i>Dat.</i>	—	plūribus	plūribus
<i>Acc.</i>	plūs	plūrēs	plūra
<i>Abl.</i>	plūre	plūribus	plūribus

269. COMPARISON OF ADVERBS

POSITIVE	COMPARATIVE	SUPERLATIVE
altē	altius	altissimē
liberē	liberius	liberrimē
fortiter	fortius	fortissimē
facile	facilius	facillimē
bene	melius	optimē
male	peius	pessimē
multum	plūs	plūrimum
—	minus	minimē
(magnopere)	magis	maximē

PRONOUNS

270. PERSONAL

	SING.	PLUR.	SING.	PLUR.	M. F. N.
<i>Nom.</i>	ego	nōs	tū	vōs	is ea id
<i>Gen.</i>	meī	nostrum (nostrī)	tuī	vestrum (—trī)	(For declen-
<i>Dat.</i>	mihi	nōbīs	tibi	vōbīs	sion see de-
<i>Acc.</i>	mē	nōs	tē	vōs	monstrative
<i>Abl.</i>	mē	nōbīs	tē	vōbīs	is, 272)

¹ Masculine and feminine lacking in the singular.

271.

REFLEXIVE

SING. AND PLUR.

<i>meī</i>	<i>tuī</i>	<i>Gen.</i>	<i>suī</i>
(declined)	(declined)	<i>Dat.</i>	<i>sibi</i>
like	like	<i>Acc.</i>	<i>sē (sēsē)</i>
<i>ego</i>	<i>tū</i>	<i>Abl.</i>	<i>sē (sēsē)</i>

Note. — Reflexive pronouns can have no nominative case.

272.

DEMONSTRATIVE

SINGULAR

PLURAL

<i>Nom.</i>	<i>hic, m.</i>	<i>haec, f.</i>	<i>hoc, n.</i>	<i>hī</i>	<i>hae</i>	<i>haec</i>
<i>Gen.</i>	<i>huius</i>	<i>huius</i>	<i>huius</i>	<i>hōrum</i>	<i>hārum</i>	<i>hōrum</i>
<i>Dat.</i>	<i>huic</i>	<i>huic</i>	<i>huic</i>	<i>hīs</i>	<i>hīs</i>	<i>hīs</i>
<i>Acc.</i>	<i>hunc</i>	<i>hanc</i>	<i>hoc</i>	<i>hōs</i>	<i>hās</i>	<i>haec</i>
<i>Abl.</i>	<i>hōc</i>	<i>hāc</i>	<i>hōc</i>	<i>hīs</i>	<i>hīs</i>	<i>hīs</i>
<i>Nom.</i>	<i>is, m.</i>	<i>ea, f.</i>	<i>id, n.</i>	<i>eī (iī)</i>	<i>eae</i>	<i>ea</i>
<i>Gen.</i>	<i>eius</i>	<i>eius</i>	<i>eius</i>	<i>eōrum</i>	<i>eārum</i>	<i>eōrum</i>
<i>Dat.</i>	<i>eī</i>	<i>eī</i>	<i>eī</i>	<i>eīs (iīs)</i>	<i>eīs (iīs)</i>	<i>eīs (iīs)</i>
<i>Acc.</i>	<i>eum</i>	<i>eam</i>	<i>id</i>	<i>eōs</i>	<i>eās</i>	<i>ea</i>
<i>Abl.</i>	<i>eō</i>	<i>eā</i>	<i>eō</i>	<i>eīs (iīs)</i>	<i>eīs (iīs)</i>	<i>eīs (iīs)</i>
<i>Nom.</i>	<i>īdem, m.</i>	<i>eadem, f.</i>	<i>idem, n.</i>	<i>eīdem</i>	<i>eaedem</i>	<i>eadem</i>
				(īdem)		
<i>Gen.</i>	<i>eiusdem</i>	<i>eiusdem</i>	<i>eiusdem</i>	<i>eōrundem</i>	<i>eārundem</i>	<i>eōrundem</i>
<i>Dat.</i>	<i>eīdem</i>	<i>eīdem</i>	<i>eīdem</i>	<i>eīdem</i>	<i>eīdem</i>	<i>eīdem</i>
				(īdem)	(īdem)	(īdem)
<i>Acc.</i>	<i>eundem</i>	<i>eandem</i>	<i>idem</i>	<i>eōsdem</i>	<i>eāsdem</i>	<i>eadem</i>
<i>Abl.</i>	<i>eōdem</i>	<i>eādem</i>	<i>eōdem</i>	<i>eīdem</i>	<i>eīdem</i>	<i>eīdem</i>
				(īdem)	(īdem)	(īdem)

DEMONSTRATIVE

INTENSIVE

SINGULAR

SINGULAR

<i>Nom.</i>	<i>ille, m.</i>	<i>illa, f.</i>	<i>illud, n.</i>	<i>ipse, m.</i>	<i>ipsa, f.</i>	<i>ipsum, n.</i>
<i>Gen.</i>	<i>illius</i>	<i>illius</i>	<i>illius</i>	<i>ipsius</i>	<i>ipsius</i>	<i>ipsius</i>
<i>Dat.</i>	<i>illī</i>	<i>illī</i>	<i>illī</i>	<i>ipsī</i>	<i>ipsī</i>	<i>ipsī</i>
<i>Acc.</i>	<i>illum</i>	<i>illam</i>	<i>illud</i>	<i>ipsum</i>	<i>ipsam</i>	<i>ipsum</i>
<i>Abl.</i>	<i>illō</i>	<i>illā</i>	<i>illō</i>	<i>ipsō</i>	<i>ipsā</i>	<i>ipsō</i>

(Plur. regular like *magnus*)

(Plur. regular)

273.

RELATIVE

	SINGULAR			PLURAL		
<i>Nom.</i>	quī, <i>m.</i>	quae, <i>f.</i>	quod, <i>n.</i>	quī	quae	quae
<i>Gen.</i>	cuius	cuius	cuius	quōrum	quārum	quōrum
<i>Dat.</i>	cui	cui	cui	quibus	quibus	quibus
<i>Acc.</i>	quem	quam	quod	quōs	quās	quae
<i>Abl.</i>	quō	quā	quō	quibus	quibus	quibus

274.

INTERROGATIVE

	SINGULAR ¹	
<i>Nom.</i>	quis, ² <i>m., f.</i>	quid, <i>n.</i>
<i>Gen.</i>	cuius	cuius
<i>Dat.</i>	cui	cui
<i>Acc.</i>	quem	quid
<i>Abl.</i>	quō	quō

275.

INDEFINITE

<i>Nom.</i>	quīdam, <i>m.</i>	quaedam, <i>f.</i>	quiddam, <i>n.</i>
<i>Gen.</i>	cuiusdam, <i>etc.</i>	cuiusdam, <i>etc.</i>	cuiusdam, <i>etc.</i>
<i>Acc. sing.</i>	quendam, quandam, quiddam; <i>gen. plur.</i>	quōrundam, quārundam, quōrundam.	The adjective has quoddam for quiddam.

	SINGULAR		SINGULAR	
<i>Nom.</i>	quisquam, <i>m., f.</i>	quicquam, ³ <i>n.</i>	quisque, <i>m., f.</i>	quidque, <i>n.</i>
<i>Gen.</i>	cuiusquam	cuiusquam	cuiusque	cuiusque
<i>Dat.</i>	cuiquam	cuiquam	cuique	cuique
<i>Acc.</i>	quemquam	quicquam ³	quemque	quidque
<i>Abl.</i>	quōquam	quōquam	quōque	quōque

(Plural lacking)

(Plural rare)

(The adjective form of *quisque* is *quisque, quaeque, quodque, etc.*)

Note. — The indefinite pronoun *aliquis, aliquid* is declined like the interrogative *quis* in the sing. and relative *quī* in the plur. (except *aliqua* in *n. plur., nom. and acc.*). The adjective form is *aliquī, -qua, -quod, etc.* The indefinite pronoun *quis* (declined like the interrogative) and the indefinite adjective *quī* (declined like the relative except that the *nom. fem. sing.* is *qua*) are used chiefly after *sī, nisi, and nē*.

¹ Plural like that of *quī*.² Interrogative adjective *quī* is declined throughout like relative *quī*.³ Or *quidquam*.

REGULAR VERBS

276.

FIRST CONJUGATION

Principal Parts: parō, parāre, parāvī, parātus
(Stems: parā-, parāv-, parāt-)

ACTIVE VOICE

PASSIVE VOICE

INDICATIVE

PRESENT

I prepare, etc.

parō	parāmus
parās	parātis
parat	parant

IMPERFECT

I was preparing, etc.

parābam	parābāmus
parābās	parābātis
parābat	parābant

FUTURE

I shall prepare, etc.

parābō	parābimus
parābis	parābitis
parābit	parābunt

PERFECT

I prepared, I have prepared, etc.

parāvī	parāvimus
parāvisti	parāvistis
parāvit	parāvērunt (-ēre)

PAST PERFECT

I had prepared, etc.

parāveram	parāverāmus
parāverās	parāverātis
parāverat	parāverant

FUTURE PERFECT

I shall have prepared, etc.

parāverō	parāverimus
parāveris	parāveritis
parāverit	parāverint

PRESENT

I am prepared, etc.

paror	parāmur
parāris (-re)	parāmini
parātur	parantur

IMPERFECT

I was prepared, etc.

parābar	parābāmur
parābāris (-re)	parābāmini
parābātur	parābantur

FUTURE

I shall be prepared, etc.

parābor	parābimur
parāberis (-re)	parābimini
parābitur	parābuntur

PERFECT

I was prepared, I have been prepared, etc.

parātus	{ sum	parātī	{ sumus
(-a, -um)	{ es	(-ae, -a)	{ estis
	{ est		{ sunt

PAST PERFECT

I had been prepared, etc.

parātus	{ eram	parātī	{ erāmus
(-a, -um)	{ erās	(-ae, -a)	{ erātis
	{ erat		{ erant

FUTURE PERFECT

I shall have been prepared, etc.

parātus	{ erō	parātī	{ erimus
(-a, -um)	{ eris	(-ae, a)	{ eritis
	{ erit		{ erunt

PASSIVE VOICE

PRESENT

parēmur
parēminī
parentur

IMPERFECT

parārēmur
parārēminī
parārentur

PERFECT

parātī { sīmus
(-ae, -a) { sītis
sint

PAST PERFECT

parātī { essēmus
(-ae, -a) { essētis
essent

parāre, be prepared
parāminī, be prepared

2d sing.	parātō, <i>prepare</i>	parātor, <i>be prepared</i>
3d sing.	parātō, <i>he shall prepare</i>	parātor, <i>he shall be prepared</i>
2d plur.	parātōte, <i>prepare</i>	
3d plur.	parantō, <i>they shall prepare</i>	parantor, <i>they shall be prepared</i>

<i>Present</i>	parāre, to prepare	parāri, to be prepared
<i>Perfect</i>	parāvisse, to have prepared	parātus esse, to have been prepared
<i>Future</i>	parātūrus esse, to be going to prepare	(parātum īri, to be going to be prepared)

Present	parāns, <i>preparing</i>	
Past	parāns, <i>preparing</i>	parātus, -a, -um, <i>prepared</i>
Future	parātūrus, -a, -um, <i>going to prepare</i>	parandus, -a, -um, <i>(necessary) to be prepared</i>

Gen. parandī, of preparing, Dat. parandō, Acc. parandum, Abl. parandō

Acc. parātum, *in order to prepare* *Abl.* parātū, *in preparing*

277. SECOND, THIRD, AND FOURTH CONJUGATIONS

2d Conj.

3d Conj.

4th Conj.

3d Conj. (-iō)

PRINCIPAL PARTS

habeō	pōnō	mūniō	capiō
habēre	pōnere	mūnīre	capere
habuī	posuī	mūnīvī	cēpī
habitus	positus	mūnītus	captus

STEMS

habē-	pōne-	mūnī-	cape-
habu-	posu-	mūnīv-	cēp-
habit-	posit-	mūnīt-	capt-

INDICATIVE ACTIVE

PRESENT

habeō	pōnō	mūniō	capiō
habēs	pōnis	mūnīs	capis
habet	pōnit	mūnit	capit
habēmus	pōnimus	mūnīmus	capimus
habētis	pōnitis	mūnītis	capitis
habent	pōnunt	mūniunt	capiunt

IMPERFECT

habēbam, etc.	pōnēbam, etc.	mūniēbam, etc.	capiēbam, etc.
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FUTURE

habēbō	pōnam	mūniam	capiam
habēbis	pōnēs	mūniēs	capies
habēbit	pōnet	mūniet	capiet
habēbimus	pōnēmus	mūniēmus	capiemus
habēbitis	pōnētis	mūniētis	capietis
habēbunt	pōnent	mūnient	capient

PERFECT

habuī, etc.	posuī, etc.	mūnīvī, etc.	cēpī, etc.
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PAST PERFECT

habueram, etc.	posueram, etc.	mūniveram, etc.	cēperam, etc.
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FUTURE PERFECT

habuerō, etc.	posuerō, etc.	mūniverō, etc.	cēperō, etc.
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SUBJUNCTIVE ACTIVE

PRESENT

habeam	pōnam	mūniam	capiam
habeās	pōnās	mūniās	capiās
habeat	pōnat	mūniat	capiat
habeāmus	pōnāmus	mūniāmus	capiāmus
habeātis	pōnātis	mūniātis	capiātis
habeant	pōnant	mūniant	capiant

IMPERFECT

habērem, etc.	pōnerem, etc.	mūnīrem, etc.	caperem, etc.
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PERFECT

habuerim, etc.	posuerim, etc.	mūnīverim, etc.	cēperim, etc.
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PAST PERFECT

habuissem, etc.	posuissem, etc.	mūnīvissem, etc.	cēpisse, etc.
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IMPERATIVE ACTIVE

PRESENT

2d sing. habē	pōne	mūnī	cape
2d plur. habēte	pōnite	mūnīte	capite

FUTURE

2d sing. habētō	pōnitō	mūnītō	capitō
3d sing. habētō	pōnitō	mūnītō	capitō
2d plur. habētōte	pōnitōte	mūnītōte	capitōte
3d plur. habentō	pōnuntō	mūniuntō	capiuntō

INFINITIVE ACTIVE

Pres. habēre	pōnere	mūnīre	capere
Perf. habuisse	posuisse	mūnīvisse	cēpisse
Fut. habitūrus esse	positūrus esse	mūnītūrus esse	captūrus esse

PARTICIPLE ACTIVE

Pres. habēns	pōnēns	mūniēns	capiēns
Fut. habitūrus	positūrus	mūnītūrus	captūrus

GERUND

Gen. habendī	pōnendī	mūniendī	capiendī
Dat. habendō, etc., Acc. habendum, etc., Abl. habendō, etc.			

SUPINE

Acc. habitum	positum	mūnītum	captum
Abl. habitū	positū	mūnītū	captū

INDICATIVE PASSIVE

PRESENT

habeor	pōnor	mūnior	capior
habēris (-re)	pōneris (-re)	mūnīris (-re)	caperis (-re)
habētur	pōnitur	mūnītur	capitur
habēmur	pōnimur	mūnīmur	capimur
habēminī	pōniminī	mūnīminī	capiminī
habentur	pōnuntur	mūniuntur	capiuntur

IMPERFECT

habēbar, etc.	pōnēbar, etc.	mūniēbar, etc.	capiēbar, etc.
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FUTURE

habēbor	pōnar	mūniar	capiar
habēberis (-re)	pōnēris (-re)	mūniēris (-re)	capiēris (-re)
habēbitur	pōnētur	mūniētur	capiētur
habēbimur	pōnēmur	mūniēmur	capiēmur
habēbiminī	pōnēminī	mūniēminī	capiēminī
habēbuntur	pōnentur	mūnientur	capientur

PERFECT

habitus sum, etc.	positus sum, etc.	mūnītus sum, etc.	captus sum, etc.
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PAST PERFECT

habitus eram, etc.	positus eram, etc.	mūnītus eram, etc.	captus eram, etc.
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FUTURE PERFECT

habitus erō, etc.	positus erō, etc.	mūnītus erō, etc.	captus erō, etc.
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SUBJUNCTIVE PASSIVE

PRESENT

habear	pōnar	mūniar	capiar
habeāris (-re)	pōnāris (-re)	mūniāris (-re)	capiāris (-re)
habeātur	pōnātur	mūniātur	capiātur
habeāmur	pōnāmur	mūniāmur	capiāmur
habeāminī	pōnāminī	mūniāminī	capiāminī
habeantur	pōnantur	mūniantur	capiantur

IMPERFECT

habērer, etc.	pōnerer, etc.	mūnīrer, etc.	caperer, etc.
---------------	---------------	---------------	---------------

PERFECT

habitus sim, etc.	positus sim, etc.	mūnītus sim, etc.	captus sim, etc.
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PAST PERFECT

habitus essem, etc.	positus essem, etc.	mūnītus essem, etc.	captus essem, etc.
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IMPERATIVE PASSIVE

PRESENT

2d sing. habēre	pōnere	mūnīre	capere
2d plur. habēminī	pōniminī	mūnīminī	capiminī

FUTURE

2d sing. habētor	pōnitor	mūnītor	capitor
3d sing. habētor	pōnitor	mūnītor	capitor
3d plur. habentor	pōnuntor	mūniuntor	capiantor

INFINITIVE PASSIVE

Pres. habērī	pōnī	mūnirī	capī
Perf. hābitus esse	positus esse	mūnītus esse	captus esse
(Fut. habitum irī	positum irī	mūnītum irī	captum irī)

PARTICIPLE PASSIVE

Perf. habitus	positus	mūnītus	captus
Fut. habendus	pōnendus	mūniendus	capendus

278.

DEPONENT VERBS

Deponent verbs are active in meaning but passive in form, conjugated like the passive forms of the conjugations to which they belong: **arbitror**, *I think*, etc. Note, however, active forms and passive meanings in the following:

INFINITIVE

Pres. arbitrārī, to think
Perf. arbitrātus esse, to have thought
Fut. arbitrātūrus esse, to be going to think

PARTICIPLE

Pres. arbitrāns, thinking
Perf. arbitrātus, having thought
Fut. Act. arbitrātūrus, going to think
Fut. Pass. arbitrandus, (neces- sary) to be thought

GERUND

Gen. arbitrandī, etc., of thinking, etc.

SUPINE

Acc. arbitrātum, in order to think	Abl. arbitrātū, in thinking
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IRREGULAR VERBS

279. Principal Parts: *sum, esse, fui, futūrus*

INDICATIVE

PRESENT		IMPERFECT		FUTURE	
<i>sum</i>	<i>sumus</i>	<i>eram</i>	<i>erāmus</i>	<i>erō</i>	<i>erimus</i>
<i>es</i>	<i>estis</i>	<i>erās</i>	<i>erātis</i>	<i>eris</i>	<i>eritis</i>
<i>est</i>	<i>sunt</i>	<i>erat</i>	<i>erant</i>	<i>erit</i>	<i>erunt</i>
PERFECT		PAST PERFECT		FUTURE PERFECT	
<i>fui, etc.</i>		<i>fueram, etc.</i>		<i>fuerō, etc.</i>	

SUBJUNCTIVE

PRESENT		IMPERFECT	
<i>sim</i>	<i>sīmus</i>	<i>essem</i> ¹	<i>essēmus</i>
<i>sīs</i>	<i>sītis</i>	<i>essēs</i>	<i>essētis</i>
<i>sit</i>	<i>sint</i>	<i>esset</i>	<i>essent</i>
PERFECT		PAST PERFECT	
<i>fuerim, etc.</i>		<i>fuissem, etc.</i>	

IMPERATIVE

<i>Pres.</i>	<i>es</i>	<i>este</i>	<i>Fut. 2d</i>	<i>estō</i>	<i>estōte</i>	<i>Fut. 3d</i>	<i>estō</i>	<i>suntō</i>
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INFINITIVE

<i>Pres.</i>	<i>esse</i>
<i>Perf.</i>	<i>fuisse</i>
<i>Fut.</i>	<i>futūrus esse (fore)</i>

PARTICIPLE

futūrus, -a, -um

280. Principal Parts: *possum, posse, potuī, —*

INDICATIVE

<i>Pres.</i>	<i>possum</i>	<i>possumus</i>
	<i>potes</i>	<i>potestis</i>
	<i>potest</i>	<i>possunt</i>
<i>Impf.</i>	<i>poteram, etc.</i>	
<i>Fut.</i>	<i>poterō, etc.</i> ²	
<i>Perf.</i>	<i>potuī, etc.</i>	
<i>Past P.</i>	<i>potueram, etc.</i>	
<i>Fut. P.</i>	<i>potuerō, etc.</i> ²	

SUBJUNCTIVE

<i>possim</i>	<i>possīmus</i>
<i>possīs</i>	<i>possītis</i>
<i>possit</i>	<i>possint</i>
<i>possem, etc.</i>	
<i>potuerim, etc.</i>	
<i>potuissem, etc.</i>	

INFINITIVE

<i>Pres.</i>	<i>posse</i>	<i>Perf.</i>	<i>potuisse</i>
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PARTICIPLE

<i>Pres.</i>	<i>potēns (adj.), powerful</i>
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¹ Sometimes *forem, forēs, etc.*

² The third plural future is *poterunt*; future perfect, *potuerint*.

281.

Principal Parts: *ferō, ferre, tulī, lātus*

		INDICATIVE			
		ACTIVE		PASSIVE	
<i>Pres.</i>	ferō	ferimus		feror	ferimur
	fers	fertis		ferris (-re)	feriminī
	fert	ferunt		fertur	feruntur
<i>Impf.</i>	ferēbam, etc.			ferēbar, etc.	
<i>Fut.</i>	feram, ferēs, etc.			ferar, ferēris, etc.	

(Perfect system regular)

		SUBJUNCTIVE	
<i>Pres.</i>	feram, ferās, etc.		ferar, ferāris, etc.
<i>Impf.</i>	ferrem, etc.		ferrer, etc.

(Perfect system regular)

		IMPERATIVE	
<i>Pres.</i>	fer	ferte	ferre
<i>Fut.</i>	fertō	fertōte	fertor
	fertō	feruntō	fertor
			feruntor

		INFINITIVE	
<i>Pres.</i>	ferre		ferri
<i>Perf.</i>	tulisse		lātus esse
<i>Fut.</i>	lāturus esse		(lātum iri)

		PARTICIPLE	
<i>Pres.</i>	ferēns, -entis		
<i>Perf.</i>			lātus, -a, -um
<i>Fut.</i>	lāturus, -a, -um		ferendus, -a, -um

		GERUND		SUPINE	
<i>Gen.</i>	ferendī, etc.			<i>Acc.</i>	lātum
				<i>Abl.</i>	lātū

282.

Principal Parts: *eō, ire, ii, itus*

		INDICATIVE			
		PRESENT		FUTURE	
		eō imus	ibam, etc.	ibō ibimus	ii iimus
		is itis		ibis ibitis	istī istis
		it eunt		ibit ibunt	iit iērunt (iēre)
		IMPERFECT		PERFECT	
		PAST PERFECT		FUTURE PERFECT	
		ieram, etc.		ierō, etc.	

SUBJUNCTIVE

PRESENT	IMPERFECT	PERFECT	PAST PERFECT
<i>eam, etc.</i>	<i>irem, etc.</i>	<i>ierim, etc.</i>	<i>issem, etc.</i>

IMPERATIVE

<i>Pres. i</i>	<i>ite</i>	<i>Fut. itō</i>	<i>itōte</i>
		<i>itō</i>	<i>euntō</i>

INFINITIVE

<i>Pres. ire</i>
<i>Perf. isse</i>
<i>Fut. itūrus esse</i>

PARTICIPLE

<i>iēns, Gen. euntis</i>
<i>itus, -a, -um</i>
<i>itūrus, -a, -um (Passive, eundus)</i>

GERUND

Gen. eundī, etc.

SUPINE

Acc. itum Abl. itū

283. Principal Parts: *volō, velle, voluī; nōlō, nōlle, nōluī; mālō, mālle, mālui*

INDICATIVE

PRESENT

<i>volō</i>	<i>volumus</i>	<i>nōlō</i>	<i>nōlumus</i>	<i>mālō</i>	<i>mālumus</i>
<i>vīs</i>	<i>vultis</i>	<i>nōn vīs</i>	<i>nōn vultis</i>	<i>māvīs</i>	<i>māvultis</i>
<i>vult</i>	<i>volunt</i>	<i>nōn vult</i>	<i>nōlunt</i>	<i>māvult</i>	<i>mālunt</i>

<i>Impf. volēbam, etc.</i>	<i>nōlēbam, etc.</i>	<i>mālēbam, etc.</i>
<i>Fut. volam, etc.</i>	<i>nōlam, etc.</i>	<i>mālam, etc.</i>
<i>Perf. voluī, etc.</i>	<i>nōluī, etc.</i>	<i>māluī, etc.</i>
<i>Past P. volueram, etc.</i>	<i>nōlueram, etc.</i>	<i>mālueram, etc.</i>
<i>Fut. P. voluerō, etc.</i>	<i>nōluerō, etc.</i>	<i>māluerō, etc.</i>

SUBJUNCTIVE

PRESENT

<i>velim</i>	<i>velimus</i>	<i>nōlim</i>	<i>nōlīmus</i>	<i>mālim</i>	<i>mālīmus</i>
<i>velis</i>	<i>velitis</i>	<i>nōlis</i>	<i>nōlītis</i>	<i>mālis</i>	<i>mālītis</i>
<i>velit</i>	<i>velint</i>	<i>nōlit</i>	<i>nōlīnt</i>	<i>mālit</i>	<i>mālīnt</i>

<i>Impf. vellem, etc.</i>	<i>nōllem, etc.</i>	<i>māllem, etc.</i>
<i>Perf. voluerim, etc.</i>	<i>nōluerim, etc.</i>	<i>māluerim, etc.</i>
<i>Past P. voluissem, etc.</i>	<i>nōluissem, etc.</i>	<i>māluissem, etc.</i>

PRESENT IMPERATIVE

nōlī nōlīte

FUTURE IMPERATIVE

nōlītō nōlītōte

INFINITIVE		
<i>Pres.</i>	velle	nōlle
<i>Perf.</i>	voluisse	nōluisse

PARTICIPLE	
<i>Pres.</i>	volēns
	nōlēns

284. Principal Parts: **fiō, fierī, factus sum**

INDICATIVE			
PRESENT	IMPERFECT	FUTURE	PERFECT
fiō ———	fiēbam, etc.	fiam, etc.	factus sum, etc.
——— ———	PAST PERFECT	FUTURE PERFECT	
fiūt fiunt	factus eram, etc.	factus erō, etc.	

SUBJUNCTIVE			
PRESENT	IMPERFECT	PERFECT	PAST PERFECT
fiam, etc.	fierem, etc.	factus sim, etc.	factus essem, etc.

IMPERATIVE	INFINITIVE	PARTICIPLE
<i>Pres.</i> fī fite	fieri	
<i>Perf.</i>	factus esse	factus, -a, -um
<i>Fut.</i>	(factum iri)	faciendus, -a, -um

285. DEFECTIVE VERBS

Coepī is used only in the perfect system. For the present system **incipiō** is used. With a passive infinitive the passive of **coepī** is used: **Lapidēs iaci coeptī sunt**, *Stones began to be thrown*. **Memini** and **ōdī** likewise are used only in the perfect system, but with present meaning. The former has an imperative **mementō, mementōte**.

The only forms of **inquam** in common use are found in the present indicative: **inquam, inquis, inquit, inquiunt**.

286. SPECIAL FORMS

Verbs having perfect stems ending in **-āv-** or **-ēv-** are sometimes contracted by dropping **-ve-** before **-r-** and **-vi-** before **-s-**: **amārunť, cōnsuēsse**. Verbs having perfect stems ending in **-vi-** drop **-iv-** before **-s-** but only **-v-** before **-r-**: **audisset, audierat**.

Four verbs have shortened forms in the singular of the present imperative active: **dīc, dūc, fac, fer**.

SUMMARY OF SYNTAX¹

287.

QUESTIONS

Some questions are introduced by interrogative pronouns or adverbs (**quis**, **ubi**, etc.). Others are introduced as follows:

1. In questions the answer to which might be either *yes* or *no* the particle **-ne** is attached to the first word.

Frāterne venit? *Is your brother coming?*

2. In questions the answer to which is expected to be *yes* the introductory word is **nōnne** (*i.e.* **nōn** + **ne**; cf. English).

Nōnne frāter venit? *Is not your brother coming?*

3. In questions the answer to which is expected to be *no* the introductory word is **num**.

Num frāter venit? *Your brother is not coming, is he?*

Double questions are introduced by **utrum**, **-ne**, or nothing at all and are connected by **an**.

Frāterne bonus an malus est? *Is your brother good or bad?*

Note. — For *or not* in a double question Latin uses **annōn** or **necne**.

288. REFLEXIVE PRONOUNS AND ADJECTIVES

The personal pronouns of the first and second persons and the possessive adjectives derived from them may be used reflexively. It is only in the third person that the Latin employs a distinct reflexive pronoun, **suī** (adjective **suus**).

¹ In this summary only those constructions are included which are relatively more important and which recur repeatedly in the text, or are referred to in the notes or in the written exercises.

a. Both **suī** and **suus** commonly refer to the subject of the clause in which they stand ("Direct Reflexive").

Sē suaque omnia dēdidērunt, *They surrendered themselves and all their possessions.*

b. Sometimes **suī** or **suus**, occurring in a subordinate clause, refers not to the subject of its own clause, but to the subject of the main verb ("Indirect Reflexive").

Petēbant utī Caesar sibi potestātem faceret, *They begged that Caesar give them a chance.*

Note. — In order to avoid ambiguity if it ever becomes necessary to refer to the subjects of both clauses, **ipse** is used as the indirect reflexive, and **suī** (or **suus**) as the direct reflexive.

AGREEMENT

289. Adjectives. — Adjectives and participles agree in number, gender, and case with the nouns which they modify.

290. Adjectives as Substantives. — Sometimes adjectives are used substantively: **nostrī**, *our (men)*; **malum**, *evil*.

291. Verbs. — Verbs agree in person and number with their subjects.

Note. — (*a*) When two singular subjects are connected by **aut**, **aut . . . aut**, **neque . . . neque**, the verb is singular.

(*b*) A plural verb may be used with a singular subject which is plural in thought.

292. Relative Pronouns. — The relative pronoun agrees in gender and number with its antecedent but its case depends upon its use in its own clause.

Note. — (*a*) The antecedent of the relative is often omitted.

(*b*) Sometimes the antecedent is represented by an entire clause, in which case the pronoun is best translated *a thing which*.

293. Connecting Relative. — In Latin a relative pronoun is often used at the beginning of a sentence to refer to the

thought of the preceding sentence. The English idiom calls for a demonstrative or personal pronoun.

quā dē causā, for this reason.

294. Appositives. — Appositives agree in case.

Note. — It is often best to supply *as* in translating the appositive.

eōdem homine magistrō ūtī, to use the same man as teacher.

NOUN SYNTAX

NOMINATIVE

295. Subject Nominative. — The subject of a finite verb is in the nominative case.

296. Predicate Nominative. — (a) A noun or adjective used in the predicate after a linking verb (*is, are, seem, etc.*) to complete its meaning is in the nominative case.

1. *Insula est magna, The island is large.*

2. *Sicilia est insula, Sicily is an island.*

(b) Predicate nouns and adjectives are used not only with **sum** but also with **fiō** and the passive voice of verbs meaning *call, choose, appoint, elect, and the like.*

1. *Caesar dux factus est, Caesar was made leader.*

2. *Cicerō Pater Patriae appellātus est, Cicero was called the Father of his Country.*

Note. — In the active these verbs take two accusatives.

GENITIVE

297. Possessive Genitive. — Possession is expressed by the genitive.

insulae viae, the roads of the island.

298. Predicate Genitive. — The possessive genitive may be used in the predicate with **sum** (or **faciō**) (often translated *it is the part of, the duty of, etc.*).

Sapientiae est vidēre, It is the part of wisdom to see.

299. Descriptive Genitive. — The descriptive genitive, modified by an adjective, is used to describe a person or thing.

virī magnae virtūtis, men of great courage.

Note. — The descriptive genitive is largely confined to expressions of measure and number.

spatium decem pedum, a space of ten feet.

300. Genitive of the Whole. — The genitive of the whole (partitive genitive) represents the whole to which the part belongs.

1. *hōrum omnium fortissimī, the bravest of all these.*

2. *nihil praesidī, no guard.*

Note. — (a) The English idiom is the same except when the genitive is used with such words as *nihil, satis, quid, ubi*.

(b) Instead of the genitive of the whole, the ablative with *ex* or *dē* is regularly used with cardinal numerals (except *mīlia*) and *quīdam*, often also with other words, such as *paucī* and *complūrēs*.

quīque ex nostrīs, five of our men.

301. Subjective Genitive. — The subjective genitive expresses the subject of the verbal idea of the noun on which it depends. If this noun is turned into a verb, the genitive becomes subject :

timor populī, the fear of the people (i.e. the people feared).

302. Objective Genitive. — The objective genitive expresses the object of the verbal idea of the noun or adjective on which it depends. If this noun or adjective is turned into a verb, the genitive becomes object :

amantissimōs reī publicae virōs, patriotic men (i.e. they loved the state).

303. Genitive of Material. — The noun denoting the material of which something is composed is in the genitive.

talentum aurī, a talent of gold.

304. Genitive of Plenty and Want. — Certain adjectives and verbs denoting plenty or want take the genitive; so regularly with **plēnus** and **refertus**, *full of*; **inānis**, **inops**, and **expers**, *empty, without, devoid of*.

Note. — The ablative is sometimes used with these words (except **expers**).

305. Genitive with *Proprius*. — Certain adjectives of the group which regularly take the dative (312) sometimes take the possessive genitive. The most common are **proprius**, **similis**, and **commūnis**.

1. **tuī similis**, *like you*.

2. **proprium populī**, *characteristic of the people*.

306. Genitive with Special Verbs. — **Oblīvīscor** (*forget*), **meminī**, and **reminīscor** (*remember*) take the genitive.

Oblīvīscere caedis atque incendiōrum, *Forget bloodshed and burning*.

Note. — Sometimes the accusative is used with **meminī** and **reminīscor**; regularly so with **recordor** (*remember*).

307. Genitive of the Charge and Penalty. — Verbs of *accusing, condemning, or acquitting* take the genitive to denote either the charge or the penalty.

capitis damnātum, *condemned to death (lit., of the head)*.

Accūsō tē inertiae, *I accuse you of inaction*.

308. Genitive of Indefinite Value. — The genitive is used with **sum** and other verbs to express indefinite value.

1. **Est tantī**, *It is worth that much*.

2. **parvī esse dūcenda**, *to be considered of little value*.

DATIVE

309. Dative of Indirect Object. — The indirect object of a verb is in the dative. This dative is used with verbs of *giving, reporting, telling*, etc.

Nautae pecūniam dō, *I give money to the sailor*.

310. Dative of Purpose. — The dative is sometimes used to express purpose.

Locum castris dēlēgit, He chose a place for a camp.

311. Dative of Reference. — The dative of reference denotes the person concerned or referred to.

si mihi dignī esse vultis, if you wish to be worthy in my sight (lit., for me).

a. The dative of reference is often used with the dative of purpose to show the person or thing affected.

Haec castra erunt praesidiō oppidō, This camp will be (for) a protection to the town.

312. Dative with Adjectives. — Certain adjectives, as *amicus, idōneus, pār, proximus, similis, ūtilis*, and their opposites, govern the dative. In many cases the English idiom is the same.

Hic liber est similis illi, This book is similar to that.

313. Dative with Special Verbs. — Certain special verbs, as *cōfidō, crēdō, dēsum, diffidō, faveō, imperō, invidēō, noceō, parcō, pāreō, persuādeō, placeō, praestō, resistō, serviō*, and *studeō*, govern the dative.

Pārēbisne patrī tuō an eī resistēs? Will you obey your father or resist him?

a. These verbs become impersonal in the passive and the dative is retained.

Eī persuāsum est, He was persuaded.

b. A neuter pronoun or adjective or an *ut* clause may be used as a direct object with *imperō* and *persuādeō*.

Hoc mihi persuāsit, He persuaded me of this.

314. Dative with Compounds. — Certain compound verbs often take a dative, especially when the noun goes closely with

the prefix of the verb. No general rule can be given. When the simple verb is transitive, the compound sometimes takes both an accusative and a dative.

Gallīs bellum intulit, He made war against the Gauls.

315. Dative of Separation. — The dative of separation is commonly confined to persons and occurs chiefly with *adimō* and verbs compounded with *ab*, *dē*, and *ex*.

scūtō milītī detrāctō, having seized a shield from a soldier.

316. Dative of Possession. — The possessor may be expressed by the dative with *sum*.

Liber mihi est, I have a book.

317. Dative of Agent. — The dative of agent is used with the future passive participle to denote the person upon whom the obligation rests (398, I). It is also often used with the perfect passive participle and the compound tenses of the passive.

Hoc opus vōbīs faciendum est, This work must be done by you.

ACCUSATIVE

318. Accusative of Direct Object. — The direct object of a transitive verb is in the accusative.

Viam parāmus, We are preparing a way.

319. Accusative of Extent. — Extent of time and space is expressed by the accusative.

1. *Duōs annōs remanēbat, He remained two years.*
2. *Flūmen decem pedēs altum est, The river is ten feet deep.*

320. Accusative of Place to Which. — The accusative with *ad* (*to*) or *in* (*into*) expresses place to which. These prepositions, however, are omitted before *domum*, *rūs*, and names of towns and cities.

1. *Lēgātōs ad eum mittunt, They send envoys to him.*
2. *Rōmam eunt, They go to Rome.*

Note. — When the preposition *ad* is used with names of towns it means *to the vicinity of*.

321. Accusative Subject of Infinitive. — The subject of an infinitive is in the accusative.

Puerōs esse bonōs volumus, We want the boys to be good.

322. Two Accusatives. — (a) With *trādūcō* and *trānsportō* two accusatives are used. In the passive the accusative governed by the prefix is retained.

1. *Cōpiās flūmen trādūcit, He leads his forces across the river.*
2. *Cōpiae flūmen trādūcuntur, The forces are led across the river.*

(b) Verbs of *asking, demanding, teaching, warning* may take two accusatives, one of the person and another of the thing.

1. *Hōs sententiam rogō, I ask them their opinion.*
2. *Eōs hoc moneō, I warn them of this.*

Note. — For two accusatives with verbs meaning *call, choose, etc.*, see 296 (b).

323. Accusative with Prepositions. — Prepositions (except those listed in 350) take the accusative; *in* and *sub* take the accusative with verbs of motion.

324. Accusative of Exclamation. — The object of the emotion is expressed by the accusative.

Ō fortūnātam rem publicam, O fortunate republic!

Ō tempora, Ō mōrēs! O what a time, what a state of affairs!

325. Accusative of Respect. — In poetry the accusative of respect is used with verbs and adjectives to indicate the part affected:

hirsūta capillōs, with shaggy hair (lit., *shaggy as to the hair*).

Note. — Some cases are classed as direct objects of the passive verb used in a middle (reflexive) sense

ABLATIVE

326. Summary. — The uses of the ablative may be grouped under three heads:

I. The **true** or "**from**" **ablative** (**ab**, *from*, and **lātus**, *carried*), used with the prepositions **ab**, **dē**, and **ex** — if any preposition is used.

II. The **associative** or "**with**" **ablative**, used with the preposition **cum** — if any preposition is used.

III. The **place** or "**in**" **ablative**, used with the prepositions **in** and **sub** — if any preposition is used.

327. Ablative of Separation. — The ablative of separation is used without a preposition with certain verbs, as **careō**, **abstineō**, **dēsistō**, **egēō**, **excēdō**, **liberō**, and **vacō**.

Note. — (a) **Prohibeō**, *keep from*, is commonly used without a preposition, but occasionally with it.

Suīs finibus eōs prohibent, *They keep them from their own territory.*

(b) Other verbs denoting separation regularly take the prepositions **ab**, **dē**, and **ex**.

328. Ablative of Place from Which. — Place from which is expressed regularly by the ablative with the prepositions **ab**, **dē**, and **ex**.

1. **dē montibus**, *down from the mountains.*

2. **ex agrīs**, *out of the fields.*

Note. — The preposition is regularly omitted before **domō** as well as before names of towns and cities. When it is used, it means *from the vicinity of*.

329. Ablative of Origin. — Origin is expressed by the ablative with or without a preposition (**ab**, **dē**, **ex**).

amplissimō genere nātus, *born of most illustrious lineage.*

330. Ablative of Agent. — Personal agency with a passive verb is expressed by **ā** or **ab** with the ablative.

Amāmur ab amicīs, *We are loved by our friends.*

331. Ablative of Comparison. — After a comparative the ablative is used when **quam** (*than*) is omitted.

Nec locus tibi ullus dulcior esse debet patriā, No spot ought to be dearer to you than your native land.

332. Ablative of Accompaniment. — The ablative is used with **cum** to express accompaniment.

Cum servō venit, He is coming with the slave.

a. When **cum** is used with a personal, reflexive, or relative pronoun, it is attached to it as an enclitic: **vōbiscum**, *with you*; **sēcum**, *with himself*; **quibuscum**, *with whom*.

b. **Cum** is omitted in certain military phrases denoting accompaniment, if qualified by an adjective other than a numeral.

1. *omnibus suis cōpiīs, with all his forces.*

2. *cum tribus legiōnibus, with three legions.*

333. Ablative of Manner. — The ablative of manner with **cum** describes how something is done. **Cum** may be omitted, as a rule, only if an adjective is used with the noun.

(Cum) magnō studiō labōrat, He labors with great eagerness (very eagerly).

334. Ablative of Attendant Circumstances. — The ablative, usually with a modifier, is used to indicate the circumstances or conditions under which an act takes place.

hīsce ōminibus, with these prospects.

335. Ablative Absolute. — A noun in the ablative case used with a participle, adjective, or other noun and having no grammatical connection with the subject or the predicate is called an ablative absolute.

In translating, an ablative absolute should, as a rule, be changed to a clause expressing *time, cause, condition, means, or concession*, according to the context. At other times it

may best be rendered by a clause coördinate with the main clause.

Servō accūsātō, dominus discessit, After accusing the slave (lit., the slave having been accused), the master departed.

336. Ablative of Means. — Means (or instrument) is expressed by the ablative without a preposition.

Ratibus trānsībant, They were trying to cross by means of rafts.

337. Ablative with Special Verbs. — The ablative is used with *fruo*, *fungor*, *potior*, *ūtor*, and *vēscor*, and their compounds. Their English equivalents govern a direct object.

Castris potitī sunt, They got possession of the camp.

338. Ablative with *Opus Est*. — This expression, which means *there is need*, may be followed by the ablative.

Pecūniā opus est, There is need of money.

339. Ablative with *Contentus* and *Frētus*. — The ablative is used with *contentus*, *satisfied*, and *frētus*, *relying upon*.

frētus vōbīs, relying upon you.

340. Ablative of Cause. — The ablative of cause is used especially with verbs and adjectives expressing feeling.

labōrāre iniuriā, to suffer because of the wrong.

341. Ablative of Measure of Difference. — The ablative without a preposition expresses the measure of difference. It is used with comparatives or words implying a comparison.

Tribus annīs ante eum vīdī, I saw him three years ago (lit., before by three years).

342. Ablative of Description. — The ablative of description, like the genitive of description, is used with an adjective

to describe a noun. It is regularly used to express physical qualities.

hominēs inimicā faciē, men with an unfriendly appearance.

343. Ablative of Place Where. — Place where is regularly expressed by the ablative with *in* (*in, on*). The preposition is omitted, however, with certain words like *locō, locīs, parte,* and *terrā*, also in certain fixed expressions like *tōtō orbe terrārum, in the whole world.* See also **351.**

344. Ablative of Time. — Time when or within which is expressed by the ablative without a preposition.

aestāte, in summer; paucīs diēbus, within a few days.

345. Ablative of Respect. — The ablative of respect (specification) tells in what respect the statement applies.

Nōs superant numerō, nōn animō, They surpass us in number, not in courage.

346. Ablative with Cōnfidō. — *Fidō* and *cōnfidō* (*trust*) may take the ablative. They regularly take the dative of persons.

cum affinitate Pompei cōnfideret, since he trusted in his relationship with Pompey.

347. Ablative with Rēfert and Interest. — *Rēfert* and *interest*, *it concerns, it is for the interest of*, take the genitive of the person or thing concerned, if a noun; otherwise they take the feminine ablative singular of the possessive.

1. *Rēgis rēfert, It concerns the king.*

2. *Meā videō quid intersit, I see what is to my interest.*

Note. — The construction originated in such expressions as *Quid meā rē fert? What does it bear on my affair?*

348. Ablative of Accordance. — The ablative is used with a few words to express the idea *in accordance with.*

mōre suō, in accordance with his custom.

349. Ablative with *Dignus*. — *Dignus* and *indignus* take the ablative.

dignus patre, worthy of his father.

350. Ablative with Prepositions. — The ablative is used with the prepositions *ab, dē, ex, prae, prō, sine, cum*; also with *in* and *sub* when used with verbs of rest, not motion.

LOCATIVE

351. *Domus* and a few other words, as well as the names of towns and cities, require a separate case, called the locative, to express place where. The locative has the same ending as the genitive in the singular of nouns of the first and second declensions; it has the same ending as the ablative in the plural of these declensions and in the third declension.

domī, at home; militiae, in the field; Rōmae, at Rome; Athēnīs, at Athens.

VOCATIVE

352. The vocative is used in direct address. Unless emphatic it never stands first.

Quid facis, amice? What are you doing, my friend?

VERB SYNTAX

TENSES

353. The tenses of the indicative in Latin are in general used like those in English, but the following points are to be noted.

354. Present. — The Latin present has the force of the English simple present and of the progressive present.

Vocat, He calls, or He is calling.

355. Historical Present. — The historical present is often used for vivid effect in place of a past tense in Latin as in English.

Rōmam proficiscuntur, They depart for Rome.

356. *Dum* Clauses. — In clauses introduced by **dum** meaning *while* not in the sense of *as long as*, the historical present is always used. In translating use the English past.

dum haec geruntur, *while these things were going on.*

Note. — Distinguish carefully from **dum** meaning *as long as* (364) or *until* (385).

357. Imperfect. — The Latin imperfect expresses continued or repeated action in the past and is usually best translated by the English progressive past, sometimes by the auxiliary *would*, or by a phrase, such as *used to* or *kept on*.

Pugnābant, *They were fighting.*

Sometimes the imperfect has *conative* force and represents the act as *attempted*. Sometimes it has *inceptive* force and represents an act as just *beginning*.

358. Perfect. — The Latin perfect is generally equivalent to the English past, occasionally to the present perfect.

Vicī, *I conquered, or I have conquered.*

359. Sequence of Tenses. — The subjunctive mood is used chiefly in subordinate clauses, in which its tenses are determined by the principle of “sequence of tenses,” as shown in the following summary :

- | | |
|-----------------------------|--------------------------------------|
| (a) Primary tenses | (referring to the present or future) |
| <i>Indicative:</i> | present, future, future perfect. |
| <i>Subjunctive:</i> | present, perfect. |
| (b) Secondary tenses | (referring to the past) |
| <i>Indicative:</i> | imperfect, perfect, past perfect. |
| <i>Subjunctive:</i> | imperfect, past perfect. |

Primary indicative tenses are followed by primary subjunctive tenses, secondary by secondary.

Note. — The “historical” present (355), used for vivid effect in describing a past action, is often followed by a secondary tense.

360. Epistolary Tenses. — The writer of a letter sometimes puts himself in the reader's place and uses his tenses accordingly from the standpoint of the receiver rather than of the sender. Hence the imperfect or perfect = present, and the past perfect = perfect.

Haec ego scribēbam hōrā octāvā, I am writing this at the eighth hour.

361. Present and Imperfect with *Iam Diū*. — In Latin the present is used with *iam diū*, *iam dūdum*, *iam pridem* where in English we use the progressive perfect. The Latin imperfect with such expressions is equivalent to the English progressive past perfect.

iam diū { *putō*
putābam }, *I* { *have*
had } *long been thinking.*

INDICATIVE MOOD

362. The indicative mood is generally used in Latin as in English. The following points are to be noted.

363. Relative Clauses. — Most relative clauses are in the indicative, as in English. But see **368, 380, 381, 387.**

364. Adverbial Clauses. — Clauses introduced by *postquam* and *postea quam* (*after*), *ubi* and *ut* (*when*), *cum primum* and *simul ac* (*as soon as*), *dum* (*while, as long as*), *quamquam* and *etsi* (*although*) are in the indicative.

Postquam id cōspexit, signum dedit, After he noticed this, he gave the signal.

365. Substantive Clauses. — A clause introduced by *quod* (*the fact that, that*) is in the indicative and may be used as subject or object of the main verb or in apposition with a demonstrative.

Grātum est quod mē requīris, It is gratifying that you miss me.

SUBJUNCTIVE MOOD

366. Volitive Subjunctive. — The volitive (**volō**) subjunctive represents an act as *willed* and is translated by *let*. The negative is **nē**.

Patriam dēfendāmus, Let us defend our country.

Nē id videat, Let him not see it.

367. Purpose Clauses. — The subjunctive is used in a subordinate clause with **ut** or **utī** (negative **nē**) to indicate the purpose of the act expressed by the principal clause.

Venīmus ut videāmus, We come that we may see, or We come to see.

Fugit nē videātur, He flees that he may not be seen.

368. Relative Purpose Clauses. — If the principal clause contains (or implies) a definite antecedent, the purpose clause may be introduced by the relative pronoun **quī** (= **ut** is or **ut eī**) or by **ubi**, **unde**, etc., instead of **ut**.

Militēs mīsīt quī hostem impedirent, He sent soldiers to hinder the enemy.

369. Quō Purpose Clauses. — If the purpose clause contains an adjective or adverb in the comparative degree, **quō** is generally used instead of **ut**.

Accēdit quō facilius audiat, He approaches in order that he may hear more easily.

(For other ways to express purpose see **398** (II), **399**, **310**.)

370. Volitive Substantive Clauses. — Clauses in the subjunctive with **ut** (negative **nē**) are used as the objects of such verbs as **moneō**, **rogō**, **petō**, **hortor**, **persuādeō**, and **imperō**. Occasionally **ut** is omitted. *this are really purpose clauses.*

1. *Militēs hortātus est ut fortēs essent, He urged the soldiers to be brave.*

2. *Helvētiīs persuāsīt ut exirent, He persuaded the Helvetians to leave.*

a. **Iubeō** (*order*), unlike **imperō** above, usually takes the infinitive with subject accusative.

1. **Iussit eōs venīre**, *He ordered them to come.*
2. **Imperāvit eīs ut venīrent**, *He ordered them to come.*

Note. — **Vetō** (*forbid*) and **cupiō** (*desire*) take the same construction as **iubeō**.

b. The various constructions with the impersonal verb **licet** are as follows :

1. **Licet** $\left\{ \begin{array}{l} \text{tibi} \\ \text{tē} \end{array} \right\}$ **īre**, *You may go.*
2. **Licet** (*ut*) **eās**, *You may go.*

371. Clauses after Verbs of Hindering. — Verbs of hindering and preventing, especially **impediō** and **dēterreō**, take the subjunctive introduced by **nē** or **quō minus** if the main clause is affirmative or by **quīn** or **quō minus** if negative.

Tū dēterrēre potes nē maior multitudō trādūcātur, *You can prevent a greater host from being brought over.*

Note. — **Prohibeō** (*prevent*) regularly takes the infinitive.

Caesar prohibuit eōs trānsīre, *Caesar prevented them from crossing.*

372. Clauses with Expressions of Doubt. — **Nōn dubitō**, **quis dubitat**, **nōn dubium est**, and similar expressions implying a negative commonly take **quīn** and the subjunctive.

Nōn erat dubium quīn plūrimum Helvētiī possent, *There was no doubt that the Helvetians were the most powerful.*

Note. — When **dubitō** means *hesitate*, it regularly takes the infinitive.

373. Clauses of Fear. — Verbs of fearing are followed by clauses in the subjunctive introduced by **nē** (*that, lest*) and **ut** (*that not*).

1. **Verēbātur nē tū aeger essēs**, *He feared that you were sick.*
2. **Timuī ut venīrent**, *I was afraid that they would not come.*

374. Proviso Clauses. — The subjunctive with **dum, dum modo, modo**, meaning *provided that*, is used to express a proviso (negative **nē**).

modo inter mē atque tē mūrus intersit, *provided that a wall is between you and me.*

375. Deliberative Subjunctive. — In questions of doubt and perplexity where the speaker asks himself or some one else for advice, or in questions or exclamations expressing surprise or indignation, the subjunctive is used, sometimes with **ut**. The negative is **nōn**. The deliberative subjunctive is commonly used in questions which expect no answer, and is therefore purely rhetorical.

1. **Quid fiat?** *What shall be done?*
2. **Cūr ego nōn laeter?** *Why should I not rejoice?*
3. **Tū ut umquam tē corrigās?** *You ever reform?*

376. Optative Subjunctive. — The optative (**optō**) subjunctive represents a wish. It frequently is preceded by **utinam** (*would that*). The negative is **nē**.

a. The present (rarely the perfect) is used when the wish can come true :

Vivās fēliciter! *May you live happily!*

b. The imperfect expresses a wish contrary to fact in present time :

Utinam venīret! *Oh, that he were coming* (but he is not)!

c. The past perfect expresses a wish contrary to fact in past time :

Utinam nē vēnisset! *Would that he had not come* (but he did)!

377. Potential Subjunctive. — The potential subjunctive expresses the possibility or capability of something being done. The negative is **nōn**. The present and perfect refer

to present or future time, the imperfect to past time. It is variously translated by *may, might, can, could*.

1. *Aliquis dicat mihi, Some one may say to me.*
2. *Aurum fluitare vidērēs, You might have seen the gold flowing.*

378. Result Clauses. — The result of the action or state of the principal verb is expressed by a subordinate clause with *ut* (*utī*), negative *ut nōn* (*utī nōn*), and the subjunctive.

1. *Tantum est periculum ut paucī veniant, So great is the danger that few are coming.*
2. *Ita bene erant castra mūnita ut nōn capī possent, So well had the camp been fortified that it could not be taken.*

Note. — (a) Result clauses are usually anticipated by some word in the main clause meaning *so* or *such* (*ita, tantus, tot, tam, etc.*).

(b) A result clause depending upon a secondary tense may have the perfect instead of the imperfect subjunctive.

379. Substantive Clauses of Result. — Verbs meaning *to happen* (*accidō*) or *to cause* or *effect* (*efficiō*) require clauses of result in the subjunctive with *ut* (*utī*) or *ut* (*utī*) *nōn*, used as subject or object of the main verb :

1. *Accidit ut mē nōn vidēret, It happened that he did not see me.*
2. *Efficiam ut veniat, I shall cause him to come.*

380. Descriptive Relative Clauses. — A relative clause with the subjunctive may be used to describe an otherwise indefinite antecedent. Such clauses are called relative clauses of description (characteristic) and are especially common after such expressions as *ūnus* and *sōlus, sunt quī* (*there are those who*), *nēmō est quī* (*there is no one who*), *quis est quī* (*who is there who*), *quid est quod* (*what is there that*).

a. Sometimes a descriptive clause expresses cause or concession, as follows :

quī (= *cum ego*) *magnō in periculō essem, since I was in great danger.*

Cethēgus, quī ante respondisset, repente conticuit, Cethegus, though he had previously replied, suddenly stopped.

Note. — A descriptive relative clause with the subjunctive sometimes expresses result.

381. Quī Clauses after Dignus. — A relative clause in the subjunctive follows certain adjectives, as *dignus, indignus, aptus, idōneus*.

Dignus est quī mittātur, He is worthy to be sent.

382. Descriptive Cum Clauses. — In secondary sequence *cum, when*, is used with the imperfect or the past perfect subjunctive to describe the situation or the circumstances under which the action of the main verb occurred. Such *cum* clauses are called descriptive *cum* clauses.

Cum militēs redissent, Caesar orātiōnem habuit, When the soldiers returned, Caesar made a speech.

Note. — When the *cum* clause simply dates or defines the time of the action of the main verb, instead of describing the circumstances leading up to it, it takes the indicative — often preceded by some definite temporal expression such as *tum (then)*.

tum cum ex urbe eum ēiciēbam, at the time when I was trying to drive him from the city.

383. Cum Causal Clauses. — A causal clause introduced by *cum*, meaning *since*, is in the subjunctive.

Quae cum ita sint, nōn ībō, Since this is so, I shall not go.

384. Cum Adversative Clauses. — An adversative clause introduced by *cum*, meaning *although*, is in the subjunctive.

Cum ea ita sint, tamen nōn ībō, Although this is so, nevertheless I shall not go.

Note. — When *ut* means *although, granted that*, its clause is in the subjunctive.

385. Anticipatory Clauses. — *Dum (until), antequam, and priusquam (before)* introduce clauses (a) in the indicative

to denote *an actual fact*, (b) in the subjunctive to denote an act as *anticipated*.

1. *Silentium fuit dum tū vēnistī*, *There was silence until you came.*

2. *Caesar expectāvit dum nāvēs convenīrent*, *Caesar waited until the ships should assemble.*

3. *Priusquam tēlum adigī posset, omnēs fūgērunt*, *Before a weapon could be hurled, all fled.*

386. Indirect Questions. — In a question *indirectly* quoted or expressed after some introductory verb such as *ask, doubt, learn, know, tell, hear*, etc., the verb is in the subjunctive.

Rogant quis sit, *They ask who he is.*

a. The first member of a double indirect question is introduced by *utrum*, *-ne*, or nothing at all, the second by *an*.

Quaerō utrum nūntius vērus an falsus sit, *I ask whether the report is true or false.*

387. Subordinate Clauses in Indirect Discourse. — The verb of a subordinate clause, ordinarily in the indicative, becomes subjunctive in indirect discourse. If the subordinate clause is not felt as a corporate part of the quotation but is merely explanatory or parenthetical, its verb may be in the indicative.

Dixit sē pecūniam invēnisse quam āmisisset, *He said that he found the money which he had lost.*

(For verbs in main clauses in indirect discourse, see **386, 394, 402.**)

388. Subjunctive by Attraction. — A verb in the indicative, occurring in a clause dependent upon a subjunctive or an infinitive, is frequently “attracted” to the subjunctive, especially if it constitutes a corporate part of the statement.

Dat negōtium hīs utī ea quae apud Belgās gerantur cognōscant, *He directs them to learn what is going on among the Belgians.*

389. Quod Causal Clauses. — Causal clauses introduced by *quod* (or *propterea quod*) and *quoniam*, *since, because*, are

in the indicative when they convey the writer's or speaker's reason, the subjunctive when the reason is presented as that of another person or is rejected.

1. *Amīcō grātiās ēgī quod mihi pecūniam dederat, I thanked my friend because he had given me money.*

2. *Rōmānīs bellum intulit quod agrōs suōs vāstāvissent, He made war against the Romans because (as he alleged) they had laid waste his lands.*

390.

OUTLINE OF CONDITIONS

a. Subordinate clause ("condition") introduced by *sī*, *nisi*, or *sī nōn*.

b. Principal clause ("conclusion").

I. **Simple** (nothing implied as to truth)

Any possible combination of tenses of the indicative, as in English.

Sī mē laudat, laetus sum, If he praises me, I am glad.

II. Contrary to Fact

1. *Present*: imperfect subjunctive in both clauses.

2. *Past*: past perfect subjunctive in both clauses.

1. *Sī mē laudāret, laetus essem, If he were praising me (but he isn't), I should be glad (now).*

2. *Sī mē laudāvisset, laetus fuisset, If he had praised me (but he didn't), I should have been glad (then).*

Note. — Sometimes the indicative is used in the conclusion for greater vividness or to emphasize the certainty of the result if the condition were or had been true.

III. Future Less Vivid ("should," "would")

Present subjunctive in both clauses.

Sī mē laudet, laetus sim, If he should praise me, I should be glad.

Note. — The term "less vivid" is used to contrast with one type of simple condition known as "more vivid" ("shall," "will"), in which the future or future perfect indicative is used in the condition and the future in the conclusion. The present is more common in such conditions in English.

391. REFLEXIVE USE OF THE PASSIVE

Occasionally the passive form of a verb or participle is used in a "middle" or reflexive sense: **armārī**, *to arm themselves*.

392. IMPERSONAL VERBS

(a) Some verbs are used only impersonally and therefore have no forms in the first and second persons; as, **licet** (*it is permitted*), **oportet** (*it is necessary*), **placet** (*it is pleasing*), etc.

Licēbit tibi ire, *You will be allowed to go.*

Mē hoc facere oportet, *It is necessary that I do this.*

(b) Other verbs may at times be used impersonally, *i.e.* without a personal subject.

(c) Intransitive verbs are used only impersonally in the passive.

Ventum erat, *He (or they) had come.* See also **313, a.**

IMPERATIVE MOOD

393. Affirmative commands are expressed by the imperative; negative commands by the present imperative of **nōlō** (**nōlī**, **nōlite**) and the infinitive.

Amā tuōs inimicōs, *Love your enemies.*

Nōlite ire, *Do not go* (lit., *be unwilling to go*).

Note. — The future imperative is rare, being found chiefly in laws, etc.

394. Exhortations (volitive subjunctive, **366**) and commands (**393**), though main clauses, become subjunctive in indirect discourse.

1. (Direct) **Īte!** *Go!*

2. (Indirect) **Dixit irent**, *He said that they should go.*

PARTICIPLE

395. The tenses of the participle (present, perfect, future) denote time *present*, *past*, or *future* from the standpoint of the main verb.

396. (a) Perfect participles are often used as simple adjectives: **nōtus**, *known*.

(b) Participles, like adjectives, may be used substantively: **factum**, "having been done," *deed*.

397. The Latin participle is often a *one-word substitute* for a subordinate clause in English introduced by *who* or *which* (relative), *when* or *after* (temporal), *since* or *because* (causal), *although* (adversative), and *if* (conditional).

FUTURE PASSIVE PARTICIPLE

398. The future passive participle (gerundive) is a verbal adjective, having thirty forms. It has two distinct uses:

I. As a predicate adjective with forms of **sum**,¹ when it naturally indicates, as in English, *what must be done*. The person upon whom the obligation rests is in the dative (**317**).

Caesarī omnia erant agenda, *Caesar had to do all things* (lit., *all things were to be done by Caesar*).

II. (a) With phrases introduced either by **ad** and the accusative or by **causā** (or **grātiā**) and the genitive to express purpose.

1. **Ad eās rēs cōficiendās Mārcus dēligitur**, *Marcus is chosen to accomplish these things* (lit., *for these things to be accomplished*).

2. **Caesaris videndī causā** (or **grātiā**) **vēnit**, *He came for the sake of seeing Caesar* (lit., *for the sake of Caesar to be seen*).

Note. — **Causā** and **grātiā** are always placed after the participle.

(b) In agreement with the object of **cūrō**, **locō**, **dō**, etc.

Pontem faciendum cūrat, *He attends to having a bridge built*.

¹ The so-called passive periphrastic, a term not used in this book. The term should be avoided because it is not only useless but troublesome.

399.

GERUND

The gerund is a verbal noun of the second declension with only four forms — genitive, dative, accusative, and ablative singular, and has many of the same case constructions as other nouns.

The gerund, like the future passive participle, is used with **ad**, **causā**, or **grātiā** to express purpose :

1. **Ad discendum vēnimus**, *We have come for learning (i.e. to learn).*
2. **Discendī causā (or grātiā) vēnimus**, *We have come for the sake of learning.*

INFINITIVE

400. The infinitive is a verbal noun, and as such it may be used as the subject of a verb.

1. **Errāre hūmānum est**, *To err is human.*
2. **Vidēre est crēdere**, *To see is to believe.*

401. With many verbs the infinitive may be used as a direct object, like other nouns. (This is sometimes called the complementary infinitive.)

Parat cōpiās movēre, *He prepares to move the troops.*

402. Statements that convey indirectly the thoughts or words of another, when used as the objects of verbs of **saying**, **thinking**, **knowing**, **hearing**, **perceiving**, and the like, require subjects in the accusative and verbs in the infinitive.

1. (Direct) **Dīcit, "Puerī veniunt,"** *He says, "The boys are coming."*
2. (Indirect) **Dīcit puerōs venire**, *He says that the boys are coming.*

(a) With the passive third singular (impersonal) of these verbs the infinitive is the subject.

Caesarī nūntiātur eōs trānsīre, *It is reported to Caesar that they are crossing.*

403. 1. The present infinitive represents time or action as *going on*, from the standpoint of the introductory **verò** :

$\begin{matrix} \text{Dicit} \\ \text{Dixit} \end{matrix} \left\{ \begin{matrix} \text{eōs pugnāre,} \\ \end{matrix} \right. \text{He} \left\{ \begin{matrix} \text{says} \\ \text{said} \end{matrix} \right\} (\text{that}) \text{they} \left\{ \begin{matrix} \text{are} \\ \text{were} \end{matrix} \right\} \text{fighting.}$

2. The future infinitive represents time or action as *subsequent* to that of the introductory verb :

$\begin{matrix} \text{Dicit} \\ \text{Dixit} \end{matrix} \left\{ \begin{matrix} \text{eōs pugnātūrōs esse,} \\ \end{matrix} \right. \text{He} \left\{ \begin{matrix} \text{says} \\ \text{said} \end{matrix} \right\} (\text{that}) \text{they} \left\{ \begin{matrix} \text{will} \\ \text{would} \end{matrix} \right\} \text{fight.}$

3. The perfect infinitive represents time or action as *completed before* that of the introductory verb :

$\begin{matrix} \text{Dicit} \\ \text{Dixit} \end{matrix} \left\{ \begin{matrix} \text{eōs pugnāvisse,} \\ \end{matrix} \right. \text{He} \left\{ \begin{matrix} \text{says} \\ \text{said} \end{matrix} \right\} (\text{that}) \text{they} \left\{ \begin{matrix} \text{have} \\ \text{had} \end{matrix} \right\} \text{fought.}$

404. The Historical Infinitive. — The historical infinitive with subject in the nominative has the force of the indicative imperfect or perfect and lends vigor and dash to a narrative passage. Usually two or more such infinitives are used together.

Omnēs obstrepere, hostem atque parricidam vocāre, All cried out against him, called him an enemy and traitor.

405.

SUPINE

The supine, like the gerund, is a verbal noun. It has only two cases.

(a) The accusative in **-um**, used with verbs of motion to express purpose :

Pācem petitum vēnērunt, They came to seek peace.

(b) The ablative in **-ū**, used to express respect :

difficile factū, hard to do (lit., hard in the doing).

FIGURES OF SPEECH¹

406. Hendiadys. — In Latin two nouns are sometimes connected by a coördinate conjunction when one of them is

¹ For other figures (treated in **136-157**) see the Index.

in thought subordinate to the other. This is called hendiadys (a Greek word meaning "one thing through two").

vī et armīs, by force of arms.

407. Metonymy. — The use of a noun in place of another noun related in sense (especially the part for the whole) is called metonymy ("change of name").

Bacchus, wine; puppis, ship.

408. Oxymoron. — The juxtaposition of contradictory expressions is called oxymoron.

Cum tacent, clāmant, In being silent, they shout (their opinions).

409. Zeugma. — The use of a word (usually a verb) to govern two other words when its sense applies strictly only to one of them is called zeugma ("joining").

Locus acervīs corporum et cīvium sanguine redundāvit, The place was covered (lit., overflowed) with heaps of bodies and the blood of citizens.



FIG. 127. THE CAPITOLINE HILL AND THE TIBER AT ROME
Many houses were destroyed in 1929-1930 so that the ancient hillside might be clearly visible. Ruins of ancient houses were discovered.

The Roman calendar was reformed by Julius Caesar in 46 B.C. This calendar, with relatively slight changes, is the one which is in use to-day. Before that time the Roman year had only 355 days, with a leap year consisting of an additional short month every other year. By this old calendar March, May, July, and October had 31 days, February had 28, and the rest had 29.

The political (consular) year began January 1, and this day had long since become the regular New Year's Day instead of March 1, as in the original calendar. The names of some of the months (**Quīntīlis**, *July*; **Sextilis**, *August*; **September**, etc.) go back to the time when March was the first month. The new names July and August were given in honor of Julius Caesar and Augustus. The Romans had no weeks and therefore no names for the days of the week. These came in with the spread of Christianity.

Years were sometimes reckoned from the founding of the city (753 B.C.), but ordinarily the names of the annual consuls were used as the year date.

Our simple system of numbering the days of the month was not in use in classical times. Instead the Romans used as a basis three fixed points in the month. These were :

1. **Kalendae**, *Calends*, first of the month.
2. **Nōnae**, *Nones*, fifth of the month (seventh in March, May, July, and October).
3. **Idūs**, *Ides*, thirteenth of the month (fifteenth in March, May, July, and October).

Thus in a date the Romans would say :

Kalendis Septembribus ¹ (abbreviated **Kal. Sept.**, etc.), *September 1.*

Nōnis Mārtiis (**Nōn. Mārt.**), *March 7.*

Idibus Novembribus (**Id. Nov.**), *November 13.*

The days before these fixed points were indicated by **prīdiē**, *day before*, used as a preposition with the accusative :

prīdiē (**pr.**) **Kal. Feb.**, *January 31* (before the reform of the calendar *January 29*).

In the case of other days the Romans reckoned *back* from the nearest of the three fixed points, counting both ends, so that 1 must be added to 13 (15 in some months) in counting back from the Ides and to 5 (or 7) in counting back from the Nones, and two must be added to the number of days of the month in counting back from the Calends of the next month.² Instead of the ablative of time the usual form is the ungrammatical expression **ante diem** (abbreviated **a.d.**³), followed by the proper ordinal numeral and the accusative :

a.d. IIII Nōn. Apr. (**ante diem quārtum Nōnās Aprīlēs**), *April 2*,
i.e. $5 + 1 - 4 = 2$.

a.d. VIII Kal. Mai., *April 23*, *i.e.* $30 + 2 - 9 = 23$ (*April 22* before the reform, *i.e.* $29 + 2 - 9 = 22$).

a.d. XVII Kal. Sept., *August 16*, *i.e.* $31 + 2 - 17 = 16$ (*August 14* before the reform, *i.e.* $29 + 2 - 17 = 14$).

¹ The names of the months are adjectives. The ablative is one of time.

² If you will count the days out on your fingers, you will see the reason for this.

³ This phrase is sometimes omitted.

SUMMARY OF PREFIXES AND SUFFIXES

411.

PREFIXES

A great many Latin words are formed by joining prefixes (**prae**, *in front*; **fixus**, *attached*) to root words. These same prefixes, most of which are prepositions, are those chiefly used in English, and by their use many new words are continually being formed.

Some prefixes change their final consonants to make them like the initial consonants of the words to which they are attached. This change is called assimilation (**ad**, *to*; **similis**, *like*).

Many prefixes in Latin and English may have intensive force, especially **con-**, **ex-**, **ob-**, **per-**. They are then best translated either by an English intensive, as *up* or *out*, or by an adverb, as *completely*, *thoroughly*, *deeply*. Thus **com-moveō** means *move greatly*, **permagnus**, *very great*, **obtimeō**, *hold on to*, **concitō**, *rouse up*, **excipio**, *catch, receive*.

1. **ab** (**abs**, **ā**), *from*: **abs-tineō**; *ab-undance, abs-tain, a-vocation*.
2. **ad**, *to, toward*: **ad-iciō**; *ac-curate, an-nounce, ap-paratus, advocate*.
3. **ante**, *before*: **ante-cēdō**; *ante-cedent*.
4. **bene**, *well*: **bene-dicō**; *bene-factor*.
5. **bi-**, **bis-**, *twice, two*: **bi-ennium**; *bi-ennial*.
6. **circum**, *around*: **circum-eō**; *circum-ference*.
7. **con-**, *with, together*: **con-vocō**; *con-voke, col-lect, com-motion, cor-rect*.
8. **contrā**, *against*: *contra-dict*.
9. **dē**, *from, down from, not*: **dē-ferō**; *de-ter*.
10. **dis-**, *apart, not*: **dis-cēdō**; *dis-locate, dif-fuse, di-vert*.
11. **ex** (**ē**), *out of, from*: **ex-eō**; *ex-port, e-dit, ef-fect*.
12. **extrā**, *outside*: *extra-legal*.

13. **in**, *in, into, against*: **in-dūcō**; *in-habit, im-migrant, il-lusion, en-chant*.
14. **in-**, *not, un-*: **im-mēnsus**; *il-legal, im-moral, ir-regular*.
15. **inter**, *between, among*: **inter-clūdō**; *inter-class*.
16. **intrā**, *within, inside*: *intra-collegiate*.
17. **intrō-**, *within*: *intro-duce*.
18. **male**, *ill*: *male-factor, mal-formation*.
19. **multi-**, *much, many*: *multi-graph*.
20. **nōn**, *not*: *non-sense*.
21. **ob**, *against, toward*: **ob-tineō**; *oc-cur, of-fer, o-mit, op-pose, ob-tain*.
22. **per**, *through, thoroughly*: **per-moveō**; *per-sect*.
23. **post**, *after*: *post-pone*.
24. **prae**, *before, in front of*: **prae-ficiō**; *pre-cede*.
25. **prō**, *for, forward*: **prō-dūcō**; *pro-mote*.
26. **re-** (**red-**), *back, again*: **re-dūcō**, **red-igō**; *re-fer*.
27. **sē-**, *apart from*: **sē-cēdō**; *se-parate*.
28. **sēmi-**, *half, partly*: **sēmi-barbarus**; *semi-annual*.
29. **sub**, *under, up from under*: **suc-cēdō**; *suf-fer, sug-gest, sup-port, sub-let*.
30. **super** (**sur-**), *over, above*: **super-sum**; *super-fluous, sur-mount*.
31. **trāns** (**trā-**), *through, across*: **trā-dūcō**; *trans-fer*.
32. **ultrā**, *extremely*: *ultra-fashionable*.
33. **ūn-** (**ūni-**), *one*: *uni-form*.

412.

SUFFIXES

Particles which are attached to the ends of words are called suffixes (**sub**, *under, after*; **fixus**, *attached*). Like the Latin prefixes, the Latin suffixes play a very important part in the formation of English words.

The meaning of suffixes is often far less definite than that of prefixes. In many cases they merely indicate the part of speech.

Suffixes are often added to words which already have suffixes. So *functionalistically* has six suffixes, all of Latin or Greco-Latin origin except the last. A suffix often combines with a preceding letter or letters to form a new suffix. This is especially true of suffixes added to perfect participles whose base ends in **-s-** or **-t-**. In the following list no account

is taken of such English suffixes as *-ant*, derived from the ending of the Latin present participle.

1. *-ālis* (-al), pertaining to: *liber-ālis*; *annu-al*.
2. *-ānus* (-an, -ane, -ain), pertaining to: *Rōm-ānus*; *capt-ain*, *hum-ane*.
3. *-āris* (-ar), pertaining to: *famili-āris*; *singul-ar*.
4. *-ārium* (-arium, -ary), place where: *aqu-arium*, *gran-ary*.
5. *-ārius* (-ary), pertaining to: *frūment-ārius*; *ordin-ary*.
6. *-āticum* (-age): *bagg-age*.
7. *-ātus* (-ate), office: *cōsul-ātus*; *sen-ate*.
8. *-āx* (-ac-ious), tending to: *aud-āx*; *rap-acious*.
9. *-culum* (-cle), means of: *vehi-culum*; *vehi-cle*.
10. *-ēnsis*, *-iēnsis* (-ese), place: *Athēni-ēnsis*; *Chin-ese*.
11. *-ester*, pertaining to: *equ-ester*.
12. *-faciō*, *-ficiō* (-fy), make: *cōn-ficiō*; *satis-fy*.
13. *-ia* (-y), *-cia*, *-tia* (-ce), *-antia* (-ance, -ancy), *-entia* (-ence, -ency), condition of: *memor-ia*, *grā-tia*, *cōnst-antia*, *sent-entia*; *memor-y*, *provin-ce*, *gra-ce*, *const-ancy*, *sent-ence*.
14. *-icus* (-ic), pertaining to: *pūbl-icus*; *civ-ic*.
15. *-idus* (-id), having the quality of: *rap-idus*; *flu-id*.
16. *-ilis* (-ile, -il), *-bilis* (-ble, -able, -ible), able to be: *fac-ilis*, *laudā-bilis*; *fert-ile*, *no-ble*, *compar-able*, *terr-ible*.
17. *-ilis* (-ile, -il), pertaining to: *cīv-ilis*; *serv-ile*.
18. *-īnus* (-ine), pertaining to: *mar-īnus*; *div-ine*.
19. *-iō* (-ion), *-siō* (-sion), *-tiō* (-tion), act or state of: *reg-iō*, *mān-siō*, *ōrā-tiō*; *commun-ion*, *ten-sion*, *rela-tion*.
20. *-ium* (-y), *-cium*, *-tium* (-ce): *remed-ium*, *sōlā-cium*, *pre-tium*; *stud-y*, *edifi-ce*.
21. *-īvus* (-ive), pertaining to: *capt-īvus*; *nat-ive*.
22. *-lentus* (-lent), full of: *opu-lentus*; *corpu-lent*.
23. *-men* (-men, -mīn, -me): *lū-men*; *cri-mīn-al*, *cri-me*.
24. *-mentum* (-ment), means of: *im-pedī-mentum*; *comple-ment*.
25. *-ō*, from nouns ("denominative"): *rēgn-ō*.
26. *-or* (-or), state of: *tim-or*; *terr-or*.
27. *-or*, *-sor*, *-tor* (-sor, -tor), one who: *scrip-tor*; *inven-tor*.
28. *-ōrium* (-orium, -ory, -or), place where: *audit-orium*, *fact-ory*, *mirr-or*.
29. *-ōsus* (-ous, -ose), full of: *ōti-ōsus*; *copi-ous*.
30. *-scō* (-sce, -sh), begin to ("inceptive"): *hebē-scō*; *fini-sh*.
31. *-tās* (-ty), state of: *liber-tās*; *integri-ty*.
32. *-timus*, pertaining to: *fīni-timus*.

33. -tō, -sō, -itō, *keep on* ("frequentative"): dic-tō, prēn-sō, dict-itō.

34. -tūdō (-tude), *state of*: magni-tūdō; multi-tude.

35. -tūs (-tue), *state of*: vir-tūs; vir-tue.

36. -ūra, -sūra, -tūra (-ure, -sure, -ture): fig-ūra, mēn-sūra, agricul-tūra; proced-ure, pres-sure, na-ture.

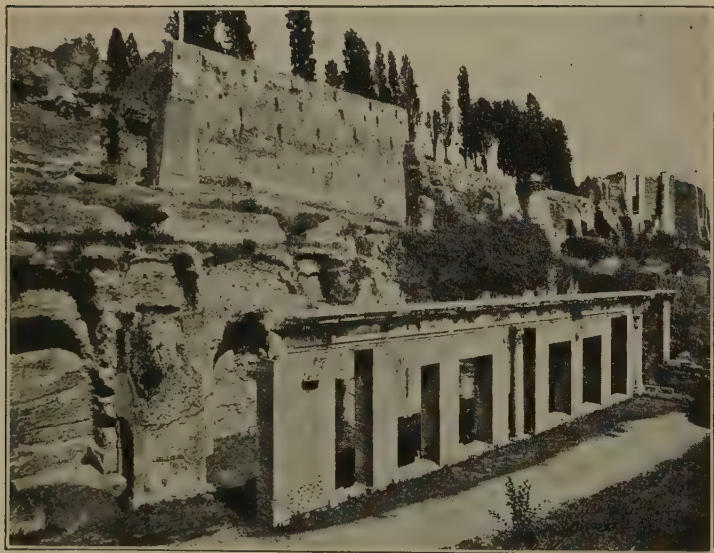


FIG. 128. RUINS ON THE PALATINE HILL AT ROME

WORD LISTS FOR VOCABULARY DRILL

Prescribed for the Third Year by the Revised (1928) New York State Syllabus and by the College Board Latin Word List. The words common to both lists, including those recommended only by the College Entrance Examination Board, are printed in blackface type. College Board words which are not prescribed for the third year by the New York Syllabus are marked with an asterisk (*). New York Syllabus words which are not required by the College Board in the third year are printed in lightface type.

abhorreō	(shudder) shrink from	aliquandō	at some time, at length
accūsō	charge, accuse	aliquot	some
acerbus	bitter	alō	nourish
adeō (<i>adv.</i>)	up to this, so	*āmēns	without mind, mad
adhūc	up to here, so far, hitherto	āmentia	insanity, madness
adimō	take away, deprive	*amō	love
adipīscor	attain, obtain	*anima	breath, life, soul
admoneō	remind, warn	*antequam	(sooner than), be- fore
adulēscētia	youth	antīquus	ancient, old-time
aedēs	temple; (plu.) house	appetō	strive after
aerārius	belonging to money; neuter, as n., treasury	aptus	fit, suitable
aeternus	everlasting	*āra	altar
affligō	strike down	ārdeō	blaze, glow
*agitō	drive, pursue	argentum	silver, money
agrestis	rustic, boorish	argūmentum	proof
aiō	say	ars	skill, art, theory
		*arx	citadel
		assequor	attain
		assiduus	uninterrupted

atrōx	cruel, horrible	colō	cherish, worship
attendō	turn attention to, listen to	colōnus	husbandman, set- tler
auctor	originator, founder	comes	companion
audācia	boldness	comitātus	retinue
*auferō	bear off	comitia	elections
auris	ear	*commendō	intrust
auspiciū	auspices, omen	*complector	embrace
avāritia	greed	conciliō	win over
avidus	eager, desirous	concitō	arouse, excite
avus	grandfather	concordia	harmony, agree- ment
beātus	blessed, happy, wealthy	condō	put together, found, hide
bellō	make war	cōnfiteor	confess
benevolentia	good will, friend- ship	coniūnx	spouse, husband, wife
bīnī	two each	coniūrātiō	conspiracy
caelum	sky, heaven	cōnscentia	consciousness, con- science
carcer	prison	cōnsiderō	consider
careō	be without, do without	cōstantia	consistency, firm- ness
cārus	dear, beloved	cōnsulāris	belonging to a con- sul, ex-consul
caveō	beware	cōnsulātus	consulship
celeber	crowded, frequent, famous	cōnsultum	decree
celebrō	crowd, make fa- mous, celebrate	contemnō	despise
cēnseō	assess, propose, estimate, vote	contentus	satisfied
cēnsor	censor	contingō	happen
*certāmen	contest, struggle	cōntiō	assembly
certē	surely, at least	convīvium	banquet
certō, -āre	struggle	corrumpō	break, corrupt, bribe
*cervix	neck, throat	credō	give trust, believe. trust
cīvilis	belonging to a citi- zen	creō	make, elect
clārus	bright, illustrious	crēscō	grow larger
clēmēns	mild, merciful	*crimen	judgment, charge
cōgitō	think, reflect	cruciātus	torture
collēga	colleague	crūdēlis	cruel
		*cruentus	bloody

culpa	blame, guilt	diūturnus	lasting, long continued
cūctus	all together, entire	dīvinus	of god, divine
cūra	care, anxiety	dīvitiae	riches, wealth
cūria	senate house	doctrīna	teaching, learning
custōdia	protection, custody, garrison	dolor	pain, grief
custōs	guardian, watchman	domesticus	belonging to the house, inner
damnō	condemn	domicilium	residence
debilitō	weaken	*dominus	master
dēcēdō	go away, die	dōnō	make a gift, present
decet	it becomes, behooves	dubius	doubtful
dēclārō	make clear	dulcis	sweet, pleasant
dēdecus	disgrace	ecquis	any one at all
dēlectō	give joy, delight	efferō	bear out, lift up
dēleō	destroy	egeō	be in need, want
dēlictum	fault, crime	*equidem	certainly, (<i>w. first person</i>)
dēlūbrum	sacred place, shrine	ergā	toward
dēmēns	without mind, unreasonable	ergō	therefore
dēnique	finally, at last	errō	wander, make a mistake
dēnūntiō	announce, give warning	ērudiō	educate
dēprecor	beg off	etenim	and indeed, for
dēprehendō	seize, surprise	ēvertō	overturn
dēsīderō	desire, long for	exanimō	kill
dēsīgnātus	marked out, elect	exaudiō	hear from a distance
*dēsīgnō	mark out, appoint	excellō	surpass
dēsīnō	cease, desist	excelsus	high, distinguished
dictitō	keep saying	exemplum	sample, example
dignus	worthy, deserving	exerceō	train
dīlēctus	conscription, levy	exigō	drive out, exact, collect
diligentia	carefulness	eximius	taken out, outstanding
dīligō	pick, choose, love	exitium	destruction, ruin
diripiō	tear apart, plunder	expetō	ask for
discō	learn	exsilium	banishment
discrīmen	turning point, crisis, peril	existō	come out, come into being
dissentiō	disagree		
dissimulō	dissemble		

exstinguō	put out, quench	*grātulātiō	rejoicing
exsultō	leap up, exult	gravitās	weight, seriousness
externus	outside, foreign	grex	herd, crowd
exterus	outside, foreign		
facinus	deed, crime	habitō	occupy, dwell in
fallō	deceive, fail	*haereō	stick
falsus	deceptive, false	*haud	by no means
fānum	shrine	hesternus	of yesterday
*fās	divine right	*hīc (adv.)	here
fateor	confess, admit	hinc	hence
fātum	destiny, oracle	hodiē	to-day
faucēs	jaws, defile	hodiernus	of to-day
fadeō	favor	honestus	honorable, re- spected
fax	torch, firebrand	hūmānus	of man, kindly, cul- tured
īlicitās	luck		
*fēlix	happy	iaceō	lie (on the ground)
ferrum	iron	iactō	throw about, boast
*fidēlis	faithful	idcircō	therefore
fingō	mould, invent	Idūs	Ides
flāgitium	outrage	igitur	therefore, thus
flāgitō	demand	ignōminia	disgrace, degrada- tion
flagrō	burn, flare		
flamma	flame, fire	ignōscō	not know, pardon
*flectō	bend, turn	illūstris	illustrious
flōreō	flourish	illūstrō	light up, honor
foedus (n.)	treaty	imāgō	likeness, picture, portrait
formidō	fear, panic		
fors	chance	*immānis	immense, savage
fortasse	perchance, perhaps	immineō	threaten
forum	market place	immō	on the contrary
frequēns	crowded	immortālis	immortal
frētus	trusting, relying	impendeō	overhang, threaten
frīgus	cold, chill	imperātor	commander
rūctus	produce, fruit, gain	improbis	not upright, wicked
fruo	enjoy	*inānis	empty
furō	rave, rage	incendium	conflagration
furor	rage, madness	incrēdibilis	unbelievable
fūrtum	theft	index	witness, informer
		indicō, -āre	point out, betray, reveal
*gaudeō	rejoice		
glōria	renown, glory	indicō, -ere	proclaim, appoint
gradus	step, rank		

industria	application	laetor	rejoice
inertia	idleness	*laetus	glad
īnferus	below	largior	give abundantly, lavish, bribe
īnfestus	hostile	*lateō	lie hidden
ingenium	inborn gift, talent	latrō	highwayman, thief
ingredior	step into, begin	latrōcinium	robbery
innocēns	guiltless, upright	*lēgō, -āre	appoint
innocentia	uprightness, honesty	*legō, -ere	choose, read
inquam	quoth, say	lēnis	gentle, kind
īnsidior	lie in ambush, plot	levō	make light, relieve
īnsigne	badge, device	libenter	gladly
īnsignis	marked, distinguished	*liber	book
*intendō	stretch, aim	liberālis	of a freeman, gentlemanly
interdum	sometimes	libidō	lust
interitus	destruction, death	locuplēs	wealthy
intersum	be between, be of importance	longinquus	far off, at a distance
intueor	gaze upon, admire	lūdus	play, school; (<i>plu.</i>) games
invideō	look upon, envy	*lūgeō	mourn
invidia	envy, hatred, un- popularity	lūmen	light
*ira	anger	lūxuria	extravagance
irāscor	become (be) angry	macula	spot, stain, disgrace
iste	that one (of yours)	maeror	grief, mourning
iterum	again	*magister	master, teacher
iūcundus	pleasant, agreeable	manifestus	plain, visible, mani- fest
iūdex	judge, juror	mānsuētūdō	gentleness
iūdicium	judgment, trial	mātūrus	ripe, early
iūdicō	judge, decide	mediocris	middle, average
iussū	by order of	meminī	remember, recall
*iuventūs	youth	*-met	(<i>intensive suffix</i>)
iuvō	aid, please	militia	military service
Kalendae	first day of the month	*minae	threats
*lābor, lābī	slip, err	*minor, -ārī	threaten
laccessō	challenge, harass	mīror	marvel at
lacrima	tear	mīrus	marvelous, aston- ishing
laetitia	joyfulness, joy	misceō	mix, mingle, con- fuse

misericordia	kindheartedness, clemency, pity	obeō	go against, meet, attend
mītis	kind	oblīvīscor	forget
moenia	fortifications, walls	obscurus	dark, concealed
molestus	troublesome, annoying	obsecrō	implore
mōlior	put up, plot	*occidō	fall, perish
monumentum	(means of recalling), monument	ōdī	hate
morbus	sickness	odium	hate, hatred
morior	die	*ōmen	sign
mōtus	commotion, tumult, uprising	omittō	leave out, pass by
mūnicipium	free town	opīnor	believe, think
mūtō	change	optō	wish for, pray for
*nauta	sailor	ōra	shore, district
nāvālis	of a ship, naval	orbis	circle
*necessārius	necessary	ōrnāmentum	adornment, equipment
necessitūdō	close relationship	ōrnō	equip, adorn
necō	kill	ōs, ōris	mouth, face
nefārius	unspeakable, criminal	ōtium	leisure, peace
neglegō	overlook, neglect	pactum	agreement
negō	deny, refuse	paenitet	(it repents one), repent
nēquitia	worthlessness, shiftlessness	palam	openly
nervus	sinew, string	parēns	parent
nesciō	know not, be unaware	pāreō	obey
nex	slaughter, murder	pariēs	wall (of a house)
nimis	too much	pariō	bring forth, bear, gain
nimius	exceeding, excessive	parricīda	murderer (of parent), traitor
nōminō	name	*parum	too little
Nōnae	Nones	patefaciō	make open, reveal
notō	mark	patientia	endurance, patience
num	(a question particle)	*patria	fatherland
*nūmen	nod, divine will	patrius	belonging to a father, inherited
nūper	newly, recently	peccō	injure, do wrong
*nusquam	nowhere	penitus	deep within
nūtus	nod, command	percipiō	notice
		perdō	ruin, destroy

periculōsus	dangerous, risky	pudet	(it shames one), be
perniciēs	destruction, ruin		ashamed
pertimēscō	become (be) afraid	pudor	shame, modesty
pestis	plague, pestilence, ruin	pulcher	beautiful
*pius	dutiful, loyal	pūniō	punish
placeō	please	quaesō	beg, beseech
plācō	make pleasant, ap- pease	quaestiō	inquiry, trial, court
plānus	level, plain	quaestus	gain, profit
plēnus	full	quālis	of what kind
populāris	of the people, popu- lar, democratic	quamquam	although, and yet
*possideō	possess	quamvis	however much, al- though
*potius, potissimum	rather, preferably	quandō	when
prae	in front of	quasi	as if
praecipuus	special, excellent	querēla	complaint
praecīlārus	very bright, famous	quia	because
praedicō, -āre	assert	quiēs	rest, quiet
praeditus	equipped, endowed	quiēscō	come to rest, keep quiet
praedō	pirate	quisnam	who indeed
praefereō	bear before, pre- fer	quisquis	whoever
praetereō	pass by	quīvis	anyone (you please)
praetermittō	pass by	quō (conj.)	that
praetor	praetor	quoad	(up to where), as long as
praetūra	praetorship	quondam	at some time, at last
pretium	price	quot	how many
prīdem	long ago	quotiēns	how often
prīvō	deprive	recitō	read aloud
probō	prove, approve	recordor	recall
prōdō	put forth, betray	rēctē	rightly
profectō	truly, in truth	redimō	ransom, redeem
profiteor	say openly, profess, register	rēgius	of a king, royal
proinde	therefore	rēgnō	be king, rule
proprius	belonging to, char- acteristic	religiō	scruple, religion
prōsum	be advantageous, benefit	repetō	seek back, demand, recollect
prūdētia	foresight, wisdom	reprehendō	censure, blame
		reprimō	repress, check

repudiō	spurn, reject	soleō	be wont, accustomed
requirō	demand		
restō	remain, be left	*solvo	loose, pay
retardō	keep back, delay	somnus	sleep
reus	defendant	*soror	sister
rōbur	oak, strength	sors	lot, fate
rūmor	talk, gossip	spiritus	breath, pride
*ruō	rush	splendor	brilliance
		spoliō	despoil
*sacer	holy	*spolium	spoil
*sacerdōs	priest	stabilis	steadfast
salvus	safe	stimulus	goad, spur
sānctus	sacred, holy	strepitus	noise, uproar
sānē	truly, indeed	stultus	foolish
sanguis	blood	stuprum	debauch
sānō	make healthy, cure	suādeō	advise
sapiēns	wise	subiciō	throw under, conquer
scelerātus	criminal	suffrāgium	ballot, vote
scelus	crime	sūmptus	outlay, expense
scientia	knowledge	supplex	bending, suppliant
scilicet	you may know, of course	supplicatiō	thanksgiving
sēcernō	set aside, separate		
secūris	ax	tabella	tablet, letters
sedeō	sit	tabula	board, archive
sēdēs	seat	taceō	keep still
sēmen	seed	tālis	of such kind
senectūs	old age	tametsī	as if, although
senex	old man	tamquam	as if, so to say
sēnsus	feeling	tandem	at length
sepeliō	bury	tantum	so much, only
sermō	talk, conversation	tēctum	roof, building
serviō	serve	temere	rashly
sevērītās	strictness	temeritās	rashness
sevērus	strict	temperantia	self-control
sica	dagger	templum	sacred precinct, temple
silentium	silence		
simulō	pretend	tenebrae	darkness
sīn	but if	tenuis	thin, humble
sinō	let, permit	terminus	boundary line, limit
sīve (seu)	or if, whether		
societās	fellowship, alliance	testāmentum	last will

testimōnium	evidence, testimony	vectigal	tax, tribute
testis	witness	vehemēns	violent
*testor	call to witness	vēndō	sell
togātus	dressed in the toga, civilian	venēnum	poison
tolerō	bear, endure	veneror	revere
totiēns	so often	venia	pardon, permission
trāctō	handle	verber	lash, stripes
trāsmittō	send across, cross	*verbum	word
triumphō	celebrate a triumph	versus	line, verse
triumphus	a triumph	vērūm (<i>conj.</i>)	truly, but
tumultus	uproar, rebellion	vēstīgium	track, trace
*tunc	then	*vetō	forbid
turpitūdō	baseness	vexō	harass, plunder
		vidēlicet	you may see, of course
ulcīscor	avenge, punish	vigilō	watch
umquam	ever	*villa	farmhouse
*urgeō	press on, urge	*vinculum	bond, fetter
ūsitātus	common, customary	vindicō	claim, punish
*usquam	anywhere	vīnum	wine
ūtilitās	usefulness	violō	ravish
utinam	would that	virgō	maiden
utrum	whether	vīsō	look at, visit
uxor	wife	vitium	fault, vice
varietās	variety	vīvō	be alive
varius	different, diverse	vīvus	alive
		voluptās	pleasure
		*voveō	vow
		vultus	face, countenance

LATIN-ENGLISH VOCABULARY

Verbs of the first conjugation whose parts are regular (*i.e.* like **parō, 276**) are indicated by the figure 1.

The English pronunciation of proper names is indicated by a simple system. The vowels are as follows: *ā* as in *hate*, *ă* as in *hat*, *ē* as in *feed*, *ĕ* as in *fed*, *ī* as in *bite*, *î* as in *bû*, *ō* as in *hope*, *ŏ* as in *hop*, *û* as in *cute*, *ŭ* as in *cut*. In the ending *ēs* the *s* is soft as in *rose*. When the accented syllable ends in a consonant, the vowel is short; otherwise it is long.

A

ā! *interj.*, oh!

A., *abbreviation for Aulus, -ī, m., a Roman name.*

ā, ab, abs, *prep. w. abl., from, away from, by.*

a. d. = ante diem.

abdicō, 1, disown; *w. sē, resign.*

abditus, -a, -um, hidden.

abdō, -ere, -didī, -ditus, put away, bury.

abdūcō, -ere, -dūxī, -ductus, withdraw, lead or take away.

abeō, -īre, -iī, -itus, go away or off, depart.

abhorreō, -ēre, -uī, —, shrink from, be inconsistent with.

abiciō, -ere, -iēcī, -iectus, throw away or down.

abiectus, -a, -um, cast down, dejected.

abluō, -ere, -luī, -lūtus, bathe.

abnegō, 1, refuse, deny.

aborior, -īrī, -ortus sum, arise.

abrupō, -ere, -rūpī, -ruptus, break off, sever.

absconditus, -a, -um, hidden.

absēns, gen. -entis, absent.

absolūtiō, -ōnis, f., acquittal.

absolvō, -ere, -solvi, -solūtus, (loose from), acquit; finish.

abstinentia, -ae, f., self-restraint.

abstineō, -ēre, -uī, -tentus, (hold away), refrain.

abstrahō, -ere, -trāxī, -trāctus, draw away.

absum, -esse, āfuī, āfutūrus, be away, be distant; be absent; *w. ab, fail.*

absūmō, -ere, -sūmpsī, -sūmp-tus, consume, destroy.

abūtor, -ūti, -ūsus sum, abuse, take advantage of.

ac, see atque.

accēdō, -ere, -cessī, -cessus, (come to), approach; be added.

accendō, -ere, -cendī, -cēnsus, kindle, inflame.

accidō, -ere, accidī, —, fall (to), happen.

accingō, -ere, -cīnxī, -cīnctus, gird on, equip, arm.

accipiō, -ere, -cēpī, -ceptus, receive, accept; hear.

Accius, -cī, *m.*, Accius (Ac'-shius), a Roman poet.

acclivus, -a, -um, rising.

accommodō, 1, adapt, adjust, suit.

accūrātē, *adv.*, carefully.

accursus, -ūs, *m.*, gathering.

accūsātor, -ōris, *m.*, prosecutor.

accūsō, 1, blame, censure.

ācer, ācris, ācre, sharp, keen, fierce, bitter, severe, active.

acerbitās, -tātis, *f.*, severity.

acerbus, -a, -um, bitter, harsh.

acervus, -i, *m.*, heap.

Achaia, -ae, *f.*, Achaia (Akā'ya), Greece.

Achillās -ae, *m.*, Achilles (Akill'-as), murderer of Pompey.

Achillēs, -is, *m.*, Achilles (Akill'ēs), a Greek hero.

aciēs, aciēi, *f.*, (keen) edge, battle line.

acquiēscō, -ere, -ēvī, -ētus, find rest.

acquirō, -ere, -quīsivī, -quīsītus, add to.

ācritēr (*comp.* ācrius, *superl.* ācerrimē), sharply, eagerly, earnestly, fiercely.

acuō, -ere, acuī, acūtus, sharpen.

acūtus, -a, -um, sharp, keen.

ad, *prep. w. acc.*, to, toward, near; for; until; according to.

adaequō, 1, make equal (to).

Adbucillus, -ī, *m.*, Adbucillus, (Adbusil'us), an Allobrogian.

addō, -dere, -didī, -ditus, add.

addūcō, -ere, -dūxī, -ductus, lead to, bring, influence, move.

adeō, -īre, -iī, -itus, go to, approach.

adeō, *adv.*, so, so much; to such a degree, in fact.

adhaereō, -ēre, -haesi, -haesus, stick (to), trail after.

adhibeō, -ēre, -hibui, -hibitus, (hold toward), summon, admit; use; furnish.

adhūc, *adv.*, up to this time, thus far, still.

adiciō, -ere, -iēcī, -iectus, throw (to), add.

adigō, -ere, -ēgī, -actus, drive (to), hurl (to).

adimō, -ere, -ēmī, -ēemptus, take away.

adipēs, -ium, *m. and f. pl.*, fat; corpulence.

adipiscor, -ī, -eptus sum, obtain.

aditus, -ūs, *m.*, approach.

adiūmentum, -ī, *n.*, help, aid.

adiungō, -ere, -iūnxī, -iūnctus, join to, add, attach, win over.

adiuvō, -āre, -iūvī, -iūtus, help.

administer, -trī, *m.*; **administra**, -ae, *f.*, assistant, servant, tool.

administrō, 1, conduct, carry on, govern.

admīrātiō, -ōnis, *f.*, wonder; admiration.

admīror, -ārī, -ātus sum, wonder (at), admire.

admittō, -ere, -mīsī, -missus, admit.

admoneō, -ēre, -monuī, -monitus, remind, warn.

admonitus, -ūs, *m.*, suggestion.

admoveō, -ēre, -mōvī, -mōtus, (move to), place near, apply.
admurmurātiō, -ōnis, *f.*, murmuring.
adnotō, 1, (add a note), direct.
adoperiō, -īre, -operuī, -operus, cover, close.
adōrnō, 1, fit out, furnish.
adstō, -stāre, -stitī, —, stand near.
adsum -esse, -fuī, -futūrus, be near or on hand, be present; assist.
adulēscēns, -entis, *m. and f.*, youth.
adulēscēntia, -ae, *f.*, youth.
adulēscētulus, -ī, *m.*, mere lad.
adulter, -erī, *m.*, adulterer.
adulterium, -rī, *n.*, adultery.
adultus, -a, -um, full-grown.
adūrō, -ere, -ussī, -ustus, set fire to, scorch.
adveniō, -īre, -vēnī, -ventus, arrive.
adventicius, -a, -um, foreign.
adventus, -ūs, *m.*, approach, arrival.
adversārius, -a, -um, opposed; *as noun, m.*, enemy.
adversus, -a, -um, facing, opposite.
adversus, *adv. and prep. w. acc.*, toward, against.
advertō, -ere, -vertī, -versus, turn to, direct.
advolō, 1, fly or hasten to.
aedēs, -īs, *f.*, building, temple; *pl.*, house.
aedificium, -cī, *n.*, building.
aedificō, 1, build, erect.
aedilitās, -tātis, *f.*, aedileship.

Aegaeus, -a, -um, Aegean (Ejē'an).
aeger, -gra, -grum, sick, suffering.
aegrē, *adv.*, with difficulty.
aegritūdō, -dinis, *f.*, sickness.
aegrōtus, -a, -um, sick.
Aegyptiācus, -a, -um, Egyptian.
Aegyptus, -ī, *f.*, Egypt.
Aemilius, -lī, *m.*, Aemilius (Emī'lius), a Roman name.
aequālis, -e, equal.
aequē, *adv.*, equally; *w. ac.*, just as.
aequō, 1, make even or level.
aequor, -ōris, *n.*, surface of the sea, ocean.
aequus, -a, -um, even, equal, just, right; **aequō animō**, calmly, with resignation; **ex aequō**, equally.
āēr, āeris, *m.*, air (*acc. āera*).
aerārium, -rī, *n.*, treasury.
aerumnōsus, -a, -um, wretched.
aes, aeris, *n.*, bronze, money; **aes aliēnum**, debt.
Aesōpus, -ī, *m.*, Aesopus (Eso'pus), an actor.
aestās, -tātis, *f.*, summer.
aestimō, 1, estimate, value.
aestuō, 1, be hot, be excited; burn.
aestus, -ūs, *m.*, heat.
aetās, -tātis, *f.*, age; life.
aeternus, -a, -um, everlasting, endless.
aethēr, -eris, *m.*, upper air, sky.
aetherius, -a, -um, of heaven.
Aethiopēs, -um, *m. pl.*, the Ethio'pians.
Aethōn, -ōnis, *m.*, Aethon

- (Ē'thon), *one of the horses of the Sun.*
- Aetōlī, -ōrum, m. pl.,** the Aetolians (Ētō'lians).
- aevum, -ī, n.,** time; old age.
- affectus, -a, -um,** weakened; honored with, affected.
- afferō, -ferre, attulī, allātus,** bring (to), apply, cause, present, produce.
- afficiō, -ere, -fēcī, -fectus,** almost finish, afflict with, visit with, wound.
- affingō, -ere, -finxī, -fictus,** add.
- affinis, -is, m.,** relative (*by marriage*).
- affinitās, -tātis, f.,** relationship.
- affirmō, 1,** declare.
- afflictō, 1,** afflict.
- afflictus, -a, -um,** shattered, ruined.
- affligō, -ere, -flīxī, -flictus,** strike at, afflict, dishearten.
- affluēs, gen. -entis,** abounding in.
- Afrānius, -ī, m.,** Afrā'nius, *one of Pompey's generals.*
- Āfrica, -ae, f.,** Africa.
- Āfricānus, -a, -um,** African; **Āfricānus, -ī, m.,** Africā'nus, *an honorary name of Scipio.*
- Agamemnon, -onis, m.,** Agamem'non, *king of Mycenae.*
- ager, agrī, m.,** field, land, country.
- aggredior, -ī, -gressus sum,** attack.
- aggregō, 1,** gather.
- agitātiō, -ōnis, f.,** exercise.
- agitō, 1,** stir, excite; plan, act; express.
- agmen, agminis, n.,** line of march, column.
- agnōscō, -ere, -nōvī, -nitus,** recognize, acknowledge.
- agō, -ere, ēgī, āctus,** drive, act, do; discuss, speak, plead with or for; make; live or spend (*of time*); *pass.*, be at stake; **grātiās agere,** thank; *v. iter,* pursue a course.
- agrestis, -e,** rustic, boorish.
- agricola, -ae, m.,** farmer, planter.
- Agrippa, -ae, m.,** Agrip'pa, *a Roman name.*
- Ahāla, -ae, m.,** Ahā'la, *a Roman name.*
- aiō, defective,** say, assert.
- āla, -ae, f.,** wing.
- albēns, gen. -entis,** white.
- āleātor, -ōris, m.,** gambler.
- āles, gen. -itis,** winged; *as noun, m. and f.,* bird.
- Alexander, -drī, m.,** Alexander, *king of Macedonia.*
- Alexandria, -ae, f.,** Alexandria, *a city of Egypt.*
- Alexandrinus, -a, -um,** Alexandrian.
- aliās, adv.,** at another time; **aliās . . . aliās,** at one time . . . at another time.
- alibī, adv.,** elsewhere; **alibī . . . alibī,** here . . . there.
- aliēnō, 1,** alienate.
- aliēnus, -a, -um,** of another, another's, foreign; unfavorable; *as noun, m.,* stranger.
- aliōquī, adv.,** besides, moreover.
- ālīpēs, gen. -pedis,** wing-footed.

- aliquandō**, *adv.*, sometime, at last.
- aliquantō**, *adv.*, a little.
- aliquantum**, *-ī, n.*, (some part of), some.
- aliquis**, **aliquid**, *indef. pron.*, some one, any one; some, any; something, anything.
- aliquot**, *indecl. adj.*, some, several, few.
- aliter**, *adv.*, otherwise.
- alius**, **alia**, **aliud**, other, another; different, else; **alius** . . . **alius**, one . . . another; **aliī** . . . **aliī**, some . . . others.
- allegō**, *-ere, -lēgī, -lēctus*, admit, elect to.
- allevō**, 1, raise.
- alliciō**, *-ere, -lexī, -lectus*, attract.
- alligō**, 1, tie (to), fasten.
- Allobrogēs**, *-um, m. pl.*, the Allobroges (*Allōb'rojēs*), a *Gallic tribe*.
- alloquor**, *-loquī, -locūtus sum*, speak to, address.
- alō**, *-ere, aluī, alitus*, feed, support.
- Alpēs**, *-ium, f.*, the Alps.
- Alphēnōr**, *-oris, m.*, Alphenor (*Alfē'nor*), *one of Niobe's sons*.
- altāria**, *-ium, n. pl.*, altar.
- altē**, *adv.*, high, deeply.
- alter**, *-era, -erum*, the other (*of two*), another, second; **alter** . . . **alter**, the one . . . the other.
- altitūdō**, *-dinis, f.*, height, depth.
- altus**, *-a, -um*, high, deep.
- alveus**, *-ī, m.*, channel, bed (*of a stream*).
- amābilis**, *-e*, lovely, attractive.
- amāns**, *gen. amantis*, fond, loving; *as noun, m.*, lover.
- ambō**, *-ae, -ō*, both.
- ambrosia**, *-ae, f.*, ambrosia, *food of the gods*.
- ambulō**, 1, walk.
- ambūrō**, *-ere, -ussī, -ustus*, scorch.
- āmēns**, *gen. -entis*, out of one's senses, foolish.
- āmentia**, *-ae, f.*, madness, folly.
- Amerinus**, *-a, -um*, of Ameria, *a town in Etruria*.
- amicē**, *adv.*, amicably.
- amicitia**, *-ae, f.*, friendship.
- amictus**, *-a, -um*, clothed.
- amictus**, *-ūs, m.*, mantle.
- amicus**, *-a, -um*, friendly; **amicus**, *-ī, m.*, friend.
- Amīsus**, *-ī, f.*, Amī'sus, *a town in Pontus*.
- āmittō**, *-ere, āmīsī, āmissus*, let go, lose.
- amnis**, *-is, m.*, stream, torrent, river.
- amō**, 1, love, like.
- amoenē**, *adv.*, pleasantly.
- amoenitās**, *-tātis, f.*, delightfulness, charm.
- amoenus**, *-a, -um*, pleasant.
- amor**, *-ōris, m.*, love, affection.
- Amphīōn**, *-onis, m.*, Amphī'on, *husband of Niobe*.
- amplē**, *adv.*, fully.
- amplector**, *-ī, -plexus sum*, embrace.
- amplexus**, *-ūs, m.*, embrace.
- amplificō**, 1, enlarge, increase.
- amplitūdō**, *-dinis, f.*, greatness.
- amplius**, *adv.*, more, further.
- amplus**, *-a, -um*, great, ample,

generous, illustrious, distinguished.

an, *conj.*, or, introducing the second part of a double question; **utrum** . . . **an**, (whether) . . . or; *w. indir. question*, whether; *w.* **vērō**, or indeed.

ancilla, -ae, *f.*, maidservant.

angō, -ere, —, —, trouble.

anhēlitus, -ūs, *m.*, panting.

anīlis, -e, old woman's, feeble.

anima, -ae, *f.*, breath, soul; existence.

animadversio, -ōnis, *f.*, investigation; punishment.

animadvertō, -ere, -vertī, -versus (give attention to), notice, punish.

animāns, -antis, *n.*, living being.

animōsus, -a, -um, spirited.

animus, -ī, *m.*, mind, heart, spirit, feeling, courage, desire.

anne = **an**.

Annius, -nī, *m.*, Annius, a Roman name.

annuō, -ere, -nuī, —, nod (to), assent to.

annus, -ī, *m.*, year.

ānser, -eris, *m.*, goose.

ante, *adv. and prep. w. acc.*, before (of time and place), beforehand, ago.

anteā, *adv.*, before.

antecellō, -ere, —, —, excel.

antepōnō, -ere, -posuī, -positus, place before, prefer.

antequam (ante quam), *conj.*, before.

Antiochia, -ae, *f.*, An'tioch, chief city of Syria.

Antiochus, -ī, *m.*, Antī'ochus, king of Syria.

antīquitās, -tātis, *f.*, antiquity.

antīquus, -a, -um, old, ancient.

Antōnius, -nī, *m.*, Antonius, Antony, a Roman name.

antrum, -ī, *n.*, cave.

ānulus, -ī, *m.*, ring.

anus, -ūs, *f.*, old woman.

Āonius, -a, -um, Aonian.

aper, **apri**, *m.*, wild boar.

aperiō, -īre, **aperuī**, **apertus**, open, disclose.

apertē, *adv.*, openly, frankly.

apertus, -a, -um, open, unprotected.

Āpiōn, -ōnis, *m.*, Apion, a Greek name.

Apollineus, -a, -um, of Apollo.

apparātus, -a, -um, prepared, sumptuous, magnificent.

apparātus, -ūs, *m.*, preparation, splendor.

appāreō, -ēre, -uī, -itūrus, appear.

appellō, 1, call, speak to, name, address.

Appennīnus, -ī, *m.*, the Apennines.

appetēns, *gen.* -entis, eager for.

appetō, -ere, -petivī, -petitus, seek for.

Appius, -pī, *m.*, Appius, a Roman name; **Appius**, -a, -um, Appian.

approbō, 1, approve (of).

appropinquō, 1, draw near.

Aprīlis, -e, (of) April.

aptē, *adv.*, fitly.

aptō, 1, fit, place carefully.

aptus, -a, -um, suited.

apud, *prep. w. acc.*, at, among,

near, with, before, in the presence of, at the house of.
Āpŭlia, -ae, *f.*, Apulia, a district in Italy.

aqua, -ae, *f.*, water.

aquaeductus, -ūs, *m.*, aqueduct.

aquila, -ae, *f.*, eagle; legionary standard (a silver or bronze eagle mounted on a staff).

āra, -ae, *f.*, altar.

arbiter, -trī, *m.*, witness, judge.

arbitror, -ārī, -ātus sum, think.

arbor, -oris, *f.*, tree.

arboreus, -a, -um, of a tree.

arca, -ae, *f.*, chest, safe.

arcānō, *adv.*, in private, secretly.

arceō, -ēre, -uī, —, keep away, ward off, prevent.

arcessō, -ere, -cessivī, -cessītus, summon, invite.

Archīās, -ae, *m.*, Archias (Ar'kias), a Greek poet.

architectus, -ī, *m.*, architect.

Arcitenēs, -entis, *m.*, (bow-bearing), Apollo.

arcus, -ūs, *m.*, bow, arch.

ārdēns, *gen. -entis*, burning, passionate.

ārdeō, -ēre, ārsī, ārsus, be on fire, burn; be aroused.

ārdor, -ōris, *m.*, burning, glow.

arduus, -a, -um, steep, lofty; as noun, *n. pl.*, heights.

ārea, -ae, *f.*, flat surface; threshing-floor.

ārēns, *gen. -entis*, dry.

āreō, -ēre, -uī, —, be parched.

argentum, -ī, *n.*, silver, money.

Argī, -ōrum, *m.*, Argos, a city in southern Greece.

argūmentum, -ī, *n.*, proof, argument, subject.

arguō, -ere, -uī, -ūtus, make known, accuse.

āridus, -a, -um, dry, parched.

Arimaspī, -ōrum, *m.*, the Arimaspī, a Scythian people.

Arīminum, -ī, *n.*, Rimini, a town in northern Italy.

Ariobarzānēs, -is, *m.*, Ariobarzā'nēs, a king of Cappadocia.

arista, -ae, *f.*, head of grain.

arma, -ōrum, *n. pl.*, arms, weapons.

armātūra, -ae, *f.*, armor, equipment.

armātus, -a, -um, armed.

Armenius, -a, -um, Armenian; as noun, *m. pl.*, the Armenians.

armentum, -ī, *n.*, cattle, herd.

armō, *l.*, arm.

arrogantia, -ae, *f.*, arrogance, insolence.

ars, *artis*, *f.*, skill, art, profession, practice.

artifex, -ficis, *m.*, artist; *w. scaenicus*, actor.

artus, -a, -um, close.

artus, -ūs, *m.*, joint; limb.

arvum, -ī, *n.*, field.

arx, *arcis*, *f.*, citadel.

ascendō, -ere, ascendī, ascēnsus, climb (up), mount, ascend; go aboard.

ascēnsus, -ūs, *m.*, ascent.

asciscō, -ere, ascivī, ascītus, admit.

ascribō, -ere, ascripsī, ascriptus, enroll.

asellus, -ī, *m.*, donkey.

Asia, -ae, *f.*, Asia.

Asiaticus, -a, -um, Asiatic.

- aspectus**, -ūs, *m.*, appearance, sight.
- asper**, -era, -erum, rough, harsh, cruel, wild, disagreeable.
- aspiciō**, -ere, **aspexī**, **aspectus**, look at, behold, see.
- aspīrō**, 1, breathe upon; aspire.
- asportō**, 1, carry off.
- assentior**, -īrī, -sēnsus sum, agree with.
- assequor**, -sequī, -secūtus sum, accomplish, obtain.
- asservō**, 1, watch over, keep.
- assidō**, -ere, -sēdī, -sessus, sit near, sit at the side of, be seated.
- assiduē**, *adv.*, constantly.
- assiduitās**, -tātis, *f.*, perseverance.
- assiduus**, -a, -um, continual, incessant.
- assuēfaciō**, -ere, -fēcī, -factus, make accustomed.
- assuēscō**, -ere, -suēvī, -suētus, become accustomed.
- assuētus**, -a, -um, accustomed.
- assūmō**, -ere, -sūmpsī, -sūmptus, receive, take.
- astō**, -āre, **astitī**, —, stand (near).
- astringō**, -ere, **astrīnxī**, **astrictus**, bind.
- at**, *conj.*, but, on the other hand.
- Atalanta**, -ae, *f.*, Atalanta, a Boeotian girl.
- Ateius**, -eī, *m.*, Atē'ius, a Roman name.
- āter**, **ātra**, **ātrum**, black, dark.
- Athēnae**, -ārum, *f. pl.*, Athens.
- Athēniēnsēs**, -ium, *m. pl.*, the Athenians.
- Atilius**, -lī, *m.*, Atīl'ius, a Roman name.
- Atlantiadēs**, -ae, *m.*, Mercury, a god.
- Atlās**, -antis, *m.*, Atlas, a giant.
- atque** (**ac**), *conj.*, and, and especially; than.
- ātrium**, **ātrī**, *n.*, atrium, hall, house.
- atrōx**, *gen.* -ōcis, cruel, inhuman.
- attendō**, -ere, -tendī, -tentus, (stretch toward), direct, give heed (to), listen.
- attenuō**, 1, make thin, make less formidable.
- attingō**, -ere, -tigī, -tāctus, touch upon, reach, attain.
- attollō**, -ere, —, —, lift.
- attonitus**, -a, -um, astounded.
- attribuō**, -ere, -uī, -ūtus, assign.
- auctionārius**, -a, -um, of the auctioneer.
- auctor**, -ōris, *m.*, author, authority, voucher.
- auctōritās**, -tātis, *f.*, authority, influence, opinion.
- audācia**, -ae, *f.*, boldness.
- audāx**, *gen.* -ācis, bold, daring.
- audēns**, *gen.* -entis, bold, courageous.
- audeō**, -ēre, **ausus sum**, semi-deponent, dare.
- audiō**, -īre, -īvī (-iī), -ītus, hear, hear of, listen (to).
- audītiō**, -ōnis, *f.*, hearing, lecture.
- audītor**, -ōris, *m.*, hearer, auditor.
- auferō**, -ferre, **abstulī**, **ablātus**, bear or take away, remove.

Aufidius, -dī, *m.*, Aufidius, a Roman name.

augeō, -ēre, *auxī*, **auctus**, increase.

Aulus, -ī, *m.*, Aulus, a Roman name.

aura, -ae, *f.*, breeze, air.

aurātus, -a, -um, covered with gold.

aureus, -a, -um, golden, made of gold; as noun, *m.*, gold piece (= \$5.00).

auriga, -ae, *m.*, driver.

auris, -is, *f.*, ear.

aurōra, -ae, *f.*, morning, dawn.

aurum, -ī, *n.*, gold.

auspiciū, -cī, *n.*, augury; *pl.*, auspices.

auster, -trī, *m.*, south wind.

aut, or; **aut . . . aut**, either . . . or.

autem, *conj.* (never first word), however, but, moreover.

Autrōnius, -nī, *m.*, Autronius, a Roman name.

autumnālis, -e, of autumn.

autumnus, -ī, *m.*, autumn.

auxiliārius, -a, -um, auxiliary.

auxilium, -lī, *n.*, help, aid, assistance; *pl.*, reinforcements.

avāritia, -ae, *f.*, greed, avarice.

avēna, -ae, *f.*, reed.

āvertō, -ere, **āvertī**, **āversus**, turn away or aside; *w. do-*
mum, appropriate.

āvia, -ōrum, *n.*, pathless regions.

avidē, *adv.*, eagerly.

avidus, -a, -um, eager.

avis, -is, *f.*, bird.

avītus, -a, -um, of a grandfather.

āvocō, 1, call away or aside.

avus, -ī, *m.*, grandfather.

axis, -is, *f.*, axle, chariot; globe.

B

Babylōnius, -a, -um, Babylonian.

bacchor, -ārī, -ātus *sum* (from **Bacchus**), revel.

Bacchus, -ī, *m.*, Bacchus, god of wine.

baculum, -ī, *n.*, staff.

Baeticus, -a, -um, of Baetica (Bē'tica), Baetican.

Bagrada, -ae, *m.*, the Bag'rada, a river in Africa.

Balbus, -ī, *m.*, Balbus, a Roman name.

balineum, -ī, *n.*, bath.

ballista, -ae, *f.*, ballista.

barbaria, -ae, *f.*, savage people.

barbaricus, -a, -um, barbaric.

barbarus, -a, -um, foreign; savage, uncivilized.

barbātus, -a, -um, bearded.

Bassus, -ī, *m.*, Bassus, a Roman name.

Baucis, -idis (*acc. -ida*), *f.*, Baucis (Bau'sis), wife of Philemon.

beātus, -a, -um, happy.

bellicōsus, -a, -um, warlike.

bellō, 1, wage war.

bellum, -ī, *n.*, war.

bellus, -a, -um, charming, civil.

bene, *adv.*, well, successfully; *comp. melius*, better; *superl. optimē*, best.

beneficiū, -cī, *n.*, kindness, favor; honor.

benevolentia, -ae, *f.*, good will, kindness.

benignitās, -tātis, f., kindness.
Berecynthius, -a, -um, Berecyn-
 tian.

bēstia, -ae, f., beast.

bibō, -ere, bibī, —, drink.

Bibulus, -ī, m., Bibulus, a
 Roman name.

bicolor, -ōris, two-colored.

bicornis, -e, two-pronged.

bīnī, -ae, -a, two each, two.

bipertitō, adv., in two divisions.

bis, adv., twice.

Bithynia, -ae, f., Bithyn'ia, a
 province in Asia Minor.

blanditiae, -ārum, f., fond
 words.

blandus, -a, -um, coaxing,
 caressing.

bonitās, -tātis, f., goodness.

bonus, -a, -um, good; *comp.*
melior, melius, better; *superl.*
optimus, -a, -um, best; **bona,**
-ōrum, n., goods, property.

Boōtēs, -ae, m., Boō'tēs, a
 constellation.

Boreās, -ae, m., Boreas, north
 wind.

Borysthenēs, -is, m., the
 Dnieper, a river.

bōs, bovis, m. and f., ox, cow;
pl., cattle.

Bosporānī, -ōrum, m., people on
 the Bosporus.

bracchium, -chī, n., arm.

brevī, adv., in a short time,
 soon.

brevis, -e, short.

brevitās, -tātis, f., brevity.

breviter, adv., briefly.

Britannia, -ae, f., Britain.

brūma, -ae, f., winter.

Brundisium, -sī, n., Brundi-

sium, (Brundizh'ium), a town
 in Italy.

Brūtus, -ī, m., Brutus, a Roman
 name.

bustum, -ī, n., pyre; tomb.

Būthrōtum, -ī, n., Buthro'tum,
 a town in Epirus.

C

C., abbreviation for Gāius.

cacūmen, -minis, n., peak;
 tree top.

Cadmus, -ī, m., Cadmus,
 founder of Thebes.

cadō, -ere, cecidī, cāsus, fall

caecus, -a, -um, blind, hidden.

caedēs, -is, f., slaughter,
 murder, bloodshed; blood.

caedō, -ere, cecidī, caesus,
 cut; beat.

caelestis, -e, heavenly; *as*
noun, m. pl., gods.

caelicola, -ae, m., god.

Caelius, -lī, m., Caelius
 (Sē'lius), a Roman name.

caelō, 1, carve, emboss.

caelum, -ī, n., sky; weather.

Caepiō, -ōnis, m., Caepio
 (Sē'pio), a Roman name.

caerulus (-eus), -a, -um, dark
 blue or green.

Caesar, -aris, m., Caesar; em-
 peror.

Caiēta, -ae, f., Caieta (Kayē'ta),
 a town in Latium.

calamitās, -tātis, f., loss, mis-
 fortune, defeat, ruin

calamitōsus, -a, -um, unfor-
 tunate, disastrous.

calamus, -ī, m., reed, reed-pipe.

calcō, 1, tread.

- caleō**, -ēre, -uī, -itūrus, be warm or hot.
- Calestrius**, -trī, *m.*, Calestrius, a Roman name.
- calidus**, -a, -um, warm.
- calliditās**, -tātis, *f.*, shrewdness, cunning.
- callidus**, -a, -um, crafty.
- calor**, -ōris, *m.*, heat.
- Calymnē**, -ēs, *f.*, Calym'ne, an island in the Aegean.
- Camillus**, -ī, *m.*, Camil'lus, a Roman name.
- campus**, -ī, *m.*, plain; the Campus Martius, a park and place of assembly at Rome.
- candidātōrius**, -a, -um, of a candidate.
- candidātus**, -ī, *m.*, candidate.
- candidus**, -a, -um, white, clear.
- cānēscō**, -ere, —, —, grow white.
- Canīnius**, -nī, *m.*, Canīn'ius, a Roman name.
- canīnus**, -a, -um, of a dog.
- canistrum**, -ī, *n.*, reed basket.
- canna**, -ae, *f.*, reed.
- Cannēnsis**, -e, of Cannae (Can'ē).
- canō**, -ere, cecinī, cantus, sing, predict, play.
- cantō**, 1, sing.
- cantus**, -ūs, *m.*, song.
- cānus**, -a, -um, white, hoary.
- Capēna (porta)**, porta Capē'na, a gate in the wall of Rome.
- capillus**, -ī, *m.*, hair; *pl.*, locks, hair.
- capiō**, -ere, cēpī, captus, take, seize, hold, capture, captivate; suffer.
- Capitō**, -ōnis, *m.*, Capito, a Roman name.
- Capitōlium**, -li, *n.*, the Capitoline Hill; the Capitol (temple of Jupiter).
- Cappadocia**, -ae, *f.*, Cappadō'cia, a country of Asia Minor.
- captīvus**, -ī, *m.*, prisoner.
- captō**, 1, seek to catch.
- caput**, capitis, *n.*, head.
- carbasus**, -ī, *f.* (*pl.* -a, -ōrum, *n.*), sail.
- Carbō**, -ōnis, *m.*, Carbo, a Roman name.
- carcer**, -eris, *m.*, prison.
- cardō**, -dinis, *m.*, hinge.
- careō**, -ēre, caruī, caritūrus, be without, lack, be deprived of.
- Cāria**, -ae, *f.*, Caria, a province in Asia Minor.
- Cāriō**, -ōnis, *m.*, Cario, a name.
- cāritās**, -tātis, *f.*, high price; affection.
- carmen**, -minis, *n.*, song, poem.
- carpō**, -ere, carpsī, carptus, pick, seize; of a road, pursue, traverse.
- Carthaginiēnsēs**, -ium, *m. pl.*, the Carthaginians (Carthajin'ians).
- Carthāgō**, -ginis, *f.*, Carthage, a city in northern Africa.
- cārus**, -a, -um, dear.
- casa**, -ae, *f.*, cottage.
- cāseus**, -ī, *m.*, cheese.
- Cassius**, -sī, *m.*, Cassius (Cash'us) a Roman name.
- castē**, *adv.*, purely; conscientiously.
- castellum**, -ī, *n.*, (little fort), fortress, redoubt, stronghold.

castigō, 1, punish; censure.
 castitās, -tātis, *f.*, purity.
 castra, -ōrum, *n.*, camp.
 castrēnsis, -e, of the camp,
 open.
 cāsus, -ūs, *m.*, fall, chance,
 event, misfortune; case.
 catapulta, -ae, *f.*, catapult.
 catella, -ae, *f.*, little dog, puppy.
 Catilina, -ae, *m.*, Cat'iline, *the*
conspirator of 63 B.C.
 Catō, -ōnis, *m.*, Cato (Kā'tō),
a Roman senator.
 Catulus, -ī, *m.*, Cat'ulus, *a*
Roman name.
 cauda, -ae, *f.*, tail.
 causa, -ae, *f.*, cause, reason;
 case, pretext; position; causā,
 for the sake of, for the pur-
 pose of.
 cautē, *adv.*, cautiously.
 cautus, -a, -um, wary, careful.
 caveō, -ēre, cāvī, cautus, be-
 ware (of), take care.
 cavus, -a, -um, hollow.
 -ce, *enclitic*, here, this, that.
 cēdō, -ere, cessī, cessus, go
 away, retreat, retire, yield.
 celebrer, -bris, -bre, populous,
 crowded.
 celebritās, -tātis, *f.*, throng;
 renown.
 celebrō, 1, throng, celebrate,
 attend.
 celer, -eris, -ere, swift.
 celeritās, -tātis, *f.*, speed, swift-
 ness.
 celeriter, *adv.*, quickly.
 cēlō, 1, hide, keep secret.
 celsus, -a, -um, high.
 cēna, -ae, *f.*, dinner.
 cēnō, 1, dine.

cēnseō, -ēre, cēnsuī, cēnsus,
 assess, enroll; be of the
 opinion, think; decree.
 cēnsor, -ōris, *m.*, censor.
 cēnsūra, -ae, *f.*, censorship.
 cēnsus, -ūs, *m.*, census list.
 centiēs, *adv.*, a hundred times.
 centum, hundred.
 centuria, -ae, *f.*, century, com-
 pany.
 centuriō, -ōnis, *m.*, centurion.
 cēnula, -ae, *f.*, little dinner.
 Cēpārius, -rī, *m.*, Ceparius
 (Sēpar'ius), *a Roman name.*
 cēra, -ae, *f.*, wax.
 cērātus, -a, -um, waxed.
 Cereālis, -e, of Ceres.
 Cerēs, Cereris, *f.*, Ceres (Sē'res),
goddess of agriculture.
 cernō, -ere, crēvī, crētus, (sep-
 arate), see, regard.
 certāmen, -minis, *n.*, contest.
 certātiō, -ōnis, *f.*, strife, dis-
 pute.
 certē, *adv.*, certainly, at least;
 certō, *adv.*, for a certainty.
 certō, 1, struggle.
 certus, -a, -um, fixed, certain,
 sure; certiōrem facere, in-
 form (him), certior fierī, be
 informed.
 cerva, -ae, *f.*, hind, deer.
 cervix, -īcis, *f.*, neck; *pl.*,
 shoulders.
 cēterī, -ae, -a, the other(s),
 the rest; everything else.
 Cethēgus, -ī, *m.*, Cethegus
 (Sethē'gus), *a Roman name.*
 Chiī, -ōrum, *m.*, the Chians
 (Kī'ans), *inhabitants of Chius.*
 Chilō, -ōnis, *m.*, Chilo (Kī'lo),
a Roman name.

Christiānus, -a, -um, *adj. and n.*, Christian.

Christus, -ī, *m.*, Christ.

cibus, -ī, *m.*, food.

Cicerō, -ōnis, *m.*, Cicero (Marcus Tullius, *the orator*; Quintus, *his brother*; Marcus, *his son*).

Cilicia, -ae, *f.*, Cilicia (Silish'ia), a province in Asia Minor.

Cimber, -brī, *m.*, Cimber (Simber), a Roman name.

Cimbri, -ōrum, *m.*, the Cimbri (Sim'brī), a German tribe.

cingō, -ere, **cīnxī**, **cīnctus**, surround; crown.

cinis, **cineris**, *m.*, ashes.

Cinna, -ae, *m.*, Cinna (Sin'a), a Roman name.

circā, *adv. and prep. w. acc.*, around, about.

circiter, *adv.*, about.

circum, *prep. w. acc.*, about.

circumclūdō, -ere, -clūsī, -clūsus, surround.

circumdō, -dare, -dedī, -datus, put around, surround (with).

circumdūcō, -ere, -dūxī, -ductus, lead around.

circumeō, -īre, -iī, -itus, go around.

circumferō, -ferre, -tulī, -lātus, bear or spread around, cast about.

circumscribō, -erē, -scripsī, -scriptus, bound.

circumsistō, -ere, -stetī, —, take a stand around, surround.

circumstō, -āre, -stetī, —, stand around, surround.

circumveniō, -īre, -vēnī, -ventus, surround.

citerior, -ius, *comp. adj.*, (on this side), nearer, hither.

cithara, -ae, *f.*, cithara, lyre.

cito, *adv.*, quickly.

citus, -a, -um, swift.

civilis, -e, civil.

cīvis, -is, *m.*, citizen.

cīvitās, -tātis, *f.*, citizenship; state; city.

clam, *adv.*, secretly.

clāmō, 1, cry (out), shout.

clāmor, -ōris, *m.*, shout, uproar; applause.

clandestīnus, -a, -um, secret.

clārē, *adv.*, clearly, loudly.

clārus, -a, -um, clear, brilliant, illustrious, loud, famous.

classis, -is, *f.*, fleet.

Claudius, -dī, *m.*, Claudius, a Roman emperor.

claudō, -ere, **clausī**, **clausus**, shut, close, cut off, bar.

clēmēns, -entis, mild, gentle, merciful.

clēmēnter, *adv.*, gently, with forbearance.

clēmēntia, -ae, *f.*, forbearance, mercy.

Cleopātra, -ae, *f.*, Cleopā'tra, queen of Egypt.

clīvus, -ī, *m.*, slope, hillside.

Clymenē, -ēs, *f.*, Clȳm'enē, mother of Phaëthon.

Clymenēius, -a, -um, of Clymene.

Clytaemēstra, -ae, *f.*, Clytaemnestra (Clitemnes'tra), wife of Agamemnon.

Cn., abbreviation for Gnaeus, -ī, *m.*, Gnaeus (Nē'us), a Roman name.

- Cnidus**, -ī, *f.*, Cnidus (Nīdus),
a city of Asia Minor.
- coarguō**, -ere, -uī, —, make
known, betray.
- coemō**, -ere, -ēmī, -ēmpus,
buy up.
- coeō**, -ire, /-iī, -itus, come
together, assemble, unite.
- coepī**, coepisse, coeptus (*used
only in perf. tenses*), have be-
gun, began.
- coeptum**, -ī, *n.*, undertaking,
task.
- coerceō**, -ēre, -uī, -itus, check,
repress.
- coetus**, -ūs, *m.*, meeting.
- cōgitātē**, *adv.*, thoughtfully.
- cōgitātiō**, -ōnis, *f.*, thought,
meditation.
- cōgitō**, 1, think (of), consider,
plan.
- cognātiō**, -ōnis, *f.*, kinship.
- cognātus**, -ī, *m.*, kinsman.
- cognitiō**, -ōnis, *f.*, (learning to
know), trial, acquaintance.
- cognōscō**, -ere, cognōvī, cogni-
tus, become acquainted
with, learn; recognize, note;
perf. tenses, have learned,
know.
- cōgō**, -ere, coēgī, coactus, (drive
together), assemble; force,
compel.
- cohaereō**, -ēre, -haesī, -haesus,
cling together, be connected
with.
- cohibeō**, -ēre, -uī, -itus, (hold
together), restrain.
- cohors**, -rtis, *f.*, cohort, one-
tenth of a legion.
- cohortātiō**, -ōnis, *f.*, encourage-
ment.
- cohortor**, -ārī, -ātus sum, en-
courage, urge.
- collābor**, -lābī, -lāpsus sum,
fall in ruin, sink down.
- collātiō**, -ōnis, *f.*, collecting.
- collaudō**, 1, praise, commend.
- collēga**, -ae, *m.*, colleague.
- collēgium**, -gī, *n.*, company, bri-
gade.
- colligō**, -ere, -lēgī, -lēctus, col-
lect, infer.
- collocō**, 1, put, establish, set up.
- colloquium**, -quī, *n.*, conference,
interview.
- colloquor**, -loquī, -locūtus sum,
talk (with), hold a confer-
ence.
- collum**, -ī, *n.*, neck.
- colō**, -ere, -uī, cultus, cultivate,
worship, attend, cherish,
honor.
- colōnia**, -ae, *f.*, colony.
- colōnus**, -ī, *m.*, farmer; colonist.
- Colophōn**, -ōnis, *m.*, Cōl'ophon,
a city of Asia Minor.
- color**, -ōris, *m.*, color.
- columna**, -ae, *f.*, pillar.
- coma**, -ae, *f.*, hair.
- comes**, -itis, *m.*, companion.
- cōmis**, -e, courteous, affable.
- comitātus**, -ūs, *m.*, escort, com-
pany.
- cōmiter**, *adv.*, affably.
- comitium**, -tī, *n.*, comitium
(comish'ium), an assembly
place in Rome; *pl.*, election,
assemblies.
- comitō**, 1, accompany.
- commemorātiō**, -ōnis, *f.*, re-
membrance, mention.
- commemorō**, 1, call to mind,
mention.

- commendātiō**, -ōnis, *f.*, recommendation.
- commendō**, 1, intrust, commend, approve.
- commentārius**, -rī, *m.*, note-book, commentary.
- commeō**, 1, go and come, visit.
- commilitō**, -ōnis, *m.*, fellow soldier, comrade.
- committō**, -ere, -mīsī, -missus, commit, do, intrust; allow.
- commodē**, *adv.*, well, suitably, comfortably.
- commodus**, -a, -um, fit, suitable, favorable; *as noun, n.*, advantage.
- commoror**, -ārī, -ātus sum, linger, remain.
- commoveo**, -ēre, -mōvī, -mōtus, move, affect, disturb.
- communicō**, 1, share, communicate, consult.
- communiō**, -īre, -īvī (ii), -ītus, fortify strongly.
- communis**, -e, common.
- communiter**, *adv.*, in general.
- commūtō**, 1, change, alter.
- comoedus**, -ī, *m.*, comedian, comic actor.
- comparātiō**, -ōnis, *f.*, preparing.
- comparō**, 1, get ready, prepare; collect, provide, constitute; compare.
- compellō**, -ere, -pulī, -pulsus, drive together, force.
- comperiō**, -īre, -perī, -pertus, find out, discover.
- compescō**, -ere, -pescuī, —, check, put out.
- competitor**, -ōris, *m.*, rival, competitor.
- complector**, -plectī, -plexus sum, embrace, include.
- compleō**, -ēre, -ēvī, -ētus, fill (up).
- complexus**, -ūs, *m.*, embrace.
- complūrēs**, -a (-ia), several, many.
- compōnō**, -ere, -posuī, -positus, (put together), compose, settle, arrange; bury.
- comprecor**, -ārī, -precātus sum, pray to, invoke, implore.
- comprehendō**, -ere, -hendī, -hēnsus, seize, catch, detect; arrest.
- comprimō**, -ere, -pressī, -pressus, press together, restrain, repress.
- comprobō**, 1, approve.
- compugnō**, 1, fight with, wrangle.
- cōnātus**, -ūs, *m.*, attempt.
- concavō**, 1, make hollow, curve.
- concēdō**, -ere, -cessī, -cessus, give way, retire, yield, concede, grant.
- concelebrō**, 1, (attend in throngs), celebrate.
- concidō**, -ere, -cidī, —, fall (together), collapse.
- conciliō**, 1, win.
- concilium**, -li, *n.*, meeting, council.
- concipiō**, -ere, -cēpī, -ceptus, take up, receive, utter.
- concitātē**, *adv.*, quickly.
- concitō**, 1, arouse.
- conclāmō**, 1, cry out, exclaim, shout.
- concordia**, -ae, *f.*, harmony, concord.

- concors**, *gen.* -cordis, in harmony.
- concubīna**, -ae, *f.*, concubine.
- concupiscō**, -ere, -cupīvī, -ītus, long (for), desire, covet.
- concurrō**, -ere, -currī, -cursus, run together, rush, flock.
- concursum**, -ūs, *m.*, (running together), gathering, throng.
- concutiō**, -ere, -cussī, -cussus, (strike together), shake up, shake.
- condemnō**, 1, condemn.
- condiciō**, -ōnis, *f.*, condition.
- condiscō**, -ere, -didicī, —, grow accustomed.
- condō**, -ere, -didī, -ditus, found, establish; bring to an end; bury, preserve.
- condūcō**, -ere, -dūxī, -ductus, bring together, hire.
- cōnferō**, -ferre, -tulī, collātus, bring together, join, compare, collect, contest, devote, contribute; bring upon; postpone; sē cōferre, go, proceed.
- cōfessiō**, -ōnis, *f.*, confession.
- cōfestim**, *adv.*, at once.
- cōficiō**, -ere, -fēcī, -fectus, (make up), finish, complete, exhaust; accomplish; raise.
- cōfidō**, -ere, -fīsus sum, *semi-deponent*, trust, be confident, rely on.
- cōfirmō**, 1, strengthen, assure, establish, declare.
- cōfiteor**, -ērī, -fessus sum, confess, admit.
- cōnflagrō**, 1, be consumed (by fire).
- cōnflīctiō**, -ōnis, *f.*, combat.
- cōnflīctor**, 1, contend with.
- cōnfligō**, -ere, -flīxī, -flīctus, (dash together), fight.
- cōnflō**, 1, (blow up), kindle, excite; compose.
- cōnfluō**, -ere, -flūxī, -flūxus, flock (together).
- cōnfōrmō**, 1, mold, train.
- cōnfugiō**, -ere, -fūgī, -fugitūrus, flee for refuge.
- cōnfūsus**, -a, -um, miscellaneous.
- congelō**, 1, freeze; stiffen.
- congerō**, -ere, -gessī, -gestus, bring together, collect.
- congregō**, 1, collect; *pass.*, assemble.
- conīciō**, -ere, -iēcī, -iectus, throw (forcibly), hurl; aim.
- conīectūra**, -ae, *f.*, inference.
- coniugium**, -gī, *n.*, union, marriage.
- coniūctiō**, -ōnis, *f.*, uniting, union.
- coniūctus**, -a, -um, united.
- coniungō**, -ere, -iūnxī, -iūctus, join with, unite.
- coniūnx**, -iugis, *m. and f.*, husband, wife.
- coniūrātī**, -ōrum, *m.*, conspirators.
- coniūrātiō**, -ōnis, *f.*, conspiracy.
- cōnor**, -ārī, cōnātus sum, attempt, try, endeavor.
- conquiescō**, -ere, -quīēvī, -quīētus, find rest; cease.
- conquīrō**, -ere, -quīsivī, -quīsītus, seek out, hunt up, collect.
- cōnscelerātus**, -a, -um, wicked.
- cōnscendō**, -ere, -scendī,

- scēsus, climb, mount, scale, embark.
 cōscientia, -ae, *f.*, consciousness, conscience.
 cōsciscō, -ere, -scivī, -scītus, resolve upon.
 cōscius, -cī, *m.*, witness.
 cōscribō, -ere, -scripsī, -scriptus, enroll; patrēs cōscriptī, senators.
 cōsecrō, 1, dedicate.
 cōsenēscō, -ere, -senuī, —, grow old together.
 cōsēnsiō, -ōnis, *f.*, agreement, harmony.
 cōsentiō, -īre, -sēnsī, -sēsus, agree.
 cōsequor, -ī, -secūtus sum, follow (up), pursue; result; obtain, accomplish.
 cōservātor, -ōris, *m.*, preserver.
 cōservō, 1, keep, save, maintain.
 cōservus, -ī, *m.*, fellow slave.
 cōsiderātē, *adv.*, deliberately.
 cōsiderō, 1, consider.
 cōsidō, -ere, -sēdī, -sessus, sit down, encamp, sink.
 cōsilior, -ārī, -ātus sum, take counsel, consult.
 cōsilium, -lī, *n.*, plan, purpose, prudence, advice, wisdom; council, counsel.
 cōsistō, -ere, -stitī, -stītus, stand still, take one's stand, halt.
 cōsobrīnus, -ī, *m.*, cousin.
 cōsolor, -ārī, -ātus sum, comfort.
 cōspectus, -ūs, *m.*, sight.
 cōspiciō, -ere, -spexī, -spectus, catch sight of, look upon, see.
 cōspicor, -ārī, -ātus sum, catch sight of, see.
 cōspirō, 1, combine.
 cōstanter, *adv.*, firmly, consistently.
 cōstantia, -ae, *f.*, firmness, consistency.
 cōsternō, 1, terrify.
 cōstituō, -ere, -stitūī, -stitūtus, put, establish, settle; appoint, create; determine, decide, agree upon.
 cōnstō, -āre, -stitī, -statūrus, stand together, agree; cōnstat, it is evident, it is clear, it is agreed.
 cōstringō, -ere, -strīnxī, -strictus, bind, hold in check.
 cōsuēscō, -ere, -suēvī, -suētus, become accustomed; *in perf. system*, be accustomed, be wont.
 cōsuētūdō, -dinis, *f.*, custom, habit, practice; intimacy.
 cōsul, -ulis, *m.*, consul.
 cōsulāris, -e, consular, of consular rank; *as noun, m.*, ex-consul, man of consular rank.
 cōsulātus, -ūs, *m.*, consulship.
 cōsulō, -ere, -uī, -sultus, consider, consult, put the question; look out for.
 cōsultātiō, -ōnis, *f.*, mature deliberation.
 cōsultō, 1, take counsel.
 cōsultō, *adv.*, purposely.
 cōsultum, -ī, *n.*, decree.
 cōsūmō, -ere, -sūmpsī, -sūmptus, (take wholly), spend; destroy, consume.

- cōnsurgō, -ere, -surrēxī, -sur-rēctus**, rise together.
- contāctus, -ūs, m.**, touch.
- contāgiō, -ōnis, f.**, (touch), infection.
- contāminō, 1**, stain, defile.
- contegō, -ere, -tēxī, -tēctus**, cover.
- contemnō, -ere, -tempsī, -temptus**, despise, disregard.
- contemptiō, -ōnis, f.**, contempt.
- contendō, -ere, -tendī, -tentus**, stretch, hasten; strive, fight, contend; maintain.
- contentiō, -ōnis, f.**, strain, struggle, dispute.
- contentus, -a, -um**, satisfied, content.
- conterō, -ere, -trivī, -tritrus**, waste.
- conterreō, -ēre, -uī, -itus**, terrify.
- conticēscō, -ere, -ticuī, —**, become silent.
- contiguus, -a, -um**, adjoining.
- continēns, gen. -entis**, temperate, self-restrained; *as noun, f.*, the mainland.
- continentia, -ae, f.**, self-control.
- contineō, -ēre, -tinuī, -tentus**, hold together, connect, check, keep, contain, confine, control.
- contingō, -ere, -tigī, -tāctus**, touch, reach; happen, fall to one's lot.
- continuus, -a, -um**, successive.
- cōntiō, -ōnis, f.**, assembly, meeting.
- cōntiōnor, -ārī, -ātus**, make an address.
- contrā, adv. and prep. w. acc.**, against, contrary to; to the other side.
- contrahō, -ere, -trāxī, -trāctus**, draw together; contract.
- contrārius, -a, -um**, opposite, opposed.
- contrōversia, -ae, f.**, dispute.
- contubernālis, -is, m. and f.**, companion, mate.
- contumēlia, -ae, f.**, insult, abuse.
- contundō, -ere, -tudi, -tūsus**, beat, bruise, pound.
- conturbō, 1**, disturb.
- cōnūbium, -bī, n.**, marriage.
- convalēscō, -ere, -valuī, —**, recover from an illness, regain health.
- convellō, -ere, -velli, -vulsus**, tear away; bite.
- conveniō, -īre, -vēnī, -ventus**, come together, assemble, meet; be suited to; *impers.*, it is fitting or agreed.
- conventum, -ī, n.**, agreement.
- conventus, -ūs, m.**, assembly, meeting.
- convertō, -ere, -vertī, -versus**, turn, change.
- conviciū, -cī, n.**, violent reproach, wrangling.
- convictus, -ūs, m.**, (living together), intimacy.
- convincō, -ere, -vīcī, -victus**, prove.
- convivium, -vī, n.**, feast, banquet.
- convocō, 1**, call together.
- coopertus, -a, -um**, steeped in.
- cōpia, -ae, f.**, supply, abundance; fluency; *pl.*, resources, troops, forces.

- cōpiōsus**, -a, -um, well-supplied, plentiful, rich.
cōpulātus, -a, -um, united.
coquus, -ī, *m.*, cook.
cor, cordis, *n.*, heart.
cōram, *adv.* and *prep. w. abl.*, face to face; before.
Corduba, -ae, *f.*, Cor'dova, a city in Spain.
Corfinium, -nī, *n.*, Corfīn'ium, a town in Italy.
Corinthus, -ī, *f.*, Corinth, a city in Greece.
Cornēlius, -lī, *m.*, Cornē'lius, a Roman name.
Cornificius, -cī, *m.*, Cornificius (Cornifish'us), a Roman name.
cornū, -ūs, *n.*, horn; wing (of an army), flank, tip (of the moon).
corōna, -ae, *f.*, wreath, crown.
corpus, corporis, *n.*, body.
corrigō, -ere, -rēxī, -rēctus, improve, reform, correct, change; make up for.
corripio, -ere, -uī, -reptus, seize.
corrōborō, 1, strengthen.
corrumpō, -ere, -rūpī, -ruptus, corrupt, falsify; waste.
corruō, -ere, -ruī, —, fall together.
corruptēla, -ae, *f.*, corruption.
cotidiānus, -a, -um, daily.
cotidiē, *adv.*, daily.
Cotta, -ae, *m.*, Cotta, a Roman name.
Crassus, -ī, *m.*, Crassus, a Roman name.
Crāstinus, -ī, *m.*, Cras'tinus.
crātēr, -ēris, *m.*, wine bowl.
Cratippus, -ī, *m.*, Cratip'pus, a Greek name.
- crēber**, -bra, -brum, thick, frequent, numerous.
crēdibilis, -e, credible.
crēditor, -ōris, *m.*, creditor.
crēdō, -ere, crēdidī, crēditus, believe; suppose; intrust.
cremō, 1, burn.
creō, 1, make, create.
crepitus, -ūs, *m.*, noise.
crēscō, -ere, crēvī, crētus, grow, increase.
Crēta, -ae, *f.*, Crete, an island south of Greece.
Crētēnsis, -e, Cretan; *m. pl.*, the Cretans.
crīmen, -minis, *n.*, accusation, charge, crime.
crīminor, -ārī, -ātus sum, charge.
crīnis, -is, *m.*, hair.
Crotōniēnsis, -e, Crotonian, of Croton (in southern Italy).
cruciābilis, -e, agonizing.
cruciātus, -ūs, *m.*, torture.
crūdēlis, -e, cruel.
crūdēlītās, -tātis, *f.*, cruelty.
crūdēliter, *adv.*, cruelly.
cruentātus, -a, -um, bloody.
cruentus, -a, -um, bloody.
cruor, -ōris, *m.*, blood.
crūs, crūris, *n.*, leg.
crux, crucis, *f.*, cross.
cubiculum, -ī, *n.*, bedroom, lounging room.
culpa, -ae, *f.*, fault, guilt.
culpō, 1, blame, reproach.
cultūra, -ae, *f.*, tilling.
cultus, -ūs, *m.*, care.
cum, *prep. w. abl.*, with.
cum, *conj.*, when, while, since, although; **cum . . . tum**, not only . . . but also.

Cūmānus, -a, -um, at or of
Cumae (Cū'mē), a town in
Italy.

cumulō, 1, (heap up), crown.

cumulus, -ī, m., heap, increase.

cūnctanter, adv., reluctantly.

cūnctātiō, -ōnis, f., hesitancy,
uncertainty.

cūnctor, -ārī, -ātus sum, delay.

cūnctus, -a, -um, all together,
the whole, all.

cupidē, adv., eagerly.

cupiditās, -tātis, f., desire,
greed.

cupīdō, -dinis, f., desire, long-
ing; Love.

cupidus, -a, -um, eager.

cupiō, -ere, -ivī, -ītus, desire,
be eager.

cūr, adv., why.

cūra, -ae, f., care, concern,
anxiety.

cūrātiō, -ōnis, f., care; cure.

cūria, -ae, f., senate house,
curia.

Curicta, -ae, f., Curicta, an
island in the Adriatic.

Cūriō, -ōnis, m., Curio, a Ro-
man name.

cūriōsē, adv., carefully.

Cūrius, -rī, m., Curius, a Ro-
man name.

cūrō, 1, care for, look after, at-
tend to; take care, arrange,
cause (to be done).

curriculum, -ī, n., course.

currō, -ere, cucurri, cursus,
run; fly.

currus, -ūs, m., chariot.

cursus, -ūs, m., running; race,
way, voyage, course, career.

curvāmen, -minis, n., curve.

curvō, 1, curve.

curvus, -a, -um, curved.

cuspis, -idis, f., point; sting.

custōdia, -ae, f., guard, cus-
tody, protection, prison.

custōdiō, -īre, -ivī, -ītus, guard,
watch.

custōs, -ōdis, m., guard, cus-
todian, parent.

Cynthus, -ī, m., Cynthus, a
mountain on Delos.

Cytherēa, -ae, f., Venus.

Cyzicēnī, -ōrum, m., the people
of Cyzicus (in Asia Minor).

D

D., abbreviation for Decimus.

Daedalus, -ī, m., Daedalus
(Dēd'alus), a mythical Greek
artisan.

Damasichthōn, -onis, m., Da-
masich'thon, one of Niobe's
sons.

Damasippus, -ī, m., Damasip'-
pus, a Roman name.

damnātiō, -ōnis, f., conviction.

damnō, 1, condemn.

damnōsus, -a, -um, harmful.

damnum, -ī, n., loss; fine, pen-
alty; curse.

daps, **dapis**, f., meal, feast;
food.

dē, prep. w. abl., from, down
from, concerning, about, for,
during.

dea, -ae, f., goddess.

dēbeō, -ēre, **dēbuī**, **dēbitus**,
ought, owe, should, must,
bound to be; pass., be due.

dēbilis, -e, weak, helpless.

dēbilitō, 1, weaken.

dēcēdō, -ere, -cessī, -cessus, depart, die.	dēdūcō, -ere, -dūxī, -ductus, lead away, conduct, bring.
decem, ten.	dēfatīgō, 1, wear out.
December, -bris, -bre, (of) December.	dēfectiō, -ōnis, <i>f.</i> , failing, exhaustion.
decenter, <i>adv.</i> , becomingly, properly.	dēfendō, -ere, -fendī, -fēnsus, ward off, defend.
dēcernō, -ere, -crēvī, -crētus, decide, decree, vote (for).	dēferō, -ferre, -tulī, -lātus, bring (down), offer, report; grant, bestow.
dēcerpō, -ere, -cerpsī, -cerptus, pluck.	dēfessus, -a, -um, wearied.
dēcertō, 1, fight it out.	dēficiō, -ere, -fēcī, -fectus, fail, revolt; animō dēficere, lose courage.
decet, -ēre, -uit, <i>impers.</i> , becomes, befits.	dēfigō, -ere, -fixī, -fixus, fix, plunge.
dēcidō, -ere, -cidī, —, fall down, fall.	dēfiniō, -īre, -ivī, -ītus, limit, fix, appoint, define.
decimus, -a, -um, tenth; Decimus, -ī, <i>m.</i> , Decimus (Des'imus), a Roman name.	dēfinitiō, -ōnis, <i>f.</i> , definition.
dēclārō, 1, show, declare.	dēflectō, -ere, -flexī, -flexus, turn aside.
dēclinātiō, -ōnis, <i>f.</i> , bending aside, avoidance.	dēfleō, -ēre, -ēvī, -ētus, weep over.
dēclinō, 1, turn aside.	dēfluō, -ere, -flūxī, -flūxus, flow or sink down.
dēclivis, -e, sloping downward; as noun, <i>n.</i> , slope, descent.	dēfraudō, 1, cheat out of.
decor, -ōris, <i>m.</i> , charm, beauty.	dēiciō, -ere, -iēcī, -iectus, throw down, thrust aside.
decorō, 1, adorn, honor, embellish.	ward off; rout.
decōrus, -a, -um, comely, beautiful.	dēierō, 1, swear.
dēcrētum, -ī, <i>n.</i> , decree.	dein, <i>see</i> deinde.
dēcurrō, -ere, -cucurrī (-currī), -cursus, run (down), hasten.	deinceps, <i>adv.</i> , one after another, next.
decus, -coris, <i>n.</i> , honor.	deinde, <i>adv.</i> , then, next.
dēcutiō, -ere, -cussī, -cussus, shake or strike down.	dēlābor, -ī, -lāpsus sum, fall down.
dēdecus, -coris, <i>n.</i> , disgrace, vice.	dēlectātiō, -ōnis, <i>f.</i> , delight.
dēdicō, 1, dedicate.	dēlectō, 1, take delight in, please, charm.
dēditiō, -ōnis, <i>f.</i> , surrender.	dēlēctus, <i>see</i> dēligō.
dēdō, -ere, -didī, -ditus, hand over, surrender; devote.	dēlēniō, -īre, -ivī, -ītus, allay, charm

- dēleō**, -ēre, -ēvī, -ētus, blot out, destroy.
dēliberātiō, -ōnis, *f.*, deliberation, question.
dēliberō, 1, think about, consider.
dēlicātus, -a, -um, effeminate.
dēliciae, -ārum, *f. pl.*, delight, pleasure.
dēlictum, -ī, *n.*, wrong.
dēligō, 1, bind.
dēligō, -ere, -lēgī, -lēctus, pick, choose, esteem.
dēlīrātiō, -ōnis, *f.*, craziness.
Dēlius, -a, -um, Delian, of Delos.
Dēlos, -ī, *f.*, Dē'los, an island in the Aegean.
delphīn, -īnis, *m.*, dolphin.
dēlūbrum, -rī, *n.*, shrine.
dēmēns, *gen.* -entis, mad.
dēmēnter, *adv.*, foolishly.
dēmigrō, 1, go off, depart.
dēminūtiō, -ōnis, *f.*, sacrifice, loss.
dēmīssus, -a, -um, downcast; *w. crīne*, disheveled.
dēmīttō, -ere, -mīsī, -missus, let down, lower; plunge.
dēmō, -ere, dēmpsi, dēemptus, take away.
dēmōnstrō, 1, point out, show, mention.
dēmum, *adv.*, at length, at last.
dēnī, -ae, -a, ten each.
dēnique, *adv.*, finally, after all, in short.
dēns, dentis, *m.*, tooth; *w. Indus*, ivory.
dēnūntiō, 1, threaten.
dēpellō, -ere, -pulī, -pulsus, drive from, avert, remove, overthrow.
dēpereō, -īre, -perīi, -peritūrus, go to destruction, be lost.
dēpōnō, -ere, -posuī, -positus, put aside; quench.
dēportō, 1, bring back.
dēposcō, -ere, dēpoposci, —, demand.
dēpositum, -ī, *n.*, deposit, loan.
dēprāvō, 1, corrupt, tamper with.
dēprecātor, -ōris, *m.*, intercessor.
dēprecor, -ārī, -ātus sum, avert by prayer.
dēprehendō, -ere, -hendī, -hēnsus, catch, detect, discover.
dēprimō, -ere, -pressī, -pressus, (press down), sink.
dēprōmō, -ere, -prōmpsi, -prōptus, withdraw.
dērelinquō, -ere, -līquī, -lictus, abandon, forsake.
dērigēscō, -ere, -riguī, —, become rigid.
dēscendō, -ere, -scendī, -scēnsus, descend, resort.
dēscriptus, -a, -um, assigned.
dēsērō, -ere, -seruī, -sertus, desert; dēsertus, -a, -um, lonely.
dēsīderium, -rī, *n.*, longing, desire.
dēsīderō, 1, desire, long for; lose, miss, need.
dēsīdia, -ae, *f.*, idleness, indolence.
dēsīgnō, 1, mark out, elect, choose.
dēsīnō, -ere, -sīi, -situs, cease.

- dēsistō**, -ere, -stitī, -stitus, (stand away), cease.
dēsōlō, 1, leave alone, desert.
dēspērō, 1, despair (of).
dēspiciō, -ere, -spexī, -spectus, look down on, despise.
dēspondeō, -ēre, -spondī, -spōnsus, promise.
dēstinō, 1, bind; intend, determine.
dēstitūtus, -a, -um, deserted.
dēstringō, -ere, -strīnxī, -strictus, unsheath.
dēstruō, -ere, -strūxī, -strūctus, tear down, destroy.
dēsum, deesse, dēfui, dēfūtūrus, fail, be lacking.
dēsūmō, -ere, -sūmpsī, -sūmptus, undertake.
dēterreō, -ēre, -uī, -itus, deter.
dētrahō, -ere, -trāxī, -trāctus, draw or take from, pull off, remove, withdraw.
dētrectō, 1, reject.
dētrīmentum, -ī, *n.*, loss, defeat.
deus, -ī, *m.*, god; *nom. pl. dii* or *dī*.
dēvertō, -ere, -vertī, -versus, turn aside.
dēvinciō, -īre, -vīnxī, -vīnctus, bind, unite.
dēvincō, -ere, -vīcī, -victus, subdue.
dēvocō, 1, call away.
dēvorō, 1, swallow (up), devour.
dēvoveō, -ēre, -vōvī, -vōtus, vow, dedicate; curse.
dexter, -tra (-tera), -trum (-terum), right; *comp. dexterior*, -ius, right; *dextra* (-tera). -ae, *f.*, right hand.
- Diāna**, -ae, *f.*, Diān'a, goddess of hunting.
dicāx, -ācis, sarcastic, witty.
diciō, -ōnis, *f.*, authority, sway.
dicō, -ere, dixī, dictus, say, speak, tell, call.
dictātor, -ōris, *m.*, dictator.
dictātūra, -ae, *f.*, dictatorship.
dictitō, 1, say often.
dictō, 1, dictate.
dictum, -ī, *n.*, word.
diēs, diēī, *m. and f.*, day.
differō, -ferre, distulī, dilātus, postpone; differ.
difficilis, -e, hard, difficult; critical.
difficultās, -tātis, *f.*, difficulty, trouble.
difficulter, *adv.*, with difficulty.
diffidō, -ere, -fīsus sum, *semi-deponent*, distrust.
diffugiō, -ere, -fūgī, -fugitūrus, flee in different directions.
diffundō, -ere, -fūdī, -fūsus, spread, scatter.
digerō, -ere, -gessī, -gestus, force apart, separate.
digitus, -ī, *m.*, finger.
dignitās, -tātis, *f.*, dignity, worth, position, rank, honor, authority.
dignus, -a, -um, worthy.
dīiudicō, 1, decide, settle.
dilātiō, -ōnis, *f.*, putting off, postponement.
dilēctus, -ūs, *m.*, choice, draft, levy.
diligēns, *gen. -entis*, careful, scrupulous.
diligenter, *adv.*, carefully.
diligentia, -ae, *f.*, care, diligence.

- diligō, -ere, -lēxī, -lēctus**, single out, esteem, love.
dilūcēscō, -ere, dilūxī, —, grow light.
diluvium, -vī, n., flood.
dīmētior, -īrī, -mēnsus sum, measure or lay out.
dīmīcātiō, -ōnis, f., struggle.
dīmīcō, 1, fight, contend, struggle.
dīmīttō, -ere, -mīsī, -missus, let go, lose, send forth or away, dismiss.
dīmōveō, -ēre, -mōvī, -mōtus, move apart, stir.
Diomēdēs, -is, m., *Diomē'dēs*, a Greek hero.
dirēptiō, -ōnis, f., plundering; loot.
dirēptor, -ōris, m., plunderer.
dirīpiō, -ere, -rīpuī, -reptus, tear apart, plunder.
diruō, -ere, -uī, -utus, tear down, destroy.
dirus, -a, -um, awful.
dis, gen. dītis, rich.
discēdō, -ere, -cessī, -cessus, go away, depart.
discessus, -ūs, m., departure.
disciplīna, -ae, f., training, instruction.
discō, -ere, didicī, —, learn, be taught.
discordāns, gen. -antis, opposing, veering.
discordia, -ae, f., strife.
discribō, -ere, -scripsī, -scriptus, assign.
discrīmen, -minis, n., difference, decision; danger, crisis.
disiūnctiō, -ōnis, f., difference.
dispār, gen. -paris, unequal.
- dispēnsō, 1**, distribute.
dispergō, -ere, -spersī, -persus, scatter.
dispertiō, -īre, -īvī, -ītus, distribute.
dispiciō, -ere, -spexī, -spectus, consider.
dispōnō, -ere, -posuī, -positus, (place here and there), arrange, dispose.
disputō, 1, discuss, argue.
dissēminō, 1, spread abroad.
dissēnsiō, -ōnis, f., quarrel.
dissentiō, -īre, -sēnsī, -sēnsus, disagree, differ.
dissimulanter, adv., secretly.
dissimulātor, -ōris, m., disssembler.
dissimulō, 1, conceal (the truth), deny.
dissipō, 1, scatter.
dissolūtus, -a, -um, lax, remiss.
distineō, -ēre, -uī, -tentus, keep apart; distract.
distō, -āre, —, —, (stand apart), be distant, be different.
distribuō, -ere, -tribuī, -tribūtus, distribute, assign.
distringō, -ere, -strīnxī, -strictus, distract the attention.
dissuādeō, -ēre, -suāsī, -suāsus, dissuade.
diū, adv., for a long time, long; *comp. diūtius*; *superl. diūtissimē*.
diūtinus, -a, -um, long, of long duration.
diūturnitās, -tātis, f., length of time, tenure.
diūturnus, -a, -um, long-continued.

dīvellō, -ere, -velli, -vulsus, tear away, rend, separate.

dīversitās, -tātis, f., difference.

dīversus, -a, -um, opposite, different, widely separated.

dīves, gen. -vitis, rich.

dīvidō, -ere, -visi, -visus, divide; extend.

dīvinitus, adv., providentially.

dīvīnus, -a, -um, divine, god-like.

dīvitiae, -ārum, f., riches.

dīvulgō, 1, (spread among the people), divulge, make known.

dō, dare, dedi, datus, give.

doceō, -ēre, docui, doctus, teach, show.

doctor, -ōris, m., teacher, instructor.

doctrīna, -ae, f., teaching, learning.

doctus, -a, -um, learned, skilled.

Dolābella, -ae, m., Dolabella, a Roman name.

doleō, -ēre, -ui, -itūrus, suffer, grieve, deplore.

dolor, -ōris, m., pain, suffering; grief, grievance.

domesticus, -a, -um, private, domestic.

domicilium, -li, n., home, residence.

dominātiō, -ōnis, f., mastery, rule.

dominor, -ārī, -ātus sum, rule.

dominus, -ī, m., master, owner; *voc., Sir.*

Domitius, -tī, m., Domitius (Domish'us), one of Pompey's officers.

domō, -āre, domui, domitus, tame, subdue, break in.

domus, -ūs, f., house, home, household; *loc. domi,* at home.

dōnec, conj., until, as long as.

dōnō, 1, present, give.

dōnum, -ī, n., gift.

Drusus, -ī, m., Drusus, a Roman name.

dubitō, 1, doubt, be in doubt; hesitate.

dubius, -a, -um, doubtful, uncertain.

ducentī, -ae, -a, two hundred.

dūcō, -ere, dūxi, ductus, lead, draw, attract, construct; draw out; consider.

ductus, -ūs, m., leadership.

dūdum, adv., for a long time.

dulcēdō, -dinis, f., sweetness, charm.

dulcis, -e, sweet.

dum, conj., while, as long as; provided that (*often w. modo*).

duo, -ae, -o, two.

duodecim, twelve.

dupliciter, adv., doubly.

dūrō, 1, last, remain.

dūrus, -a, -um, hard, cruel, insensible.

dux, ducis, m., leader, general.

Dyrrachīnus, -a, -um, of or at Dyrrachium (Dyrrā'kium), a city in Illyricum, now Durazzo.

E

ē, ex, prep. w. abl., from, out of, of, after, in accordance with.

ecce ! interj., lo !

ecquis , (- <i>quae</i>), - quid , (whether) anyone? (whether) anything? any?	ēiaculor , - ārī , - ātus sum , shoot or spurt out.
ēdicō , - ere , ēdixī , ēdictus , de- clare.	ēiciō , - ere , ēiēcī , ēiectus , throw or drive out, reject; <i>w. sē</i> , rush out.
ēdictum , - ī , <i>n.</i> , proclamation, order.	ēlābor , ēlābī , ēlāpsus sum , slip away, escape.
ēdō , - ere , ēdidī , ēditus , pub- lish, utter.	ēlabōrō , 1, work out, perfect.
ēducō , 1, bring up.	ēlegantia , - ae , <i>f.</i> , refinement.
ēducō , - ere , - dūxī , - ductus , lead out or forth, draw out.	ēlegī , - ōrum , <i>m. pl.</i> , elegiac verses.
efferō , - ferre , extulī , ēlātus , carry out; bring; exalt, extol.	ēlevō , 1, raise.
efficiō , - ere , - fēcī , - fectus , make (out), cause, accom- plish, produce.	ēligō , - ere , ēlēgī , ēlēctus , pick out, select.
effigiēs , - ēī , <i>f.</i> , copy.	ēloquentia , - ae , <i>f.</i> , eloquence.
efflō , 1, breathe out.	ēlūdō , - ere , ēlūsī , ēlūsus , es- cape; mock, make sport of.
effluō , - ere , - flūxī , —, flow out; escape.	ēmendō , 1, correct, improve.
effodiō , - ere , - fōdī , - fossus , dig up.	ēmergō , - ere , ēmersī , ēmersus , rise, emerge.
effrēnātus , - a , - um , unbridled, unrestrained.	ēmicō , - āre , - uī , - ātus , dart forth, spurt.
effugiō , - ere , - fūgī , - fugitūrus , escape.	ēmittō , - ere , ēmisi , ēmissus , let go, send forth, drive out, allow to escape.
effundō , - ere , - fūdī , - fūsus , pour out or forth.	emō , - ere , ēmī , ēemptus , buy.
egēns , <i>gen.</i> - entis , needy.	ēmoriōr , - rī , ēmortuus sum , die.
egeō , - ēre , - uī , —, need, be in need of, lack.	ēemptor , - ōris , <i>m.</i> , buyer.
egestās , - tātis , <i>f.</i> , poverty.	enim , <i>conj.</i> (<i>never first word</i>), for; <i>w. at</i> , but you say.
ego , meī , <i>pers. pron.</i> , I; ego - met , I myself.	ēnītor , - ī , ēnīxus (ēnīsus) sum , make one's way.
ēgredior , ēgredī , ēgressus sum , go or march out, go, leave; disembark.	Ennius , - nī , <i>m.</i> , Ennius, a Ro- man poet.
ēgregius , - a , - um , distin- guished, excellent.	ēnotō , 1, mark out, note down.
Egus , - ī , <i>m.</i> , Ē'gus , an Allo- brogian.	ēnsis , - is , <i>m.</i> , sword.
	eō , īre , īī , itus , go.
	eō , <i>adv.</i> , there.
	eōdem , <i>adv.</i> , to or at the same place.
	Eōus , - ī , <i>m.</i> , Eō'us , one of the horses of the Sun.

epistula, -ae, *f.*, letter.
epulae, -ārum, *f.*, food.
epulor, -ārī, -ātus sum, hold a banquet.
epulum, -ī, *n.*, feast.
eques, equitis, *m.*, horseman, knight; *pl.*, cavalry.
equester, -tris, -tre, equestrian.
equidem, *adv.*, (*w. 1st person*), for my part, at any rate.
equitātus, -ūs, *m.*, cavalry.
equus, -ī, *m.*, horse.
ergā, *prep. w. acc.*, toward.
ergō, *adv.*, accordingly, therefore, then.
Ēridanus, -ī, *m.*, the Erid'anus, a river (*the Po?*).
ērigō, -ere, ērēxī, ērēctus, raise, set up, erect, encourage.
ēripiō, -ere, ēripuī, ēreptus, snatch or take away, rescue from, remove.
errō, 1, wander, be mistaken.
error, -ōris, *m.*, error.
ēruđiō, -īre, -īvī, -ītus, teach.
ēruditiō, -ōnis, *f.*, instruction.
ēruditus, -a, -um, educated, learned.
ērumpō, -ere, ērūpī, ēruptus, break out, burst forth.
ēruō, -ere, -uī, -utus, tear out.
ēscendō, -ere, ēscendī, ēscēnsus, climb, ascend.
et, *conj.*, and, even, also, too; et . . . et, both . . . and.
etenim, *conj.*, for truly, and indeed.
etiam, *adv.*, also, even, still; nōn solum . . . sed etiam, not only . . . but also; etiam atque etiam, again and again.

Etrūria, -ae, *f.* Etrū'ria, a district of Italy.
etsī, *conj.*, although.
Eurus, -ī, *m.*, Eurus, southeast wind.
ēvādō, -ere, ēvāsī, ēvāsus, go out, escape.
ēvānēscō, -ere, -uī, —, disappear.
ēvehō, -ere, ēvexī, ēvectus, carry away.
ēveniō, -īre, ēvēnī, ēventus, (come out), turn out, happen.
ēventus, -ūs, *m.*, occurrence; fate.
ēvertō, -ere, ēvertī, ēversus, overthrow, destroy, ruin.
ēvigilō, 1, awake.
ēvitābilis, -e, avoidable.
ēvocātor, -ōris, *m.*, summoner, instigator.
ēvocātus, -ī, *m.*, reenlisted veteran.
ēvocō, 1, call out, summon.
ēvolō, 1, fly or rush forth.
ēvolvō, -ere, ēvolvī, ēvolūtus, unroll (and read).
ex, *see ē*.
exagitō, 1, disturb, antagonize.
exanimātus, -a, -um, exhausted, lifeless.
exanimis, -e, lifeless, dead.
exārdēscō, -ere, -ārsī, -ārsus, be inflamed.
exaudiō, -īre, -īvī, -ītus, hear (plainly).
excandēscō, -ere, -duī, —, grow hot, burn (with anger).
excēdō, -ere, -cessī, -cessus, go forth, withdraw, depart; leave, preclude.

- excellēns**, *gen. -entis*, superior, remarkable.
- excellō**, -ere, —, -celsus, be eminent, excel.
- excelsus**, -a, -um, elevated, high.
- excidō**, -ere, -cidī, —, fall (out), disappear.
- excipiō**, -ere, -cēpī, -ceptus, take out *or* up, receive, catch; follow; except; intercept.
- excitō**, 1, arouse; raise.
- exclāmō**, 1, exclaim.
- exclūdō**, -ere, -clūsī, -clūsus, shut out.
- excolō**, -ere, -uī, -cultus, cultivate.
- excurrō**, -ere, -cucurrī, -cursus, run out *or* up.
- excursiō**, -ōnis, *f.*, inroad, invasion.
- exemplar**, -āris, *n.*, copy.
- exemplum**, -ī, *n.*, example, copy, precedent.
- exeō**, -īre, -iī, -itus, go *or* come forth, depart.
- exerceō**, -ēre, -ercuī, -ercitus, train, exercise; conduct; trouble; collect.
- exercitātiō**, -ōnis, *f.*, training, exercise.
- exercitātus**, -a, -um, trained.
- exercitus**, -ūs, *m.*, army.
- exhālō**, 1, breathe out.
- exhauriō**, -īre, -hausī, -haustus, draw off, drain.
- exhibeō**, -ēre, -uī, -itus, (hold forth), show.
- exigō**, -ere, -ēgī, -āctus, drive out, demand; *of time*, spend, pass.
- exiguus**, -a, -um, small, slight, narrow.
- eximiē**, *adv.*, exceedingly.
- eximius**, -a, -um, extraordinary.
- eximō**, -ere, -ēmī, -ēemptus, take away, consume.
- exinde**, *adv.*, thence, then.
- existimātiō**, -ōnis, *f.*, reputation.
- existimō**, 1, think, suppose, consider.
- exitiābilis**, -e, fatal.
- exitiōsus**, -a, -um, deadly.
- exitium**, -tī, *n.*, ruin, destruction, death.
- exitus**, -ūs, *m.*, outcome, end.
- exōrnō**, 1, adorn.
- exōrō**, 1, induce, prevail upon.
- expallēscō**, -ere, -pallui, —, turn pale.
- expediō**, -īre, -ivī, -ītus, set free, procure.
- expeditus**, -a, -um, without baggage, unencumbered, ready.
- expellō**, -ere, -puli, -pulsus, drive out, expel; deprive of.
- experior**, -irī, -pertus sum, try, test; find.
- expers**, -pertis, having no share in.
- expetō**, -ere, -ivī, -ītus, seek (out).
- expilō**, 1, plunder.
- explicō**, 1, unfold, explain; free.
- explōrō**, 1, investigate, explore.
- expōnō**, -ere, -posui, -positus, put out, expose, explain.
- exportō**, 1, carry out, export.
- exprimō**, -ere, -pressī, -pres-

sus, press out, portray, describe.
expugnātiō, -ōnis, *f.*, storming, capture.
expugnō, 1, take by storm, capture.
expūrgō, 1, clear oneself.
exquirō, -ere, -quīsivī, -quīsitus, search out, ascertain.
exsecror, -ārī, -ātus *sum*, curse.
exserō, -ere, -uī, -tus, thrust forth.
exsilium, -lī, *n.*, exile, banishment.
existō, -ere, -stitī, —, stand or come forth, appear, arise.
expectātiō, -ōnis, *f.*, waiting, anticipation.
expectō, 1, look out for, expect, wait (for).
extinguō, -ere, -stīnxī, -stīncus, extinguish, destroy.
extō, -āre, —, —, stand out, protrude; exist.
exstruō, -ere, -strūxī, -strūctus, heap up, bridge.
exsul, -ulis, *m. and f.*, exile.
exsultō, 1, (leap up), exult.
extendō, -ere, -tendī, -tentus (-tēnsus), stretch out, prolong.
externus, -a, -um, foreign.
exterus, -a, -um, on the outside, foreign.
extollō, -ere, —, —, raise up.
extorqueō, -ēre, -torsī, -tortus, wrest.
extrā, *prep. w. acc.*, outside of, without.
extrēmus, -ā, -um, farthest, last, end of, waning; *as*

noun, n., final outcome; **ad extrēmum**, at last.
exūrō, -ere, -ussī, -ustus, burn (up).
exuviae, -ārum, *f.*, spoils.

F

faba, -ae, *f.*, bean.
faber, -brī, *m.*, mechanic, fireman.
Fabius, -bī, *m.*, Fā'bīus; **Fabia**, -ae, *f.*, Fā'bia, *Roman names*.
fabricō, 1, make.
fābula, -ae, *f.*, story.
facētia, -ārum, *f. pl.*, jest, wit.
faciēs, -ēī, *f.*, appearance, face.
facile, *adv.*, easily, readily.
facilis, -e, easy.
facilitās, -tātis, *f.*, ease, facility; affability.
facinorōsus, -ī, *m.*, criminal.
facinus, -noris, *n.*, deed, crime.
faciō, -ere, fēcī, factus, do, make, form, cause; **proelium facere**, fight a battle.
factiō, -ōnis, *f.*, faction.
factum, -ī, *n.*, deed, act, fact.
facultās, -tātis, *f.*, ability, means, opportunity.
fācundus, -a, -um, eloquent.
Faesulae, -ārum, *f.*, Faesulae, Fiesole, *a town in Etruria*.
fāgus, -ī, *f.*, beechwood.
Falcidius, -dī, *m.*, Falcidius (Falsīd'ius), *a Roman name*.
Falernum, -ī, *n.*, Falernian wine.
fallō, -ere, fefellī, falsus, deceive, elude, escape the notice of; *w. fidem*, break.

falsō, *adv.*, falsely.

falsus, -a, -um, false.

fāma, -ae, *f.*, report, story; fame, reputation; *w. est*, it is said.

famēs, -is, *f.*, hunger.

familia, -ae, *f.*, household, family; slaves.

familiāris, -e, (belonging to the family), friendly, private, intimate; *as noun, m.*, intimate friend.

familiāritās, -tātis, *f.*, friendship.

familiāriter, *adv.*, intimately.

famulus, -ī, *m.*, servant.

Fannia, -ae, *f.*, Fannia, a Roman woman.

fānum, -ī, *n.*, shrine.

fās, *n. indecl.*, divine right; **fās est**, it is right, lawful, or fitting.

fascis, -is, *m.*, bundle; *pl.*, fascies.

fateor, -ērī, **fassus sum**, confess, admit.

fātifer, -era, -erum, death-bringing, fatal.

fatigō, 1, weary.

fātum, -ī, *n.*, fate.

faucēs, -ium, *f. pl.*, throat, jaws; pass, defile.

faveō, -ēre, **fāvī**, **fautus**, be favorable to, favor.

favilla, -ae, *f.*, embers.

favor, -ōris, *m.*, favor; cheering.

favus, -ī, *m.*, honeycomb.

fax, **facis**, *f.*, torch.

febris, -is, *f.*, fever.

Februārius, -a, -um, (of) February.

fēcundus, -a, -um, fruitful, rich.
fēlicitās, -tātis, *f.*, good fortune, luck.

fēliciter, *adv.*, fortunately, successfully.

fēlīx, *gen. fēlicis*, happy, fortunate, productive.

fēmina, -ae, *f.*, woman.

fenestra, -ae, *f.*, window.

fera, -ae, *f.*, wild beast.

ferāx, *gen. ferācis*, fruitful, abounding in.

ferē, **fermē**, *adv.*, almost, about; *w. neg.*, hardly.

fermentum -ī, *n.*, leaven.

ferō, **ferre**, **tulī**, **lātus**, bear, carry, bring, direct, produce, obtain; say; *w. lēgem*, propose, pass; *w. pedem retrō*, start back.

ferōciter, *adv.*, fiercely.

ferōx, *gen. -ōcis*, fierce.

ferrum, -ī, *n.*, iron; sword, point.

fertilis, -e, fertile.

ferus, -a, -um, savage, cruel.

fervēns, *gen. -entis*, hot, burning.

festinō, 1, hasten.

fēstus, -a, -um, festive.

fētus, -ūs, *m.*, offspring; fruit.

fīdē, *adv.*, faithfully, loyally.

fīdēlis, -e, faithful.

fīdēs, -eī, *f.*, trust, belief, promise; credit, honor, loyalty; pledge.

fīdūcia, -ae, *f.*, confidence, assurance.

figō, -ere, **fixī**, **fixus**, fix, set; imprint.

Figulus, -ī, *m.*, Figulus, a Roman name.

- figūra**, -ae, *f.*, shape, figure.
filia, -ae, *f.*, daughter.
filiolus, -ī, *m.*, little son.
filius, -lī, *m.*, son.
findō, -ere, *fidī*, fissus, split.
fungō, -ere, *finxī*, fictus, form; imagine, suppose.
finiō, -ire, -ivī, -ītus, end, finish, bound.
finis, -is, *m.*, end, limit; *pl.*, borders.
finitimus, -a, -um, neighboring; *as noun, m.*, neighbor.
fiō, fierī, factus sum, become, be made, be done, happen.
firmāmentum, -ī, *n.*, support.
firmō, 1, strengthen.
firmus, -a, -um, strong, firm.
fissus, *see findō*.
fistula, -ae, *f.*, (shepherd's) pipe.
fixus, *see figō*.
Flaccus, -ī, *m.*, Flaccus, a Roman name.
flāgitium, -tī, *n.*, disgraceful act, crime.
flāgitō, 1, demand, insist upon.
flagrō, 1, burn.
flamma, -ae, *f.*, flame, fire.
flammifer, -fera, -ferum, flame-bearing, fiery.
flāvēns, *gen. -entis*, yellow.
flāvescō, -ere, —, —, become golden.
flāvus, -a, -um, yellow, golden.
flectō, -ere, *flexī*, flexus, turn, bend, influence.
fleō, -ēre, *flēvī*, flētus, weep.
flētus, -ūs, *m.*, weeping.
flexus, *see flecto*.
flōreō, -ēre, -uī, —, bloom, flourish.
flūctus, -ūs, *m.*, wave.
fluitō, 1, float, flow.
flūmen, flūminis, *n.*, river.
fluvius, -vī, *m.*, stream, river.
focilō, 1, revive, keep alive.
focus, -ī, *m.*, hearth.
foederātus, -a, -um, allied.
foedō, 1, stain.
foedus, -a, -um, loathsome, vile, shameful.
foedus, -deris, *n.*, league, alliance; compact.
folium, -lī, *n.*, leaf.
fōns, fontis, *m.*, spring, fountain, source.
fore, forem, *see sum*.
forēnsis, -e, of the Forum, public.
foris, -is, *f.*, door; *forīs*, *adv.*, out of doors, abroad.
fōrma, -ae, *f.*, shape, beauty; plan.
Formiae, -ārum, *f. pl.*, Formiae, a town in Italy.
Formiānus, -a, -um, Formian, at Formiae.
formidō, -dinis, *f.*, fear, dread.
formidolōsus, -a, -um, alarming, formidable.
fōrmō, 1, form, compose.
fōrmōsus, -a, -um, handsome, beautiful.
fors, fortis, *f.*, chance.
forsitan, *adv.*, perhaps.
fortasse, *adv.*, perhaps.
forte, *adv.*, by chance.
fortis, -e, strong; brave, valiant, fearless.
fortiter, *adv.*, bravely.
fortitūdō, -dinis, *f.*, fortitude, courage, strength.
fortuitus, -a, -um, accidental.

- fortūna**, -ae, *f.*, fortune, fate, luck, lot.
Fortūnāta, -ae, *f.*, Fortunā'ta, *Trimalchio's wife*.
fortūnātus, -a, -um, happy, fortunate.
forum, -ī, *n.*, forum, market place; **Forum Aurēlium**, *n.*, a town in Etruria.
frangō, -ere, frēgī, frāctus, break, crush; overcome.
frāter, frātris, *m.*, brother.
frāternus, -a, -um, of one's brother.
fraudō, 1, cheat, steal.
fraudulentus, -a, -um, deceitful.
frēnī (-a), -ōrum, *m. or n. pl.*, bridle, rein.
frequēns, *gen. -entis*, frequent, full; *pl.*, in throngs.
frequentia, -ae, *f.*, throng, vast number.
frequentō, 1, visit often.
fretum, -ī, *n.*, strait, sea; water.
frētus, -a, -um, relying on.
frīgeō, -ēre, —, —, be cold, freeze.
frīgus, -goris, *n.*, cold, coolness.
frondeō, -ēre, —, —, put forth leaves.
frōns, frondis, *f.*, leaf.
frōns, frontis, *f.*, forehead; front.
frūctus, -ūs, *m.*, enjoyment, fruit; income, benefit, reward, products.
frūgālitās, -tātis, *f.*, thrift.
frūmentārius, -a, -um, of grain; *w. auxilium*, granary; *w. rēs*, grain supply.
- frūmentum**, -ī, *n.*, grain.
fruor, fruī, frūctus sum, enjoy.
frūstrā, *adv.*, in vain.
fuga, -ae, *f.*, flight.
fugiō, -ere, fūgī, fugitūrus, flee, avoid, escape.
fugitīvus, -ī, *m.*, runaway slave.
fugō, 1, put to flight, repel.
fulgeō, -ēre, fulsī, —, gleam.
fulmen, -minis, *n.*, lightning; thunderbolt.
Fulvia, -ae, *f.*, Ful'via, a Roman name.
Fulvius, -vī, *m.*, Ful'vius, a Roman name.
fulvus, -a, -um, yellow.
fūmō, 1, smoke.
fundō, -ere, fūdī, fūsus, pour; rout.
fundus, -ī, *m.*, bottom; estate.
fūnestus, -a, -um, fatal.
fungor, -ī, fūctus sum, perform.
fūnus, fūneris, *n.*, funeral, death; ruin.
furca, -ae, *f.*, forked pole.
furibundus, -a, -um, raving mad.
furiōsus, -a, -um, insane, furious.
Fūrius, -rī, *m.*, Fū'rius, a Roman name.
furō, -ere, -uī, —, rage, be mad.
furor, -ōris, *m.*, madness, fury.
fūrtim, *adv.*, by stealth, furtively.
fūrtum, -ī, *n.*, theft.
fūsilis, -e, molten.
futūrus, -a, -um, fut. part. of sum.

G

Gabīnius, -nī, *m.*, Gabinius, a Roman name; **Gabīnius**, -a, -um, Gabinian.

Gāius, -ī, *m.*, Gā'ius, a Roman name.

Galba, -ae, *m.*, Galba, a Roman name.

Gallia, -ae, *f.*, Gaul.

Gallicus, -a, -um, Gallic, of Gaul.

gallina, -ae, *f.*, hen.

Gallus, -ī, *m.*, a Gaul.

Ganymēdēs, -is, *m.*, Găn'y-mēde, cupbearer of the gods.

gaudeō, -ēre, **gāvīsus sum**, semi-deponent, rejoice.

gaudium, -dī, *n.*, joy, delight.

Gāvius, -vī, *m.*, Gā'vius, a Roman name.

gaza, -ae, *f.*, treasure.

gelidus, -a, -um, cold.

geminus, -a, -um, twin; two, both.

gemitus, -ūs, *m.*, groan, lamentation.

gemma, -ae, *f.*, precious stone.

genae, -ārum, *f.*, cheeks.

gener, -erī, *m.*, son-in-law.

genitor, -ōris, *m.*, father.

genitus, see **gignō**.

gēns, **gentis**, *f.*, tribe, family, people, nation.

genū, -ūs, *n.*, knee.

genus, **generis**, *n.*, birth, race; kind, class, family.

geōmetra, -ae, *m.*, geometrician.

Germānī, -ōrum, *m.*, the Germans.

Germānia, -ae, *f.*, Germany.

gerō, -ere, **gessī**, **gestus**, bear,

carry on, manage, do, accomplish; hold; *w.* **bellum**, wage war; *w.* **sē**, conduct oneself.

gestō, 1, carry, bear; *pass.*, ride.

gignō, -ere, **genuī**, **genitus**, bring forth, produce; *pass.*, be born.

Glabriō, -ōnis, *m.*, Glab'rio, a Roman name.

glaciālis, -e, icy.

gladiātor, -ōris, *m.*, gladiator.

gladius, -dī, *m.*, sword.

glæba, -ae, *f.*, clod.

glāns, **glandis**, *f.*, acorn.

Glaucia, -ae, *m.*, Glaucia (Glaw'sia), a Roman name.

glōria, -ae, *f.*, glory, fame.

glōrior, -ārī, -ātus **sum**, boast.

Gnaeus, -ī, *m.*, Gnaeus (Nē'us), a Roman name.

gnāvus, -a, -um, active.

Gracchus, -ī, *m.*, Gracchus, a Roman name.

gradior, -ī, **gressus sum**, step, walk.

gradus, -ūs, *m.*, step, grade.

Graecē, *adv.*, in Greek.

Graecia, -ae, *f.*, Greece.

Graecus, -a, -um, Greek; *as noun, m. pl.*, the Greeks.

grammaticus, -ī, *m.*, grammarian.

grandis, -e, great.

grātēs, *w.* **agere**, thank.

grātia, -ae, *f.*, gratitude, favor, influence; **grātiās agere**, thank; **grātiā referre**, show one's gratitude; **grātiā habēre**, feel grateful; **grātiā**, for the sake of.

Grattius, -tī, *m.*, Grattius, a Roman name.

grātuitō, *adv.*, without pay, freely.

grātulātiō, -ōnis, *f.*, rejoicing, congratulation.

grātulor, -ārī, -ātus sum, congratulate.

grātus, -a, -um, pleasing; **grātum facere**, do a favor.

gravidus, -a, -um, heavy.

gravis, -e, heavy, important, severe, offensive, grave, grievous; august.

gravitās, -tātis, *f.*, weight, dignity, seriousness.

graviter, *adv.*, seriously, strongly.

gravō, 1, make heavy; weigh down; *pass.*, be reluctant.

gressus, -ūs, *m.*, step.

grex, **gregis**, *m.*, herd.

gubernātiō, -ōnis, *m.*, control.

gubernō, 1, steer, navigate.

gustō, 1, taste, enjoy.

guttur, -uris, *n.*, throat.

H

habēna, -ae, *f.*, rein.

habeō, -ēre, **habuī**, **habitus**, have, hold, regard; pay.

Habinna, -ae, *m.*, Habīn'na, a name.

habitātiō, -ōnis, *f.*, dwelling; *pl.*, lodgings.

habitō, 1, live.

habitus, -ūs, *m.*, condition.

haereō, -ēre, **haesī**, **haesus**, stick, cling.

haesitō, 1, (stick fast), be undecided, be at a loss

Hannibal, -alis, *m.*, Hān'nibal, a Carthaginian general.

harēna, -ae, *f.*, sand.

harundō, -dinis, *f.*, reed, rod.

haruspex, -picis, *m.*, soothsayer.

haud, *adv.*, not, by no means.

hauriō, -īre, **hausī**, **haustus**, draw; empty.

haustus, -ūs, *m.*, drawing, shedding.

hebescō, -ere, —, —, grow dull.

Helena, -ae, *f.*, Helen, wife of Menelaus.

Helicē, -ēs, *f.*, Helice (Hel'isē), a constellation.

Helvētiī, -ōrum, *m.*, the Helvetians (Helvē'shians), a Gallic tribe.

Helvidius, -dī, *m.*, Helvīd'ius, a Roman name.

Hēraclēa, -ae, *f.*, Heraclea (Heraklē'a), a Greek city in southern Italy.

Hēracliēnsis, -e, of Heraclea; as noun, *m.*, a Heraklē'an.

herba, -ae, *f.*, plant; *pl.*, grass.

herbidus, -a, -um, grassy, overgrown (with).

Herculēs, -is, *m.*, Her'culēs, a Greek hero.

hērēditās, -tātis, *f.*, inheritance.

hērēs, -ēdis, *m. and f.*, heir, heiress.

hērōs, -ōis, *m.*, hero.

Hesperides, -um, *f.*, Hesperidēs, daughters of Atlas.

Hesperius, -a, -um, of the west.

hesternus, -a, -um, of yesterday; *w. diēs*, yesterday.

heu ! *interj.*, alas !

hīberna, -ōrum, *n. pl.*, winter quarters.

hībernō, 1, pass the winter.

Hibērus, -ī, *m.*, the Ēbro, a river in Spain.

hic, *haec*, *hoc*, *dem. pron.*, this, the latter; he, she, it (*enclitic -ce added for emphasis*).

hīc, *adv.*, here, hereupon, in view of this.

hiems, *hiemis*, *f.*, winter.

hilaritās, -tātis, *f.*, gayety.

hinc, *adv.*, hence, from this place; **hinc . . . illinc**, on this side . . . on that.

Hippomenēs, -is, *m.*, Hippōm'enēs, *victor over Atalanta*.

hirsūtus, -a, -um, rough, bristling.

Hirtius, -tī, *m.*, Hirtius (Her'shius), a Roman name.

Hispania, -ae, *f.*, Spain.

Hispaniēnsis, -e, Spanish.

Hispanus, -a, -um, Spanish; *as noun, m.*, a Spaniard.

historia, -ae, *f.*, history, account.

hodiē, *adv.*, to-day.

hodiernus diēs, this day, to-day.

holus, -leris, *n.*, vegetables.

Homērus, -ī, *m.*, Homer, a Greek poet.

homō, *hominis*, *m.*, man, person; *pl.*, men, people.

honestās, -tātis, *f.*, honor.

honestē, *adv.*, honorably.

honestō, 1, honor, distinguish.

honestus, -a, -um, honorable.

honor (*honōs*), -ōris, *m.*, honor, office.

honorātus, -a, -um, honored.

hōra, -ae, *f.*, hour.

hōrologium, -gī, *n.*, sundial.

horreum, -ī, *n.*, granary.

horribilis, -e, dreadful.

hortātus, -ūs, *m.*, urging, encouragement.

Hortēnsius, -sī, *m.*, Horten'sius, a Roman name.

hortor, -ārī, -ātus *sum*, urge, encourage.

hortus, -ī, *m.*, garden.

hospes, -pitis, *m. and f.*, stranger, guest; host.

hospita, -ae, *f.*, a stranger.

hospitium, -tī, *n.*, (tie of) hospitality.

hostilis, -e, an enemy's, hostile.

hostis, -is, *m.*, enemy (*usually pl.*), (public) foe.

hūc, to this place, to this, here.

hūmānitās, -tātis, *f.*, kindness, sympathy, culture.

hūmāniter, *adv.*, like a man.

hūmānus, -a, -um, human, cultured, refining.

humilis, -e, low, humble.

humus, -ī, *f.*, ground, earth.

Hypaepa, -ōrum, *n.*, Hypaepa (*Hypē'pa*), a town at the base of Mt. Tmolus.

I

iaceō, -ēre, *iacui*, —, lie, be prostrate.

iaciō, -ere, *iēcī*, *iactus*, throw.

iactō, 1, throw, hurl, toss; boast of; *w. sē*, display itself.

iactūra, -ae, *f.*, throwing away, loss.

- iactus**, -ūs, *m.*, throwing; stroke.
- iam**, *adv.*, already, now; *w. neg.*, no longer; *of future time*, soon, presently; *w. diū*, dūdum, or pridem, long ago; *w. vērō*, furthermore.
- Iānuārius**, -a, -um (of) January.
- Iavolēnus**, -ī, *m.*, Javolē'nus, a Roman name.
- ibi**, *adv.*, there, then.
- ibidem**, *adv.*, in the same place.
- Icarus**, -ī, *m.*, Ic'arus, son of Daedalus.
- (icō, -ere), icī, ictus, strike.
- idcircō**, *adv.*, for this (that) reason, therefore.
- idem**, eadem, idem, *dem. pron.*, same; also, besides, likewise.
- identidem**, *adv.*, repeatedly, again and again.
- ideō**, *adv.*, for this reason, therefore.
- idōneus**, -a, -um, fit, suitable.
- Idūs**, -uum, *f. pl.*, the Ides, (15th of March, May, July, and October; 13th of the other months).
- igitur**, *adv.*, therefore, then.
- ignārus**, -a, -um, not knowing, ignorant.
- ignifer**, -era, -erum, fiery.
- ignis**, -is, *m.*, fire.
- ignōbilis**, -e, unknown, of lowly birth.
- ignōminia**, -ae, *f.*, disgrace.
- ignōrantia**, -ae, *f.*, want of knowledge, ignorance.
- ignōrō**, 1, be ignorant of, not know.
- ignōscō**, -ere, -nōvī, -nōtus, overlook; forgive.
- ignōtus**, -a, -um, unknown, strange.
- illex**, ilicis, *f.*, oak.
- ilia**, -ōrum, *n. pl.*, abdomen, groin.
- Īlias**, Īliadis, *f.*, the Iliad.
- Īlioneus**, -ī, *m.*, Ilī'oneus, one of Niobe's sons.
- illāc**, *adv.*, that way.
- ille**, illa, illud, *dem. pron.*, that, the former; he, she, it.
- illecebra**, -ae, *f.*, enticement.
- illic**, *adv.*, in that place, there.
- illinc**, *adv.*, from that side.
- illinō**, -ere, -lēvī, -litus, smear, cover.
- illūstris**, -e, brilliant, noble, glorious.
- illūstrō**, 1, bring to light, reveal, glorify.
- Īllyricus**, -a, -um, Illyr'ian.
- imāgō**, -ginis, *f.*, representation, likeness, image, statue; appearance.
- imber**, -bris, *m.*, rain, storm.
- imberbis**, -e, beardless.
- imitor**, -ārī, -ātus sum, imitate.
- immānis**, -e, vast; savage.
- immānitās**, -tātis, *f.*, enormity, fierceness, barbarism.
- immātūrus**, -a, -um, untimely.
- immemor**, -oris, unmindful, forgetful.
- immēnsus**, -a, -um, immeasurable, boundless.
- immineō**, -ēre, —, —, threaten.
- imminuō**, -ere, -uī, -ūtus, lessen.
- immītis**, -e, severe; heartless.

immittō, -ere, -mī, -missus, send in or against, let loose;	imperitus, -a, -um, inexperienced, ignorant.
immissus, -a, -um, flowing.	imperium, -rī, n., command, control, military power, government, empire.
immō, adv., on the contrary, nay; <i>w. vērō,</i> nay more.	imperō, 1, command, govern, order.
immobilis, -e, immovable.	impertiō, -īre, -ivī, -ītus, share with, bestow.
immoderātus, -a, -um, excessive.	impetrō, 1, get (one to), gain one's request, obtain.
immodicus, -a, -um, beyond measure, excessive.	impetus, -ūs, m., attack, charge, fury, force.
immorior, -morī, -mortuus sum, die upon.	impius, -a, -um, undutiful, wicked.
immortālis, -e, immortal.	impleō, -ēre, -plēvī, -plētus, fill, fulfill.
immortālitās, -tātis, f., immortality.	implicō, -āre, -uī, -ītus, enfold, involve, unite, attach closely.
immōtus, -a, -um, unmoved; fixed.	implōrātiō, -ōnis, f., entreaty.
immurmurō, 1, murmur into.	implōrō, 1, implore.
impār, gen. -paris, unequal; short.	impōnō, -ere, -posuī, -positus, place upon, put.
impatiens, gen. -entis, not bearing, impatient.	importūnus, -a, -um, unfit; cruel.
impediō, -īre, -ivī, -ītus, hinder, prevent.	improbitās, -tātis, f., baseness, shamelessness.
impellō, -ere, -pulī, -pulsus, urge on, prevail upon, induce to undertake.	improbō, 1, disapprove.
impendeō, -ēre, —, —, overhang, threaten.	improbus, -a, -um, base, wicked.
impendium, -dī, n., outlay, expense.	impudēs, gen. -entis, shameless, presumptuous.
impendō, -ere, -pendī, -pēnsus, (weigh out), expend.	impudenter, adv., impudently.
impēnsē, adv., highly, extravagantly.	impudentia, -ae, f., shamelessness, effrontery.
imperātor, -ōris, m., commander in chief, general; emperor.	impudicus, -a, -um, shameless.
imperātōrius, -a, -um, (worthy) of a commander.	impūnē, adv., without punishment, safely.
imperfectus, -a, -um, unfinished.	impūnitus, -a, -um, unpunished.
	impūrus, -a, -um, vile, impure.

imus, -a, -um, *see inferus.*

in, prep. w. acc., into, to, toward, against, for; *w. abl.,* in, on, upon.

inānis, -e, empty.

inauditus, -a, -um, unheard of.

incalēscō, -ere, -caluī, —, be kindled.

incēdō, -ere, -cessī, -cessus, advance, proceed.

incendium, -dī, n., fire, burning, conflagration.

incendō, -ere, -cendī, -cēnsus, set on fire, burn.

incēnsiō, -ōnis, f., burning.

inceptum, -ī, n., beginning.

incertus, -a, -um, uncertain.

inchoō, 1, begin.

incidō, -ere, -cidī, —, fall into or on.

incīdō, -ere, -cīdī, -cīsus, cut (into).

incipiō, -ere, -cēpī, -ceptus, begin.

incitāmentum, -ī, n., incentive, stimulus.

incitō, 1, urge on, arouse.

inclūdō, -ere, -clūsī, -clūsus, inclose, confine.

inclutus, -a, -um, famous, celebrated.

incognitus, -a, -um, unknown.

incola, -ae, m. and f., inhabitant.

incolumis, -e, unharmed, safe, undefeated.

incommodum, -ī, n., inconvenience, loss, defeat.

incrēdibilis, -e, extraordinary, incredible.

incrēpō, -āre, -uī, -itus, make a noise.

incrēscō, -ere, -crēvī, -crētus, grow, increase.

incultus, -a, -um, untilled, rude.

incumbō, -ere, -cubuī, -cubitus, fall upon, bend to, devote oneself, press on.

incūriōsus, -a, -um, careless, indifferent (to).

incursō, 1, run or strike against.

incurvātus, -a, -um, bent.

inde, adv., then, hence.

index, -dici, m., informer, witness.

India, -ae, f., India.

indiciū, -cī, n., testimony, proof, evidence.

indicō, 1, point out, reveal, prove; accuse.

indigentia, -ae, f., need, want.

indignē, adv., unworthily.

indignitās, -tātis, f., unworthiness.

indignor, -ārī, -ātus sum, regard as unworthy, be angry.

indignus, -a, -um, unworthy.

indolēscō, -ere, -doluī, —, be grieved.

indūcō, -ere, -dūxī, -ductus, bring in, draw over; influence.

indulgentia, -ae, f., kindness.

indulgeō, -ēre, -dulsī, -dultus, yield to, indulge, favor.

industria, -ae, f., diligence, care.

industrius, -a, -um, enterprising.

inedia, -ae, f., fasting.

ineō, -īre, -iī, -itus, enter upon, begin; form.

inerrō, 1, wander, roam upon.

iners, *gen.* -ertis, unskilled; sluggish.

inertia, -ae, *f.* (lack of skill), inactivity, aversion to labor.

infāns, *gen.* -fantis, *m. and f.*, (speechless), infant.

infantia, -ae, *f.*, infancy.

infēlix, *gen.* -icis, unhappy, unfortunate.

inferior, -ius, *see* inferus.

inferius, *adv.*, lower, too low.

infernus, -a, -um, of the lower world.

inferō, -ferre, -tulī, illātus, bring in or upon, apply, lay upon; enter (*of an account*); *v.* bellum, wage.

inferus, -a, -um, below; *as noun, m. pl.*, the dead; *compar.* inferior, -ius, lower; *superl.* infimus, -a, -um or imus, -a, -um, lowest.

infestus, -a, -um, hostile, dangerous.

infidus, -a, -um, not to be trusted.

infimus, *see* inferus.

infinitus, -a, -um, endless.

infirmitās, -tātis, *f.*, sickness, weakness.

infirmō, 1, weaken, refute.

infirmus, -a, -um, not strong, weak, sick.

infitor, -ārī, -ātus sum, deny.

inflammō, 1, set on fire, burn; inflame, arouse.

inflexibilis, -e, unbending, inflexible.

inflō, 1, blow into; inspire.

influō, -ere, -flūxī, -flūxus, flow in.

infōrmō, 1, mold, train.

infrā, *adv.*, below.

ingemēscō, -ere, -uī, —, groan, sigh (over).

ingenium, -nī, *n.*, natural capacity, nature, talent, genius, spirit.

ingēns, *gen.* -entis, huge, vast.

ingrātus, -a, -um, ungrateful.

ingredior, -gredī, -gressus sum, (step into), go into, enter (upon).

inhibeō, -ēre, -uī, -itus, restrain; use.

inhonestus, -a, -um, dishonorable.

iniciō, -ere, -iēcī, -iectus, throw into, cause, inspire.

inimicitia, -ae, *f.*, hatred, enmity.

inimicus, -a, -um, unfriendly, hostile; *as noun, m.*, (personal) enemy.

inīquitās, -tātis, *f.*, unfairness, injustice.

inīquus, -a, -um, unequal, sloping; unfavorable, discontented.

initiō, 1, initiate, consecrate.

initium, -tī, *n.*, beginning.

iniūria, -ae, *f.*, wrong, injustice, injury.

iniūstus, -a, -um, unjust.

innatō, 1, swim or float upon, flow over.

innitor, -nitī, -nīxus sum, lean upon.

innocēns, *gen.* -entis, (harmless), upright.

innocentia, -ae, *f.*, blamelessness, honesty.

innoxius, -a, -um, harmless, innocent.

innubus, -a, -um, unwed.
innumerābilis, -e, countless.
inopia, -ae, f., lack (of funds), poverty.
inopinātus, -a, -um, unexpected.
inquam, *defective*, say; **inquis**, you say, **inquit**, said, said he (*inserted parenthetically after one or more words of a direct quotation*).
inquirō, -ere, -quīsivī, -quīsitus, inquire (into).
īnscītus, -a, -um, ignorant, stupid.
īnscius, -a, -um, not knowing; ignorant.
īnscrībō, -ere, -scrīpsī, -scrīptus, write upon, inscribe.
īnscrīptiō, -ōnis, f., inscription.
īnsecō, -āre, -secuī, -sectus, cut into.
īnsequor, -sequī, -secūtus sum, follow up or closely, pursue.
īnserō, -ere, -seruī, -sertus, thrust into.
īnsideō, -ēre, -sēdī, -sessus, (sit upon), take possession of; dwell, be fixed.
īnsidiae, -ārum, f. pl., snare; plot, danger.
īnsidiōr, -ārī, -ātus sum, plot against.
īnsigne, -is, n., mark.
īnsimulō, 1, charge.
īnsolenter, *adv.*, arrogantly.
īnsolitus, -a, -um, unaccustomed.
īnsonō, -āre, -uī, —, play on.
īnspectō, 1, look on.
īnspērātus, -a, -um, unlooked for, unexpected.

īnspiciō, -ere, -spexī, -spectus, look at, on, or into; inspect, examine.
īnstabilis, -e, unstable.
īnstanter, *adv.*, earnestly.
īnstituō, -ere, -stitui, -stitūtus, establish, decide (upon), begin; train.
īnstitūtiō, -ōnis, f., training, education.
īnstitūtum, -ī, n., custom.
īnstō, -āre, -stitī, —, press on, pursue.
īnstringō, -ere, -strīnxī, -strictus, fasten; set.
īnstrūmentum, -ī, n., implement, tool.
īnstruō, -ere, -strūxī, -strūctus, build, draw up; provide, instruct, equip.
īnsula, -ae, f., island.
īnsum, *inesse*, īnfui, —, be in, exist.
integer, -gra, -grum, untouched, unimpaired, fresh, unbroken, irreproachable.
integrē, *adv.*, honestly.
īntegritās, -tātis, f., integrity.
īntellegō, -ere, -lēxī, -lēctus, understand, know, perceive.
īntemptātus, -a, -um, untried, unattempted.
īntendō, -ere, -tendī, -tentus, stretch; intend.
īntentē, *adv.*, earnestly, vehemently.
īnter, *prep. w. acc.*, between, among; **īnter sē**, with each other, with one another.
īntercēdō, -ere, -cessī, -cessus, go between, intervene.

intercessiō , -ōnis, <i>f.</i> , interven- tion, veto.	interventus , -ūs, <i>m.</i> , interven- tion.
interclūdō , -ere, -clūsī, -clūsus, cut off.	intestinalis , -a, -um, internal, civil.
interdiū , <i>adv.</i> , by day.	intimus , -a, -um, inmost.
interdum , <i>adv.</i> , sometimes, at times.	intonō , -āre, -uī, —, thunder.
intereā , <i>adv.</i> , meanwhile.	intōnsus , -a, -um, unshorn, long-haired.
intereō , -īre, -iī, -itus, perish, be destroyed.	intrā , <i>prep. w. acc.</i> , within.
interest , <i>impers.</i> , it is of inter- est, it concerns.	intremō , -ere, -uī, —, trem- ble.
interficiō , -ere, -fēcī, -fectus, kill, put to death.	intrō , 1, enter.
interiaceō , -ēre, -uī, —, lie between.	intrōducō , -ere, -dūxī, -ductus, bring in, introduce.
interim , <i>adv.</i> , meanwhile.	intueor , -ērī, -itus sum, look at or upon.
interimō , -ere, -ēmī, -ēptus, kill.	intus , <i>adv.</i> , within.
interior , -ius, interior; inland.	inultus , -a, -um, unpunished.
interitus , -ūs, <i>m.</i> , destruction, death.	inūrō , -ere, -ussī, -ustus, burn in, brand.
interius , <i>adv.</i> , within.	inūsitātus , -a, -um, unusual.
intermittō , -ere, -misī, -mis- sus, interrupt, neglect.	inūtilis , -e, useless.
interneciō , -ōnis, <i>f.</i> , utter ruin, massacre.	invādō , -ere, -vāsī, -vāsus, rush upon, seize.
internōdium , -dī, <i>n.</i> , space be- tween two joints.	inveniō , -īre, -vēnī, -ventus, come upon, find, discover, invent.
interpellātiō , -ōnis, <i>f.</i> , interrup- tion.	invēstigō , 1, track, discover.
interpellō , 1, interrupt.	inveterāscō , -ere, -erāvī, —, become established.
interpres , -pretis, <i>m.</i> , inter- preter.	invictus , -a, -um, unconquered, invincible.
interrogō , 1, ask.	invidēō , -ēre, -vīdī, -vīsus, be envious toward, envy.
intersum , -esse, -fuī, -futūrus, be between, be present, take part in; be different.	invidia , -ae, <i>f.</i> , envy, jealousy; unpopularity.
intervallum , -ī, <i>n.</i> , interval, dis- tance.	invidiōsus , -a, -um, envied.
intervenīō , -īre, -vēnī, -ventus, come in (between), interrupt.	invidus , -a, -um, envious, hate- ful.
	inviolātē , <i>adv.</i> , inviolably.
	invīsītātus , -a, -um, (unseen), uncommon.

- invisus, -a, -um**, hated, displeasing, detested.
invitō, 1, invite.
invitus, -a, -um, unwilling, against one's will.
invocō, 1, call upon.
involvō, -ere, -volvi, -volūtus, wrap up in, bury.
iocor, -ārī, -ātus sum, jest, joke.
iocularia, -ium, n. pl., jests, jokes.
iocus, -ī, m. (pl. ioca, n.), joke.
Iovis, Iovī, see Iuppiter.
Īphigenia, -ae, f., Iphigenia (Ifigenī'a), daughter of Agamemnon.
ipse, ipsa, ipsum, intensive pron., self, himself, etc., very.
īra, -ae, f., anger.
irāscor, -ī, irātus sum, be angry at.
irātus, -a, -um, angry.
irrēpō, -ere, -rēpsi, —, creep in.
irrētiō, -īre, -īvi, -ītus, ensnare.
irrideō, -ēre, -rīsī, -rīsus, laugh at, ridicule.
irruptiō, -ōnis, f., invasion, raid.
is, ea, id, dem. pron., this, that; he, she, it.
Ismēnus, -ī, m., Ismē'nus, one of Niobe's sons.
iste, ista, istud, dem. pron., that (of yours), such, this; that fellow.
istic, adv., there.
istinc, adv., from that place.
ita, adv., so, in this (such a) way, thus; as follows; *w.* **ut**, just as.
Italia, -ae, f., Italy.
itaque, adv., and so, therefore, accordingly.
- item, adv.**, also, besides, likewise.
iter, itineris, n., journey, march, route.
iterum, adv., again, a second time.
iubeō, -ēre, iussī, iussus, order, command.
iūcundē, adv., pleasantly.
iūcundus, -a, -um, pleasant, agreeable.
iūdex, -dicis, m., judge, juror.
iūdiālis, -e, judicial.
iūdicium, -cī, n., judgment, decision, opinion, trial; court.
iūdicō, 1, judge, decide.
iugulum, -ī, n., throat.
iugum, -ī, n., yoke; ridge.
Iugurtha, -ae, m., Jugur'tha, king of Numidia.
Iūlius, -a, -um, Julian; as noun, *m.*, Julius, a Roman name.
iumentum, -ī, n., (yoke animal), pack horse, donkey.
Iū. = Iūnius, -a, -um, (of) June.
iungō, -ere, iunxi, iūctus, join, harness.
Iūnia, -ae, f., Junia, a Vestal Virgin.
Iūnō, -ōnis, f., Juno, sister and wife of Jupiter.
Iūnōnius, -a, -um, sacred to Juno.
Iuppiter, Iovis, m., Jupiter, king of the gods.
iūre, adv., justly, rightly.
iūrō, 1, take an oath, swear.
iūs, iūris, n., right, justice, law, authority; **iūs iūrandum, iūris iūrandī, n.**, oath.

iussū, *abl.*, by order.
iussum, *-ī, n.*, order.
iūstitia, *-ae, f.*, justice.
iūstus, *-a, -um*, just, proper.
iuvenālis, *-e*, youthful.
iuvenāliter, *adv.*, with youthful strength.
iuvenis, *-is, m. and f.*, youth.
iuventūs, *-tūtis, f.*, youth.
iuvō, *-āre, iūvī, iūtus*, help, aid; please.
iūxtā, *adv. and prep. w. acc.*, near, close to.

K

K., **Kal.** = **Kalendae**.
Kalendae, *-ārum, f. pl.*, the calends, *first day of the month*.

L

L., *abbreviation for Lūcius (Lū'shius), a Roman name*.
labefactō, *1*, cause to totter, weaken, destroy.
Laberius, *-rī, m.*, Labē'rius, *a Roman name*.
lābēs, *-is, f.*, fall; blot.
Labiēnus, *-ī, m.*, Lābiē'nus.
labō, *1*, be unsteady, roll.
labor, *-ōris, m.*, work, trouble, effort, hardship.
lābor, *-ī, lāpsus sum*, slip, glide; err.
labōriōsus, *-a, -um*, industrious.
labōrō, *1*, labor, work (for).
lac, **lactis**, *n.*, milk.
lacer, *-era, -erum*, shattered.
lacertus, *-ī, m.*, arm.
laccessō, *-ere, -ivī, -ītus*, provoke, attack.

lacrima, *-ae, f.*, tear.
lacus, *-ūs, m.*, lake.
Laeca, *-ae, m.*, Laeca (Lē'ka), *a Roman name*.
laedō, *-ere, laesī, laesus*, hurt.
Laelius, *-lī, m.*, Laelius (Lē'lius), *a Roman name*.
laetitia, *-ae, f.*, joy.
laetor, *-ārī, -ātus sum*, be glad, rejoice.
laetus, *-a, -um*, joyous, glad.
laevus, *-a, -um*, left.
lāmina, *-ae, f.*, (thin) layer.
lancea, *-ae, f.*, lance.
languēscō, *-ere, -guī, —*, become weak, languish.
languor, *-ōris, m.*, feebleness, lingering illness.
laniō, *1*, tear (in pieces).
lapis, **lapidis**, *m.*, stone.
lāpsus, *-ūs, m.*, gliding, flight.
Lār, **Laris**, *m.*, Lar, hearth; *w. familiāris*, home.
Larcus, **Larcus** (Lar'shius), *a Roman name*.
lardum, *-ī, n.*, lard.
largior, *-irī, -ītus sum*, be lavish, bestow.
lassus, *-a, -um*, tired, weary.
lātē, *adv.*, widely, far and wide.
latebrae, *-ārum, f.*, hiding place.
lateō, *-ēre, latuī, —*, lie hidden, hide, escape notice.
Latīnē, *adv.*, in Latin.
Latiniēnsis, *-is, m.*, Latini-ēn'sis, *a Roman name*.
Latinus, *-a, -um*, Latin.
lātitudō, *-dinis, f.*, width, breadth.
Latium, *-tī, n.*, Latium (Lā'shium), *a district of central Italy*.

- Lātōna**, -ae, *f.*, Latō'na, *mother of Apollo and Diana.*
Lātōus, -a, -um, of Latona.
latrō, -ōnis, *m.*, robber, bandit.
latrōcinium, -nī, *n.*, robbery, brigandage.
latus, lateris, *n.*, side, flank.
lātus, -a, -um, wide, broad.
laudō, 1, praise.
laurus, -ī, *f.*, laurel.
laus, laudis, *f.*, praise.
lavō, -āre, lāvī, lautus, wash, bathe.
laxō, 1, (open), relax.
Lebinthus, -ī, *f.*, Lebin'thus, *an island in the Aegean.*
lēctiō, -ōnis, *f.*, reading.
lēctitō, 1, read eagerly.
lēctus, -a, -um, choice, excellent.
lectus, -ī, *m.*, couch, bed.
lēgātiō, -ōnis, *f.*, embassy.
lēgātus, -ī, *m.*, envoy; legate, lieutenant general.
legiō, -ōnis, *f.*, legion.
lēgō, 1, appoint.
legō, -ere, lēgī, lēctus, gather, choose; read.
Lēnaeus, -a, -um, Lenaeon, of Bacchus.
lēniō, -īre, -īvī, -ītus, soften, conciliate.
lēnis, -e, gentle, mild.
lēnitās, -tātis, *f.*, smoothness, leniency.
lentē, *adv.*, slowly.
Lentulus, -ī, *m.*, Len'tulus, *a Roman name.*
leō, -ōnis, *m.*, lion.
lepidus, -a, -um, charming.
Lepidus, -ī, *m.*, Lep'idus, *a Roman name.*
- lepōs**, -ōris, *m.*, charm, grace.
lētum, -ī, *n.*, death.
levis, -e, light; trivial.
levitās, -tātis, *f.*, lightness, lack of principle.
leviter, *adv.*, lightly, gently.
levō, 1, raise, lift, lighten, relieve.
lēx, lēgis, *f.*, law, condition, bill.
libellus, -ī, *m.*, (little) book, manuscript; indictment.
libenter, *adv.*, gladly, with pleasure.
liber, librī, *m.*, book.
liber, -era, -erum, free, unrestricted, allowed.
liberālis, -e, liberal.
liberāliter, *adv.*, like a free man, liberally, courteously.
liberē, *adv.*, freely; boldly.
liberī, -ōrum, *m. pl.*, children.
liberō, 1, free, set free.
libertās, -tātis, *f.*, freedom.
libertinus, -ī, *m.*, freedman.
libertus, -ī, *m.*, freedman.
libet, -ēre, libuit or libitum est, it pleases.
libidō, -dīnis, *f.*, longing, pleasure, lust.
libō, 1, sip, offer; skim.
libra, -ae, *f.*, pound.
librārius, -rī, *m.*, secretary.
librō, 1, poise.
Libyē, -ēs, *f.*, Libya (*in Africa*).
licentia, -ae, *f.*, liberty, freedom.
licet, -ēre, licuit or licitum est, it is permitted, one may.
Licinius, -nī, *m.*, Licinius (Lis'n'ius), *a Roman name.*
ligna, -ōrum, *n.*, firewood.
līmes, -mitis, *m.*, path.

līnea, -ae, *f.*, line.
lineāmentum, -ī, *n.*, (line), feature.
lingua, -ae, *f.*, tongue, language.
līnum, -ī, *n.*, string, thread.
liquefaciō, -ere, -fēcī, -factus, melt.
liquidus, -a, -um, flowing, clear.
liquor, -ī, —, —, flow, melt.
littera, -ae, *f.*, letter (*of the alphabet*); *pl.*, letter (*epistle*); literature; learning.
litterātus, -a, -um, lettered, well educated.
litūra, -ae, *f.*, erasure.
litus, -toris, *n.*, shore.
livēns, *gen.* -entis, black and blue, bruised.
locō, 1, place.
Locrēnsēs, -ium, *m.*, the Lō'crians.
locuplēs, *gen.* -ētis, rich.
locuplētō, 1, enrich.
locus, -ī, *m.* (*pl.* loca, -ōrum, *n.*), place, room, rank, occasion.
longē, *adv.*, far, far away, by far; long.
longinquitās, -tātis, *f.*, distance, remoteness.
longinquus, -a, -um, remote, distant.
longitūdō, -dinis, *f.*, length.
longius, *see* longē.
longus, -a, -um, long; distant.
loquor, loquī, locūtus sum, speak, talk; say.
lōrum, -ī, *n.*, strap; *pl.*, reins.
lūceō, -ēre, lūxī, —, be light, shine.
luctor, -ārī, -ātus sum, struggle.

lūctus, -ūs, *m.*, sorrow, affliction.
lūculentus, -a, -um, brilliant.
Lūcullus, -ī, *m.*, Lucul'lus, a Roman name.
lūcus, -ī, *m.*, grove.
lūdibrium, -brī, *n.*, mockery, jest; abuse.
lūdō, -ere, lūsī, lūsus, play, jest.
lūdus, -ī, *m.*, game, sport; school; *pl.*, public games.
lūgeō, -ēre, lūxī, lūctus, mourn.
lūmen, lūminis, *n.*, light; eye.
lūna, -ae, *f.*, moon.
luō, -ere, luī, —, loose; suffer.
lūstrō, 1, (light up), survey.
lūsus, -ūs, *m.*, playing.
lūx, lūcis, *f.*, light, daylight; life.
lūxuria, -ae, *f.*, extravagance.
Lysō, -ōnis, *m.*, Lyso (Lī'sō), a Greek name.

M

M., abbreviation for **Mārcus**, -ī, *m.*, Marcus; **M.**, abbreviation for **Mānius**, -nī, *m.*, Mā'nius, Roman names.
Macedo, -ōnis, *m.*, Macedo (Mās'edo), a Roman name.
māchinātor, -ōris, *m.*, plotter.
māchinor, -ārī, -ātus sum, devise, plot.
maciēs, -ēī, *f.*, thinness.
mactō, 1, sacrifice, put to death, afflict.
madefaciō, -ere, -fēcī, -factus, soak.
madēscō, -ere, maduī, —, become moist.

- madidus**, -a, -um, drenched, dripping.
- Maecēnātiānus**, -ī, m., Maecenatianus (Mēsēnāshiā'-nus), a name.
- Maelius**, -lī, m., Maelius (Mē'-lius), a Roman name.
- maeror**, -ōris, m., grief.
- maestus**, -a, -um, sad.
- magis**, adv., more, rather; *superl.* **maximē**, most, especially.
- magister**, -trī, m., teacher.
- magistrātus**, -ūs, m., (public) office; magistrate.
- magnificus**, -a, -um, splendid.
- magnitūdō**, -dinis, f., greatness, size, importance.
- magnus**, -a, -um, large, great; *comp.* **maior**, **maius**, greater; **maiōrēs** (nātū), ancestors, forefathers; *superl.* **maximus**, -a, -um, greatest, very great; **magnō opere**, greatly.
- maior**, see **magnus**.
- male**, adv., badly, unsuccessfully; *comp.* **peius**, worse; *superl.* **pessimē**, worst.
- maledicō**, -ere, -dixī, -dictus, curse.
- maledictum**, -ī, n., insult.
- maleficium**, -cī, n., evil deed, wrong.
- malignus**, -a, -um, wicked, malicious.
- malleolus**, -ī, m., firebrand.
- Mallius**, -lī, m., Mallius, a Roman name.
- mālō**, **mälle**, **māluī**, —, prefer.
- mālum**, -ī, n., apple.
- malus**, -a, -um, bad, evil; *comp.* **peior**, **peius**, worse; *superl.* **pessimus**, -a, -um, very bad, worst; as noun, n., evil, misfortune.
- mancipium**, -pī, n., slave.
- mandātum**, -ī, n., order, instruction, command.
- mandō**, 1, commit, instruct, intrust.
- māne**, adv., early in the morning.
- maneō**, -ēre, **mānsī**, **mānsus**, remain, last.
- manicātus**, -a, -um, long-sleeved.
- manifestō**, adv., openly, clearly.
- manifestus**, -a, -um, clear, plain.
- Mānilius**, -lī, m., Manīl'ius, a Roman name.
- manipulāris**, -is, m., comrade (member of the same manipule).
- Mānliānus**, -a, -um, of Manlius.
- Mānlius**, -lī, m., Manlius, a Roman name.
- mānō**, 1, flow, drip.
- mānsuētūdō**, -dinis, f., gentleness.
- manūmittō**, -ere, -misi, -missus, make free.
- manus**, -ūs, f., hand, handwriting; force, band.
- Mārcellus**, -ī, m., Marcel'lus, a Roman name.
- Mārcius**, -cī, m., Marcius (Mar'shius), a Roman name.
- mare**, **maris**, n., sea.
- Marinus**, -ī, m., Marī'nus, a Roman name.
- maritimus**, -a, -um, of or on the sea, maritime.
- marītus**, -ī, m., husband.

- Marius**, -rī, *m.*, Mār'ius, a Roman general.
- marmor**, -oris, *n.*, marble, stone.
- Mārs**, Mārtis, *m.*, Mars, god of war.
- massa**, -ae, *f.*, lump (of gold).
- māter**, mātris, *f.*, mother.
- mātrōna**, -ae, *f.*, wife, married woman, matron.
- mātūrē**, *adv.*, early.
- mātūrēscō**, -ere, mātūruī, —, come to maturity.
- mātūritās**, -tātis, *f.*, ripeness, maturity.
- mātūrus**, -a, -um, ripe, mature; early.
- maximē**, *see* magis.
- maximus**, *see* magnus.
- Maximus**, -ī, *m.*, Maximus, a Roman name.
- Mēdēa**, -ae, *f.*, Medē'a, daughter of the king of Colchis.
- medeor**, -ērī, —, cure, remedy.
- medicāmen**, -minis, *n.*, medicine.
- medicīna**, -ae, *f.*, remedy.
- medicus**, -ī, *m.*, physician.
- mediocris**, -cre, moderate, ordinary, of ordinary attainments.
- mediocriter**, *adv.*, slightly, moderately.
- meditor**, -ārī, -ātus sum, plan, compose.
- medius**, -a, -um, middle, midst (of), intervening; *as noun*, *n.*, middle.
- Megalēnsia**, -ium, *n.*, festival of Cybele (Sīb'elē).
- Megarēius**, -a, -um, son of Megareus.
- Megareus**, -ī, *m.*, Mēg'areus, Hippomenes' father.
- mehercule**, meherculēs, *interj.*, by Hercules, truly.
- mel**, mellis, *n.*, honey.
- melius**, *see* bene.
- membrum**, -ī, *n.*, limb, member.
- meminī**, meminisse (*perf. translated as pres.*), remember.
- memorābilis**, -e, memorable.
- memoria**, -ae, *f.*, memory.
- memorō**, 1, call to mind, mention, relate.
- mēns**, mentis, *f.*, mind, intention, purpose, feeling, heart.
- mēnsa**, -ae, *f.*, table, banquet.
- mēnsis**, -is, *m.*, month.
- menta**, -ae, *f.*, mint.
- mentiō**, -ōnis, *f.*, (a calling to mind), mention.
- mentior**, -īrī, -ītus sum, lie, deceive; invent
- mercātor**, -ōris, *m.*, merchant.
- mercēs**, -ēdis, *f.*, pay; reward.
- mercule**, merculēs, *see* mehercule.
- mereō**, -ēre, meruī, meritus, deserve, earn.
- mergō**, -ere, mersī, mersus, dip; submerge.
- merīdiēs**, -ēī, *m.*, noon.
- meritum**, -ī, *n.*, service.
- meritō**, *adv.*, justly.
- merx**, mercis, *f.*, goods, merchandise.
- Mescinius**, -nī, *m.*, Mescinius (Messīn'ius), a Roman name.
- Messāna**, -ae, *f.*, Messina (Messē'na), a city in Sicily.
- messis**, -is, *f.*, harvest.
- met**, *enclitic*, -self.

mēta, -ae, *f.*, goal.

Metellus, -ī, *m.*, Metel'lus, a Roman name.

mētior, -īrī, **mēnsus sum**, measure.

metuō, -ere, -uī, —, fear, dread.

metus, -ūs, *m.*, fear, terror.

meus, -a, -um, my, mine.

micāns, *gen.* -antis, shining.

Midās, -ae, *m.*, Mī'das, king of Phrygia.

miles, **militis**, *m.*, soldier.

militāris, -e, military.

militia, -ae, *f.*, military service, war.

militō, 1, serve as a soldier.

mille, thousand; *pl.*, **milia**.

minae, -ārum, *f.*, threats.

Minerva, -ae, *f.*, Minerva, goddess of wisdom.

minimē, *superl. adv.*, least; not at all.

minimus, *see parvus*.

minister, -trī, *m.*, servant, attendant; **ministra**, -ae, *f.*, deaconess.

ministerium, -rī, *n.*, service, office.

minitor, -ārī, -ātus sum, threaten.

minor, -ārī, -ātus sum, threaten.

minor, *see parvus*.

Mīnōs, -ōis, *m.*, Mīnos, king of Crete.

minuō, -ere, -uī, -ūtus, lessen; break up.

minus, *adv.*, less; not.

mirābilis, -e, marvelous.

mirābile, -is, *n.*, miracle, wondrous deed.

mirāculum, -ī, *n.*, wonder, miracle; *pl.*, monsters.

mirē, *adv.*, wonderfully, strangely.

mirificus, -a, -um, singular, extraordinary.

mīror, -ārī, -ātus sum, wonder, admire.

mīrus, -a, -um, strange, wonderful, marvelous.

misceō, -ēre, -uī, **mixtus**, mix, mingle.

Misēnum, -ī, *n.*, Mīsē'num, a town and promontory near Naples.

miser, -era, -erum, wretched, poor.

miserābilis, -e, pitiable, wretched, deplorable.

misereor, -ērī, -itus sum, have pity.

miseria, -ae, *f.*, wretchedness, trouble.

misericordia, -ae, *f.*, pity, compassion.

miseror, -ārī, -ātus sum, pity.

Mithridātēs, -is, *m.*, Mithridā'tēs, king of Pontus.

Mithridāticus, -a, -um, Mithridā'tic.

mitis, -e, mild, kind.

mittō, -ere, **mīsī**, **missus**, send.

mixtus, *see misceō*.

mōbilitās, -tātis, *f.*, fickleness.

moderāmen, -minis, *n.*, control.

moderātiō, -ōnis, *f.*, moderation.

moderātus, -a, -um, self-controlled.

moderor, -ārī, -ātus sum, guide.

modestus, -a, -um, moderate, scrupulous.

Modestus , -ī, <i>m.</i> , Modes'tus, <i>a Roman name</i> .	moribundus , -a, -um, dying.
modicē , <i>adv.</i> , discreetly.	mорий , mori , mortuus sum , die.
modicus , -a, -um, moderate, small.	moror , -ārī, -ātus sum , delay, linger.
modius , -dī, <i>m.</i> , peck.	mors , mortis , <i>f.</i> , death.
modo , <i>adv.</i> , only, merely; lately, just now; nōn modo . . . sed (<i>or</i> vērūm) etiam , not only . . . but also; modo . . . modo , now . . . now; <i>conj.</i> , provided (that).	morsus , -ūs, <i>m.</i> , (biting), teeth.
modulor , -ārī, -ātus sum , play.	mortalis , -e, mortal, human; <i>as noun, m.</i> , a mortal.
modus , -ī, <i>m.</i> , measure; moderation; manner, method, way; quem ad modum , how, as; eius (<i>or</i> huius) modī , of this kind, such.	mortuus , -a, -um, dead.
moenia , -ium, <i>n. pl.</i> , (city) walls.	mōrum , -ī, <i>n.</i> , mulberry.
mōlēs , -is, <i>f.</i> , mass, burden.	mōrus , -ī, <i>f.</i> , mulberry tree.
molestia , -ae, <i>f.</i> , worry, vexation.	mōs , mōris , <i>m.</i> , custom, manner; <i>pl.</i> , customs, character.
molestus , -a, -um, troublesome, annoying, disagreeable.	mōtus , -ūs, <i>m.</i> , movement, activity.
mōlior , -īrī, -ītus sum , strive, plan, undertake; plot.	moveō , -ēre, mōvī , mōtus , move; influence, disturb.
molliō , -īre, -īvī, -ītus, soften.	mox , <i>adv.</i> , soon, presently.
mollis , -e, soft; easy, mild.	Mūcius , -cī, <i>m.</i> , Mucius (Mū'-shius), <i>a Roman name</i> .
molliter , <i>adv.</i> , softly, gently.	mūcrō , -ōnis, <i>m.</i> , point, edge.
moneō , -ēre, monuī , monitus , remind, advise, warn; suggest.	mulier , -eris, <i>f.</i> , woman.
monitus , -ūs, <i>m.</i> , warning.	multitūdō , -dinis, <i>f.</i> , multitude, great number.
mōns , montis , <i>m.</i> , mountain, hill.	multō , 1, punish.
montānus , -a, -um, of the mountains.	multō , <i>adv.</i> , much; by far.
monumentum , -ī, <i>n.</i> , memorial, monument, remembrance.	multum , <i>adv.</i> , much; plūs , more; plūrimum , most.
mora , -ae, <i>f.</i> , delay.	multus , -a, -um, much; <i>pl.</i> , many; <i>comp.</i> plūrēs , plūra , more, several; <i>superl.</i> plūrimus , -a, -um, most, very many.
morbus , -ī, <i>m.</i> , disease.	mūlus , -ī, <i>m.</i> , mule.
	Mulvius , -a, -um, Mulvian.
	mundus , -ī, <i>m.</i> , world, heavens.
	mūniceps , -cipis, <i>m.</i> , fellow citizen.
	mūnicipālis , -e, municipal.
	mūnicipium , -pī, <i>n.</i> , municipal (free) town.

mūniō, -īre, -ivī, -ītus, fortify, defend.

mūnitiō, -ōnis, *f.*, fortifying, building.

mūnus, **mūneris**, *n.*, duty, office, service; gift, boon.

Mūrēna, -ae, *m.*, Murē'na, a Roman name.

mūrex, -ricis, *m.*, (shell-fish), purple.

murmur, -uris, *n.*, whisper.

mūrus, -ī, *m.*, wall.

mūs, **mūris**, *m.*, mouse.

Mūsa, -ae, *f.*, Muse, one of the nine goddesses of the fine arts.

mūtābilis, -e, capable of change.

mūtātiō, -ōnis, *f.*, change.

mūtō, 1, change.

mūtus, -a, -um, mute.

Mytilēnaeus, -a, -um, of Mytilene (Mitilē'nē), a city in Asia Minor.

N

Nāides, -um, *f.*, Nāiads (*water nymphs*).

nam, *conj.*, for.

namque, *conj.*, for.

nancīscor, **nanciscī**, **nactus** (**nāctus**) **sum**, get, obtain, find, meet.

nārrō, 1, tell, relate.

nāscor, **nāscī**, **nātus sum**, be born; rise.

Nasta, -ae, *m.*, Nasta, a Roman name.

nātālis, -e, of one's birth; **nātālis**, -is, *m.*, birthday.

nātiō, -ōnis, *f.*, nation, tribe.

natō, 1, swim, float.

nātūra, -ae, *f.*, nature, character.

nātūrālis, -e, natural.

nātus, -a, -um, born; *as noun, m. and f.*, son, daughter; *pl.*, children.

naufragō, 1, be wrecked.

nauta, -ae, *m.*, sailor.

nauticus, -a, -um, of ships, naval.

nāvālis, -e, naval.

nāvicula, -ae, *f.*, small vessel, boat.

nāviculārius, -rī, *m.*, shipowner.

nāvigātiō, -ōnis, *f.*, sailing.

nāvigō, 1, sail; set sail.

nāvis, -is, *f.*, ship, boat.

nē, *adv.*, no, not; **nē . . . quidem** (*emphatic word between*), not even, not . . . either; *conj.*, that . . . not, not to, lest, for fear that.

-ne (*enclitic*), introduces questions; whether.

Neāpolitānī, -ōrum, *m.*, the Neapōl'itans, people of Naples.

nebula, -ae, *f.*, mist, cloud.

nec, *see neque*.

necessāriō, *adv.*, from necessity.

necessārius, -a, -um, necessary; *as noun, m.*, relative, friend.

necesse, *indecl. adj.*, necessary.

necessitās, -tātis, *f.*, necessity.

necessitūdō, -dinis, *f.*, necessity; relationship, bond.

necō, 1, kill, put to death, murder.

nefāriē, *adv.*, wickedly.

nefārius, -a, -um, impious, base.

- neglegēns**, *gen. -entis*, careless.
neglegenter, *adv.*, carelessly.
neglegentia, *-ae, f.*, neglect.
neglegō, *-ere, -lēxī, -lēctus*, disregard, neglect.
negō, *1*, say no, deny, say . . . not.
negōtior, *-ārī, -ātus sum*, carry on business, be a trader.
negōtium, *-tī, n.*, business, affair, trouble; undertaking; *v. dare*, instruct.
nēmō, *dat. nēminī, acc. nēmīnem* (no other forms), no one.
nepōs, *-ōtis, m.*, grandson.
Nepōs, *-ōtis, m.*, Nē'pos, a Roman historian.
Neptūnius, *-a, -um*, of Neptune.
Neptūnus, *-ī, m.*, Neptune, god of the sea.
neque (*nec*), and not, nor; **neque . . . neque**, neither . . . nor.
nequeō, *-īre, -īvī, —*, be unable.
nēquiquam, *adv.*, in vain.
nēquitia, *-ae, f.*, worthlessness, neglect.
nervōsus, *-a, -um*, sinewy.
nervus, *-ī, m.*, sinew, nerve, string.
nesciō, *-īre, -īvī, —*, not know, be ignorant; *ŵ. an*, I know not whether, very likely.
nēve (*neu*), *conj.*, and not, nor, and that . . . not.
nex, *necis, f.*, murder, (violent) death.
nexus, *-ūs, m.*, (binding together), embrace.
nī = **nisi**.
- Nicānor**, *-oris, m.*, Nicā'nor, a name.
Nicomēdēnsis, *-e*, of the Nicomē'dians; as noun, *m. pl.*, Nicomedians.
Nicomēdia, *-ae, f.*, Nicomē'dia, capital of Bithynia.
nīdus, *-ī, m.*, nest.
niger, *-gra, -grum*, black.
nihil, nothing; not at all;
nihildum, nothing as yet.
nihilō minus, none the less, nevertheless.
nīl = **nihil**.
Nīlus, *-ī, m.*, the Nile, a river in Egypt.
nimis, *adv.*, too much, too.
nimium, *adv.*, too, too much.
nimius, *-a, -um*, excessive, too (great).
Ninus, *-ī, m.*, Nī'nus, an Assyrian king.
Niobē, *-ēs, f.*, Nī'obe, queen of Thebes.
nisi, *conj.*, unless, except, if not.
nitidus, *-a, -um*, shining; sleek.
nītor, **nītī**, **nīxus** (**nīsus**) **sum**, strive, struggle.
niveus, *-a, -um*, snow-white.
nix, **nivis**, *f.*, snow.
nōbilis, *-e*, well-known, famous, noble.
nōbilitās, *-tātis, f.*, fame; nobility.
nocēns, *gen. -entis*, harmful; guilty.
noceō, *-ēre, -uī, nocitus*, do harm to, injure.
nocturnus, *-a, -um*, of or by night.
nōlō, **nōlle**, **nōluī**, *—*, be unwilling, not wish.

nōmen, nōminis, n., name.
nōmenclātor, -ōris, m.,
 prompter.
nōminātim, adv., by name, ex-
 pressly.
nōminō, 1, name, call.
nōn, adv., not.
Nōn. = Nōnae.
Nōnae, -ārum, f., the Nones,
the ninth day before the Ides.
nōndum, adv., not yet.
Nōniānus, -ī, m., Nōniā'nus,
a name.
nōscō, -ere, nōvī, nōtus, learn ;
in perf. tenses, have learned,
 know.
noster, -tra, -trum, our.
nota, -ae, f., mark.
notābilis, -e, noteworthy, re-
 markable.
notārius, -rī, m., secretary.
nōtitia, -ae, f., knowledge, ac-
 quaintance,
notō, 1, mark, note, observe.
nōtus, -a, -um, known, fa-
 miliar.
novem, nine.
November, -bris, -bre, (of)
 November.
novēnī, -ae, -a, nine each.
novissimē, adv., quite recently.
novitās, -tātis, f., newness,
 strangeness.
novus, -a, -um, new, strange ;
 last.
nox, noctis, f., night.
nūbēs, -is, f., cloud.
nūbila, -ōrum, n., clouds.
nūbō, -ere, nūpsī, nūptus, veil
 oneself, wed.
nūdus, -a, -um, bare, naked,
 vacant.

nūgae, -ārum, f., trifles.
nūllus, -a, -um, no, none.
num, interrog. adv. *expecting*
a negative answer; w. indir.
questions, whether.
Numantia, -ae, f., Numantia
 (Nūman'shia), *a city in*
Spain.
nūmen, -minis, n., nod ; divine
 will or power ; divinity.
numerō, 1, count, number.
numerus, -ī, m., number.
Numidicus, -ī, m., Nūmīd'icus,
a Roman name.
nummus, -ī, m., coin, money.
numquam, adv., never.
nunc, adv., now.
nūntiō, 1, announce, report.
nūntius, -tī, m., messenger ;
 message, news, report, order.
nūper, adv., recently.
nūptiae, -ārum, f., wedding.
nūrus, -ī, f., daughter-in-
 law.
nusquam, adv., nowhere.
nūtriō, -īre, -ivī, -ītus, nourish,
 keep alive.
nūtus, -ūs, m., nod, will.
nux, nucis, f., nut.
nympha, -ae, f., nymph.

O

ō! interj. O! oh!
ob, prep. w. acc., toward ; on
 account of, for ; **quam ob**
rem, why, wherefore.
obducō, -ere, -dūxī, -ductus,
 draw (over).
obeō, -īre, -ivī, -ītus, (go to
 meet), attend to, engage in ;
 reach.

- obiciō, -ere, -iēcī, -iectus,** throw before, expose.
oblectō, 1, delight.
obligō, 1, bind (to), put under obligation.
oblinō, -ere, -lēvī, -litus, stain.
obliviō, -ōnis, f., forgetting, forgetfulness.
oblivīscor, -ī, -litus sum, forget.
oboediō, -īre, -īvī, -ītus, give heed to.
obruō, -ere, -ruī, -rutus, overwhelm, bury.
obscūrē, adv., obscurely.
obscūrō, 1, darken, hide.
obscūrus, -a, -um, dark, secret, obscure.
obsecrō, 1, implore.
obsecundō, 1, comply with.
observō, 1, heed, observe.
obses, -sidis, m., hostage.
obsideō, -ēre, -sēdī, -sessus, beset, besiege, hem in.
obsidiō, -ōnis, f., siege.
obsolēscō, -ere, -solēvī, -solētus, grow old, lose force.
obstinātiō, -ōnis, f., stubbornness.
obstinātus, -a, -um, stubborn.
obstipēscō, see obstupēscō.
obstō, -āre, -stitī, —, withstand, stand in the way of.
obstrepō, -ere, -uī, —, drown out (with noise).
obstringō, -ere, -strīnxī, -strictus, bind.
obstruō, -ere, -strūxī, -strūctus, build up; bar.
obstupēscō, -ere, -stupuī, —, be astounded.
obsum, -esse, -fuī, —, be against, injure.
- obtemperō, 1,** obey, consult.
obtestor, -ārī, -ātus sum, entreat.
obtimeō, -ēre, -tinuī, -tentus, hold, obtain.
obtrectātiō, -ōnis, f., disparagement.
obtrectō, 1, object to, oppose.
obviam, adv., in the way; *w. veniō,* come to meet.
occāsiō, -ōnis, f., opportunity.
occāsus, -ūs, m., going down; downfall; **occāsus sōlis,** sunset, west.
occidō, -ere, -cidī, -cāsus, fall down; die.
occīdō, -ere, -cīdī, -cīsus, kill, murder.
occulō, -ere, -uī, -cultus, hide.
occultē, adv., secretly.
occultō, 1, hide.
occultus, -a, -um, hidden, secret.
occupātiō, -ōnis, f., business.
occupō, 1, seize, occupy.
occurrō, -ere, -currī, -cursus, run against, meet.
ōceanus, -ī, m., ocean.
Octāvius, -vī, m., Octā'vius, a Roman name.
Oct. = Octōber, -bris, -bre, of October.
octō, 1, eight.
oculus, -ī, m., eye.
ōdī, ōdisse, ōsūrus, defective, hate.
odium, odī, n., hatred.
odōrātus, -a, -um, fragrant.
offendō, -ere, -fendī, -fēnsus, (strike against); come upon, find.

- offēnsiō**, -ōnis, *f.*, (hitting against), dislike, disfavor; defeat.
offēnsus, -a, -um, offensive.
offerō, -ferre, obtulī, oblātus, (bear to), offer, present, expose.
officiōsus, -a, -um, obliging, dutiful.
officiūm, -cī, *n.*, duty, service, allegiance.
olim, *adv.*, formerly, once; hereafter.
Olympus, -ī, *m.*, Olym'pus, the home of the gods.
ōmen, ōminis, *n.*, omen.
omittō, -ere, omīsī, omissus, let go, pass over.
omninō, *adv.*, altogether, entirely, at all, to be sure.
omnipotēns, *gen.* -entis, all-powerful.
omnis, omne, all, every.
Onchēstius, -a, -um, of Onches'tus, a city in Boeotia.
onerāriae (*w.* nāvēs), transports, freighters.
onerō, 1, load with.
onus, oneris, *n.*, load, burden, cargo.
onustus, -a, -um, loaded.
opācus, -a, -um, shaded, gloomy.
opera, -ae, *f.*, work, service, assistance, aid; *w.* dare, see to it.
operiō, -īre, -uī, opertus, cover.
opifex, -ficus, *m.*, workman.
Opimius, -mī, *m.*, Opīm'ius, a Roman name.
opīmus, -a, -um, fat, splendid, rich.
- opiniō**, -ōnis, *f.*, belief, opinion, fancy, expectation.
opīnor, -ārī, -ātus sum, imagine, judge, think.
oportet, -ēre, oportuit, it is fitting or necessary, ought.
opetō, -ere, -īvī, -ītus, meet; *w.* mortem, die.
oppidum, -ī, *n.*, town.
Oppius, -ī, *m.*, Op'pius, a Roman name.
opportūnē, *adv.*, fitly, opportunely.
opportunitās, -tātis, *f.*, (fitness), fortunate circumstance.
opportūnus, -a, -um, fit, timely.
opprimō, -ere, -pressī, -pressus, overcome, crush.
oppugnō, 1, attack.
ops, opis, *f.*, aid, might; *pl.* wealth, resources, influence.
optimātēs, -ium, *m.*, best men, nobility, optimates.
optimē, *see* bene.
optimus, *see* bonus.
optō, 1, wish, desire.
opus, operis, *n.*, work, labor, task, exercise; **magnō opere**, greatly; **tantō opere**, so greatly.
opus, *n.*, *indeclinable*, need, necessity; **opus est**, it is necessary, there is need.
opusculum, -ī, *n.*, little work.
ōra, -ae, *f.*, shore.
ōrātiō, -ōnis, *f.*, speech, words, eloquence; argument.
orbis, -is, *m.*, circle; *w.* or without terrae or terrārum, the world (the circle of lands around the Mediterranean).
orbus, -a, -um, childless.

ōrdō, ōrdinis, m., row, order, turn, rank, company, body; class.

oriēns, -entis, m., rising sun, east.

Ōrion, -ōnis, m., Ōrion, a constellation.

orior, -irī, ortus sum, arise, descend.

ōrnāmentum, -ī, n., (mark of) distinction, decoration, ornament.

ōrnātē, adv., elegantly.

ōrnātus, -a, -um, adorned, fitted; honorable, distinguished.

ōrnō, 1, adorn, furnish, equip; honor.

ōrō, 1, pray, implore, beg.

ortus, -ūs, m., rising; east.

ōs, ōris, n., mouth, face, expression; lips.

Oscē, adv., in Oscan.

ōsculum, -ī, n., kiss.

ostendō, -ere, ostendī, ostentus, (stretch out), point out, show, declare.

ostentō, 1, hold up, display.

Ōstiēnsis, -e, at Os'tia, the port of Rome.

ōstium, -tī, n., mouth.

ōtiōsus, -a, -um, idle, unemployed; peaceful.

ōtium, ōtī, n., leisure, quiet, peace.

ōvum, -ī, n., egg.

P

P., abbreviation for **Pūblius.**

pābulum, -ī, n., pasture.

pācātus, -a, -um, subdued, peaceful.

pacīscor, -ī, pactus sum, agree, appoint.

pācō, 1, make peaceful, subdue.

pactum, -ī, n., agreement; manner.

pactus, see pacīscor.

paene, adv., almost.

paenitentia, -ae, f., repentance.

paenitet, -ēre, -uit, impers., it makes regret, it grieves.

palaestra, -ae, f., wrestling place.

palam, adv., openly, publicly.

Palātium, -tī, n., the Pal'atine, one of the seven hills of Rome.

palātum, -ī, n., palate.

Palicānus, -ī, m., Palicā'nus, a Roman name.

palla, -ae, f., robe.

pallēscō, -ere, -uī, —, become pale, turn yellow.

palma, -ae, f., palm; date.

palūs, -ūdis, f., swamp.

Pamphylia, -ae, f., Pamphyl'ia, a country in Asia Minor.

Pān, Pānis, m., Pan, god of shepherds.

pānis, -is, m., bread.

panthēra, -ae, f., panther.

Pāpius, -a, -um, Pā'pian.

pār, paris, equal, a match for, like.

parātus, -a, -um, ready, prepared.

parcē, adv., sparingly.

parcō, -ere, pepercī, parsus, spare.

parcus, -a, -um, frugal, saving.

parēns, parentis, m. and f., parent.

Parentinī, -ōrum, m., the Pa-rentī'nī.

- pāreō**, -ēre, -uī, -itus, obey.
pariēs, -etis, *m.*, wall (*of a house*).
parilis, -e, equal.
pariō, -ere, peperī, partus, give birth, produce; gain.
pariter, *adv.*, equally, in like manner, likewise.
Parnāsis, -idis, of Parnas'sus.
parō, 1, get, prepare.
Paros, -ī, *f.*, Pa'ros, *an island in the Aegean*.
parricida, -ae, *m.*, parricide, murderer.
parricidium, -dī, *n.*, parricide, murder.
pars, partis, *f.*, part, rôle; direction; duty.
particeps, participis, *m.*, participant, sharer.
partim, *adv.*, partly; **partim** . . . **partim**, partly . . . **partim**, some . . . others.
partior, -īrī, -itus sum, divide, share.
parum, *adv.*, little, too little.
parvulus, -a, -um, very small, petty.
parvus, -a, -um, small, little, slight.
pāscō, -ere, pāvī, pāstus, feed, feast.
Passennus, -ī, *m.*, Passen'nus, *Roman name*.
passim, *adv.*, everywhere.
passus, -ūs, *m.*, step, pace; mille passūs, mile.
pāstiō, -ōnis, *f.*, pasturage.
pāstor, -ōris, *m.*, shepherd.
pāstus, -ūs, *m.*, pasture, fodder.
Patāvium, -vī, *n.*, Patā'vium (*Padua, a city in Italy*).
patefaciō, -ere, -fēcī, -factus, lay open, open (up), expose.
pateō, -ēre, patuī, —, stand or be open, be exposed;
patēns, -entis, extending.
pater, patris, *m.*, father; *pl.*, senators, patricians.
paternus, -a, -um, of a father.
patientia, -ae, *f.*, patience; ability to bear.
pator, patī, passus sum, suffer, endure, allow.
Patiscus, -ī, *m.*, Patis'cus, *a name*.
patria, -ae, *f.*, fatherland, native land, country.
patricius, -a, -um, patrician.
patrius, -a, -um, of a father, ancestral.
patrōcinium, -nī, *n.*, patronage, defense.
patrōnus, -ī, *m.*, patron.
patulus, -a, -um, spreading, wide.
paucitās, -tātis, *f.*, scarcity.
pauculus, -a, -um, very few, very little.
paucus, -a, -um, little; *pl.*, few, only a few.
paulātim, *adv.*, gradually, little by little.
paulisper, *adv.*, for a short time.
paulō, *adv.*, a little.
paulum, -ī, *n.*, a little.
Paulus, -ī, *m.*, Paulus, *a Roman name*.
pauper, *gen.* -eris, poor.
paupertās, -tātis, *f.*, poverty.
paveō, -ēre, pāvī, —, be afraid, tremble with fear.
pavidus, -a, -um, quaking.

- pavimentum**, -ī, *n.*, floor, pavement.
- pāx**, **pācis**, *f.*, peace, truce.
- peccātum**, -ī, *n.*, mistake.
- peccō**, 1, sin.
- pectus**, -toris, *n.*, breast; heart.
- pecūlium**, -lī, *n.*, savings.
- pecūnia**, -ae, *f.*, money; *pl.*, riches.
- pecus**, -coris, *n.*, cattle, flock.
- pecus**, -udis, *f.*, beast; *pl.*, herds.
- pedester**, -tris, -tre, on foot, infantry.
- peditātus**, -ūs, *m.*, foot soldiers, infantry.
- pelagus**, -ī, *n.*, sea.
- pellō**, -ere, **pepulī**, **pulsus**, beat, drive, put to flight; banish.
- Pēlūsium**, -sī, *n.*, Pelūs'ium, a city in Egypt.
- pendeō**, -ēre, **pependī**, —, hang, hover.
- pendō**, -ere, **pependī**, **pēnsus**, weigh; pay.
- penetrō**, 1, penetrate, enter.
- penitus**, -a, -um, remote; **penitus**, *adv.*, deeply, within.
- penna**, -ae, *f.*, feather, wing.
- pēnsitō**, 1, (weigh out), pay.
- per**, *prep. w. acc.*, through, by, over, among, along, by means of, during; in the name of.
- peradulēscēns**, *gen. -entis*, very young.
- peragō**, -ere, -ēgī, -āctus, complete; obey.
- peragrō**, 1, traverse.
- peramanter**, *adv.*, very lovingly.
- perambulō**, 1, ramble through or over.
- perbrevis**, -e, very short.
- percipiō**, -ere, -cēpī, -ceptus, seize; hear, learn, appreciate, obtain.
- percontor**, -ārī, -ātus sum, inquire.
- percutiō**, -ere, -cussī, -cussus, strike, pierce, beat.
- perditus**, -a, -um, lost; desperate, corrupt.
- perdō**, -dere, -didī, -ditus, lose, waste, destroy.
- perducō**, -ere, -dūxī, -ductus, lead or bring (through).
- peregrē**, *adv.*, abroad.
- peregrinātiō**, -ōnis, *f.*, sojourn abroad, travel.
- peregrinor**, -ārī, -ātus sum, go abroad.
- perēemptus**, *see* **perimō**.
- perennis**, -e, (through the year), unceasing, perpetual.
- pereō**, -ire, -iī, -itus, perish, disappear.
- perexiguus**, -a, -um, very small.
- perfectus**, -a, -um, finished, ideal.
- perferō**, -ferre, -tulī, -lātus, carry (through), report, bring; endure, suffer.
- perficiō**, -ere, -fēcī, -fectus, (do thoroughly), finish, carry out, accomplish; cause, bring about.
- perfringō**, -ere, -frēgī, -frāctus, break through or down, violate.
- perfugiō**, -ere, -fūgī, —, flee for refuge, go over, desert.
- perfugium**, -gī, *n.*, refuge.
- pergō**, -ere, **perrēxī**, **perrēctus**, proceed, continue, hasten.

- perīclitor, -ārī, -ātus sum, try, risk, endanger.
 periculōsus, -a, -um, dangerous.
 periculum, -ī, *n.*, trial, danger.
 perimō, -ere, -ēmī, -ēemptus, destroy.
 periniquus, -a, -um, most unjust.
 peritē, *adv.*, skilfully.
 peritus, -a, -um, skilled, acquainted with.
 perlegō, -ere, -lēgī, -lēctus, read through, examine thoroughly.
 permagnus, -a, -um, very large.
 permaneo, -ēre, -mānsī, -mānus, remain.
 permātūrēscō, -ere, -mātūruī, —, ripen fully.
 permittō, -ere, -mīsī, -missus, (let go through), allow, in-trust.
 permoveō, -ēre, -mōvī, -mōtus, move deeply, arouse.
 permultus, -a, -um, very much; very many.
 permūtātiō, -ōnis, *f.*, exchange.
 permūtō, 1, exchange.
 perniciēs, -ēī, *f.*, destruction, ruin.
 perniciōsus, -a, -um, destructive, dangerous.
 pernoctō, 1, spend the night.
 perofaciōsē, *adv.*, very attentively.
 perōsus, -a, -um, loathing.
 perpetuō, *adv.*, permanently.
 perpetuus, -a, -um, lasting; in perpetuum, forever.
 Persae, -ārum, *m. pl.*, the Persians; Persia.
 persaepe, *adv.*, very often.
- perscribō, -ere, -scripsī, -scrip-tus, write out.
 persequor, -sequī, -secūtus sum, follow up, pursue, avenge.
 Persēs, -ae, *m.*, Per'seus, king of Macedonia.
 perseverantia, -ae, *f.*, persistence.
 perseverō, 1, persist, continue.
 perspicio, -ere, -spexī, -spec-tus, see (through), perceive, examine.
 perstō, -stāre, -stitī, -stātus, continue standing.
 persuadeō, -ēre, -suāsī, -suāsus, persuade.
 perterreo, -ēre, -uī, -territus, frighten thoroughly, alarm.
 pertimēscō, -ere, -timuī, —, become thoroughly alarmed; fear, dread.
 pertinācia, -ae, *f.*, obstinacy.
 pertineō, -ēre, -tinuī, -tentus, (extend to), pertain to, belong to, concern; tend.
 perturbō, 1, disturb, alarm, throw into confusion.
 pervādō, -ere, -vāsī, -vāsus, (go through), spread, fill.
 pervagor, -ārī, -ātus sum, wander through, spread through, pervade.
 perveniō, -īre, -vēnī, -ventus, come (through), arrive reach, attain.
 pēs, pedis, *m.*, foot.
 pessimus, *see* malus.
 pestilentia, -ae, *f.*, malaria, fever.
 pestis, -is, *f.*, plague, destruction, curse, ruin.

- petitiō**, -ōnis, *f.*, thrust; canvass.
- petō**, -ere, **petivī**, **petitus**, seek, ask; attack.
- Petraītēs**, -ītis, *m.*, Petraītēs, a name.
- Petreius**, -ī, *m.*, Petre'ius, a lieutenant of Pompey.
- pexus**, -a, -um, combed.
- Phaedimus**, -ī, *m.*, Phaedimus, (Fē'dimus), one of Niobe's sons.
- Phaethōn**, -ontis, *m.*, Phaëthon (Fā'ethon), son of Phoebus.
- pharetra**, -ae, *f.*, quiver.
- Philargyrus**, -ī, *m.*, Philargyrus (Filar'jirus), a name.
- Philēmōn**, -onis, *m.*, Philē'mon, husband of Baucis.
- Philippus**, -ī, *m.*, Philip'pus, a Roman name; Philip, king of Macedonia.
- philosophia**, -ae, *f.*, philosophy.
- philosophus**, -ī, *m.*, philosopher.
- Philotimus**, -ī, *m.*, Philotī'mus, a name.
- Phlegōn**, -ontis, *m.*, Phlegon (Fle'gon), one of the horses of the Sun.
- Phoebē**, -ēs, *f.*, Phoebe (Fē'bē), Diana.
- Phoebus**, -ī, *m.*, Phoebus (Fē'-bus), Apollo.
- Phrygius**, -a, -um, Phrygian (Fri'gian).
- pictus**, -a, -um, painted.
- piget**, -ēre, **piguit**, it grieves.
- pignus**, -noris, *n.*, pledge.
- pigrē**, *adv.*, slowly, reluctantly.
- pila**, -ae, *f.*, ball, ball-playing.
- pilus**, -ī, *m.*, first ^{maniple} (of a cohort).
- pinguis**, -e, fat, comfortable.
- pīnus**, -ūs, *f.*, pine tree; ship.
- piscis**, -is, *m.*, fish.
- Pisistratus**, -ī, *m.*, Pīsis'tratus, tyrant of Athens.
- Pisō**, -ōnis, *m.*, Pī'so, a Roman name.
- pīus**, -a, -um, devoted, loyal, loving.
- Pius**, -ī, *m.*, Pī'us, a Roman name.
- placeō**, -ēre, **placuī**, **placitus**, be pleasing to, please; *impers.*, it seems best, (he) decides, it is decided by.
- placidus**, -a, -um, calm.
- placitus**, -a, -um, pleasing, acceptable.
- plācō**, 1, appease.
- plāga**, -ae, *f.*, blow; disaster.
- Plancus**, -ī, *m.*, Plancus, a Roman name.
- plānē**, *adv.*, plainly.
- plangō**, -ere, **plānxi**, **plānctus**, beat.
- plangor**, -ōris, *m.*, beating (of the breast); shrieks.
- plānus**, -a, -um, level, plane.
- plausus**, -ūs, *m.*, clapping of hands, applause.
- plēbs**, **plēbis**, *f.*, people, common people.
- plēctrum**, -ī, *n.*, pick (for striking the lyre).
- Plēiades**, -um, *f.*, Plē'iadēs, the seven daughters of Atlas.
- plēnus**, -a, -um, full, abounding in.
- plērique**, -aeque, -aque, most, the majority.
- plērumque**, usually.
- plexus**, -a, -um, woven.

- Plinius**, -nī, *m.*, Pliny, a Roman author.
- Plōtius**, -tī, *m.*, Plōtius (Plō'shius), a Roman name.
- plūma**, -ae, *f.*, feather.
- plūrimum**, *adv.*, very much, most, especially.
- plūrimus**, *see multus*.
- plūs**, *see multus*.
- pōculum**, -ī, *n.*, cup.
- poena**, -ae, *f.*, penalty, punishment.
- Poenicus**, -a, -um, Carthaginian.
- Poenus**, -a, -um, Punic; *as noun, m. pl.*, the Carthaginians.
- poēta**, -ae, *m.*, poet.
- poliō**, -īre, -īvī, -ītus, polish.
- pollex**, -icis, *m.*, thumb.
- polliceor**, -ērī, -ītus sum, promise.
- Pompeiānus**, -a, -um, of Pompey, at Pompeii, Pompeian; **Pompeiānī**, -ōrum, *m.*, Pompey's followers, the Pompeians.
- Pompeii**, -ōrum, *m.*, Pompeii (Pompā'yē), a town, destroyed in 79 A.D. by an eruption of Vesuvius.
- Pompeius**, -peī, *m.*, Pompey, a Roman general and statesman.
- Pomptinus**, -ī, *m.*, Pomptī'nus, a Roman name.
- pōmum**, -ī, *n.*, fruit; apple, berry.
- pondus**, -deris, *n.*, weight.
- pōnō**, -ere, **posuī**, **positus**, put, place, set, pitch, lay aside.
- pōns**, **pontis**, *m.*, bridge.
- pontifex**, -ficis, *m.*, priest.
- pontus**, -ī, *m.*, sea.
- Pontus**, -ī, *m.*, Pontus, the region south of the Black Sea.
- poples**, -litis, *m.*, knee.
- populāris**, -e, popular, democratic.
- populor**, -ārī, -ātus sum, consume.
- populus**, -ī, *m.*, people.
- Porcius**, -a, -um, Porcian (Por'shian).
- porrigō**, -ere, -rēxī, -rēctus, stretch out, extend.
- porrō**, *adv.*, then, moreover.
- porta**, -ae, *f.*, gate.
- portus**, -ūs, *m.*, harbor, port.
- poscō**, -ere, **poposci**, —, demand, call for, ask.
- possessiō**, -ōnis, *f.*, possession.
- possideō**, -ēre, -sēdī, -sessus, own, possess.
- possum**, **posse**, **potuī**, —, can, be able.
- post**, *adv. and prep. w. acc.*, behind; after, later, since.
- posteā**, *adv.*, afterwards.
- posteā quam**, *conj.*, after.
- posteritās**, -tātis, *f.*, the future, posterity.
- posterus**, -a, -um, following, next; *in posterum*, for the future; *as noun, m. pl.*, descendants.
- posthāc**, *adv.*, hereafter.
- postis**, -is, *m.*, doorpost; *pl.*, door.
- postpōnō**, -ere, -posuī, -positus, put after, esteem less.
- postquam**, *conj.*, after.
- postrēmō**, *adv.*, at last, finally; *in short*.
- postrēmus**, -a, -um, last.

postridiē, *adv.*, the next day.

postulātum, *-ī, n.*, demand.

postulō, 1, demand.

Postumius, *-mī, m.*, Postu'-mius, a Roman name.

potēns, *gen. -entis*, strong, powerful.

potentia, *-ae, f.*, power.

potestās, *-tātis, f.*, power, opportunity.

potior, *-irī, -ītus sum*, get possession of.

potissimum, *adv.*, especially, above all, in preference to all others.

potius, *adv.*, rather! *not less, -a, -um, Chief*

pr. = **pridiē**.

prae, *prep. w. abl.*, before; in comparison with.

praebeō, *-ēre, -uī, -itus*, hold out, offer, furnish.

praecēdō, *-ere, -cessī, -cessus*, go before, precede.

praeceps, *-cipitis*, headlong, rash; rushing, steep; in **praeceps**, headfirst.

praeceptor, *-ōris, m.*, teacher.

praeceptum, *-ī, n.*, precept, rule; instructions.

praecipio, *-ere, -cēpī, -ceptus*, direct, lay down a rule.

praecipitō, 1, rush headlong, sink.

praecipuē, *adv.*, especially.

praecipuus, *-a, -um*, special.

praeclārus, *-a, -um*, brilliant, remarkable.

praecō, *-ōnis, m.*, crier, herald.

praecōnium, *-nī, n.*, proclaiming.

praecordia, *-ōrum, n.*, breast, heart.

praecursōrius, *-a, -um*, preliminary.

praeda, *-ae, f.*, booty.

praedātor, *-ōris, m.*, robber.

praedicātiō, *-ōnis, f.*, proclamation; praise.

praedicō, 1, announce, declare, say, proclaim.

praedicō, *-ere, -dixī, -dictus*, foretell, predict.

praeditus, *-a, -um*, endowed, possessing.

praedium, *-dī, n.*, farm, estate.

praedō, *-ōnis, m.*, pirate.

praefātiō, *-ōnis, f.*, preface, prologue.

praefectūra, *-ae, f.*, prefecture.

praefectus, *-ī, m.*, overseer, officer, commander.

praefērō, *-ferre, -tulī, -lātus*, carry before, prefer.

praeficiō, *-ere, -fēcī, -fectus*, set over, put in command of.

praemittō, *-ere, -mīsī, -missus*, send ahead.

praemium, *-mī, n.*, reward, prize.

Praeneste, *-is, n.* Praenes'te, a town near Rome.

praepōnō, *-ere, -posuī, -positus*, put before, prefer, place in charge.

praesāgus, *-a, -um*, ominous.

praescius, *-a, -um*, foreknowing, foreseeing.

praescribō, *-ere, -scripsī, -scriptus*, direct, require of.

praescriptum, *-ī, n.*, (previous direction), order.

praesēns, *gen. -entis*, present, in person, evident; providential.

- praesentia**, -ae, *f.*, presence;
 in **praesentiā**, for the present.
praesentiō, -īre, -sēnsī, -sēn-
 sus, look forward to.
praesēpe, -is, *n.*, stall.
praesertim, *adv.*, especially.
praesideō, -ēre, -sēdī, —,
 guard, preside over.
praesidium, -dī, *n.*, guard, gar-
 rison, fortification; protec-
 tion, help.
praestābilis, -e, preëminent,
 excellent.
praestāns, *gen.* -antis, out-
 standing, preëminent.
praestō, -āre, -stitī, -stītus,
 stand before, excel; guar-
 antee; perform, show;
praestat, *impers.*, it is better.
praestō, *adv.*, at hand, ready.
praestōlor, -ārī, -ātus sum,
 wait for.
praesum, -esse, -fuī, -futūrus,
 be in charge of.
praeter, *prep. w. acc.*, beyond,
 contrary to; except.
praetereā, *adv.*, furthermore,
 besides, moreover.
praetereō, -īre, -ivī, -itus, go
 or pass by, omit; outstrip.
praetermittō, -ere, -misi, -mis-
 sus, let go, omit, pass over.
praeterquam, *conj.*, except.
praetextātus, -a, -um, wearing
 the toga praetexta, *i.e.* young
 (worn also by magistrates).
praetor, -ōris, *m.*, praetor, a
 Roman judicial magistrate.
praetōrius, -a, -um, praetorian;
 as noun, *m.*, ex-praetor.
praetūrā, -ae, *f.*, the praetor-
 ship.
- prāvus**, -a, -um, crooked,
 vicious, depraved.
precor, -ārī, -ātus sum, entreat,
 pray.
premō, -ere, pressī, pressus,
 press, oppress; cover.
prēndō, -ere, prēndī, prēnsus,
 seize.
pretiōsus, -a, -um, valuable,
 precious.
pretium, -tī, *n.*, price, reward.
prex, **precis**, *f.*, prayer, en-
 treaty.
prīdem, *adv.*, long ago; *w. iam*,
 now for a long time.
prīdiē, *adv.*, on the day before.
prīmō, *adv.*, at first, first.
primum, *adv.*, first, in the first
 place, at first; *w. quam*, as
 soon as possible; *w. ut or*
cum, as soon as.
primus, -a, -um, first, foremost,
 chief; in **primis**, especially.
prīnceps, -cipis, *adj. and noun*,
m., first, chief, leader, em-
 peror.
prīncipātus, -ūs, *m.*, first place,
 leadership.
prīncipiō, *adv.*, in the first
 place.
prīncipium, -pī, *n.*, beginning.
prior, **prius**, former, first; last.
Prīscus, -ī, *m.*, Pris'cus, a
 Roman name.
prīstinus, -a, -um, former.
prius, *compar. adv.*, before, first.
priusquam or prius quam (often
 prius . . . quam), *conj.*, be-
 fore.
prīvātīm, *adv.*, privately.
prīvātus, -a, -um, private;
 as noun, *m.*, private citizen.

privignus, -ī, *m.*, step-son.

privō, 1, deprive.

prō, *prep. w. abl.*, for, in behalf of, in return for, on account of, instead of, according to.

prō! *interj.*, O!

proavus, -ī, *m.*, great-grandfather.

probō, 1, approve; prove.

probrum, -ī, *n.*, disgraceful conduct.

probus, -a, -um, upright.

Probus, -ī, *m.*, Prō'bus, a Roman name.

prōcēdō, -ere, -cessī, -cessus, go forward, advance.

prōcōsul, -ulis, *m.*, proconsul (*governor of a province*).

procul, *adv.*, far off.

prōcūratiō, -ōnis, *f.*, management, charge.

prōcurrō, -ere, -cucurrī (-currī), -cursus, run or rush forward, charge.

procus, -ī, *m.*, suitor.

prōdō, -ere, -didī, -ditus, give forth, betray, transmit.

prōdūcō, -ere, -dūxī, -ductus, lead forth or out, induce, coax (*of a fire*).

proelior, -ārī, -ātus sum, fight.

proelium, -li, *n.*, battle.

profectiō, -ōnis, *f.*, departure.

profectō, *adv.*, for a fact, certainly, doubtless.

prōferō, -ferre, -tulī, -lātus, bring forth, produce.

prōficiō, -ere, -fēcī, -fectus, accomplish.

proficiscor, -ī, -fectus sum, set out, march, depart, go; begin, proceed.

profiteor, -ērī, -fessus sum, confess; offer, promise; register.

prōfligātus, -a, -um, corrupt, unprincipled.

profugiō, -ere, -fūgī, -fugitūrus, flee (forth), escape.

profundō, -ere, -fūdī, -fusus, squander.

prōgeniēs, -ēī, *f.*, offspring, child.

prōgredior, -ī, -gressus sum, (go forward), advance.

prōgressiō, -ōnis, *f.*, advance.

prohibeō, -ēre, -hibuī, -hibitus, prevent, keep from, protect.

prōiciō, -ere, -iēcī, -iectus, throw or place under.

proinde, *adv.*, just, therefore.

prōlēs, -is, *f.*, offspring, young; son.

prōmiscuus, -a, -um, without distinction.

prōmissum, -ī, *n.*, promise.

prōmittō, -ere, -misī, -missus, (put forth), promise.

prōmulgō, 1, bring forward.

pronepōs, -ōtis, *m.*, great-grandson.

prōnūntiō, 1, announce, declaim, recite, pronounce.

prōnus, -a, -um, headlong, steep.

prōpāgātiō, -ōnis, *f.*, extension.

prōpāgō, 1, extend; grant.

prōpāgō, -ginis, *f.*, offspring.

prope, *adv. and prep. w. acc.*, almost, near.

properō, 1, hasten.

Propertius, -tī, *m.*, Propertius (Proper'sbius), a Roman poet.

- propinquus**, -a, -um, near; *as noun, m., relative.*
- propior**, -ius, nearer.
- prōpōnō**, -ere, -posuī, -positus, place or set before, publish, propose.
- prōpositum**, -ī, *n.*, plan.
- proprius**, -a, -um, one's own, belonging to, proper, characteristic of.
- propter**, *prep. w. acc.*, on account of, for the sake of; *adv.*, near.
- propterea**, *adv.*, on this account; *w. quod*, because.
- prōpugnō**, 1, take the offensive.
- prorsum**, **prorsus**, *adv.*, forward; certainly.
- prōruō**, -ere, -ruī, -rutus, overthrow, demolish.
- prōscriptiō**, -ōnis, *f.*, proscription.
- prōsequor**, -sequī, -secūtus, follow (after), accompany, pursue.
- prōsiliō**, -īre, -uī, —, leap forth.
- prōspiciō**, -ere, -spexī, -spectus, foresee, look forward to, look out for or over.
- prōsternō**, -ere, -strāvī, -strātus, throw down, overthrow.
- prōsum**, **prōdesse**, **prōfuī**, —, benefit, profit, help.
- prōtinus**, *adv.*, at once.
- prōverbium**, -bī, *n.*, saying, proverb.
- prōvidentia**, -ae, *f.*, foresight.
- prōvidēns**, *gen. -entis*, foreseeing, prudent.
- prōvideō**, -ēre, -vidī, -vīsus, foresee, provide, take care, look out for.
- prōvincia**, -ae, *f.*, province.
- proximē**, *adv.*, most recently.
- proximus**, -a, -um, nearest, next, last; *as noun, n.*, neighborhood.
- prudentia**, -ae, *f.*, foresight, discretion.
- pruīna**, -ae, *f.*, frost.
- pruinōsus**, -a, -um, frosty.
- prūnum**, -ī, *n.*, plum.
- Ptolemaeus**, -a, -um, Ptolemaic (Tōlemā'ic), Egyptian; **Ptolemaeus**, -ī, *m.*, Ptolemy (Tōl'emy), *general name for the Egyptian kings.*
- pūblicānus**, -ī, *m.*, publican, tax collector.
- pūblicē**, *adv.*, publicly, officially.
- pūblicō**, 1, make public, confiscate.
- pūblicus**, -a, -um, public, common; *as noun, n.*, public (place), community.
- Pūblius**, -lī, *m.*, Pub'lius, *a Roman name.*
- pudet**, -ēre, -uit, *impers.*, it makes ashamed.
- pudicē**, *adv.*, modestly, virtuously.
- pudor**, -ōris, *m.*, (sense of) shame, modesty, sense of honor.
- puella**, -ae, *f.*, girl.
- puer**, **puerī**, *m.*, boy, child.
- puerilis**, -e, boyish, youthful.
- pueritia**, -ae, *f.*, boyhood, childhood.
- pugillārēs**, -ium, *m. pl.*, writing tablets.
- pugna**, -ae, *f.*, fight, battle.
- pugnō**, 1, fight.

pulcher, -chra, -chrum, beautiful; honorable, fine.

pulchritūdō, -dinis, *f.*, beauty.

pullus, -a, -um, dark-colored.

pulmō, -ōnis, *m.*, lung.

pulsō, 1, beat.

pulverulentus, -a, -um, dusty.

pulvīnar, -āris, *n.*, shrine.

pulvis, -veris, *m.*, dust.

Pūnicus, -a, -um, Punic.

pūniō, -īre, -īvī, -ītus, punish.

pūrgātiō, -ōnis, *f.*, cleansing.

pūrgō, 1, cleanse.

purpureus, -a, -um, purple.

pūrus, -a, -um, clean, pure.

putō, 1, think.

Pyrāmus, -ī, *m.*, Pyr'amus,
Thisbe's lover.

Pyrois, -oentis, *m.*, Pyr'oīs,
one of the horses of the Sun.

Q

Q., abbreviation for **Quīntus**.

quā, *adv.*, where; *w. nē*, in any way.

quadrāgintā, *indecl.*, forty.

quadrātum, -ī, *n.*, square.

quadrātus, -a, -um, squared.

quadriugī, -ōrum, *m.*, four-horse team.

quadrupēs, -pedis, *m.*, steed.

quaerō, -ere, **quaesivī**, **quaesītus**, seek, inquire, ask, examine.

quaesō, -ere, —, —, beg.

quaestiō, -ōnis, *f.*, question, trial.

quaestor, -ōris, *m.*, quaestor,
a Roman official.

quaestus, -ūs, *m.*, gain, profit, business.

quālis, -e, of what sort, what, of such a kind as, such as;
w. tālis, as.

quālescumque, **quālecumque**, of whatever sort.

quam, *adv. and conj.*, how, as;
w. superl., as . . . possible;
w. comp., than; **quam**

prīmum, as soon as possible;

quam diū, as long as, how long.

quamquam, *conj.*, although; however; and yet.

quamvis, *adv. and conj.*, however much; although.

quandō, *adv. and conj.*, when; at any time, ever.

quandōque, *adv.*, at some time.

quantulus, -a, -um, how little.

quantum, *adv.*, how much.

quantus, -a, -um, how great, how much, as (great or much as); **quantō** . . . **tantō**, the . . . the.

quantuscumque, -**tacumque**, -**tumcumque**, however great, however trifling.

quārē, *adv.*, why; wherefore; therefore.

quārtus, -a, -um, fourth.

quasi, *adv. and conj.*, as if, as it were.

quassō, 1, shake violently.

quater, *adv.*, four times.

quatiō, -ere, —, **quassus**, shake, flutter.

quattuor, four.

quattuordecim, fourteen.

-**que**, and.

queō, -īre, **quīvī**, —, be able, can.

quercus, -ūs, *f.*, oak; garland.

querēla, -ae, *f.*, complaint.

querimōnia, -ae, *f.*, complaint.
queror, **querī**, **questus sum**,
 complain.

quī, **quae**, **quod**, *rel. pron.*, who,
 which, what, that; *interrog.*
adj., what.

quia, *conj.*, because.

quicumque, **quaecumque**, **quod-**
cumque, *rel. pron.*, whoever,
 whatever.

quid, *adv.*, why.

quīdam, **quaedam**, **quiddam**
(adj. quoddam), *indef. pron.*,
 a certain one or thing; *adj.*,
 certain, some.

quidem (*follows emphatic word*),
 to be sure; **nē . . . quidem**,
 not even.

quiēs, -ētis, *f.*, rest, repose.

quiēscō, -ere, **quiēvī**, **quiētus**,
 be quiet, rest.

quiētus, -a, -um, undisturbed.

quilibet, **quaelibet**, **quodlibet**,
indef. pron., (anyone you
 please), any.

quīn, *conj.*, (but) that; *adv.*,
 why not; *w.* **etiam**, in
 fact.

Quīntilis, -e, (of) July.

quīndecim, fifteen.

quīngentī, -ae, -a, five hundred.
quīnque, five.

quīntus, -a, -um, fifth.

Quīntus, -ī, *m.*, Quintus, a
 Roman name.

Quirītēs, -ium, *m.*, Quirī'tēs,
 fellow citizens.

quis, **quid**, *interrog. pron.*, who,
 what; **quid**, again; **quid**
quod, what of the fact that.

quis, **quid**, *indef. pron. and adj.*,
quī, **qua**, **quod**, *indef. adj.*,

any, anyone, anything (*usu-*
ally after sī, nisi, nē, or num).

quisnam, **quaenam**, **quidnam**,
interrog. pron., who or what
 in the world.

quispiam, **quaepiam**, **quidpiam**
(quodpiam), *indef. pron.*, any-
 one, any; some one, some-
 thing.

quisquam, **quicquam**, *indef.*
pron., anyone, anything, any.

quisque, **quidque**, *indef. pron.*,
 each one, each thing, every.

quisquis, **quicquid**, *rel. pron.*,
 whoever, whatever.

quīvīs, **quaevīs**, **quidvīs** (**quod-**
vīs), any you please, any.

quō, *adv.*, where, wherefore; **quō**
usque, how long; *conj.* (*w.*
compar.), in order that, that.

quoad, *conj.*, as long as.

quōcumque, *adv.*, wherever.

quod, *conj.*, because, that; **quod**
sī, but if.

quondam, once (upon a time).

quoniam, *conj.*, since, because.

quoque, *adv.*, also; even.

quot, *indecl. adj.*, how many;
 as many as, as.

quotannis, *adv.*, yearly.

quotiēns, *adv.*, as often as; how
 often.

quotiēnscumque, *adv.*, as often
 as.

R

radiō, 1, gleam.

radius, -dī, *m.*, rod; ray,
 beam; spoke.

rādīx, -īcis, *f.*, root, radish.

rādō, -ere, **rāsī**, **rāsus**, scrape;
 skim.

rāmus, -ī, *m.*, branch.

rapidus, -a, -um, fierce, swift.

rapīna, -ae, *f.*, plunder, robbery.

rapiō, -ere, -uī, **raptus**, seize, carry off, hurry along.

rārō, *adv.*, rarely.

rārus, -a, -um, rare.

ratio, -ōnis, *f.*, reckoning, account; plan, nature, method, policy; manner, means, reason.

Reātinus, -a, -um, of Rea'te.

Rebilus, -ī, *m.*, Reb'ilus, a Roman name.

recēdō, -ere, -cessī, -cessus, go back, withdraw.

recēns, *gen.* -entis, fresh, recent.

receptus, -ūs, *m.*, retreat, place of refuge.

recidō, -ere, -cīdī, -cīsus, cut off.

recipiō, -ere, -cēpī, -ceptus, take back, recover, receive, admit; **sē recipere**, retreat.

recitātiō, -ōnis, *f.*, reading, recitation.

recitātor, -ōris, *m.*, reader, reciter.

recitō, 1, recite, read (aloud).

reclāmō, 1, protest.

recognōscō, -ere, -nōvī, -nitus, recognize; review.

recolō, -ere, -uī, -cultus, renew.

reconciliātiō, -ōnis, *f.*, renewal.

reconciliō, 1, restore, reconcile.

recondō, -ere, -condidī, -conditus, hide; close.

recordor, -ārī, -ātus sum, call to mind.

recreō, 1, recreate, restore; *w. sē*, recover.

rēctā, *adv.*, straightway.

rēctē, *adv.*, rightly, correctly.

rēctor, -ōris, *m.*, ruler, herdsman, pilot.

recuperō, 1, get back, recover.

recurrō, -ere, -currī, -cursus, run back, return.

recūsātiō, -ōnis, *f.*, declining.

recūsō, 1, be reluctant to do.

reddō, -ere, -didī, -ditus, return, render, make, restore, deliver; vomit.

redeō, -īre, **rediī**, **reditus**, go back, return.

redigō, -ere, -ēgī, -āctus, bring (back), reduce.

redimō, -ere, -ēmī, -ēemptus, buy back or up; ransom.

reditus, -ūs, *m.*, return.

redolēns, *gen.* -entis, fragrant.

redormiō, -īre, -īvī, -ītus, sleep again.

redūcō, -ere, -dūxī, -ductus, bring back, restore.

redundō, 1, overflow, redound.

referō, -ferre, **rettulī**, **relātus**, bring or carry back, lay or bring before, report; reply; **grātiā referre**, show one's gratitude.

refertus, -a, -um, filled.

reficiō, -ere, -fēcī, -fectus, repair, renew, recruit, reinforce.

refugiō, -ere, -fūgī, -fugitūrus, flee back, flee for safety, escape.

refūtō, 1, repel; refute.

regerō, -ere, -gessī, -gestus, throw back.

rēgiē, *adv.*, despotically.

Rēgīnī, **-ōrum**, *m.*, the people of Regium.

regiō, **-ōnis**, *f.*, region.

rēgius, **-a**, **-um**, royal.

rēgnō, 1, reign.

rēgnum, **-ī**, *n.*, royal power, kingdom, throne.

regō, **-ere**, **rēxī**, **rēctus**, guide, rule, control.

regredior, **-ī**, **-gressus sum**, go back.

Regulus, **-ī**, *m.*, Reg'ulus, a Roman name.

reiciō, **-ere**, **-iēcī**, **-iectus**, throw, drive back, reject; vomit.

relanguēscō, **-ere**, **-languī**, —, sink down.

relaxō, 1, relax.

relēgō, 1, send away, banish.

relevō, 1, lighten, relieve, rest.

religiō, **-ōnis**, *f.*, scrupulousness, sacredness.

religiōsus, **-a**, **-um**, sacred.

relinquō, **-ere**, **-liquī**, **-lictus**, leave (behind), abandon; leave unmentioned.

reliquus, **-a**, **-um**, remaining, rest (of); future; **reliquum est**, it remains.

remaneō, **-ēre**, **-mānsī**, **-mānsūrus**, remain (behind).

remedium, **-dī**, *n.*, remedy.

rēmex, **-migis**, *m.*, oarsman.

remissiō, **-ōnis**, *f.*, relaxation, recreation.

remittō, **-ere**, **-mīsī**, **-missus**, send (back), remit; drop.

remoror, **-ārī**, **-ātus sum**, hold back, delay.

removeō, **-ēre**, **-mōvī**, **-mōtus**, remove.

renīdeō, **-ēre**, —, —, shine; smile.

renovō, 1, renew.

renūntiō, 1, report, declare elected.

reor, **rērī**, **ratus sum**, reckon; think.

repāgula, **-ōrum**, *n.*, barriers.

repellō, **-ere**, **reppulī**, **repulsus**, drive or push back, repulse, ward off.

repente, *adv.*, suddenly.

repentinus, **-a**, **-um**, sudden.

reperiō, **-ire**, **repperī**, **repertus**, find, discover.

repetō, **-ere**, **-īvī**, **-ītus**, seek again, demand; repeat.

repleō, **-ēre**, **-ēvī**, **-ētus**, fill again.

reportō, 1, bring back.

reposcō, **-ere**, **-poposcī**, —, demand in turn.

reprehendō, **-ere**, **-hendī**, **-hēnsus**, (hold back), censure, criticize.

reprimō, **-ere**, **-pressī**, **-pressus**, press back, check, thwart.

repudiō, 1, reject, scorn.

repugnō, 1, fight against, resist.

repulsa, **-ae**, *f.*, refusal.

requiēs, **-ētis**, *f.*, rest.

requiēscō, **-ere**, **-ēvī**, **-ētus**, rest, repose.

requirō, **-ere**, **-quīsivī**, **-quīsītus**, hunt up, search for, inquire; demand; miss.

rēs, **rei**, *f.*, thing, fact, affair, matter, object; **rēs pūblica**,

- the republic, state, public interest; **rēs frūmentāria**, supply of grain, supplies; **rēs gestae**, deeds; **rēs militāris**, art of war, warfare; **rēs novae**, revolution; **rēs familiāris**, means.
- rescribō**, -ere, -scripsī, -scriptus, write back, reply (in writing).
- resecō**, -āre, -secuī, -sectus, cut off.
- reservō**, 1, keep back, reserve.
- resideō**, -ēre, -sēdī, —, be left, sit down.
- resistō**, -ere, -stitī, —, resist.
- resonō**, 1, resound
- respiciō**, -ere, -spexī, -spectus, look back (at), look at, consider.
- respondeō**, -ēre, -spondī, -spōnsus, answer, reply.
- respōsum**, -ī, *n.*, answer, reply.
- respuō**, -ere, -uī, —, (spit back at), reject.
- restinguō**, -ere, -stīnxī, -stīncus, extinguish.
- restituō**, -ere, -stitui, -stitūtus, restore.
- restō**, -āre, -stitī, —, with-stand, be left, remain.
- restringō**, -ere, -strīnxī, -strictus, (bind back), restrict.
- resupinus**, -a, -um, on one's back.
- retardō**, 1, check, hinder.
- rēte**, -is, *n.*, net.
- reticeō**, -ēre, -ticuī, —, be or keep silent.
- retineō**, -ēre, -tinuī, -tentus, hold back, keep.
- retorqueō**, -ēre, -torsī, -tortus, turn back.
- retrahō**, -ere, -trāxī, -trāctus, drag or bring back.
- retrō**, *adv.*, back, backward.
- retundō**, -ere, rettudī, retūsus, beat back.
- reus**, -ī, *m.*, defendant.
- revellō**, -ere, -velli, -vulsus, tear away.
- revertō**, -ere, -vertī, -versus, return (*sometimes deponent*).
- revincō**, -ere, -vici, -victus, convict.
- reviviscō**, -ere, -vixī, —, come to life again.
- revocābilis**, -e, that can be recalled.
- revocō**, 1, recall, call back.
- rēx**, **rēgis**, *m.*, king.
- Rēx**, **Rēgis**, *m.*, Rex, a name.
- Rhodiī**, -ōrum, *m.*, the Rhodians.
- rictus**, -ūs, *m.*, jaws.
- rīdeō**, -ēre, rīsī, rīsus, laugh.
- rīdulus**, -a, -um, funny, amusing; absurd.
- rigeō**, -ēre, —, —, be stiff.
- riguus**, -a, -um, well-watered.
- rīma**, -ae, *f.*, crack.
- rīpa**, -ae, *f.*, bank (*of a stream*).
- rīsus**, -ūs, *m.*, laughter.
- rōbur**, **roboris**, *n.*, oak; strength.
- rōbustus**, -a, -um, (of oak), hardy, robust.
- rōdō**, -ere, rōsī, rōsus, gnaw, eat (away).
- rogātus**, -ūs, *m.*, request.
- rogō**, 1, ask, beg; propose, pass.
- Rōma**, -ae, *f.*, Rome.

Rōmānus, -a, -um, Roman;
as noun, *m. pl.*, the Romans.

Rōmulus, -ī, *m.*, Rōm'ulus,
founder of Rome.

rosa, -ae, *f.*, rose.

Rōscius, -cī, *m.*, Roscius
(Rōsh'ius), a Roman name.

rota, -ae, *f.*, wheel; *pl.*, chariot.

Roucillus, -ī, *m.*, Roucillus
(Roosil'us), a name.

rubēns, *gen. -entis*, red.

rubescō, -ere, rubuī, —, grow
red.

Rubicō, -ōnis, *m.*, the Rubicon,
a river in northern Italy.

rudis, -e, rough.

Rūfus, -ī, Rū'fus, a Roman
name.

rūgōsus, -a, -um, wrinkled.

ruīna, -ae, *f.*, ruin.

rūmor, -ōris, *m.*, hearsay, re-
port; fame.

rumpō, -ere, rūpī, ruptus,
break, pierce.

ruō, -ere, ruī, rutilus, fall, go to
ruin, rush.

rūpēs, -is, *f.*, rock, cliff.

rūrsus, *adv.*, again.

rūs, rūris, *n.*, country; farm;
pl., fields.

rūsticānus, -a, -um, rural.

rūsticor, -ārī, -ātus sum, go
into the country.

rūsticus, -a, -um, rustic, of the
country; as noun, *m.*, rustic.

S

sacculus, -ī, *m.*, little sack.

sacer, sacra, sacrum, sacred;
n. pl., sacred rites, cere-
monies.

sacerdōs, -ōtis, *m. and f.*,
priest, priestess.

sacerdōtium, -tī, *n.*, priesthood.

sacrāmentum, -ī, *n.*, solemn
oath, vow.

sacrārium, -rī, *n.*, shrine.

sacrificium, -cī, *n.*, sacrifice.

sacrōsāctus, -a, -um, sacred,
inviolable.

saeculum, -ī, *n.*, generation,
age, reign.

saepe, *adv.*, often.

saevus, -a, -um, fierce, cruel.

sagāx, -ācis, keen.

sagitta, -ae, *f.*, arrow.

sagum, -ī, *n.*, military cloak.

Salamīnii, -ōrum, *m.*, the Sal-
amin'ians, inhabitants of
Salamis, a town in Cyprus.

Sallustius, -tī, *m.*, Sallus'tius, a
Roman name.

saltātiō, -ōnis, *f.*, dance.

saltem, *adv.*, at least.

saltō, 1, dance.

saltus, -ūs, *m.*, leap, bound.

salūbris, -e, healthful, whole-
some.

salūbritās, -tātis, *f.*, health-
fulness.

salūs, -ūtis, *f.*, safety.

salūtātiō, -ōnis, *f.*, greeting.

salūtō, 1, greet, pay one's
respects.

salvus, -a, -um, safe, well,
solvent.

Samarobrīva, -ae, *f.*, Samaro-
brī'va (now Amiens), in
Gaul.

Samos, -ī, *f.*, Sāmos, an island
in the Aegean Sea.

sānciō, -īre, sānxi, sānctus,
(make sacred), ordain.

- sānctē**, *adv.*, religiously, scrupulously.
- sānctitās**, -tātis, *f.*, virtue, piety.
- sānctus**, -a, -um, sacred, holy, venerable, upright.
- sānē**, *adv.*, indeed, truly, of course.
- Sanga**, -ae, *m.*, Sanga, a Roman name.
- sanguis**, sanguinis, *m.*, blood.
- sānitās**, -tātis, *f.*, soundness of mind, sanity.
- sānō**, 1, make sound, cure.
- sānus**, -a, -um, in one's right mind, sane.
- sapiēns**, *gen. -entis*, wise; *as noun, m.*, philosopher.
- sapienter**, *adv.*, wisely.
- sapientia**, -ae, *f.*, wisdom.
- Sardēs**, -ium, *f. pl.*, Sardis, capital of Lydia, in Asia Minor.
- Sardinia**, -ae, *f.*, Sardinia.
- satelles**, -litis, *m. and f.*, attendant; accomplice.
- satiō**, 1, satisfy, sate.
- satis**, *adv. and indecl. adj.*, enough; quite, sufficiently; *compar. satius*, better.
- satisfaciō**, -ere, -fēcī, -factus, satisfy.
- satur**, -ura, -urum, full.
- satus**, *see serō*.
- Sāturnālia**, -ium, *n. pl.*, the Saturnā'lia, a festival in honor of Saturn.
- Sāturnīnus**, -ī, *m.*, Saturnī'nus, a Roman name.
- saturō**, 1, fill, saturate.
- Sauromatae**, -ārum, *m.*, the Sarmatians (Sarmā'shians).
- saxum**, -ī, *n.*, rock, stone.
- scaena**, -ae, *f.*, theater, stage.
- scaenicus**, -a, -um, of the stage.
- scelerātē**, *adv.*, wickedly, impiously.
- scelerātus**, -a, -um, wicked, accursed, criminal.
- scelus**, sceleris, *n.*, crime, wickedness.
- Schoenēius**, -a, -um, of Schoeneus (Skē'neus).
- sciēns**, *gen. -entis*, experienced.
- scientia**, -ae, *f.*, knowledge.
- scilicet**, *adv.*, (one may know), of course, doubtless.
- scindō**, -ere, scidī, scissus, cut, split.
- sciō**, scīre, scīvī, scītus, know (how).
- Scīpiō**, -ōnis, *m.*, Scipio (Sip'io), a Roman name.
- scītē**, *adv.*, cleverly.
- scītor**, -ārī, -ātus sum, inquire.
- Scorpius**, -pī, *m.*, the Scorpion, a sign of the zodiac.
- scriba**, -ae, *m.*, clerk.
- scribō**, -ere, scripsī, scriptus, write.
- scriptor**, -ōris, *m.*, writer.
- scriptūra**, -ae, *f.*, writing.
- scurrīliter**, *adv.*, like a buffoon.
- Scythae**, -ārum, *m.*, the Scythians (Sith'ians), wandering tribes beyond the Black Sea.
- Scythicus**, -a, -um, Scythian.
- sēcēdō**, -ere, -cessī, -cessus, go away, retire, withdraw.
- sēcernō**, -ere, -crēvī, -crētus, separate.
- sēcessiō**, -ōnis, *f.*, withdrawal, insurrection.

- sēcessus**, -ūs, *m.*, departure, retirement.
sēcrētō, *adv.*, in private.
secundus, -a, -um, second, favorable, successful.
sector, -ārī, -ātus sum, follow eagerly, pursue.
sectus, -a, -um, cut off.
secundum, *prep. w. acc.*, following, according to, behind, next to.
secundus, -a, -um, second; successful; *w. rēs*, prosperity.
Secundus, -ī, *m.*, Secundus, a name.
secūris, -is, *f.*, ax.
sed, *conj.*, but.
sedeō, -ēre, **sēdī**, sessus, sit, sit down, lie idle.
sēdēs, -is, *f.*, seat; abode, place.
sedile, -is, *n.*, seat.
sēditō, -ōnis, *f.*, rebellion, sedition.
sēdō, 1, bring to an end, stop.
sēdūcō, -ere, -dūxī, -ductus, set aside.
sēdulitās, -tātis, *f.*, diligence.
sēdulō, *adv.*, busily, carefully, eagerly.
sēdulus, -a, -um, diligent.
seges, -etis, *f.*, grain field; crop.
sēgregō, 1, exclude.
Seiānus, -a, -um, of Sēius.
sēiūctus, -a, -um, separate.
sēiungō, -ere, -iūnxī, -iūctus, disjoin, separate, sever.
Seius, -ī, *m.*, Sēius, a Roman name.
Seleucus, -ī, *m.*, Seleu'cus, king of Syria.
sella, -ae, *f.*, seat, chair.
semel, *adv.*, once.
sēmen, -minis, *n.*, seed.
sēminārium, -rī, *n.*, nursery.
sēmita, -ae, *f.*, footpath.
semper, *adv.*, always.
sempiternus, -a, -um, everlasting, perpetual.
Semprōnius, -a, -um, Sempro'nian.
senātor, -ōris, *m.*, senator.
senātōrius, -a, -um, senatorial.
senātus, -ūs, *m.*, senate.
senecta, -ae, *f.*, old age.
senectūs, -tūtis, *f.*, old age.
senēscō, -ere, senuī, —, grow old.
senex, senis, *m.*, old man.
senilis, -e, of an old man.
senior, -ius, older; aged.
sēnsus, -ūs, *m.*, feeling; consciousness.
sententia, -ae, *f.*, feeling, opinion; proposal; meaning, sentiment.
sentiō, -īre, sēnsī, sēnsus, feel, realize, perceive, think, know.
sepeliō, -īre, -īvī, -pultus, bury.
septem, seven.
September, -bris, -bre, (of) September.
septēnī, -ae, -a, seven each.
septentriōnēs, -um, *m.*, seven stars (near the north pole), north.
Septimius, -mī, *m.* Septim'ius.
septimus, -a, -um, seventh.
septingentī, -ae, -a, seven hundred.
sepulcrum, -ī, *n.*, tomb.
sequor, sequī, secūtus sum, follow.

serēnus, -a, -um, clear.
 sēriō, *adv.*, in earnest, seriously.
 sērius, -a, -um, grave, serious.
 sermō, -ōnis, *m.*, speech, conversation, talk, report.
 serō, -ere, sēvi, satus, sow, produce; satus, -a, -um, sprung from.
 sērō, *adv.*, late.
 serpēns, *gen.* -entis, *m. and f.*, serpent.
 servilis, -e, of slaves, servile.
 Servilius, -lī, *m.*, Servil'ius, *a Roman name*.
 serviō, -īre, -ivī, -ītus, be a slave (to), serve, have regard for, court.
 servitūs, -tūtis, *f.*, slavery.
 servō, 1, save, keep, preserve.
 servus, -ī, *m.*, slave.
 sescentī, -ae, -a, six hundred.
 sēstertium, -tī, *n.*, 1000 sesterces (\$50.00).
 sēstertius, -tī, *gen. pl.* -ium, *m.*, sesterce, *a small silver coin* (= about 5¢).
 Sēstius, -tī, *m.*, Ses'tius, *a Roman name*.
 seu, *see* sive.
 sevērītās, -tātis, *f.*, severity.
 sevērus, -a, -um, severe, stern.
 sex, six.
 sexāgintā, sixty.
 Sextilis, -e, (of) August.
 sextus, -a, -um, sixth; sextus decimus, sixteenth.
 sexus, -ūs, *m.*, sex.
 sī, *conj.*, if.
 Sibyllīnus, -a, -um, Sib'ylline.
 sic, *adv.*, so, in this way, thus.
 sica, -ae, *f.*, dagger.
 sicārius, -rī, *m.*, assassin.

Sicca, -ae, *m.*, Sicca, *a Roman name*.
 siccō, 1, dry.
 siccus, -a, -um, dry.
 Sicilia, -ae, *f.*, Sicily.
 sicut, sicutī, *adv.*, just as.
 sidus, -deris, *n.*, constellation, star.
 Sigēum, -ī, *n.*, Sigē'um, *a promontory*.
 significātiō, -ōnis, *f.*, meaning.
 significō, 1, (make signs), show, indicate.
 signō, 1, seal, mark.
 signum, -ī, *n.*, sign, token, standard; signal; seal, statue.
 Silānus, -ī, *m.*, Silā'nus, *a Roman name*.
 silentium, -tī, *n.*, silence.
 sileō, -ēre, -uī, —, be silent, leave unmentioned.
 silva, -ae, *f.*, forest, woods.
 Silvānus, -ī, *m.*, Silvā'nus, *a Roman name*.
 similis, -e, like, similar.
 similiter, *adv.*, in like manner.
 simplex, -plicis, simple, single.
 simpliciter, *adv.*, plainly, openly.
 simul, *adv.*, at the same time, at once, together; *w. atque, or ac*, as soon as.
 simulācrum, -ī, *n.*, likeness, image.
 simulātor, -ōris, *m.*, pretender.
 simulō, 1, pretend.
 simultās, -tātis, *f.*, rivalry, enmity.
 sīn, *conj.*, but if.
 sincēriter, *adv.*, honestly.

- sincērus**, -a, -um, pure, chaste.
sine, *prep. w. abl.*, without.
singillātim, *adv.*, singly.
singulāris, -e (-ius, -a, -um),
 unique, remarkable, separate.
singulī, -ae, -a, *pl. only*, sep-
 arate, single, each, one after
 another.
sinister, -tra, -trum, left; *com-*
par. sinisterior, the left.
sinō, -ere, **sīvī**, **situs**, allow.
Sinōpē, -ēs, *f.*, Sinō'pē, a city
 of Asia Minor.
Sinōpēnsis, -e, of Sinope, a
 Greek colony; **Sinōpēnsēs**,
 -ium, *m.*, the people of
 Sinope.
sinus, -ūs, *m.*, fold; bosom;
 bay.
Sipylus, -ī, *m.*, Sip'y lus, one
 of Niobe's sons.
sistō, -ere, **stitī**, **status**, place;
 stop, check.
sitiēns, -entis, thirsty.
sitis, -is, *f.*, thirst.
situs, -ūs, *m.*, position.
situs, -a, -um, placed; **situm**
 est, it lies.
sive, or **seu**, *conj.*, or if, or;
sive (seu) . . . **sive** (seu),
 whether . . . or, either . . .
 or.
smaragdus, -ī, *m.*, emerald.
Smyrnaei, -ōrum, *m.*, the
 people of Smyrna.
sōbrius, -a, -um, sober.
socer, -erī, *m.*, father-in-law.
societās, -tātis, *f.*, fellowship,
 alliance.
socius, -cī, *m.*, comrade, com-
 panion, associate; *pl.*, allies,
 provincials.
- sodālis**, -is, *m.*, companion.
sōl, **sōlis**, *m.*, sun.
sōlācium, -cī, *n.*, comfort.
soleō, -ēre, **solitus sum**, *semi-*
deponent, be accustomed or
 wont.
solidus, -a, -um, solid.
sōlitūdō, -dinis, *f.*, solitude.
solitus, -a, -um, customary.
solium, -lī, *n.*, throne.
sollemnis, -e, (annual), custom
 ary, appointed, solemn.
sollicitātiō, -ōnis, *f.*, tampering
 with.
sollicitē, *adv.*, carefully.
sollicitō, 1, disturb, stir, incite
 to revolt, tamper with.
sollicitūdō, -dinis, *f.*, uneasiness,
 anxiety.
sollicitus, -a, -um, anxious,
 worried.
sōlor, -āri, -ātus sum, comfort.
solum, -ī, *n.*, soil.
sōlum, *adv.*, only, alone; **nōn**
sōlum . . . **sed** (vērum) **eti-**
am, not only . . . but also.
sōlus, -a, -um, alone, only.
solūtus, -a, -um, loose, at
 large.
solvō, -ere, **solvī**, **solūtus**, loose,
 release, solve.
somnus, -ī, *m.*, sleep.
sonitus, -ūs, *m.*, sound.
sonō, -āre, **sonuī**, **sonitus**, re-
 sound; **sonāns**, -antis, clank-
 ing.
sordidus, -a, -um, stained.
soror, -ōris, *f.*, sister.
sors, **sortis**, *f.*, lot; oracle.
sortitō, *adv.*, by lot.
Sp., abbreviation for **Spurius**,
 -rī, *m.*, a Roman name.

- spargō**, -ere, **sparsī**, **sparsus**, scatter, spread.
spatior, -ārī, -ātus **sum**, take a walk, walk.
spatium, -tī, *n.*, space, time, distance.
speciēs, -ēī, *f.*, sight, appearance.
speciōsus, -a, -um, showy, glittering.
spectābilis, -e, conspicuous, beautiful.
spectātiō, -ōnis, *f.*, sight.
spectātor, -ōris, *m.*, spectator.
spectō, 1, look at or on, see, face.
speculātor, -ōris, *m.*, spy.
speculor, -ārī, -ātus **sum**, watch.
spērō, 1, hope (for).
spēs, **speī**, *f.*, hope.
spiritus, -ūs, *m.*, breath, spirit, air; pride.
splendidus, -a, -um, shining, brilliant, distinguished.
splendor, -ōris, *m.*, brightness, splendor.
spolia, -ōrum, *n.*, spoils, booty.
spoliō, 1, deprive.
sponte, of his (their) own accord, voluntarily.
spūmāns, *gen.* -antis, foaming.
spūmiger, -era, -erum, foaming.
squāleō, -ēre, -uī, —, be stiff, be filthy.
stabilis, -e, firm.
stāmen, -inis, *n.*, thread, string.
Statilius, -lī, *m.*, Statil'ius, a Roman name.
statim, *adv.*, at once, immediately.
- statiō**, -ōnis, *f.*, station.
Stator, -ōris, *m.*, Stayer, Protector.
statua, -ae, *f.*, statue.
statuō, -ere, **statuī**, **statūtus**, place, decide, determine.
statūra, -ae, *f.*, stature.
status, -a, -um, fixed, appointed.
status, -ūs, *m.*, state, position, condition, status.
stella, -ae, *f.*, star.
sternō, -ere, **strāvī**, **strātus**, stretch out, spread.
stilus, -ī, *m.*, stylus (*instrument used in writing on wax tablets*).
stimulus, -ī, *m.*, goad, spur; incentive.
stīpendium, -dī, *n.*, tribute, pay; campaign.
stirps, **stirpis**, *f.*, stock, root.
stīva, -ae, *f.*, plow-handle.
stō, **stāre**, **stetī**, **status**, stand.
Stōici, -ōrum, *m.*, the Stoics.
stolidus, -a, -um, dull, stupid.
stomachus, -ī, *m.*, stomach.
strāmen, -minis, *n.*, straw; *pl.*, thatch.
strātum, -ī, *n.*, cover, horse-blanket.
strēnuus, -a, -um, energetic.
strepitus, -ūs, *m.*, noise.
stringō, -ere, **strinxī**, **strictus**, draw (tight); ruffle.
studeō, -ēre, -uī, —, be eager for, desire; study.
studiōsē, *adv.*, eagerly.
studiōsus, -a, -um, fond of.
studium, -dī, *n.*, eagerness, desire, interest, zeal; study, pursuit.
stultus, -a, -um, foolish, stupid.

- stupeō**, -ēre, -uī, —, stand aghast.
stuprum, -ī, *n.*, debauchery.
Stygius, -a, -um, Stygian.
suādeō, -ēre, suāsī, suāsus, urge, advise, persuade.
sub, *prep.*, under, close to, at the foot of, just before (*w. acc. after verbs of motion; w. abl. after verbs of rest or position*).
subdō, -ere, -didī, -ditus, put or plunge under.
subiaceō, -ēre, -uī, —, lie below or near.
subiciō, -ere, -iēcī, -iectus, throw under, spread beneath.
subigō, -ere, -ēgī, -āctus, subdue.
subinde, *adv.*, from time to time.
subitō, *adv.*, suddenly.
subitus, -a, -um, sudden.
sublātus, -a, -um, *see tollō*.
subsellium, -lī, *n.*, bench, seat.
subsequor, -sequī, -secūtus sum, follow up, follow closely.
subsidium, -dī, *n.*, aid, support; sinews.
subsīdō, -ere, -sēdī, -sessus, sit down.
subveniō, -īre, -vēnī, -ventus, come to the rescue, relieve, assist.
succēdō, -ere, -cessī, -cessus, come up, enter, follow, succeed.
succrēscō, -ere, —, —, grow up, be supplied.
succurrō, -ere, -currī, -cursus, run to one's aid, help.
succutiō, -ere, -cussī, -cussus, toss up.
- sūcus**, -ī, *m.*, juice; moisture.
sūdor, -ōris, *m.*, sweat.
sufficiō, -ere, -fēcī, -fectus, suffice.
suffrāgium, -gī, *n.*, ballot, vote.
suī, *reflexive pron.*, of himself, herself, itself, of themselves.
Sulla, -ae, *m.*, Sulla, a Roman name.
Sulpicius, -cī, *m.*, Sulpicius (Sulpish'ius), a Roman name.
sum, esse, fuī, futūrus, be, exist.
summa, -ae, *f.*, sum total, chief part, substance; **summa rerum**, general interest; **ad summam**, in short.
summātim, *adv.*, in a general way, briefly.
summittō, -ere, -mīsī, -missus, lower.
summoveō, -ēre, -mōvī, -mōtus, drive away.
summus, -a, -um, highest, greatest, best, eminent; surface of; *as noun, n.*, top, summit.
sūmō, -ere, sūmpsī, sūmptus, take, assume.
sūmptuōsē, *adv.*, extravagantly.
sūmptus, -ūs, *m.*, expense, extravagance.
super, *prep. w. acc.*, above; upon.
superbia, -ae, *f.*, pride, arrogance.
superbus, -a, -um, haughty, proud.
superfundō, -ere, -fūdī, -fūsus, pour over; *pass.*, overflow.
superior, -ius, higher, elder, previous, former, superior.

superō, 1, surpass, overcome, conquer, defeat; pass over.
superstitiō, -ōnis, *f.*, superstition.

supersum, -esse, -fuī, -futūrus, be left over, remain, survive.

superus, -a, -um, above; as *noun*, *m. pl.*, the gods.

suppeditō, 1, supply.

suppleō, -ēre, -ēvī, -ētus, fill.

supplex, -plicis, *m.*, suppliant.

supplicatiō, -ōnis, *f.*, public prayer, thanksgiving.

supplicium, -ci, *n.*, punishment, torture.

supplicō, 1, kneel down (to), pray, worship.

suprā, *adv. and prep. w. acc.*, above, beyond, before, previously.

suprēmus, -a, -um, last, dying.

surgō, -ere, **surrēxī**, **surrēctus**, arise, rise.

surripio, -ere, -uī, -reptus, steal.

suscēseō, -ēre, -uī, —, be angry with.

suscipio, -ere, -cēpī, -ceptus, undertake, incur, suffer.

suscitō, 1, rekindle.

suspectus, -a, -um, suspicious, suspected.

suspiciō, -ōnis, *f.*, suspicion.

suspikor, -ārī, -ātus sum, suspect.

suspīrium, -rī, *n.*, sigh.

sustentō, 1, sustain.

sustineō, -ēre, -tinuī, -tentus, hold up, bear, endure.

suus, -a, -um, *reflexive adj.*, his, her, its, their; his own, her own, etc.; as *noun*, **suī**,

his (her, their) men, friends; **sua**, *n.*, his (her, their) possessions.

syllaba, -ae, *f.*, syllable.

Syria, -ae, *f.*, Syria, a country in western Asia.

T

T., abbreviation for **Titus**, -ī, *m.*, a Roman name.

tabella, -ae, *f.*, tablet; *pl.*, letter, ballot, record.

tabellārius, -rī, *m.*, letter carrier.

tabernāculum, -ī, *n.*, tent.

tābescō, -ere, **tābuī**, —, melt.

tabula, -ae, *f.*, board, painting; writing tablet; *pl.*, records, accounts.

taceō, -ēre, -uī, -itus, be silent, leave unmentioned.

taciturnitās, -tātis, *f.*, silence.

tacitus, -a, -um, secret, silent.

taedium, -dī, *n.*, weariness, loathing.

taeter, -tra, -trum, foul, revolting.

tālāris, -e, reaching the ankles.

tālis, -e, such.

tam, *adv.*, so, so much.

tamen, *adv.*, yet, still, nevertheless, however.

tametsī, *conj.*, although.

tamquam, *adv.*, as if, as, as it were.

tandem, *adv.*, at last, finally; in questions, I ask.

tangō, -ere, **tetigī**, **tāctus**, touch, move, reach; partake of.

Tantalus, -ī, *m.*, Tan'talus (1) Niobe's father; (2) son of Niobe.

- tantō**, *adv.*, so much.
tantum, *adv.*, so much, so greatly; only, merely; *w.* modo, only, merely.
tantus, -a, -um, so great, so much, such: **tantus** . . . **quantus**, as much (*or* great) . . . as.
tardē, slowly, late, tardily.
tarditās, -tātis, *f.*, slowness, delay.
tardō, 1, delay, check.
tardus, -a, -um, slow.
Tarentinī, -ōrum, *m.*, the people of Tarentum.
Tarquinius, -nī, *m.*, Tarquin'ius, a name.
Tartara, -ōrum, *n.*, Tar'tarus, the lower world.
tēctum, -ī, *n.*, roof; dwelling, home.
tegō, -ere, **tēxī**, **tēctus**, cover, conceal; protect.
tellūs, -ūris, *f.*, earth; land.
tēlum, -ī, *n.*, missile, weapon, shaft.
temerārius, -a, -um, rash.
temere, *adv.*, rashly, without reason.
temeritās, -tātis, *f.*, rashness.
tēmō, -ōnis, *m.*, pole (*of a chariot*).
temperantia, -ae, *f.*, self-control.
tempestās, -tātis, *f.*, season; storm, weather.
tempestivus, -a, -um, timely, suitable; early.
templum, -ī, *n.*, temple.
temptō, 1, try, tempt; attack.
tempus, -poris, *n.*, time, period, temple (*of the head*); *w. ex*, offhand.
- tenebrae**, -ārum, *f.*, darkness.
teneō, -ēre, -uī, **tentus**, hold, keep, possess, occupy; restrain.
tener, -era, -erum, tender; young.
tenuis, -e, thin, little; humble.
tenus, *postpositive prep. w. abl.*, up to.
tepeō, -ēre, —, —, be warm.
tepidus, -a, -um, warm.
ter, *adv.*, three times, thrice.
terebrō, 1, pierce.
Terentia, -ae, *f.*, Terentia (Teren'shia), *Cicero's wife*.
tergeō, -ēre, **tersī**, **tersus**, wipe, sweep (clean).
tergum, -ī, *n.*, back; side (of pork); ā **tergō**, in the rear.
tergus, -goris, *n.*, back; side (of pork).
terminō, 1, bound, limit; end, close.
terminus, -ī, *m.*, boundary.
terra, -ae, *f.*, land, earth, ground.
terreō, -ēre, -uī, -itus, frighten.
terribilis, -e, terrible.
terror, -ōris, *m.*, alarm, terror.
tertiō, *adv.*, for the third time.
tertius, -a, -um, third.
testa, -ae, *f.*, brick.
testāmentum, -ī, *n.*, will.
testimōnium, -nī, *n.*, testimony, proof.
testis, -is, *m.*, witness.
testor, -ārī, -ātus **sum**, call to witness.
Tēthys, -yos, *f.*, Tēthys, *wife of Oceanus*.
Teutonī, -ōrum, *m.*, the Teutons, a people of Germany.

- Themistoclēs**, -is, *m.*, Themis'-toclēs, an Athenian statesman.
Theophanēs, -is, *m.*, Theophanes (Theof'anēs), a Greek writer.
Thessalia, -ae, *f.*, Thes'saly, part of Greece.
Thisbē, -ēs, *f.*, Thisbe, a Babylonian maiden.
Thracia, -ae, *f.*, Thrace, a country north of Greece.
Thrasea, -ae, *m.*, Thras'ea, a Roman name.
Thrāx, -ācis, Thrā'cian.
Thynēius, -a, -um, of Thynaeum.
Ti., abbreviation for Tiberius.
Tiberinus, -a, -um, of the Tiber.
Tiberis, -is, *m.*, the Tiber, a river of Italy.
Tiberius, -rī, *m.*, Tībē'rius, a Roman name.
Ticinum, -ī, *n.*, Ticinum (Tisī'-num), a city in Cisalpine Gaul.
tignum, -ī, *n.*, beam.
Tigrānēs, -is, *m.*, Tigrā'nēs, king of Armenia.
timeō, -ēre, -uī, —, fear, be afraid.
timidē, *adv.*, timidly, hesitatingly.
timidus, -a, -um, timid, cowardly.
timor, -ōris, *m.*, fear.
tingō, -ere, tīnxī, tinctus, wet; color, stain.
Tirō, -ōnis, *m.*, Tīro, a name.
Tītān, -ānis, *m.*, Titan, son of Heaven and Earth.
titulus, -ī, *m.*, inscription; honor.
Tmōlus, -ī, *m.*, Tmōlus, a mountain in Lydia.
toga, -ae, *f.*, toga.
togātus, -a, -um, in civilian garb, toga-clad.
tolerō, 1, bear.
tollō, -ere, sustulī, sublātus, raise, take or pick up, remove, take away, carry off.
Tolosānus, -a, -um, of Tolō'sa (Toulouse).
tonitrus, -ūs, *m.*, thunder.
tormentum, -ī, *n.*, hurling machine; torture.
Torquātus, -ī, *m.*, Torquā'tus, a Roman name.
torqueō, -ēre, torsī, tortus, twist, whirl; torture.
torvus, -a, -um, stern.
tot, *indecl. adj.*, so many.
totidem, *indecl. adj.*, (just) as many.
totiēns, *adv.*, so often.
tōtus, -a, -um, whole, entire.
trabs, trabis, *f.*, beam.
trāctō, 1, handle, treat, conduct; draw into.
trāctus, -ūs, *m.*, (drawing), course.
trādō, -ere, -didī, -ditus, hand over or down, deliver, relate.
trahō, -ere, trāxī, trāctus, draw, influence, derive; *w. ad sē*, claim.
trāciō, -ere, -iēcī, -iectus, hurl through, pierce.
trāmittō, -ere, -misī, -missus, transmit, hand over.
tranquillitās, -tātis, *f.*, calm, tranquillity.
tranquillus, -a, -um, quiet.

Trānsalpīnus , -a, -um, beyond the Alps, Transalpine.	triquetrum , -ī, <i>n.</i> , triangle.
trānseō , -īre, -iī, -itus, go over, cross; pass.	trīstis , -e, sad.
trānsferō , -ferre, -tulī, -lātus, carry over, transfer.	trīticum , -ī, <i>n.</i> , wheat.
trānsfuga , -ae, <i>m.</i> , deserter.	trītus , -a, -um, beaten.
trānsigō , -ere, -ēgī, -āctus, carry out.	triumphō , 1, triumph, celebrate a triumph.
trānsitus , -ūs, <i>m.</i> , passage.	triumphus , -ī, <i>m.</i> , triumph, triumphal procession.
trānsmarīnus , -a, -um, beyond the sea.	Trōiānus , -a, -um, Trojan; <i>as noun, m.</i> , the Trojans.
trānsmittō , -ere, -mīsī, -mis-sus, send across; cross; de-vote.	tropaeum , -ī, <i>n.</i> , trophy.
Trānspadānus , -a, -um, be-yond the Po.	trucīdō , 1, butcher, murder.
trecentiēs , <i>adv.</i> , three hundred times.	trūdō , -ere, trūsī, trūsus, thrust, shove forward.
tremebundus , -a, -um, quiv-ering.	truncō 1, strip.
tremō , -ere, -uī, —, shake, tremble.	truncus , -ī, <i>m.</i> , trunk (<i>of a tree</i>).
tremulus , -a, -um, trembling.	tū , tuī, you.
trepidanter , <i>adv.</i> , tremblingly.	tuba , -ae, <i>f.</i> , trumpet.
trepidō , 1, tremble, rush about.	Tuberō , -ōnis, <i>m.</i> , Tu'bero, <i>a Roman name</i> .
trepidus , -a, -um, trembling.	tueor , -ērī, tūtus sum, watch, defend, maintain.
trēs , tria, three.	Tullia , -ae, <i>f.</i> , Tul'lia, <i>Cicero's daughter</i> .
tribūna' , -ālis, <i>n.</i> , platform, tribunal.	Tullius , -lī, <i>m.</i> , Tul'lius, <i>a Ro-man name</i> .
tribūnātus , -ūs, <i>m.</i> , tribunate.	Tullus , -ī, <i>m.</i> , Tullus, <i>a Roman name</i> .
tribūnīcius , -a, -um, of a tribune.	tum , <i>adv.</i> , then.
tribūnus , -ī, <i>m.</i> , tribune.	tumultus , -ūs, <i>m.</i> , disturbance, civil war.
tribuō , -ere, -uī, -ūtus, bestow, grant, assign.	tumulus , -ī, <i>m.</i> , hill; tomb.
triclīnium , -nī, <i>n.</i> , dining couch.	tunc , <i>adv.</i> , then; accordingly.
triennium , -nī, <i>n.</i> , (a space of) three years.	tunica , -ae, <i>f.</i> , tunic.
trīgintā , thirty.	turba , -ae, <i>f.</i> , (turmoil), throng.
Trimalchiō , -ōnis, <i>m.</i> , Tri-mal'chio, <i>a name</i> .	turbidus , -a, -um, violent, troubled.
	turbulentus , -a, -um, dis-orderly, violent.
	turpis , -e, disgraceful.
	turpiter , <i>adv.</i> , basely.

turpitūdō, -dinis, *f.*, disgrace, baseness.

tūs, **tūris**, *n.*, incense.

Tusculānum, -ī, *n.*, Tusculan estate.

tussis, -is, *f.*, cough.

tutēla, -ae, *f.*, charge; guardian.

tūtō, *adv.*, safely.

tūtus, -a, -um, safe.

tuus, -a, -um, your, yours (*referring to one person*).

tyrannus, -ī, *m.*, tyrant.

Tyrius, -a, -um, Tyrian.

U

ūber, -eris, abounding, full.

ūbertās, -tātis, *f.*, richness, fertility.

ubi, *adv.*, where; when; **ubi primum**, as soon as.

ubique, *adv.*, everywhere.

ulcīscor, -ī, **ultus sum**, avenge, punish.

ūllus, -a, -um, any.

ultimus, -a, -um, farthest, most distant, last.

ultiō, -ōnis, *f.*, revenge.

ultrā, *adv.* and *prep. w. acc.*, beyond, more.

ultrō, *adv.*, of one's own accord, voluntarily; actually.

ululātus, -ūs, *m.*, wailing, shrieking.

umbra, -ae, *f.*, shade.

Umbrēnus, -ī, *m.*, Umbrēnus, a Roman name.

umerus, -ī, *m.*, shoulder.

ūmidus, -a, -um, moist, dewy.

ūmor, -ōris, *m.*, moisture.

umquam, *adv.*, ever.

ūnā, *adv.*, along with, together,

at the same time or place (with).

unda, -ae, *f.*, wave; water.

unde, *adv.*, from which (point), whence.

ūndēquīnquāgēsīmus, -a, -um, forty-ninth.

undique, *adv.*, from or on all sides, everywhere.

ungō, -ere, **ūnxī**, **ūnctus**, anoint.

unguentum, -ī, *n.*, ointment, perfume.

ūnicē, *adv.*, singularly, devotedly.

ūnicus, -a, -um, only.

ūniversus, -a, -um, all (together), whole, in a body.

ūnus, -a, -um, one, single, alone, sole.

urbānitās, -tātis, *f.*, wit.

urbānus, -a, -um, of or in the city; polished; facetious.

urbs, **urbis**, *f.*, city.

urgeō, -ēre, **ursī**, —, press hard or on.

urna, -ae, *f.*, urn.

ūrō, -ere, **ussī**, **ustus**, burn, parch.

ūsītātus, -a, -um, customary.

usquam, *adv.*, anywhere.

usque, *adv.*, even (to), all the time, as far as; *w. adeō*, to such an extent.

ūsūra, -ae, *f.*, use, enjoyment.

ūsūrpō, *l.*, use, employ.

ūsus, -ūs, *m.*, use, need, advantage; practice.

ut, **utī**, *conj.*, in order that, that, so that (*w. subjunct.*); as, when (*w. indic.*); *adv.*, how, as.

uterque, utraque, utrumque,
each (of two), either, both.
utī = ut.

ūtilis, -e, useful, helpful.

ūtilitās, -tātis, f., usefulness,
advantage.

utinam! adv., oh that! would
that!

ūtor, ūtī, ūsus sum, use, make
use of, employ.

utrimque, adv., on both sides.

utrum, conj., whether; **utrum**
... **an,** whether ... or;
*in dir. quest. it cannot be
translated.*

ūva, -ae, f., grapes.

uxor, -ōris, f., wife.

V

vacillō, 1, stagger.

vacō, 1, be free from, empty,
or unoccupied.

vacuēfaciō, -ere, fēcī, -fac-
tus, make empty, free, *or*
vacant.

vacuus, -a, -um, empty; with-
out, free.

Vadimōnis (w. lacus), Vadi-
mō'nis, a small lake in Etru-
ria.

vadimōnium, -nī, n., bail-bond,
security.

vādō, ere, —, —, go.

vāgīna, -ae, f., sheath.

vagor, -ārī, -ātus sum, wander.

vagus, -a, -um, wandering, un-
certain, vague.

valdē, adv., strongly, very
(much), exceedingly.

valeō, -ēre, -uī, -itūrus, be
well *or* in good health, be

able, strong; have influence,
succeed, excel; **valē, valēte,**
farewell.

Valerius, -rī, m., Vale'rius, *a*
Roman name.

valētūdō, -dinis, f., health;
sickness.

vallēs, vallis, f., valley.

vāllō, 1, defend (*as if by a*
rampart).

vāllum, -ī, n., rampart, in-
trenchment.

vānitās, -tātis, f., folly.

variē, adv., in different ways.

varietās, -tātis, f., variety,
variation.

varius, -a, -um, diverse,
various, changing.

Varrō, -ōnis, m., Varro, *a*
Roman author.

vāstātiō, -ōnis, f., laying waste,
destruction.

vāstitās, -tātis, f., devastation.

vāstō, 1, lay waste, destroy.

vāstus, -a, -um, vast, immense.

Vatīnius, -nī, m., Vatin'ius, *a*
Roman name.

-ve, conj., or.

vectīgal, -ālis, n., tax, revenue.

vectīgālis, -e, tributary; *as*
noun, m., tributary.

vehemēns, gen. -entis, violent,
rigorous, strong.

vehementer, adv., violently,
greatly, earnestly.

vehiculum, -ī, n., carriage.

vel, conj., or; vel . . . vei,
either . . . or; *adv., even,*
at least; very; w. superl.,
the most . . . possible.

vēlāmen, -minis, n., veil, cloak.

vēlō, 1, cover, veil.

vēlōcitās, -tātis, *f.*, swiftness.
vēlōciter, *adv.*, swiftly.
vēlōx, -ōcis, swift.
vēlum, -ī, *n.*, awning; sail.
velut, **velutī**, *adv.*, just as, like.
vēna, -ae, *f.*, vein.
vēnālis, -e, for sale.
vēnātiō, -ōnis, *f.*, hunting.
vēnātus, -ūs, *m.*, hunting.
vēndō, -ere, -didī, -ditus, sell.
venēnum, -ī, *n.*, poison.
vēneō, -īre, -iī, —, be sold.
venerandus, -a, -um, revered, venerable.
veneror, -ārī, -ātus sum, worship.
venia, -ae, *f.*, favor; pardon.
veniō, -īre, **vēnī**, **ventus**, come.
vēnor, -ārī, -ātus sum, hunt.
venter, **ventris**, *m.*, stomach.
ventus, -ī, *m.*, wind.
Venusium, -ī, *n.*, Venu'sian villa.
venustās, -tātis, *f.*, charm.
vēr, **vēris**, *n.*, spring.
verber, -eris, *n.*, lash; *pl.*, blows.
verberō, 1, beat, strike.
verbum, -ī, *n.*, word.
vērē, *adv.*, truly.
verēcundia, -ae, *f.*, modesty, timidity.
vereor, -ērī, **veritus sum**, fear; respect.
vēritās, -tātis, *f.*, truth.
vērō, *adv.*, in truth, in fact, indeed; but, however.
Verrius, -rī, *m.*, Ver'rius, a Roman name.
verrō, -ere, **verri**, **versus**, sweep.
versō, 1, turn (often); *pass.*, be engaged in, be employed;

remain, dwell, exist; be skilled; depend on.
versus, -ūs, *m.*, verse.
vertex, -ticis, *m.*, (whirl), head, peak.
vertigō, -ginis, *f.*, whirl.
vertō, -ere, **vertī**, **versus**, turn; **sē vertere**, wheel about.
vērūm, *adv.*, but (in truth).
vērus, -a, -um, true; *as noun*, *n.*, truth; **rē vērā**, really.
vēscor, **vēscī**, —, —, feed, eat.
vespera, -ae, *f.*, evening.
vesperī, at evening.
Vesta, -ae, *f.*, Vesta, goddess of the hearth.
vester, -tra, -trum, your, yours (*referring to two or more*).
vēstīgium, -gī, *n.*, footstep, track, sole (*of the foot*); *pl.*, fragments.
vestimentum, -ī, *n.*, clothing.
vestis, -is, *f.*, clothes, garment, robe.
vetō, -āre, **vetuī**, **vetitus**, forbid.
vetus, *gen. veteris*, old, former, ancient.
vetustās, -tātis, *f.*, old age, age; long standing.
vetustus, -a, -um, old, aged.
vexātiō, -ōnis, *f.*, harassing.
vexō, 1, trouble, harass.
via, -ae, *f.*, way, road, street; journey; **viam mūnīre**, build a road.
viaticum, -ī, *n.*, traveling money.
vibrō, 1, brandish.
Vibullius, -lī, *m.*, Vibul'lius, a Roman name.
vīcēsīmus, -a, -um, twentieth.

vīcīnia , -ae, <i>f.</i> , neighborhood, nearness.	vīnea , -ae, <i>f.</i> , vine.
vīcīnus , -a, -um, neighboring; <i>as noun, m.</i> , neighbor.	vīnum , -ī, <i>n.</i> , wine.
(vīcis), -is, <i>f.</i> , change; in vicem or vicēs , in turn.	violētia , -ae, <i>f.</i> , violence, oppression.
victima , -ae, <i>f.</i> , victim.	violētus , -a, -um, impetuous.
victor , -ōris, victorious; <i>as noun, m.</i> , victor.	violō , 1, wrong, dishonor, injure.
victōria , -ae, <i>f.</i> , victory.	vir , virī , <i>m.</i> , man; husband.
victrix , -īcis, victorious; <i>as noun, f.</i> , victor.	virēns , <i>gen. -entis</i> , green.
vīctus , -ūs, <i>m.</i> , living.	virga , -ae, <i>f.</i> , twig, rod.
vīcus , -ī, <i>m.</i> , village, street.	virgō , -ginis, <i>f.</i> , virgin, maiden.
vidēlicet , <i>adv.</i> , (one may see), evidently; of course, doubtless.	viridis , -e, green.
videō , -ēre, vīdī , vīsus , see; <i>pass.</i> , seem, seem best.	viriditās , -tātis, <i>f.</i> , greenness, freshness.
vigēō , -ēre, -uī, —, be vigorous, thrive.	virilis , -e, manly.
vigil , -ilis, watchful.	virtūs , -tūtis, <i>f.</i> , manliness, courage, virtue, worth, character, ability.
vigilāns , <i>gen. -antis</i> , watchful, active.	vīs , —, <i>f.</i> , force, power, violence, energy; <i>pl. virēs, vīrium</i> , strength.
vigilia , -ae, <i>f.</i> , watching, loss of sleep, guarding, watch; sentinel.	vīscera , -um, <i>n. pl.</i> , vitals.
vigilō , 1, keep awake, watch.	vīsō , -ere, vīsī , vīsus , go to see, view.
vigintī , <i>indecl.</i> , twenty.	vīta , -ae, <i>f.</i> , life.
vīlicus , -ī, <i>m.</i> , overseer, steward.	vītis , -is, <i>f.</i> , vine.
vīlis , -e, cheap.	vitium , -tī, <i>n.</i> , defect, fault, vice.
vīlītās , -tātis, <i>f.</i> , cheapness.	vītō , 1, avoid, escape.
vīlla , -ae, <i>f.</i> , farmhouse, country home, villa.	vīvō , -ere, vīxī , vīctus , live.
vīllus , -ī, <i>m.</i> , shaggy hair.	vīvus , -a, -um, alive, living.
vīnciō , -īre, vīnxī , vīctus , bind.	vix , <i>adv.</i> , hardly, scarcely, with difficulty.
vīncō , -ere, vīcī , vīctus , conquer, defeat; exhaust.	vocābulum , -ī, <i>n.</i> , word, substantive.
vinculum , -ī, <i>n.</i> , fastening, chain, bond.	vocātīvus , -a, -um, vocative.
vīdicō , 1, avenge, punish; claim, assert one's claim to.	vōciferor , -ārī, -ātus <i>sum</i> , cry out, exclaim.
	vocō , 1, call, summon.
	volātus , -ūs, <i>m.</i> , flying, flight.
	volō , 1, fly.
	volō , velle , voluī , —, wish, want, intend.

Volturcius , -cī, <i>m.</i> , Volturcius (Voltur'shius), <i>a conspirator</i> .	voveō , -ēre, vōvī, vōtus, <i>vow</i> ; wish for.
volucer , -cris, -cre, flying, fleet.	vōx , vōcis, <i>f.</i> , voice, cry; word.
volūmen , -minis, <i>n.</i> , roll, volume; revolution.	Vulcānius , -a, -um, of Vulcan.
voluntārius , -a, -um, willing, voluntary; <i>w. miles</i> , volunteer.	vulgō , <i>adv.</i> , generally, everywhere.
voluntās , -tātis, <i>f.</i> , will, good will, <u>wish</u> , loyalty, purpose; consent.	vulgus , -ī, <i>n.</i> , common people, crowd.
voluptās , -tātis, <i>f.</i> , pleasure, satisfaction.	vulnerō , 1, wound.
volvō , -ere, volvī, volūtus, turn (over), ponder; <i>pass.</i> , roll, be hurled.	vulnus , vulneris, <i>n.</i> , wound.
vomō , -ere, -uī, -itus, throw out, emit.	vultus , -ūs, <i>m.</i> , expression, face, looks, features; presence.
vōtum , -ī, <i>n.</i> , vow, wish, prayer.	

X

Xerxēs, -is, *m.*, Xerxēs, *king of Persia*.

Z

Zōsimus, -ī, *m.*, Zo'simus, *Pliny's freedman*.

ENGLISH-LATIN VOCABULARY

For proper nouns and proper adjectives not given in this vocabulary see the Latin-English Vocabulary or the Latin passage on which the English sentence is based.

Verbs of the first and fourth conjugations whose parts are regular are indicated by the figures 1 and 4 respectively.

A

abandon, dēpōnō, -ere, -posuī, -positus.

ability, ingenium, -nī, *n.*

able (be), possum, posse, potuī, —.

about, dē, *w. abl.*

accept, accipiō, -ere, -cēpī, -ceptus.

accomplish, faciō, -ere, fēcī, factus; cōnficiō, -ere, -fēcī, -fectus; gerō, -ere, gessī, gestus.

accusation, crīmen, crīminis, *n.*

accuse, accūsō, 1.

accustomed (be), soleō, -ēre, solitus sum.

add, acquirō, -ere, acq̄sivī, acq̄sītus; asciscō, -ere, ascivī, ascītus.

adopt, capiō, -ere, cēpī, captus.

advance, prōcēdō, -ere, -cessī, -cessus; prōgredior, -gredī, -gressus sum.

advise, moneō, -ēre, monuī, monitus; praecipiō, -ere, -cēpī, -ceptus; suādeō, -ēre, suāsī, suāsus.

afraid (be), metuō, -ere, -uī, —.

after (*prep.*), post, *w. acc.*; (*conj.*), postquam.

again, iterum.

against, contrā, in, *w. acc.*; cum, *w. abl.*

age, aetās, -tātis, *f.*

aid (*noun*), auxilium, -lī, *n.*; subsidium, -dī, *n.*; (*verb*), adiuvō, -āre, -iūvī, -iūtus.

alive (be), vīvō, -ere, vixī, vīctus.

all, omnis, -e; tōtus, -a, -um; **at all**, omnīnō.

allow, patior, patī, passus sum.

almost, paene.

already, iam.

also, etiam; quoque.

although, cum; quamquam.

always, semper.

ambitions, cupiditās, -tātis, *f.*

among, apud, inter, *w. acc.*

ancestors, maiōrēs, -um, *m. pl.*

and, et; -que.

annoying, molestus, -a, -um.

any, ūllus, -a, -um; **any one**, aliquis, aliquid; quis, quid.

appear, appāreō, -ēre, -pāruī, -pāritūrus.

approve, probō, 1.

aqueduct, aquaeductus, -ūs, *m.*

arm, armō, 1.
army, exercitus, -ūs, *m*.
arouse, concitō, 1.
arrest, comprehendō, -ere, -hendī, -hēnsus.
art, ars, artis, *f*.
as, ut; **as if**, quasi.
ashamed (be), pudōre addūcor, -dūcī, -ductus sum.
ask, rogō, 1; petō, -ere, petīvī, petītus; quaerō, -ere, quae-sīvī, quaesītus; **ask again**, repetō.
assemble, conveniō, -īre, -vēnī, -ventus.
assembly, cōtiō, -ōnis, *f*.
associate, socius, -cī, *m*.
atrium, ātrium, ātrī, *n*.
attack (noun), impetus, -ūs, *m*.; (*verb*), oppugnō, 1.
attain, assequor, -sequī, -secūtus sum.
attribute, sūmō, -ere, sūmpsi, sūmptus.
authority, auctōritās, -tātis, *f*.
avail, prōsum, prōdesse, prō-fuī, —.
avarice, avāritia, -ae, *f*.
avenge, ulcīscor, ulcīscī, ultus sum.
avoid, vitō, 1.
await, exspectō, 1.
away (be), absum, -esse, āfuī, āfutūrus.

B

bad, malus, -a, -um.
ball, pila, -ae, *f*.
banish, prohibeō, -ēre, -hibuī, -hibitus.
baseness, turpitūdō, -dinis, *f*.
battle, pugna -ae, *f*.

be, sum, esse, fuī, futūrus.
bear, ferō, ferre, tulī, lātus.
beat back, retundō, -ere, retudī, retūsus.
beautiful, pulcher, -chra, -chrum.
beauty, pulchritūdō, -dinis, *f*.
because, quod; quia; **because of**, propter, *w. acc*.
become, fiō, fierī, factus sum.
bed, lectus, -ī, *m*.
bedroom, cubiculum, -ī, *n*.
before (prep.), prae, *w. abl.*; ante, apud, *w. acc.*; (*adv.*), ante, anteā; (*conj.*), antequam, priusquam; **night before**, proxima nox.
beg, petō, -ere, petīvī, petītus; rogō, 1.
behalf (in), prō, *w. abl*.
believe, crēdō, -ere, crēdidī, crēditus.
blot out, exstinguō, -ere, -stīnxī, -stīnctus.
body, corpus, corporis, *n.*; ōrdō, -dinis, *m*.
bold, audāx, *gen.* audācis.
boldness, audācia, -ae, *f*.
book, liber, librī, *m*.
booty, praeda, -ae, *f*.
born (be), nāscor, nāscī, nātus sum.
both . . . and, et . . . et.
boy, puer, puerī, *m*.
brave, fortis, -e.
bravely, fortiter.
bravery, virtūs, -tūtis, *f*.
brigandage, latrōcinium, -nī, *n*.
bring about, efficiō, -ere, -fēcī, -fectus; perficiō; **bring away**, efferō, efferre, extulī, ēlātus; **bring back**, reportō,

1; *redūcō*, -ere, -dūxī, -ductus.
brother, *frāter*, -tris, *m.*
build, *aedificō*, 1.
burn, *incendō*, -ere, -cendī, -cēnsus.
business, *negōtium*, -tī, *n.*
but, *sed*; *autem*; **but if**, *sīn.*
buy, *emō*, -ere, *ēmī*, *ēemptus*.
by, *ā*, *ab*, *w. abl.*

C

Calends, *Kalendae*, -ārum, *f.*
call, *appellō*, 1; *vocō*, 1; **call at**, *vīsō*, -ere, *vīsī*, *vīsus*; **call together**, *convocō*, 1; **call upon**, *rogō*, 1.
camp, *castra*, -ōrum, *n. pl.*
can, *possum*, *posse*, *potuī*, —.
capture, *capiō*, -ere, *cēpī*, *captus*.
care, *cūra*, -ae, *f.*
carry away, *auferō*, -ferre, *abs-tulī*, *ablātus*; **carry on**, *gerō*, -ere, *gessī*, *gestus*.
case, *causa*, -ae, *f.*
cast, *iaciō*, -ere, *iēcī*, *iactus*.
catch, *capiō*, -ere, *cēpī*, *captus*.
cause, *causa*, -ae, *f.*
cavalry, *equitātus*, -ūs, *m.*; *equitēs*, -um, *m.*
cavalryman, *eques*, -itis, *m.*
cease, *cessō*, 1; *dēsīnō*, -ere, -sīī, -situs.
censor, *cēnsor*, -ōris, *m.*
certain, *quīdam*, *quaedam*, *quiddam*.
cheap, *vīlis*, -e.
children, *liberī*, -ōrum, *m. pl.*
choose, *dēligō*, -ere, -lēgī, -lēctus.
citizen, *cīvis*, -is, *m.*

citizenship, *cīvitās*, -tātis, *f.*
city, *urbs*, *urbis*, *f.*
civil, *cīvilis*, -e.
class, *genus*, *generis*, *n.*
cleanse, *pūrgō*, 1.
clever, *callidus*, -a, -um.
cling, *haereō*, -ēre, *haesī*, *haesus*.
close, *claudō*, -ere, *clausī*, *clausus*.
cohort, *cohors*, *cohortis*, *f.*
colony, *colōnia*, -ae, *f.*
come, *veniō*, -īre, *vēnī*, *ventus*.
coming, *adventus*, -ūs, *m.*
command, *auctōritās*, -tātis, *f.*
commander, *imperātor*, -ōris, *m.*
commit, *faciō*, -ere, *fēcī*, *factus*.
common, *commūnis*, -e.
complain, *queror*, *querī*, *questus sum*.
complete, *perficiō*, -ere, -fēcī, -fectus.
comrade, *comes*, -itis, *m.*; *socius*. -ci *m.*
conceal, *cēlō*, 1; *dissimulō*, 1.
concern (*verb*), *sollicitō*, 1; (*noun*), *cūra*, -ae, *f.*
concerning, *dē*, *w. abl.*
condemn, *damnō*, 1.
confer, *colloquor*, -loquī, -locūtus sum.
conference, *colloquium*, -quī, *n.*
confess, *fateor*, -ērī, *fassus sum*; *cōnfiteor*, -ērī, -fessus sum.
confine, *contineō*, -ēre, -tinuī, -tentus.
confiscation, *prōscripsiō*, -ōnis, *f.*
conquer, *superō*, 1; *vincō*, -ere, *vīcī*, *victus*.

consequently, *ergō*; quae cum ita sint.
 consider, *putō*, 1; *habeō*, -ēre, *habuī*, *habitus*.
 conspiracy, *coniūratiō*, -ōnis, *f*.
 conspirator, *coniūrātus*, -ī, *m*.
 consul, *cōsul*, -ulis, *m*.
 consulship, *cōsulātus*, -ūs, *m*.
 consult, *cōsulō*, -ere, -suluī, -sultus.
 contend, *contendō*, -ere, -tendī, -tentus.
 content, *contentus*, -a, -um.
 converse, *loquor*, *loquī*, *locūtus sum*.
 correct, *corrigō*, -ere, -rēxī, -rēctus.
 corrupt, *corrumpō*, -ere, -rūpī, -ruptus.
 country, *patria*, -ae, *f*.; *rūs*, *rūris*, *n*.
 courage, *virtūs*, -tūtis, *f*.
 credit, *fidēs*, -eī, *f*.
 crime, *flāgitium*, -tī, *n*.; *scelus*, *sceleris*, *n*.
 cruel, *crūdēlis*, -e.
 cruelty, *crūdēlītās*, -tātis, *f*.
 crush, *frangō*, -ere, *frēgī*, *frāctus*.
 cry out, *clāmō*, 1.
 cultivate, *colō*, -ere, *coluī*, *cultus*.
 culture, *doctrīna*, -ae, *f*.
 cure, *sānō*, 1.
 custody (place in), *custōdiō*, 4.
 custom, *mōs*, *mōris*, *m*.

D

daily, *cotīdiānus*, -a, -um; (*adv.*), *cotīdiē*.
 danger, *perīculum*, -ī, *n*.
 dare, *audeō*, -ēre, *ausus sum*.

dark, *obscurus*, -a, -um.
 day, *diēs*, *diēī*, *m*. and *f*.
 dead, *inferī*, -ōrum, *m. pl*.
 dear, *cārus*, -a, -um.
 death, *mors*, *mortis*, *f*.; *exitium*, -tī, *n*.
 deceive, *fallō*, -ere, *fefellī*, *fallus*.
 decide, *statuō*, -ere, *statuī*, *statūtus*.
 declare, *dēclārō*, 1.
 decree (*noun*), *cōsultum*, -ī, *n*.; (*verb*), *dēcernō*, -ere, -crēvī, -crētus.
 deed, *factum*, -ī, *n*.; *rēs*, *rei*, *f*.
 defeat, *superō*, 1; *vincō*, -ere, *vīcī*, *victus*.
 defend, *dēfendō*, -ere, -fendī, -fēnsus.
 defer, *differō*, *differre*, *distulī*, *dilātus*.
 delay (*verb*), *moror*, 1; (*noun*), *mora*, -ae, *f*.
 delight, *dēlectō*, 1.
 demand, *postulō*, 1; *flāgitō*, 1.
 deny, *negō*, 1.
 depart, *proficīscor*, *proficīscī*, *profectus sum*; *excēdō*, -ere, -cessī, -cessus; *discēdō*.
 deprive, *prīvō*, 1.
 deprived (be), *careō*, -ēre, *caruī*, *caritūrus*.
 desert, *perfugiō*, -ere, -fūgī, —.
 deserve, *mereō*, -ēre, *meruī*, *meritus*.
 desire (*verb*), *cupiō*, -ere, -īvī, -ītus; (*noun*), *studium*, -dī, *n*.
 despise, *dēspiciō*, -ere, -spexī, -spectus; *contemnō*, -ere, -tempī, -temptus.
 destroy, *absūmō*, -ere, -sūmpsi, -sūmptus; *dēstruō*, -ere,

-strūxī, -strūctus; dēlēō,
-ēre, dēlēvī, dēlētus.
destruction, exitium, -tī, *n*.
devote, tribuō, -ere, tribuī,
tribūtus.
die (*noun*), ālea, -ae, *f*.; (*verb*),
moriō, morī, mortuus sum.
difficult, difficilis, -e.
diligence, diligentia, -ae, *f*.
disagree, dissentiō, -īre, -sēnsī,
-sēnsus.
disaster, calamitās, -tātis, *f*.
discord, dissēnsiō, -ōnis, *f*.
discover, reperiō, -īre, repperī,
reptus.
discussion, cōnsilium, -lī, *n*.
disgrace, ignōminia, -ae, *f*.;
dēdecus, -coris, *n*.
disgracefully, turpiter.
dispute, contentiō, -ōnis, *f*.
distant, longinquus, -a, -um.
distribute, distribuō, -ere, -tri-
buī, -tribūtus.
disturbance, tumultus, -ūs, *m*.
do, agō, -ere, ēgī, āctus; faciō,
-ere, fēcī, factus; cōnficiō,
-ere, -fēcī, -fectus.
doctor, medicus, -ī, *m*.
doubt (*verb*), dubitō, 1; **is no**
doubt = **is not doubtful**; **no**
doubt, scilicet.
doubtful, dubius, -a, -um.
drag away, rapiō, -ere, rapuī,
raptus.
draw, dēstringō, -ere, -strīnxī,
-strictus.
drive, drive from, expellō, -ere,
-pulī, -pulsus.

E

eagle, aquila, -ae, *f*.
ear, auris, -is, *f*.

easily, facile.
easy, facilis, -e.
educate, educō, 1.
educated, ēruditus, -a, -um.
either . . . or, aut . . . aut.
else, alius, -a, -ud.
empire, imperium, -rī, *n*.
empty, vacuus, -a, -um.
end, finis, -is, *m*.
endure, ferō, ferre, tulī, lātus.
enemy, inimīcus, -ī, *m*.; hostis,
-is, *m*.
enjoy, fruor, fruī, frūctus sum;
dēlector, 1.
enter, ingredior, -gredi, -gres-
sus sum; veniō, -īre, vēnī,
ventus.
envoy, lēgātus, -ī, *m*.
envy, invidēō, -ēre, -vidī, -vīsus.
equal, pār, *gen.* paris.
escape, effugiō, -ere, -fūgī,
-fugitūrus.
even, etiam.
every, omnis, -e; **everybody**,
omnēs; **everything**, omnia.
evil, malus, -a, -um; (*noun*),
malum, -ī, *n*.
example, exemplum, -ī, *n*.
excel, praestō, -āre, -stitī,
-stitus.
excellent, bonus, -a, -um;
summus, -a, -um.
except, nisi; praeter, *w. acc.*
exchange (*verb*), permūtō, 1;
(*noun*), permūtātiō, -ōnis, *f*.
exclaim, (con)clāmō, 1.
exercise, exercitātiō, -ōnis, *f*.
exile, exsilium, -lī, *n*.
expect, expectō, 1.
expense, sūmptus, -ūs, *m*.
explain, expōnō, -ere, -posuī,
-positus.

expose, dēprehendō, -ere, -hendī, -hēnsus.

extinguish, compescō, -ere, -pescuī, —.

extol, tollō, -ere, sustulī, sublātus.

eye, oculus, -ī, *m*.

F

face, faciēs, -ēī, *f*.

fact (in), vērō.

fact that, quod.

fail, dēsum, deesse, dēfuī, dēfūtūrus.

faithful, fidēlis, -e.

family, familia, -ae, *f*.

famous, clārus, -a, -um.

far (so), tantum.

farm, praedium, -dī, *n*.

fast (how), quantā celeritāte.

fat, pinguis, -e.

father, pater, patris, *m*.

fatherland, patria, -ae, *f*.

fault (find), *see find*.

fear (verb), timeō, -ēre, timuī, —; metuō, -ere, -uī, —; vereor, -ērī, veritus sum; (*noun*), timor, -ōris, *m*; metus, -ūs, *m*.

feast, epulor, 1.

feed, vēscor, vēscī, —.

fellow citizens, Quirītēs, -ium, *m. pl.*

few, paucī, -ae, -a.

fight, dimicō, 1; pugnō, 1; certō, 1.

finally, aliquandō.

find, reperiō, -īre, repperī, repertus; inveniō, -īre, -vēnī, -ventus; **find fault with**, suscēnsēō, -ēre, -cēnsuī, -cēnsus.

fine, bonus, -a, -um; clārus, -a, -um.

finish, cōficiō, -ere, -fēcī, -fectus; perficiō.

fire, ignis, -is, *m*; incendium, -dī, *n*; flamma, -ae, *f*.

first, prīmus, -a, -um; (*adv.*), prīmum.

flee, fugiō, -ere, fūgī, fugitūrus.

follow, sequor, sequī, secūtus sum.

fond (be), amō, 1.

foot, pēs, pedis, *m*.

for (conj.), nam, enim; (*prep.*), prō, *w. abl.*; ad, propter, *w. acc.*

forbid, vetō, -āre, vetuī, vetitus.

forces, cōpiae, -ārum, *f. pl.*

forehead, frōns, frontis, *f*.

foreign, aliēnus, -a, -um; externus, -a, -um.

forget, oblīvīscor, oblīvīscī, oblitus sum.

form a plan, cōsiliū capiō, -ere, cēpī, captus; **form the hope**, *see hope*.

fortify, mūniō, 4.

found, condō, -ere, -didī, -ditus.

fourteen, quattuordecim.

free (adj.), liber, -era, -erum; (*verb*), liberō, 1; **be free**, careō, -ēre, caruī, caritūrus.

freely, liberē.

friend, amīcus, -ī, *m*; familiāris, -is, *m*.

friendship, amīcitia, -ae, *f*.

from, ā, ab, ex, *w. abl.*; quīn.

fugitive, fugitīvus, -ī, *m*.

full, plēnus, -a, -um.

future, posteritās, -tātis, *f*.

G

gain, quaestus, -ūs, *m.*
garrison, praesidium, -dī, *n.*
genius, ingenium, -nī, *n.*
give, dō, dare, dedī, datus.
gladiator, gladiātor, -ōris, *m.*
gladly, libenter.
glory, glōria, -ae, *f.*
go, eō, ire, īi, itus; abeō;
discēdō, -ere, -cessī, -cessus;
sē cōferre; proficīscor, pro-
ficīscī, profectus sum; **go**
over, trānseō; **go to**, adeō.
god, deus, deī, *m.*
good, bonus, -a, -um.
government, rēs pūblica, -ae, *f.*
grant, dō, dare, dedī, datus.
gratitude, grātia, -ae, *f.*
great, magnus, -a, -um; **so**
great, tantus, -a, -um; **how**
great, quantus, -a, -um.
greatly, magnopere.
greedy, avidus, -a, -um.
ground, terra, -ae, *f.*
guard, praesidium, -dī, *n.*

H

hair, capillus, -ī, *m.*
hand, manus, -ūs, *f.*; **hand**
over, offerō, offerre, obtulī,
oblātus.
hang over, impendeō, -ēre, —.
happen, accidō, -ere, -cidī, —;
contingō, -ere, -tigī, -tāctus.
happy, laetus, -a, -um.
harass, vexō, *l.*
harm, dētrīmentum, -ī, *n.*
harmony, concordia, -ae, *f.*
hasten, properō, *l.*; mātūrō,
l.
hate, ōdī, ōdisse, ōsūrus.

have, habeo, -ēre, habuī, habi-
tus.
he, is; hic; ille.
hear, audiō, *l.*
help, ūsus, -ūs, *m.*
hen, gallīna, -ae, *f.*
herd, grex, gregis, *m.*
here, hic; **be here**, adsum,
-esse, -fui, -futūrus.
hesitate, dubitō, *l.*
hide, obscūrō, *l.*
high, magnus, -a, -um; **so**
high, tantus, -a, -um.
himself (*reflex.*), suī; (*intens.*),
ipse.
hinder, impediō, *l.*
hire, condūcō, -ere, -dūxī,
-ductus.
his (*poss.*), eius; **his own**
(*reflex.*), suus, -a, -um.
hold, habeo, -ēre, habuī, habi-
tus.
home, aedēs, -ium, *f. pl.*;
domus, -ūs, *f.*; tēctum, -ī, *n.*;
at the home of, apud, *w. acc.*
honor, honor, -ōris, *m.*
honorable, honestus, -a, -um.
hope (*noun*), spēs, speī, *f.*;
form the hope, in spem
venīre; (*verb*), spērō, *l.*
horse, equus, -ī, *m.*
hostile, infestus, -a, -um;
inimīcus, -a, -um.
house, domus, -ūs, *f.*
how, quem ad modum; quō
modō; **how great**, **how much**,
quantus, -a, -um; **how**
greatly, quantum; **how long**,
quam diū; **how many**, quot;
how many times, **how often**,
quotiēns.
however, autem.

human, hūmānus, -a, -um;
human being, homō, hominis,
m.

hundred, centum.

hunt, vēnor, *l.*

hunting, vēnātiō, -ōnis, *f.*

hurry away, rapiō, -ere, rapuī,
 raptus.

hurt, noceō, -ēre, nocuī, nocitus.

I

I, ego, meī.

Ides, Īdūs, -uum, *f. pl.*

if, sī.

ignorant (be), ignōrō, *l.*

ill, malum, -ī, *n.*

illustrious, clārus, -a, -um.

image, imāgō, imāginis, *f.*

immediately, statim.

immortal, immortalis, -e.

in, in, *w. abl.*

increase, augeō, -ēre, auxī,
 auctus.

influence (noun), auctōritās,
 -tātis, *f.*; (*verb*), addūcō,
 -ere, -dūxī, -ductus.

injure, noceō, -ēre, nocuī, noci-
 tus.

instigator, auctor, -ōris, *m.*

interrupt, interpellō, *l.*

it, hoc, id.

J

join, (con)iungō, -ere, -iūnxī,
 -iūnctus.

journey, exeō, -īre, -iī, -itus.

joy, laetitia, -ae, *f.*

judge, iūdex, iūdicis, *m.*

K

keep, dētimeō, -ēre, -tinuī,
 -tentus; servō, *l.*: **keep**

from, repellō, -ere, reppulī,
 repulsus; **keep in mind**,
 memini, meminisse.

kill, interficiō, -ere, -fēcī, -fec-
 tus; caedō, -ere, cecidī,
 caesus; occidō, -ere, -cidī,
 -cīsus; necō, *l.*

kind, modus, -ī, *m.*

kindly, molliter.

kindness, beneficium, -cī, *n.*;
 benevolentia, -ae, *f.*

king, rēx, rēgis, *m.*

kingdom, rēgnum, -ī, *n.*

knight, equeſ, -itis, *m.*

know, intellegō, -ere, -lēxī,
 -lēctus; sciō, -īre, scīvī,
 scītus; **not know**, nesciō.

L

labor, labōrō, *l.*

land, terra, -ae, *f.*

language, lingua, -ae, *f.*

large, magnus, -a, -um.

last, extrēmus, -a, -um; **at last**,
 aliquandō.

later, post, postea.

latter, hic, haec, hoc.

laugh, rīdeō, -ēre, rīsī, rīsus.

lay on, īferō, īferre, intulī,
 illātus; **lay waste**, vāstō, *l.*

lead, dūcō, -ere, dūxī, ductus;

lead out, ēdūcō; **lead**
through, perdūcō.

leader, princeps, principis, *m.*;
 dux, ducis, *m.*

learned, ērudītus, -a, -um.

leave, exeō, -īre, -iī, -itus;
 excēdō, -ere, -cessī, -cessus;

leave behind, relinquō, -ere,
 -līquī, -līctus.

less, minus.

lest, nē.

let, *patior*, *patī*, *passus sum*;
let go, *āmittō*, -ere, *āmīsī*,
āmissus.
letter (*epistle*), *litterae*, -ārum,
f. pl.
lie, *pass. of pōnō*, -ere, *posuī*,
positus; **lie down**, *recubō*, 1.
life, *vīta*, -ae, *f.*
light, *lūx*, *lūcis*, *f.*; *lūmen*,
-i-minis, *n.*
like, *similis*, -e.
listen to, *audiō*, 4.
live, *vivō*, -ere, *vīxī*, *vīctus*;
habitō, 1.
living, *vīta*, -ae, *f.*
long, *longus*, -a, -um; **long**,
for a long time, *diū*; **how**
long, *quam diū*; **no longer**,
nōn iam.
look out, *prōvideō*, -ēre, -vīdī,
-vīsus.
lose, *āmittō*, -ere, *āmīsī*, *āmis-*
sus.
love (*verb*), *diligō*, -ere, -lēxī,
-lēctus; (*noun*), *amor*, -ōris, *m.*
lyre, *cithara*, -ae, *f.*

M

madness, *furor*, -ōris, *m.*
magistracy, *magistrate*, *magis-*
trātus, -ūs, *m.*
make, *faciō*, -ere, *fēcī*, *factus*;
efficiō, -ere, -fēcī, -fectus;
afferō, *afferre*, *attulī*, *allātus*.
man, *homō*, *hominis*, *m.*; *vir*,
virī, *m.*
maniple, *pīlus*, -ī, *m.*
many, *multī*, -ae, -a.
March, *Mārtius*, -a, -um.
march, *iter*, *itineris*, *n.*
mark out, *dēsīgnō*, 1.
master, *dominus*, -ī, *m.*

matter, *rēs*, *reī*, *f.*
means, *ratio*, -ōnis, *f.*
method, *genus*, *generis*, *n.*
middle, *medius*, -a, -um.
mile, *mille* (*passūs*).
mind, *animus*, -ī, *m.*; *mēns*,
mentis, *f.*; **keep in mind**, *see*
keep.
mistaken (*be*), *errō*, 1.
money, *pecūnia*, -ae, *f.*
monument, *monumentum*, -ī, *n.*
moon, *lūna*, -ae, *f.*
more, *magis*; *plūs*.
moreover, *autem*.
most, *plūrimī*, -ae, -a.
mourn, *lūgeō*, -ēre, *lūxī*, *lūctus*.
move, *commoveō*, -ēre, -mōvī,
-mōtus; *permoveō*.
municipality, *mūnicipium*, -pī,
n.
murder, *caedēs*, -is, *f.*
my, *meus*, -a, -um.

N

name, *nōmen*, -minis, *n.*
nation, *populus*, -ī, *m.*
nearest, *proximus*, -a, -um.
neck, *cervīx*, -īcis, *f.*
need (*have*), *opus esse*.
neighbor, *vīcīnus*, -ī, *m.*
never, *numquam*.
nevertheless, *tamen*.
new, *novus*, -a, -um.
night, *nox*, *noctis*, *f.*
no, *nōn*; *nūllus*, -a, -um;
nobody, **no one**, *nēmō*, *dat.*
nēminī, *acc. nēminem*.
noble, *nōbilis*, -e.
nobody, *see no*.
nod, *nūtus*, -ūs, *m.*
nor, *neque*, *nec*.
not, *nōn*, *nē*.

nothing, nihil.

now, nunc.

number, numerus, -ī, *m.*

O

O! Ō!

obey, pāreō, -ēre, pāruī, pāritus.

obtain, perdūcō, -ere, -dūxi, -ductus; obtineō, -ēre, -tinuī, -tentus.

often, saepe.

Oh! utinam!

old, old man, senex, senis, *m.*

omen, ōmen, ōminis, *n.*

on, in, *w. abl.*

once, ōlim; at once, statim.

one, ūnus, -a, -um.

only, sōlus, -a, -um; not only, nōn solum.

open, tollō, -ere, sustulī, sublātus.

opinion, sententia, -ae, *f.*

opportunity, occāsiō, -ōnis, *f.*; potestās, -tātis, *f.*

oppose, resistō, -ere, -stitī, —.

or, aut; an.

oration, ōrātiō, -ōnis, *f.*

order (*verb*), iubeō, -ēre, iussī, iussus; by order, iussū; in order to or that, ut.

other, alius, -a, -ud; the other, alter, -era, -erum.

ought, dēbeō, -ēre, dēbuī, dēbitus.

our, noster, -tra, -trum.

out of, ex, *w. abl.*

outside, extrā, *w. acc.*

over (be), perfectus, -a, -um.

overcome, permovēō, -ēre, -mōvī, -mōtus; vincō, -ere, vīcī, victus.

overlook, neglegō, -ere, neglēxī, neglēctus.

overthrow, ēvertō, -ere, ēvertī, ēversus.

owe, dēbeō, -ēre, dēbuī, dēbitus.

own, *see my, etc.*

P

pardon, venia, -ae, *f.*

parent, parēns, -ntis, *m.*

part, pars, partis, *f.*

participant, particeps, -cipis, *m.*

pass over, omittō, -ere, omīsī, omissus.

pay, stīpendium, -dī, *n.*

peace, pāx, pācis, *f.*

people, populus, -ī, *m.*

perhaps, fortasse.

perish, intereō, -īre, -iī, -itus; pereō.

permit, patior, patī, passus sum.

persuade, persuādeō, -ēre, -suāsī, -suāsus.

pity, misericordia, -ae, *f.*

placate, plācō, 1.

place (*noun*), locus, -ī, *m.* (*pl. n.*); (*verb*), pōnō, -ere, posuī, positus; place in command, praeficiō, -ere, -fēcī, -fectus; place in custody, *see custody.*

plague, pestis, -is, *f.*

plan (*noun*), cōnsilium, -lī, *n.*; (*verb*), cōgitō, 1.

please, placeō, -ēre, placuī, placitus.

pleasing, iūcundus, -a, -um; be pleasing, placeō, -ēre, placuī, placitus.

pleasure, voluptās, -tātis, *f.*

plot, mōlior, 4; insidior, 1.

plunder, diripiō, -ere, -ripuī,
-reptus; spoliō, 1.

poem, carmen, -minis, *n.*

poet, poēta, -ae, *m.*

possess, habeo, -ēre, habuī,
habitus; possideo, -ēre,
-sēdī, -sessus.

possession of (get), potior, 4.

power, potestās, -tātis, *f.*

praetor, praetor, -ōris, *m.*

praise (verb), laudō, 1; (*noun*),
laus, laudis, *f.*

predict, praedicō, -ere, -dīxī,
-dictus.

prefer, mālō, mālle, māluī, —.

prepare, parō, 1.

present (be), intersum, -esse,
-fuī, -futūrus.

preserve, cōservō, 1.

prevent, impediō, 4.

price, pretium, -tī, *n.*

prison, carcer, -eris, *m.*

prisoner, captīvus, -ī, *m.*

private, prīvātus, -a, -um.

prize, praemium, -mī, *n.*

promise, polliceor, pollicērī, pol-
licitus sum.

property, bona, -ōrum, *n. pl.*

protect, tegō, -ere, tēxī, tēctus.

prove, probō, 1.

provide, prōvideō, -ēre, -vīdī,
-vīsus.

provided that, dum (modo).

public, pūbicus, -a, -um.

punish, pūniō, 4.

punishment, supplicium, -cī, *n.*

purchase, emō, -ere, ēmī, ēmp-
tus.

pursue, insequor, -sequī, -secū-
tus sum.

put to death, interficiō, -ere,
-fēcī, -fectus.

Q

quaestor, quaestor, -ōris, *m.*

question, quaestiō, -ōnis, *f.*

quickness, celeritās, -tātis, *f.*

quiet (be), taceō, -ēre, tacuī,
tacitus.

R

raise, excitō, 1.

rashly, temere.

rashness, temeritās, -tātis, *f.*

rather, potius.

read, legō, -ere, lēgī, lēctus;
read through, perlegō.

ready, parātus, -a, -um.

realize, intellegō, -ere, -lēxī,
-lēctus.

reason (for that), quam ob rem.

recall, revocō, 1.

receive, capiō, -ere, cēpī, cap-
tus; accipiō, -ere, -cēpī,
-ceptus.

recite, recitō, 1.

recognize, cognōscō, -ere,
-nōvī, -nitus.

record, tabula, -ae, *f.*

refuse, recūsō, 1.

rejoice, gaudeō, -ēre, gāvīsus
sum.

remain, (re)maneō, -ēre,
-mānsī, -mānsūrus; restō,
-stāre, -stitī, —.

remarkable, mīrus, -a, -um.

remember, meminī, meminisse.

remove, ēripiō, -ere, ēripuī,
ēreptus; auferō, -ferre, abs-
tulī, ablātus.

reply, respondeō, -ēre, -spondī,
-spōnsus.

report, nūntius, -ī, *m.*

republic, rēs pūblica, rei pū-
blicae, *f.*

reputation, fāma, -ae, *f*.
respect, vereor, -ērī, veritus sum.
rest, quiēscō, -ere, quiēvī, quiētus; **rest** (of), cēterī, -ae, -a; reliquus, -a, -um.
restrain, contineō, -ēre, -tinuī, -tentus.
retreat, sē recipere.
return, redeō, -īre, rediī, reditus; revertor, -vertī, -versus sum.
revealed (be), pateō, -ēre, patuī, —.
revere, colō, -ere, coluī, cultus.
reward, mercēs, -ēdis, *f*.
right, iūs, iūris, *n*.
robber, latrō, -ōnis, *m*.
rout, pellō, -ere, pepulī, pulsus.
run, currō, -ere, cucurri, cursus.

S

sacred, sacer, -cra, -crum.
safe, tūtus, -a, -um; salvus, -a, -um.
safety, salūs, -ūtis, *f*.
sake of (for the), causā.
same, idem, eadem, idem.
sanity, sānitās, -tātis, *f*.
savage, atrōx.
save, (cōn)servō, 1.
say, dicō, -ere, dixī, dictus; aiō.
scruple, religiō, -ōnis, *f*.
secretly, sēcrētō.
see, videō, -ēre, vīdī, vīsus.
seed, sēmen, sēminis, *n*.
seek, seek for, petō, -ere, petivī, petitus; quaerō, -ere, quaesivī, quaesitus.
seem, videor, -ērī, vīsus sum;
seem best, placeō, -ēre, placuī, placitus; videor.

seize, occupō, 1.
senate, senātus, -ūs, *m*.; **senate house**, cūria, -ae, *f*.
senator, senātor, -ōris, *m*.
send, mittō, -ere, misi, missus.
separate, sēgregō, 1.
serpent, serpēns, -ntis, *m*.
serve, militō, 1; serviō, 4.
set fire, incendō, -ere, -cendi, -cēnsus; **set out**, proficiscor, -ficiscī, -fectus sum; **set up**, statuō, -ere, statuī, statutus.
settler, colōnus, -ī, *m*.
several, complūrēs, -a(-ia).
short, brevis, -e.
should, oportet; dēbeō.
shoulder, humerus, -ī, *m*.
show, referō, -ferre, rettulī, relātus.
shrink, abhorreō, -ēre, horruī, —.
since, cum; quoniam.
sister, soror, -ōris, *f*.
size, magnitūdō, -dinis, *f*.
slaughter, caedēs, -is, *f*.; nex, necis, *f*.
slave, servus, -ī, *m*.; **be a slave**, serviō, 4.
slay, occidō, -ere, occīdī, occīsus.
sleep, somnus, -ī, *m*.
sluggishness, inertia, -ae, *f*.
small, parvus, -a, -um.
so, ita, tam; **so great**, **so high**, **so much**, tantus, -a, -um; **so many**, tot; **so much**, tantopere, tam; **so many times**, **so often**, totiēns.
soft, mollis, -e.
soldier, miles, militis, *m*.
solve, solvō, -ere, solvī, solūtus.

some, some people, quīdam, quaedam, quiddam; aliquis, aliquid; **some . . . others**, aliī . . . aliī.

something, aliquid.

sometime, aliquandō.

sometimes, interdum.

son, filius, -ī, *m.*

soon, brevī; mox.

sort, modus, -ī, *m.*; **what sort of**, quālis, -e.

spare, parcō, -ere, pepercī, parsus.

sparingly, parcē.

speak, dicō, -ere, dixī, dictus; loquor, loquī, locūtus sum.

speech, ōrātiō, -ōnis, *f.*

speed, celeritās, -tātis, *f.*

spend, agō, -ere, ēgī, āctus.

spirit, animus, -ī, *m.*

spring (*noun*), fōns, fontis, *m.*; (*verb*), orior, orīrī, ortus sum.

state (*noun*), civitās, -tātis, *f.*;

(*verb*), dēclārō, 1; dicō, -ere, dixī, dictus.

statue, signum, -ī, *n.*

stay, manēō, -ēre, mānsī, mānsus.

steal, fraudō, 1.

stern, sevērus, -a, -um.

stir up, concitō, 1.

street, via, -ae, *f.*

strength, robur, -oris, *n.*

strengthen, cōfirmō, 1.

strike, percutiō, -ere, -cussī, -cussus.

strong (*be*), valeō, -ēre, valuī, valitūrus.

study (*noun*), studium, -dī, *n.*; (*verb*), studeō, -ēre, studuī, —.

style, genus, generis, *n.*

subject, rēs, rei, *f.*

such, tālis, -e; tantus, -a, -um.

summer, aestās, -tātis, *f.*

suppliant, supplex, *gen. supplicis.*

support, sustineō, -ēre, -tinuī, -tentus.

suppose (*I*), scīlicet.

swear, iūrō, 1.

sword, gladius, -ī, *m.*; ferrum, -ī, *n.*

T

tablet, cēra, -ae, *f.*

talent, ingenium, -nī, *n.*

talk, loquor, loquī, locūtus sum.

teacher, praeceptor, -ōris, *m.*

tell, dicō, -ere, dixī, dictus.

temple, templum, -ī, *n.*

ten, decem.

than, quam.

that (*conj.*), quod; ut; quīn;

in order that, so that, ut;

(*dem. pron.*), ille, -a, -ud;

is, ea, id; (*rel. pron.*), quī,

quae, quod.

their, (*poss.*), eōrum, eārum, eōrum; (*reflex.*), suus, -a, -um.

then, deinde; tum; igitur.

there, ibi.

therefore, igitur.

thing, rēs, rei, *f.*

think, putō, 1; exīstimō, 1;

arbitror, 1; opīnor, 1; sentiō,

-īre, sēnsī, sēnsus.

third, tertius, -a, -um.

this, hic, haec, hoc; is, ea, id.

threaten, minitor, 1.

three, trēs, tria.

through, per.

throw, iaciō, -ere, iēcī, iactus.

time, tempus, -oris, *n.*; **at that time**, tunc.

times (how many), quotiēns;
so many times, totiēns.

to, ad, *w. acc.*; (*purpose*), ut.

to-day, hodiē.

too, nimis; **too much**, nimius,
-a, -um.

torch, fax, facis, *f.*

train, ērudiō, 4.

training, exercitātiō, -ōnis, *f.*

treat, trāctō, 1; **attingō**, -ere,
attigī, attāctus.

trial, cognitiō, -ōnis, *f.*

tribune, tribūnus, -ī, *m.*

trifle, lūdō, -ere, lūsī, lūsus.

true, vērus, -a, -um.

trust, crēdō, -ere, -didī, -ditus.

try, cōnor, 1; **temptō**, 1.

twenty, vīgintī.

two, duo, duae, duo.

U

unable (be), nōn possum.

unbelievable, incrēdibilis, -e.

under, sub, *w. abl.*

understand, intellegō, -ere,
-lēxī, -lēctus.

undertake, suscipiō, -ere, -cēpī,
-ceptus.

unfinished, imperfectus, -a,
-um.

unite, coniungō, -ere, -iūnxī,
-iūnctus.

unless, nisi.

unpopularity, invidia, -ae, *f.*

until, dum.

unwilling (be), nōlō, nōlle,
nōluī, —.

uprightly, honestē.

urge, hortor, 1.

use, ūtor, ūtī, ūsus sum.

V

vain (in), frūstrā.

verse, versus, -ūs, *m.*

very, ipse, -a, -um.

victor, victor, -ōris, *m.*

victory, victōria, -ae, *f.*

vigorously, vehementer.

villa, villa, -ae, *f.*

violence, vīs, —, *f.*

vocative, vocātīvus, -ī, *m.*

voice, vōx, vōcis, *f.*

vow, voveō, -ēre, vōvī, vōtus.

W

wait, wait for, moror, 1; ex-
spectō, 1.

walls, moenia, -ium, *n. pl.*

want, volō, velle, voluī, —;
dēsiderō, 1; **not want**, nōlō,
nōlle, nōluī, —.

war, bellum, -ī, *n.*

warn, moneō, -ēre, monuī,
monitus.

waste, perdō, -ere, -didī,
-ditus.

watch, speculor, 1; **watch out**,
be on the watch, vigilō, 1.

watchful, vigilāns, *gen. -ntis.*

water, aqua, -ae, *f.*

way, iter, itineris, *n.*; **modus**,
-ī, *m.*

weak, infirmus, -a, -um.

wealth, opēs, -um, *f. pl.*

weapon, tēlum, -ī, *n.*

weep, fleō, -ēre, flēvī, flētus.

well, bene; **be well**, valeō,
-ēre, valuī, valitūrus.

what, quis, quid.

whatever, sī quid.

when, cum.

where, quō; **ubi**; **where in the world**, ubinam (*gentium*).

whether , <i>utrum</i> .	within , <i>intrā, w. acc.</i>
which (of two) , <i>uter, utra, utrum</i> .	without , <i>sine, w. abl.</i>
while , <i>dum</i> .	woman , <i>fēmina, -ae, f.</i>
who (rel.) , <i>quī, quae, quod; (interrog.)</i> , <i>quis, quid</i> .	wonder , <i>mīror, l.</i>
whoever , <i>quisquis, quicquid</i> .	wont (be) , <i>soleō, -ēre, solitus sum</i> .
whole , <i>tōtus, -a, -um</i> .	word , <i>verbum, -ī, n.</i>
why , <i>cūr</i> .	work , <i>opus, operis, n.</i>
wicked ; <i>improbus, -a, -um; nefārius, -a, -um</i> .	world , <i>orbis terrārum; eīvitās, -tātis, f.; where in the world</i> , <i>ubinam (gentium)</i> .
wife , <i>uxor, -ōris, f.</i>	worship , <i>veneror, l.</i>
will (noun) , <i>testāmentum, -ī, n.; (verb)</i> , <i>volō, velle, voluī, —</i> .	worthlessness , <i>nēquitia, -ae, f.</i>
willing (be) , <i>volō, velle, voluī, —</i> .	worthy , <i>dignus, -a, -um</i> .
win , <i>conciliō, l; win over</i> , <i>plācō, l</i>	wretched , <i>miserābilis, -e</i> .
window , <i>fenestra, -ae, f.</i>	write , <i>scrībō, -ere, scrīpsī, scriptus</i> .
wine , <i>vīnum, -ī, n.</i>	writer , <i>scrīptor, -ōris, m.</i>
wisdom , <i>cōnsilium, -lī, n.</i>	wrong (be) , <i>errō, l.</i>
wise , <i>sapiēns, gen. -ntis</i> .	
wish , <i>volō, velle, voluī, —; not wish</i> , <i>nōlō, nōlle, nōluī, —</i> .	Y
with , <i>cum, w. abl.; apud, w. acc.</i>	year , <i>annus, -ī, m.</i>
withdraw , <i>dētrahō, -ere, -trāxī, -trāctus</i> .	yet (and) , <i>quamquam</i> .
	you , <i>tū, tuī</i> .
	young man , <i>adulēscēns, -ntis, m.</i>
	your , <i>tuus, -a, -um</i> .

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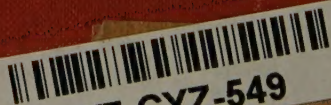
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